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The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 12. CINCINNATI—NEW YORK—CHICAGO March 23, 1907.

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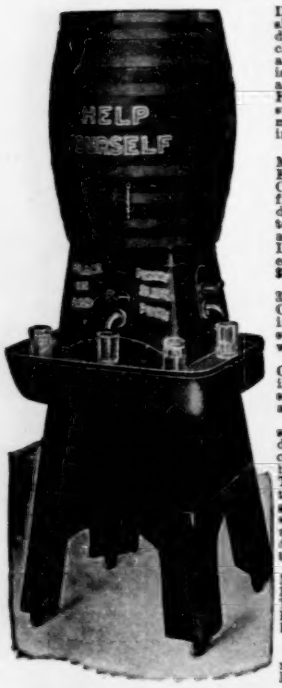

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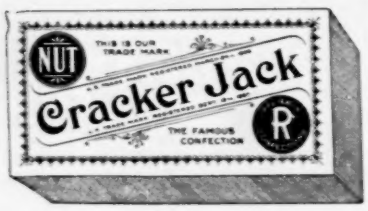

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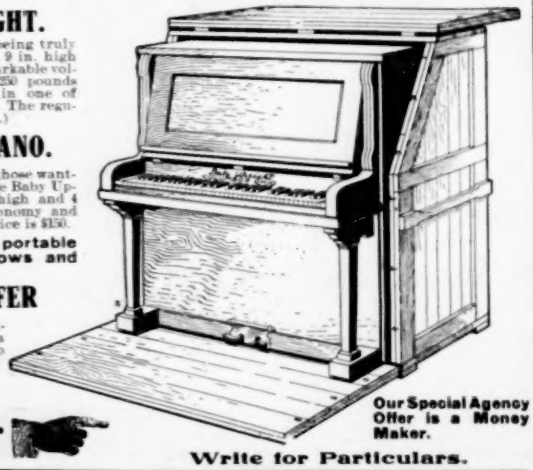

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The Trocadero Quartette, En Route.

Primrose Minstrels

Salt Lake Herald, March 5th, '07: In the first part, the singing of Sam West's song, "The Last Rose of Summer is the Sweetest Song of All," "While I Have You," by Joe Birnes, and "When the Bell in the Lighthouse Rings Ding Dong," by Jack Sample, were especially good. In the Olio, The Trocadero Quartette—Joe Birnes, Al. Pine, Sam West and Jack Sample—was encored until exhausted. The harmony of the four voices, and the singing was so bright that the audience seemed as though it would never tire. It is an exceptionally strong number. (act.)

Not signed for next season. **JOE BIRNES, Rep., 296 Millard Ave., Chicago, Ill.**

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16—PARODIES—16

On Arra Wanna, San Antonio, Waiting at the Church, Ain't you coming back to Old New Hampshire, Molly; Alice, where art thou going? Not because your hair is curley, and others. 16 in all; with a few up-to-date Jokes and Popular Sayings of the day. Every one a knockout from the house of knockouts. Send 25c and return postage to

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PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Pride Had a Fall.

At the close of a recent matinee performance of The College Widow Mr. Dan Collyer, who plays the football coach, was posing in the theatre lobby. A lady approached him and said: "I beg your pardon, but have I the honor to see before me the splendid actor whose powerful and sonorous voice directed the football game on the stage this afternoon?"

Mr. Collyer straightened and answered: "Madam, I am he."

"Then will you be good enough to call out in your very loudest tones for the carriage of Mrs. ——?"

The Illusion Perfect.

H. H. Whittier, agent for Al. W. Martin's Uncle Tom's Cabin, listened to the following at Newark, N. J., recently. As Mr. Whittier is an expert stenographer, he secured an accurate opinion of his attraction from the boy standpoint.

"What? Sure I seen Uncle Tom's Cabin down ter Blaney's th' other day. First time I ever seen a show, an', say, it wuz great. Tell yer about it? Sure t'ing.

"Jimmie Connor comes up ter me an' says: 'Say, I got a quarter 'n I'm a-goin' to de show. Comin'?' I tells 'im I can't git away from de office. 'Aw, say your grandmother's dead, can't ye?' 'Naw,' I says, 'I used 'em bot' for de baseball games down ter Weedermayer's, las' year.' Den I happens ter t'ink uv a aunt I ain't killed yet, so I says I'll try an' meet 'im.

"Well, I meets 'im, an' we gets de first row, after wastin' our breat' in a' awful climb up about a million stairs. Gee, de teayter wuz grand. Ever bin dere? Mos' ez fine ez a police station. All gol' 'n red, an' de rich guys down stairs wot pays fifty cents ter git in, sits in chairs all stuffed wid silk.

"Den de great big picture in de front, wot tells yer de kin' er gum ter chew, goes up, an', holy smokes, but yer awter see de' beootiful trees 'n flowers 'n t'ings. Branch Brook ain't in it. Den dey talk a hull lot 'n de picture goes down agin, 'n when it goes up in de roof agin dere's a room all fitted up gran'.

"Did ye ever see Eever? Golly, but ain't she a jim dandy? She's jes' ez nice. I wuz jes' afallin' in luv wid her when she croaks. Ain't dat my luck? An' den purty soon her fadder dies, den de bad bloke wot soaks de nigger wid de whip gits put under de sod. Dey got ter keep a' awful lot o' people fer a ting o' dat kin', cause a bunch on em on'y lasts a day. An' de poor nigger gits it put all over 'im wid de whip. Gee, I bet it hurts.

"Dere's a little colored girl wot said she never had no fadder 'n mudder, den all de people laughs. I felt like tellin' de kid to never mind 'em, cause I never had none needer, but Jimmie told me ter shut up, so I did.

"'N y' awter see de ice. A woman cums runnin' across wid a kid 'n a whole lot a mutts comes a chasin' her, but dey don't catch her. If dey did I'd a swacked 'em wid a rock wot I alluz keeps in me pocket.

"Den, when de whole bunch is killed off, an' dey gits ready ter have a hull loter funerals, dey lets us all go home.

NELLA BERGEN.

Prima Donna of Sousa's The Free Lance, under the direction of Klaw & Erlanger.

"On'y first yawter see de big women wid wings. Jimmie told me dey wuz angels, but I guess dey don't never wer' no birds like dem in Newark. Dey took holt a' Eever 'n took 'er up to de roof wid 'em. If I could a jumped down I'd saved 'er, but Jimmie, he wouldn't let me.

"Gee, I'm goin 'ter see 'f I can't scrape a cousin somewheres ter hev a funeral fer me nex' week, den I'll go agin."

A Sum In Arithmetic.

Dolly Dimples is a chorus girl. Not one of the ordinary sort, that stands at a modest distance from the footlights, and wear the raiment that comes 30 in a bunch, with puckering strings to make each piece fit any possible form. Dolly is tall and sightly and brunette, and once in a long time has a small speaking part about a word and a half long. But the manager always keeps her well in sight of the audience, reasoning that only in this way can she be worth eighteen dollars a week to the company. The other day Dolly didn't appear for rehearsal, and when she came next day the stage manager wore a frown. "Dollar fine, for absence, Dolly," he said, curtly.

Miss Dimples did a sum on her taper finger tips. "Oh, that's all right," said she. "That leaves me a dollar and a half to the good."

The manager wanted to know.

"Why, I always take a cab to and from the show shop," said the charmer, "and that costs me two-fifty."

So now the bulletin board of that company reads: "Fine for absence, one dollar. Those using cabs also fined the cab fare."

What's In a Laugh?

The actors had met at the Metropole and stories were getting personal and reminiscent. Each had told about the time "I was with Booth," or about the part he was carrying around in his pocket trying to decide to accept it if "Charlie" Frohman would let him. F. Clarenz Rivers spoke up. He is successful enough to tell such a story now without the retort cynical. "Well," said Mr. Rivers, "when first I butted into a manager's office I was a perfect greenhorn and I suppose I looked it, for I did not impress the manager enough to have him engage me on the spot; in fact, he gave me some good fatherly advice about going back on the farm. 'My boy,' he concluded, 'breaking into the profession is very like trying to wear a stand-up collar that is too tight, it hurts your neck.' I wanted to butt in pretty bad so I did not allow advice to choke me off. After about three months of failure and feeling somewhat disheartened, I again met my first theatrical adviser on an elevator. 'Hello, little chap, still at it, eh? How's your collar fit now?' 'Well, sir,' I replied, 'I'm wearing the turndown style at present and it hurts more than the stand-up variety.' I was invited into the manager's office and signed my first theatrical contract, and so I am modest about the impression I create and my art, for I remember that making a man laugh gave me my first chance."

Resourceful Property Man.

"The most resourceful property man I ever saw," tells Frank Madison, Jr., a newspaper man from Havana, Ill., "was a fellow I saw last summer, but I do not remember the name of the show.

"His company was billed to appear at Springfield, Ill., on Sunday night and they had routed so as to reach that city at about five o'clock Sunday afternoon. When their train reached the Sangamon river late that afternoon they found that a trestle bridge had been removed and a government dredge was digging out the channel. A dinky little scow with a big gasoline engine transferred passengers and baggage across the river where a train awaited them. Just after the troupe had been ferried across and the craft had started back after the baggage and scenery the scow went aground on a sandbar and to make matters worse, the engine broke down. The 'pilot' said he might get off in two hours and he might not. The conductor of the train was for going on and leaving the theatrical paraphernalia as there was no other visible means of transferring the stuff. The property man, who had been watching the workings of the big dredge as it swallowed up rod after rod of river bed, was on hand with a suggestion. The suggestion was adopted and the big dredge which, by the way, was one of the largest in the United States rested awhile from its meal of mud. The ponderous arm was slowly swung around to the shore where the show outfit was waiting and, one piece at a time, the trunks and scenery were loaded into the big dipper and swung across to the waiting train on the other side. The troupe got into the Illinois capital just in time to properly stage the piece. Luckily the play was not a spectacular one or the improvised 'scene shifter' would not have been equal to the occasion."

Dave Heilman, formerly manager of the Winchester, Ky., Opera House, now general agent of the Jewell Kelly Stock Co., was billing Huntington, W. Va., in heavy fashion, featuring the wild and wooly play, Jesse James. This name, and Stock Co. could be seen everywhere. A native approached a billboard, and said to Heilman:

"Say, mister, I know all about Jesse James, but who in the h—— is this fellow, Stock Co.?"

IRISH PART CAUSES RIOT HOT TIME IN OLD 'FRISCO

The Davis Theatre Becomes Scene of Strife.

All Over Part in The Belle of Avenue A, in Which Kolb and Dill Were Appearing—Theatre Manager Claims It Is the Work of A 'Frisco Paper Which Has Become His Personal Enemy—Other 'Frisco Notes.

THERE were three riots at the Davis Theatre Monday evening, March 4, and another demonstration Wednesday evening. Kolb and Dill were presenting The Belle of Avenue A, in which there is an Irish character, Mrs. McCleskley, played by Ben Dillon, himself an Irishman. The United Irish Societies of California objected to Dillon's portrayal of the part as immoral and insulting to the Irish race. The societies asked that the drunken scene be omitted. Seeking to pacify them, Manager Kolb omitted the objectionable part and placed Mrs. Robert Pitkins (Mrs. Ben Dillon) in the role. Then the society demanded that the entire role be omitted, and Dillon referred the committee to Mr. Kolb. It appears that the committee decided not to consult Mr. Kolb, but to act upon the suggestion which it is said that a lawyer gave them to break up the show. They went to the Davis Theatre evidently with that intention. They stormed the stage with missiles and attempted to break up the performance and instill fear into the audience. Patrons rushed from the house. Kolb stood his grounds on the stage and demanded that he be heard, at the same time dodging eggs and other uncomplimentaries which the mob presented him with. A woman arose in her seat and denounced the rioters; the majority of the audience was with the players; Kolb was playing for time and soon the police force arrived, only to cause renewed vigor on the part of the rioters. A quiet spell was followed by another demonstration and bricks were thrown at policemen, many of whom were injured. It was 11:30 before the performance was concluded.

Tuesday brought no disturbance, but on Wednesday evening a mob of 3,000 besieged the playhouse. The theatre people refused to admit suspicious looking persons. The theatre doors were stormed and bricks were again thrown. Manager Sam Davis, Harry James, Zeke Thompson and other officers of the theatre and three policemen held the doors. When the performance reached a certain point the inside disturbance began. Mr. Kolb ordered the orchestra to strike up a play and Miss Williams and chorus succeeded in quieting the house which was shortly afterward dismissed.

Mr. Kolb says he intends to continue the play as announced for the balance of the week.

It is claimed by Manager Davis that the disturbance is the result of a local paper's enmity toward him personally.

Nance O'Neill did not appear at the Novelty Monday evening, March 4 owing to a belated train.

The opening of the Van Ness Theatre on Monday, March 11 with the Savage English Opera Co. in Madam Butterfly, promises to be a brilliant amusement and society event. As the new house approaches completion it is seen that it will be a worthy home for the leading dramatic and musical attractions, for nothing has been left undone to secure perfection and comfort. Exits are numerous and isles are unusually wide. The stage is ample to accommodate the most elaborate scenic productions. Madam Butterfly will be presented by the full New York company. The box office opened this morning for the sale of seats and from the line, it was seen that they will be at a great premium for all four performances. Mail orders have been pouring in by the hundreds during the past two weeks and many will be disappointed as the demand exceeds the capacity of the house.

The American will continue for another week with the Wild Rose as the offering. The performance and stage settings are all that could be wished for, and Teddy Webb shines as a comedian of the first rank. The Tenderfoot is being rehearsed to follow.

The big run of Salome at the Colonial Theatre is one of the season's surprises and the capable stock company is making a record for itself. The Yellow Roses is the curtain raiser. Friday, March 8, a special matinee was given Manager Kurtsig donating the gross receipts for the benefit of the New Children's Hospital.

Burchs' Dog and Pony Show, now wintering in Sacramento, opens its season next month in that town and will make a complete tour of the Pacific slope.

Edward Homan has secured the management of Edwin T. Emery Co. for twelve months, and has already booked the entire time. At present the company is just finishing six weeks at the Bell Theatre, Oakland, where they will play a return date.

The lot 50x137 ft. on Sutter street adjoining the Empire Theatre has been leased to the Commonwealth Amusement Co., which will proceed to erect a house to be devoted to popular priced vaudeville.

The Walter Sanfords company at the Central opened its season with The Struggle for Life and pleased immense audiences at popular prices. The Pace That Kills is the second week's offering.

Bicycle Bill, at the Empire, made a most instantaneous hit with his new lariat throwing stunts on the bicycle. Packed houses are the rule.

The Mission Theatre presented Harry Montague's Comedy Co. in The Reception. This is his sixth week here. Banner business.

J. W. and Mattie Smith, musical cartoonists, are making their initial appearance on the coast and are now on the Weston & Burns Circuit. Their act is away from the ordinary and consists of colored sketches in pastel, with lightning rapidity, caricature drawing upside-down and cornet and trombone finish. They are meeting with success and receive rounds of applause at every performance.

San Jose will have another vaudeville house. The Unique is being rebuilt and is to open March 15 and will play the Sullivan-Considine attractions.

The skating enthusiasm shows no signs of diminishing, but on the contrary our matrons, maids, bachelors and benedicts show even more interest in the sport than was the case earlier in the season. The Pavilion Rink is used one night each week by a swell society club.

Idora Rink, Oakland, is gaining in popularity and the business is booming. Manager Alberga is deserving of great credit for the efficient manner in which every detail is conducted.

H. W. Nixon, manager of the Princess Rink, San Jose, called at our office and is pleased with its increasing business. He says that good attractions always swell his receipts and is always looking for high-class rink attractions. He recently played The Rexos, Monohan, Prof. Bell and Baby Ruby, Johnny Daley, McDonald Trio and others.

The Coliseum Rink is doing excellent business since the Big Automobile Show of ten days, closed.

Chutes Rink is a beauty and Manager Levy takes pride in conducting it in a most select manner. Last Friday was ladies day and the spacious rink was filled to capacity.

Auditorium Rink with its polo games draw immense crowds. Al. White, formerly of the Columbia Theatre, has charge of the box office.

Dreamland and Garden Rinks both report good business.

San Francisco, Cal. RUBE COHEN.

AS HEARD ON THE RIALTO.

What's your hurry?
Goin' out in repertoire. Got 200 sides to study.
Do they let you study at the laundry?

What do you think of the new combination Bo?
Means nothing to me.
Guess you're right, Cull.

BALTIMORE, MD.

Electric Park will have many improvements next summer if the present plans are carried out. The roller skating rink will be continued. Vaudeville will also be retained. A scenic railroad, miniature railway, circular swing, gigantic carousel and other amusement devices are being installed. Special days will be a feature of the season. Many of the larger fraternal societies and other organizations have arranged their bookings, and there will be at least three or four a week during the season. F. C. Schanberger will be general manager.

Miss Louise Malloy, of the Baltimore American, and Eliot Woods, superintendent of the Washington National Capitol, have written a comic opera entitled The Jolly Tars, which will be produced at Ford's Opera House May 30, amateur talent of Baltimore and Washington.

The performance will be given by the best under the management of Miss Marie P. McLaughlin, assisted by John D. Farson, Mrs. Samuel Townsend, and Mrs. H. C. Smith. Several well-known New York managers will attend with a view of a professional production.

Percival Pollard, well known as the translator of the Recollections of Oscar Wilde, was visiting here last week. He and Leo Ditrichstein have written the new play, The Ambitious Mrs. Alcott, which will be produced at the Astor Theatre, New York.

Bay Shore Park, which was opened by the United Railways last summer, will be operated directly by the company this summer. M. J. Fitzsimmons, manager of Riverview Park, had the lease last year.

Among the April attractions will be Richard Mansfield, James K. Hackett, Wilton Lackaye, Fritzi Scheff, and the production of Noah's Ark, at the Academy.

At Ford's will appear Louis James in The Merry Wives of Windsor and George M. Cohan, in George Washington, Jr.

The Metropolitan Opera Co. will appear March 25-27, and there has been a tremendous rush for seats. La Poheme, Haensel and Gretel, Pagliaci and Tosca will be presented with Caruso, Scotti and other stars.

Elsie Janis in The Vanderbilt Cup was a great success at Ford's week of March 4. The Automobile Club of Baltimore had a theatre party on Tuesday night and two prominent members rode in the cars used in the racing scene.

Frank Wilstach, general press agent for the Shuberts, telegraphed to the Baltimore Sun last week that negotiations were under way here for a site in the theatre district for an independent theatre.

Commencing March 14, the Monumental Theatre will have athletic nights every Thursday.

The patronage at the Zoo Rink continues in large numbers. Many new attractions are constantly in evidence.

SYLVAN SCHENTHAL.

CHATTANOOGA, TENN.

Lent has had considerable effect upon theatrical attendance in Chattanooga, but this does not prevent some very good attractions from coming during the period.

Local theatregoers were twice disappointed last week owing to the cancellation of Robert Loraine in Man and Superman. This company failed to keep its engagement for the reason that connections could not be made in the long jumps.

Lester Lonnigan and company was to have presented If I Were King March 6, but the company closed in Atlanta. Word was not received until the last minute, consequently, many matinee patrons were disappointed.

Miss Maude Fealy, the youngest of American stars, made her first appearance as a star here March 13. She is a Tennessee girl, and her local friends welcomed her appearance in The Illusions of Beatrice.

The Hanlon Fantasma Co., which played the Bijou last week, jumped to Evansville, Ind., by special train, for a Sunday matinee opening. This season they are carrying two 60-foot baggage cars.

T. R. Morton, recently of Owensboro, Ky., has accepted the management of the Automatic Vaudeville Theatre here, succeeding Walter W. Fox, who will hereafter look after the interests of the other houses on the Fox-Catron circuit.

The new Crescent Electric Theatre has recently made extensive improvements, having put in a steel ceiling and a handsome front. It is now under the management of F. B. Shultz.

Manager Howell Graham, of the Nickelo and Theato, will shortly install regular opera chairs and an elevated floor in these two popular little houses.

Manager Chris White, of the Hippodrome Rink is furnishing his patrons with a series of wrestling matches this week.

Miss Nellie Donegan, who recently filled a week's engagement at the Hippodrome, is considered by many to be the peer lady skater. She is as graceful as a butterfly.

The Hippodrome $200.00 diamond medal will be awarded to the fastest local skater in the big races which is pulled off March 23.

E. C. Talbot recently closed a deal with the Knights of Khorassan for the appearance of the Great Parker Amusement Co., during the Spring Carnival which is held here in May.

Local music lovers anticipate a treat in the appearance of Mme. Sembrich, who comes to the Auditorium April 17. Her engagement is being extensively advertised within a radius of 150 miles of Chattanooga.

Much activity prevails at Olympia Park. Manager A. Dakin, has a large force of workmen busily engaged in many improvements, preparatory to the spring opening, which occurs May 1. A large depot and waiting room, with a seating capacity of 200, has just been completed. The theatre has been enlarged and the stage remodeled, so that it will be capable of taking care of any scenery that would likely be used in any summer traveling organization. One of the new features this year will be a miniature railway.

CINCINNATI, OHIO.

Incessant rain storms have had a tendency to interfere with patronage at the theatres; nature seems to be compelling an enforced observance of Lent because the downpours have generally come about theatre time. Electrical disturbances have been uncommonly frequent, due to the fact, I wonder, that Volta, the man who defies 4,500 volts of electricity is at the Columbia this week. I shall watch Volta's future engagements in an endeavor to discover if there is any connection between the phenomena. Correspondents and others interested in scientific research will please address all information to Idez O'March, care Billy Boy.

In his heart to heart talk James J. Morton, the tireless talker, contributed considerable fun for the Columbia audiences, and came off victor with his inimitable and risible tickling delivery. As winsome and winning as ever remains Bessie Wynn, whose several songs carried away the big audience. The dreamy and eccentric turn of Matthews and Ashley entitled A Smash-up in Chinatown, kept the audience in a continual uproar. Matthews is a Cincinnati man. The Four Fords demonstrated that they were still supreme in the terpsichorean art. A Little Co-ed, as presented by Yuill and Boyd, vied for first place among the sketches of the season. The male member is a top-notcher, and his partner is pretty and talented. The Kiners-Moulins opened the bill with a splendid equilibristic turn, and another foreign turn, Countess Olga Rossi and Mons Paulo, sustained the high standard which foreign acts are supposed to reach. The Royal Musical Five know when to quit, and their act was received with much applause. It is a fine turn, and aside from their singing qualities the female member received much praise for her ingenuous mien and rare beauty. Altogether, it was a well-balanced and well-rendered bill, and Charles Doran's efficient manipulation of the press kept business up to the standard despite the inclement weather.

The Blue Moon returned to Cincinnati to carry off the honors of the week and did it. Patronage was well sustained at the new Shubert house. Clara Palmer, the Cincinnati girl, greatly strengthened her hold upon local theatregoers, gained during her engagement last summer with the Chester Park Opera Co., and later during the month's engagement of The Blue Moon at Music Hall during the Fall Festival. James T. Powers had developed his role very effectively since the Festival engagement, and the entire play has been put upon a logical basis, the logic that obtains in musical comedy productions.

During the Festival engagement of The Blue Moon, Gertrude Converse, a pretty girl in the chorus phalanx of beauty, and Oscar Schlath, a local violinist, became enamored of each other. Later Schlath became a member of the Lyric Orchestra, and when the pretty damsel sang before him Sunday night, he found that a marriage license would prove the best tonic. The nuptial knot was tied Tuesday, March 12, and Miss Converse drops out of The Blue Moon Saturday night. She is a Boston girl, and in private life is known as Gertrude Barnes.

The Walls of Jericho, an extended satire on London society, put in last week at the Grand to only a fair patronage. This was entirely the fault of the play, which was superbly staged and admirably presented by a good company.

In this play Alfred Sutro does not hold up to the standard of interest in the second and third acts. The first and fourth acts are very weak and painfully talky.

Mr. Hackett has departed from his old line of swashbuckling characters in this play and appears as a very modest and reflective gentleman who has married into the smart set. The troubles that beset him there are told in many epigrams and several situations that are not altogether novel, but which saves the play from utter failure as a dramatic vehicle. On Mr. Hackett's part the step is a most satisfactory one. The play-goers of America are waiting to see him in a play that has stronger interest of its own.

This week at the Olympic the Forepaugh Stock Co. gave an excellent production of The Banker's Daughter, in which the principal members of the company were afforded extraordinary opportunities. Herschall Mayall as John Strebelon, was excellent. Harry Fenwick's Harold Routledge was splendid, as was Miss Ida Adair's Lillian Westbrook. As usual, the popular players drew full houses all week.

Around the Clock, which made its first local appearance at the Walnut last week, was the big laugh of the season. Ritchie's London Comedy Co. furnish much merriment in the last act during the music hall scene. Frank Ritchie and Rich McAllister, the principal fun-makers, kept the audiences in convulsions during the entire performance. Their line of comedy is entirely unconventional and was a big treat. Big houses ruled throughout the engagement.

The Coney Island Co. had just cleared Coney Island from the effects of the January flood

RAPID CHANGES

Taking Place In The Theatrical Map.

Good Agents Are Being Engaged Now Because Managers Fear a Bear Movement.

By E. E. MEREDITH.

THE theatrical map is undergoing material changes every day and only those whose business interests compel them to keep posted are trying to keep track of the circuits with which the various theatres are becoming affiliated. Klaw & Erlanger and their associates are turning many theatres that have been playing first-class attractions into vaudeville houses. The Shubert-Belasco-Fiske combination is adding theatres from time to time to its extensive circuit; the Keith combine is gobbling up houses here and there; the Ohio Circuit has suddenly became a great factor in a territory where circuits have not thrived in the past; the Reis Circuit recently took on Shamokin, Pa., and expresses an intention of rebuilding at Harrisburg which shows that John L. Kerr, the moving spirit, is still active; the Wallace-Gilmore Circuit has taken another house or two and is getting to be quite a factor in New York State vaudeville; Gus Sun is gradually extending his circuit of ten-cent vaudeville theatres; Julius Cahn is incorporating his interests in New England in line with the Syndicate policy; Stair & Havlin, probably the greatest powers in the show business, give out few announcements but continue to do business at the old stand.

At this time of year good agents being engaged for next season as managers are wary of being caught at the last minute without a trustworthy man as many of them were last fall. F. M. Shortridge, who "came out of the west," and proved himself the Lochinvar of agents, will go with the Buster Brown Amusement Co. again next season at an increase of ten dollars a week in salary. Harry M. Strause has signed to go ahead of the eastern Holy City next season and gets a five dollar advance. That show will be under the management of the Clarence Bennett Production Co. Mr. Strause is one of the best one-night stand agents in the country and had many flattering offers from other firms but after careful deliberation decided not to make a change.

The Four Huntings in The Fool House are again in the one-night stands after a flirtation with city time. The season has been a very prosperous one for this attraction and the show is one of the best one-night stand organizations that could be gotten together. Lew and Tony Hunting divide the honors and their support is good. Harry Dull is the manager and his long experience gives him an advantage in the fight for dollars.

Buster Brown got $1,365 on two nights and a matinee at Atlanta, Ga., early in the season and plays a return date shortly. That company will also play return dates at Columbia, S. C., and Birmingham, Ala. The Great Raymond did $841.40 March 25-27 at Somerset, Pa., at 25, 35 and 50 cent prices. The Girl from Broadway holds the season's record at Somerset, doing $583.50 on Nov. 30. The company sold out to W. D. Lambert, the manager, for $300. The Prince of Pilsen had a record-breaking house at Connellsville, March 13. Complaints are heard that business is bad, but every traveling manager is telling of some record broken recently, and local managers are enthusiastic about some big house or remarkable sale, and it is difficult to find this "bad business" that is talked of so much.

W. J. Benedict, manager of The Arrival of Kitty, and H. A. Christy, manager of the Christy Theatre at Morgantown, W. Va., are lawing. Christy won the first bout before a justice of the peace, and got a verdict for $34, but Benedict has appealed the case to the circuit court and it comes up in May. The Arrival of Kitty booked Morgantown through Julius Cahn, along with his New England time. The show did not do well, so the Cahn Circuit was canceled. Benedict supposed a cancellation of the circuit would include the towns on the Ohio Circuit. Later he jumped to Parkersburg, W. Va., to fill a K. and E. booking, and played the Swisher Theatre at Morgantown on the way back east. Christy felt aggrieved that an attraction should pass him up and then play at the opposition house, and went after the show.

Ed. E. Daly is now press agent of the Grand and the Park at Indianapolis. He has abandoned circus work and will not accept a position for the coming season. He will likely pilot some ball show next season.

The Arrival of Kitty will play the Elks' benefits at Morgantown, W. Va., and Scottdale, Pa., and Simple Simon plays the benefit at Grafton, W. Va.

Harry Beeson, of Uniontown, recently made a trip over several towns of the Inter-State Circuit, with The Tourists.

Repertoire business through Ohio, Pennsylvania and West Virginia has fallen off since the first of February and few of them have kept even.

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when this week's flood took hold of things and the Island is completely inundated a second time. Repairs to the extent of about $5,000 were made in an effort to have Coney resplendent by Decoration Day, but it is probable that all the work will have to be done over again. Arrangements are being made to open Coney May 25 with a big outing by the Shriners.

March 23 sees the close of the New Rink in Music Hall, after a very prosperous season.

Lew Dockstader's Minstrels passed through Cincinnati Sunday, March 10, en route to Detroit, Mich., from Biloxi, Miss.

The Odeon Stock Co., a local organization of the best amateur talent, will present His Excellency, the Governor, at the Lyric, Sunday night. Among the cast will appear Dr. O. J. Hensley, Fred K. Stephens, Sam Hall, Leroy Fahnestock, Paul Gantvoort, Harry Quitman, Harry R. Webster, Ida Bilton, Marie Steele, and Margaret A. Burch.

American geograph is being learned; El Paso is on the operatic map.

Be Jabers, there is more than one nationality in 'Frisco.

Great Caesar, they have named a play after me; it's going to be presented at the Waldorf-Astoria. Beware! IDEZ O' MARCH.

T. M. A. MAY HAVE AUXILIARY.

When the Theatrical Mechanical Association meets in general convention in St. Louis, Mo., July 8-13, when there will be representatives from every state in the union, there will be discussed the matter of a ladies' auxiliary lodge to be known as The Thespian Sisters. This movement has been advocated by a great many western lodges of the Association. It is expected that the convention will be in favor of it.

PERFORMER ILL.

Frank Trayner, a vaudeville performer, is seriously ill at the Cook County Hospital, ward 20, Chicago, Ill., and has been confined there for seven weeks. He would be pleased to hear from his friends.

THREATENING BLIZZARD GIVES WAY TO GOOD BUSINESS

Philadelphia Has Week of Good Attractions.

Vaudeville Situation Offers Nothing New—Actors' Fund Fair Is Interesting Philadelphia Theatrical People—Shows Booked for That City—Ed. Teittles Goes In For Sketches—Anniversary of Forrest's Birth Celebrated.

IT LOOKED like a repetition of the blizzard of 1888 last Sunday, and our managers thought it would be a dull week. The snow soon melted, however, and the theatres opened to big crowds Monday night. Al. Aarons is certainly carrying off the prize for big business this season. His Honor, the Mayor, is packing them to the doors nightly and the third week of its run will be the biggest. Mrs. Fiske had a big first week and her second and last week is going to be a big one. The Hypocrites opened well and will have a profitable run. The Rogers Brothers closed their engagement with a nice profit, and Grace George will be able to buy several spring outfits. In New York Town at the Grand, and Little Johnny Jones at the Park, are running a close race, both packing them in.

There is nothing new in the vaudeville situation in Philadelphia. The Chestnut Street Theatre remains closed. The Garrick is announced to open with vaudeville April 22, but the owner says it will not. Meanwhile Keith's Chestnut Street Theatre continues to capacity.

John W. Hart, owner of Hart's Theatre, will deliver a lecture on Ireland at his theatre St. Patrick's Day and give the proceeds to charity.

Great interest is being taken in the Actors' Fund Fair, to be held in New York during May. A big delegation of Philadelphia theatrical people will go over a day and stir up things.

A society event will take place week of March 18 in our biggest hotel. A miniature reproduction of the performance at the New York Hippodrome will be given, and stars playing the local theatres that week will take part. Harry Jordan, Manager of Keith's Theatre, will have charge of the stage.

The Forepaugh-Sells Show will play Philadelphia, showing on the old circus lot, at 49th st. and Parkside ave., and the Buffalo Bill Wild West will show later on a new lot at 17th st. and Hunting Park ave. The Barnum & Bailey Show will sidestep Philadelphia this year, but Ringlings' may show here later.

Frank McGuire, who has been doing quite a bit of hustling ahead of Little Johnny Jones, is glad that they play Philadelphia for three weeks; he is meeting many friends he made when he was connected with the Philadelphia theatres.

Harry Kelly is making the hit of his life in His Honor, the Mayor. That droll oddity has caught Philadelphia and is packing the Walnut Street Theatre at every performance. It will run until Easter, when Al. Aarons will put on a new production.

Ed. Teittles has made a success out of a theatrical agency here, and is going to branch as a producer of sketches and playlets in vaudeville houses. He has a number of good ideas and the necessary amount of capital, and should make a bowling success of his new venture.

The inmates of the Edwin Forrest Home celebrated the anniversary of the birth of the great American tragedian on March 9 by interesting exercises at the Home.

Thomas Hopkins made a hit at the Museum by having a "Thaw" week. Life motion pictures showed the tragedy from beginning to end.

Stage Manager H. B. Spillman, of the Casino, will assume the active management of Blaker's Theatre, Wildwood, N. J., May 15. A stock company will put on two shows a week. Mr. Spillman will also operate a life motion picture exhibit in a new theatre now being erected.

Fred Darcy and Samuel Speck, of the Standard Theatre, and John T. Hitschler have organized a company to operate and build a new style merry-go-round. It is known as the Noveute Amusement Co., and has been incorporated under the laws of New York, with a capital of $6,000.

An interesting letter from Cuba tells me of the success of Pubillones Circus No. 2, which has been playing the interior of the island for four months. It is under the management of J. Frank Longbotham, treasurer of the Hargreaves Show for the past six years. The show has made a lot of money and will close about April 1, when Mr. Longbotham and his wife, Mabel Hall, will return to this country. Among the performers with the circus are the San Leon Family, The Flying Burtons, The Brothers Maguinley and Johnny Fernandez. Mr. Longbotham will act as American agent for Sig. Pubillones during the summer.

Alfred E. Aarons is sending out handsome souvenir postal cards featuring a picture of the oldest theatre in America, the Walnut St. Theatre, where His Honor, the Mayor, is playing.

W. B. Jennings manager of the Bijou Theatre, has been confined to his room several days with a severe cold.

The Cingari is the title of a new musical comedy being produced this week by the Century Paint and Powder Club, a local amateur organization. It was written by C. W. Cawley and has made a hit. BOB WATT.

Philadelphia, Pa.

THE GREAT RAYMOND.

The globe trotting magician who is breaking records everywhere, playing to packed houses in spite of Lent. Maurice R. Raymond, as he is known to his friends, has set a rapid pace in the way of special scenery and elaborate electrical effects, and the Raymonesque style has become known for its sumptuousness and appropriateness. Mr. Raymond manages his own company.

AMUSEMENTS IN MEXICO.

C. H. Patterson writes concerning the amusement business in Mexico, as follows:

Mexico is fast becoming the great amusement country of South America. Any kind of an entertainment that will make a hit in the United States, will make good here, but if a grafting or faking enterprise comes down, they lose out, for the reason that the people of Mexico who patronize shows, etc., are, as a rule, educated people, and are not here for their health or to be buncoed. Any aggregation coming down to fake the people will "quit looser;" The Orrins, who have been giving shows here for a number of years, introduced some of the best features to be obtained in the United States and Europe; this year The Great Sells-Floto, Norris and Rowe and Hagenbeck invaded this territory, the first mentioned with great success, and the latter two "medium;" all were good shows. Luna Park is making good and has an elegant prospect ahead; they are better than expected. We have not, as yet, had a minstrel in these parts, and if one ever comes down they will get a barrel of "doble dollars."

WILL DRAMATIZE GILBERT NOVEL.

Klaw & Erlanger and Joseph Brooks, have entered into a contract with Sir Gilbert Parker and Eugene Presbrey founded on Sir Gilbert's widely read novel, The Right of Way. Mr. Presbrey has completed his dramatic version and the attraction will be produced early next autumn at one of Klaw & Erlanger's New York theatres, with a well known leading actor in the principal character.

W. C. (Billie) Senior is with the Dixie Carnival Co. in the south.

GEORGE H. HINES AT RIVERVIEW.

It will be of interest to park men to know that George H. Hines, for the past two seasons prominently identified with White City, Chicago, where he had two big shows seasons 1905-06, has closed contracts with the management of Riverview Park, Chicago, for three important attractions to be operated under his management this season. The management of Riverview is to be congratulated upon having secured Mr. Hines as a concessionaire.

WILL RAISE RAILROAD RATES.

There is official information to the effect that on April 1 the Eastern Passenger Agents' Association will raise the rate on passenger show car service to $15 in place of $10—minimum—as has heretofore obtained.

PLAYHOUSES

To know just what to do with a non-paying opera house is an accomplishment. Manager L. J. White first put vaudeville in his Bijou Theatre at Menominee, Mich., but he found it was not a phenomenal success so he installed a stock company Feb. 4; patronage has since increased constantly. Laura Winston is leading lady and Ted McLean is playing leading male parts. Others are W. B. Price, Walter B. Garin, Harry W. Stein, E. L. Stover, Joe McLeod, Jas R. Sillince, Vera Earl, Blanche Der, Little Helen and Belle Dixon.

It has not yet been settled whether the Lyric Theatre at Altoona, Pa., will be rebuilt. Manager L. B. Cool and wife are visiting home folk at Canton, O., and until Henry B. Harris, one of the directors, returns from Europe there will probably be nothing done. W. E. Gerhart, stage manager, and Thomas Waltenbaugh, assistant manager, are also resting at their homes in Canton.

The Columbia, a handsome new playhouse at Columbia, Mo., was formally opened March 12 with The Belle of London Town. Columbia is considered a good show town, it being the domicile of the State University and four other state institutions. W. W. Garth, Jr., is manager of the Columbia.

Manager Norman Friedenwald, of the Elite Theatre at Rock Island, Ill., plans to erect similar vaudeville houses in that neighborhood this summer, to play stock during the warm months. The roster of the Elite is as follows. H. E. Anderson, treasurer; Steve F. Miller, stage manager, and Pauline Desmond, musical director.

Bert Heylman, for a number of years ticket seller and assistant manager of the Grand Opera House, Peoria, Ill., is at the St. Francis Hospital suffering with tuberculosis and grave fears are entertained for his recovery.

Manager "Tommy" Downs has enlarged and otherwise improved the New Bijou at Marshalltown, Ia.

Decision in Moving Picture Case.

Affects Far-Reaching—Unexpectedness of the Finding by Circuit Court of Appeals Throws the Manufacturers of Moving Picture Films into Consternation.—The Court's Finding in Detail.

THE victory of The American Mutoscope and Biograph Company in the case decided last week by the United States Circuit Court of Appeals, was also a victory for the Edison Manufacturing Company, appellant in the suit; for while the Mutoscope and Biograph Company is exculpated from the charge of infringement, the court decided that the Warwick Camera is an infringement on the Edison patent.

After moving picture makers in the United States are using the Warwick camera, an English invention, The American Mutoscope and Biograph Co. being the only exception. The decision of the court is to the effect that the Warwick machine is an infringement on the Edison patents. This decision is final. There is no appeal from it and under its terms the Edison Co. may proceed against all moving picture makers except The American Mutoscope and Biograph Co. and compel them to make an accounting of all business done by them in which they used the Warwick machine. The Edison Co. may, if it so elects, compel all moving picture makers using the Warwick machine or a machine that infringes upon the sprocket device covered by the Edison patents, to cease making moving pictures.

Moving picture manufacturers of the United States are fully awake to the meaning of this decision. It is a great surprise to them because they did not anticipate such an outcome of this case. It was the firm belief of every one that the Circuit Court of Appeals would decide that the Warwick machine was not an infringement of the Edison patents, or rather that the Edison patents had no priority over any other moving picture camera. So firm were they in this belief that many of them have gone to great expense in erecting plants for the manufacture of moving pictures and a number of firms have been recently formed, have built factories and purchased machinery in anticipation of a favorable dicision. As things have turned out all this outlay is a dead loss as there are practically but two machines in this country that can be used for making moving pictures and these are controlled by the Edison Mfg. Co. and by The American Mutoscope and Biograph Co.

Believing that the Court's decision will be of interest to The Billboard's readers, we reproduce it herewith.

United States Circuit Court of Appeals, Second Circuit. Before Wallace, Lacombe and Coxe, Circuit Judges.

Thomas A. Edison, Complainant—Appellant, vs. The American Mutoscope and Biograph Company, Defendant—Appellee.

This cause comes here upon appeal from a decree of the circuit court, Southern District of New York, dismissing a bill in equity for infringement of a patent. The patent is Reissue No. 12,037, dated September 30, 1902, original No. 589, 168 (August 31, 1897) to Thomas A. Edison for a kinetoscope. The opinion below will be found in 144 F. R. 121.

The original patent was before this court in a suit by the same complainant against the same defendant, reported 114 F. R. 926. The claims of the original patent were

"1.—An apparatus for effecting by photography a representation suitable for reproduction of a scene including a moving object or objects, comprising a means for intermittently projecting at such rapid rate as to result in persistence of vision images or successive positions of the object or objects in motion, as observed from a fixed and single point of view, a sensitized tape-like film and a means for so moving the film as to cause the successive images to be received thereon separately and in a single-line sequence.

"2.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a single camera, and means for passing a sensitized tape film at a high rate of speed across the lens of the camera, and for exposing successive portions of the film in rapid succession, substantially as set forth.

"3.—An apparatus for taking photographs suitable for exhibition of objects in motion, having in combination a single camera, and means for passing a sensitized tape-film across the lens of the camera at a high rate of speed and with an intermittent motion, and for exposing successive portions of the film during the periods of rest, substantially as set forth.

"4.—An apparatus for taking photographs suitable for the exhibition of objects in motion having in combination a single camera, and means for passing a sensitized tape-film across the lens at a high rate of speed and with an intermittent motion, and for exposing successive positions of the film during the periods of rest, the periods of rest being greater than the periods of motion, substantially as set forth.

"5.—An unbroken transparent or translucent tape-like photographic film having thereon equidistant photographs of successive positions of an object in motion, all taken from the same point of view, such photographs being arranged in continuous straight-line sequence, unlimited in number save by the length of the film, substantially as described.

"6.—An unbroken transparent or translucent tape-like photographic film provided with perforated edges and having thereon equidistant photographs of successive positions of an object in motion, all taken from the same point of view, such photographs being arranged in a continuous straight-line sequence, unlimited in number save by the length of the film, substantially as described."

In the prior suit the circuit court sustained claims 1, 2, 3 and 5 and those only came before this court upon the appeal. It was held that the patentee was not entitled to such broad claims, the decree of the circuit court was reversed and the bill dismissed. Thereupon the patentee applied for and obtained a reissue, in two patents, one for the film as a new article of manufacture (the subject of original claim 6) which is not involved in this case, and the other which is now sued upon. This re-issued patent contains four claims; the first three are as follows:

"1.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

"2.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

"3.—An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft-engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth."

The fourth claim of the reissued patent is identical with the fourth claim of the original. One of the alleged infringing devices, that namely which, it is contended, infringes only claims 1, 2 and 3 is the same device that was before the court in the first suit and is known as the Biograph camera; the other alleged infringing device is known as the Warwick camera and it is contended infringes also claim 4.

Gifford & Bull for complainant. Kerr, Page & Cooper for defendant. Lacombe, Circuit Judge.

Upon the appeal in the first suit we discussed the prior art and the general character of the device sought to be patented at very great length. It is unnecessary to repeat that discussion; all that was said in the prior opinion, however, may be considered as embodied herein, since the conclusion hereinafter expressed is founded upon the findings then made and which nothing in the present record or argument induces us to qualify in any manner. We held that Edison was "not a pioneer in the large sense of the term, or in the limited sense in which he would have been if he had invented the film. He was not the inventor of the film. He was not the first inventor of apparatus capable of producing suitable negatives, taken from practically a single point of view, in single-line sequence upon a film like his, and embodying the same general means of rotating drums and shutters for bringing the sensitized surface across the lens and exposing successive portions of it in rapid succession. * * * Neither was he the first inventor of apparatus capable of producing suitable negatives and embodying means for passing a sensitized surface across a single lens camera at a high rate of speed and with an intermittent motion, and for exposing successive portions of the surfaces during periods of rest." Also that "the real invention, if it involved invention as distinguished from improvement, probably consists of details of organization, by which the capacity of the reels and moving devices are augmented and adapted to carry the film of the patent rapidly and properly."

Upon the record in that cause, however, we held that the "prior art did not disclose the specific type of apparatus which is described in his patent. His apparatus is capable of using a single sensitized and flexible film of great length with a single lens camera, and of producing an indefinite number of negatives on such a film with a rapidity theretofore unknown." The case was therefore an appropriate one for reissue under Sec. 4916 U. S. Rev. Stat., since there is no suggestion of any fraudulent or deceptive intention in claiming more than the patentee was found to be entitled to. Upon reissue with claims restricted to the specific type of apparatus described in the patent, the question would be presented whether these claims as thus restricted were properly allowed in view of the state of the art and whether defendant's device infringed them.

The specific type of apparatus shown in the patent was thus described in our former opinion: it "is enclosed in a box-like casing, from which light will be excluded except through the lens, and which embraces an ordinary adjustable camera, having the lens end mounted in the side of the box. Two reels, enclosed in suitable cases, are located on opposite sides of the camera lens. The film is drawn from one of the reels on to the other across the lens. It is transparent or translucent, and tape-like in form, and is preferably of sufficient width to admit the taking of pictures one inch in diameter between the rows of holes on its edges. These holes are for engagement with the feed wheels for positively advancing the film. When the film is narrow, it is not essential to use two rows of perforations and two feed wheels, one of such rows and one feed wheel being sufficient. The two feed wheels are carried by a shaft and engage the film on one side of the camera opening. The power is supplied by an electric motor, which drives a rotating shaft carrying the feed wheels through a pulley held in frictional engagement with the feed-wheel shaft. The take-up reel, or the reel which receives the take after passing the feed wheels is controlled by a stop shaft through a pulley which is frictionally mounted upon the reel shaft. The shaft carrying the feed wheels is controlle dby a stop or escapement movement, which is driven positively by another shaft, so that, although the motor tends to drive the feed wheels continuously, they are only permitted to turn with an intermittent motion by the stop or escapement device, the pulley which drives the feed wheels slipping on the feed wheel shaft, while that shaft is held at rest by the stop or escapement device. A shutter consisting of a rotating disk having an opening in it is mounted directly upon the motor shaft and revolves past the lens, so that the light from the lens is intermittently thrown upon and cut off from the sensitive surface of the film. The camera is shown as a single lens, and is arranged to project the image of the scene being photographed upon the film when the openings of the shutter disk are opposite the aperture between the lens and the film. In operation the apparatus is first charged with a tape-film several hundred, or even thousands, of feet in length. The specification states that the parts are preferably proportioned so that the film is at rest for nine-tenths of the time, in order to give the sensitized film as long an exposure as practicable, and is moving forward one-tenth of the time, and that the forward movement is made to take place thirty or more times per second, and preferably at least as high as forty-six times per second, although the rapidity of movement or number of times per second may be regulated as desired to give satisfactory results, and there should be at least enough so that the eye of the observer can not distinguish, or, at least, can not clearly or positively distinguish, at a glance, the difference in position occupied by the objects in the successive pictures."

The securing of intermittent action to the parts which engage the film is effected by certain stop devices, the details of which need not be inquired into; they are equally adapted to other uses than those shown in the patent and are the subject of a separate patent to Edison No. 491,993. The important distinctive feature is the manner in which these intermittently moving parts handle the film. In addition to the **references in the earlier case,** there are a number of patents introduced here, of which it is sufficient to say that we concur with the judge who heard the cause at Circuit that the apparatus described in the patent exhibits patentable novelty. Such novelty, however, can not be predicated solely on the circumstance that the intermittently moving parts operate directly upon the film; the meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures. The specification states that when the film **is clamped** in the delivery case "the loose pulleys 7 18 slip without pulling said film along," and that when the film is released from that clamp "the pulleys operate to pull the same along." Loose pulley 18 turns the take-up reel, and it has been suggested that the phrases quoted imply that such reel is in fact the feeding mechanism. A careful study of the patent has satisfied us that this is not so. The specification explicitly states that the "teeth of the wheels 5 enter the holes along the edges of the film for the purpose of positively advancing the film." The organization described shows that the sprocket wheels are adapted to push the film along as they revolve, as well as to hold it back when they are at rest. The distance to be moved for each exposure is so short (an inch) that the film can apparently be moved forward by pushing as well as by pulling, since the guard or guide through which it moves protects it against buckling. While the film may at times be practically tense between the intermittently moving sprocket wheels and the take-up reel, it would seem that operation at high speed would soon produce a slack or loop between the sprocket wheels, and the delivery reel, and the evidence of complainant's expert shows that in practice this is so. The specification states that when the film is narrow, it is not essential to use two rows of perforations and two feed-wheels, but at least one sprocket wheel and one row of perforations are essential to the organization described. In succession, each sprocket enters a hole, thereby holding the film firmly and positively and neither advancing it forward or holding it at rest by a method of engagement, which eliminates all chance of slip. The engagement between the feed-wheels and the film is not frictional; the film is continuously held by the interlocking of a sprocket and a hole, as one sprocket leaves a hole the next succeeding sprocket enters the next succeeding hole. Irrespectively entirely of any action of the take-up reel the film **must** advance as the sprocket wheel moves, and **can not** advance when the sprocket wheel is at rest. Complainant's expert has operated a camera constructed in substantial accordance with the specifications, and from which he had removed the take-up reel. He found that the sprocket wheels alone moved the intermediate section of film across the camera at the requisite high rate of speed, and with the intermittent motion.

In the defendant's Biograph Camera, there are the usual reels and devices for giving to some parts of the apparatus a continuous and to others an intermittent motion. The "intermediate section" of film is moved across the lens by two friction rollers located just beyond the film-guide, these move continuously and draw the film forward. The mechanism for holding the same stationary during exposure is stipulated in the record. "Mounted upon the motor shaft N is a grooved cam **n** imparting movement to an arm **n'** (which arm rocks a shaft **n2**) . . Loosely mounted upon the journal **n2** (of the rock shaft) is a tension leaf W, forming part of the film slide or film-guide) F. The film B passes between this tension leaf and the back plate **f** of the guide. . . . **n5** designates a projection mounted upon the rock shaft **n2** and co-acting with the tension leaf W to throw the same away from the back plate, and, therefore, out of engagement with the film, when a portion of the film has been exposed, and it is desired to again move the film relatively to the lens. The rolls, which draw the film, rotate constantly, and would feed the film past the lens with a continuous motion, were it not that the film is gripped by the tension leaf momentarily to admit exposure."

Figure 5 of the drawings of Defendant's Biograph machine will facilitate the understanding of this description.

It will be observed that there is a part marked **n4**, called a "punch," which might be supposed to have, in part, the function of complainant's sprocket, holding back the film by interlocking engagement. This is not so, as will be seen when the necessity for using a punch is pointed out later on.

The engagement of defendant's moving parts with the "intermediate section" of film, is wholly frictional; there is no such interlocking as will hold the film firmly, advancing it with mathematical accuracy precisely the same distance between exposures, makes its motion absolutely coextensive with that of the sprocket wheel from the beginning of the operation to the end, and thus securing a perfection of spacing of the negatives upon the exposed film. It is apparent that in defendant's engagement there is the possibility of "slip;" and it might be expected that the likelihood of such action would be increased by the extremely high speed at which these machines are run, giving twenty or more exposures per second. This, moreover, is not a matter of conjecture, there is positive proof. Marvin, who has had large experience in operating defendant's machines, testified:

"Negatives, to my knowledge, are never exhibited in public. In order to exhibit a picture, it is necessary to print positive reproduction. The apparatus in which such positive reproductions are printed can readily be arranged so that the pictures upon the positive strip of film are uniformly spaced, although the pictures upon the native strip may be very unevenly spaced. As a matter of fact, **none of the cameras of our company produce uniformly-spaced negatives.** In the manufacture of our mutoscope pictures the positive pictures are printed upon bromide paper and the paper is cut up so that each piece of paper carries an independent picture."

It is solely to facilitate this operation that the punches are brought into the combination. The film has no holes along its edges, as it leaves the supply-reel; they are punched in only at the moment of exposure. The stipulated description reads: "Secured to the rock shaft **n2** are two punch arms **n3** at the outer ends of which are mounted punches **n4**. . . . The film B is perforated in its passage between said tension leaf and back plate by means of the punches **n4**. . . . The film is gripped by the tension leaf momentarily to permit exposure. During this gripping interval the punch **n4** is actuated to perforate the film opposite each exposed portion, and at or adjacent to each of the film."

The use of the perforations as an aid to correcting the results of imperfect spacing is shown in the testimony of Johnson, superintendent of defendant's photographic department:

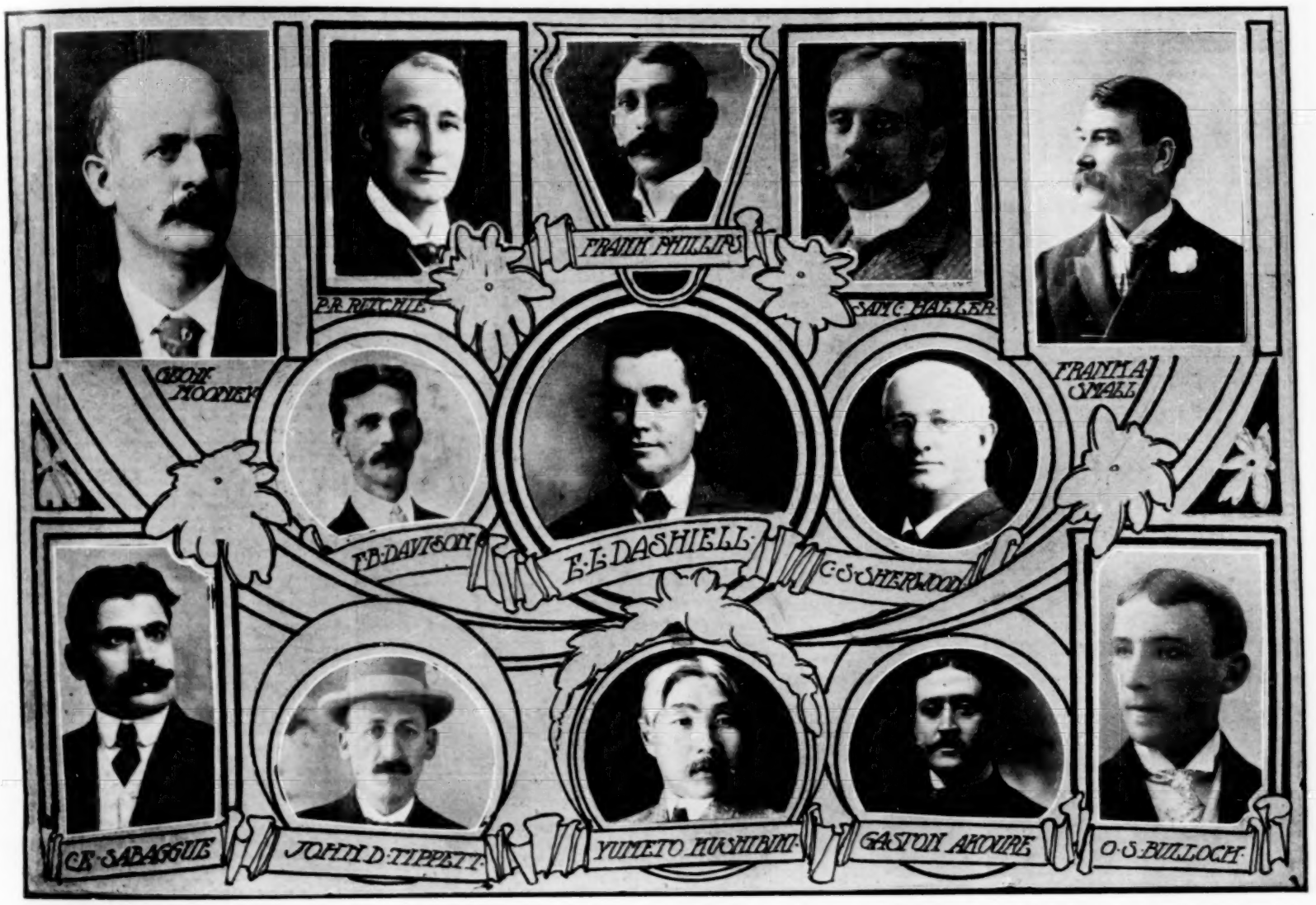
"The feed in the biograph camera is by friction rollers, and the feed is tolerably regular so long as the film is of one thickness and so long as all the adjustments on the machine are kept in first-rate condition. As a matter of fact, however, the film varies very considerably in thickness, and the feed is by no means regular, varying from three-sixteenths to five-sixteenths of an inch in some cases. The normal, proper feed is one-quarter of an inch. It would not be possible to exhibit properly a positive fac-simile of the negative film which our company's (Biograph) camera produces.

"Q. 21. Please explain how defendant company prepares the films and prints from these negatives which are used in the exhibiting machines?

"A. The camera is provided with a pair of punches and dies, which are brought into operation and perforate the film during the period of exposure. The perforations are situated in a blank space underneath the picture proper, and always bear a fixed relation to the picture itself, so that these holes being fitted over dowel pins in our printing machines, enable us to print a picture which shall be perfect in register with every other picture, irrespective of the spacing in the negative film. . . . The spacing of the pictures on the positive film, made by our company is such that the scenes which the photographs represent will not be properly produced by simply passing the film through the Biograph."

Because of these differences in parts, in action and in result, we are of the opinion that the defendant's Biograph camera is not the type of apparatus described and shown in the original and re-issued patent. The language, even of the re-issued claims, considered by itself and giving no force to the words "substantially as set forth," may be broad enough to cover it, but that is not sufficient. "Infringement should not be determined by a mere decision that the terms of a claim of a

Concessioners at the Jamestown Exposition



John D. Tippett—Directing the operation and exploitation of the great Naval Spectacle, Battle of Merrimac and Monitor, Palace of History, Battle of Gettysburg, Pharaoh's Daughter, Battle of Manassas, Haunted Castle, Water Chutes and Ostrich Farm.

P. R. Ritchie—Concessionaire, Alaska Gold Mining Exhibit.

C. E. Sabaggue—Concessionaire, Streets of Saville.

Frank Phillips — Concessionaire, Pharaoh's Daughter and Exposition Laundry.

Gaston Akoure—Concessionaire, Beautiful Orient, Trained Wild Animal Show, Dog, Monkey and Pony Show and the Temple of Mirth.

E. L. Dashiell—Secretary and Treasurer.

C. S. Sherwood—Governor of Concessions.

F. B. Davidson—Chief of Concessions.

George W. Mooney—Jamestown Amusement and Construction Company.

O. S. Bullock—Manager Destruction of San Francisco.

Sam C. Haller—Concessionaire, Fighting the Flames.

Frank A. Small—In charge of Press and Publicity Bureaus for the Philippine Reservation.

Yumeto Kushibiki—Fair Japan.

The Bijou Theatre at Palestine, Tex., opened its summer season, March 11, with vaudeville.

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valid patent are applicable to the defendant's device. Two things are not precisely similar because the same words are applicable to each. The question of infringement involves considerations of practical utility and of substantial identity, and, therefore, must be quantitative as well as qualitative." Goodyear Shoe Mach. Co. v. Spaulding, 101 F. R., 990. We conclude, therefore, that defendant's Biograph camera does not infringe claims 1, 2 or 3 of the Re-issue.

The other apparatus used by defendant, viz.: the Warwick camera, has a different mode of operation. The engaging rollers, which advance the film after it has passed the film-slide or guide where exposure is made, and which deliver it to the take-up reel are located about half way between the take-up reel and the film slide and their movement is so regulated as to other parts that there will always be a loop of slack film between said rollers and the film-slide. In consequence, the film can not be advanced by any revolution of these rollers, as was the case with the biograph camera. The film as it comes from the delivery roll has a row of holes along each edge; when it is in the film-slide, these holes are engaged by means of a reciprocating two-tined fork, carrying small studs or pins which pass into the holes on the opposite edges of the film, in the same way as the sprockets pass into the holes in complainant's machine. As these studs or pins are inserted on the down stroke of the fork and withdrawn on the up stroke, the film is intermittently fed across the field of the lens. These pins or studs do not hold back the film against any forward pull, because there is no forward pull to be resisted; neither an intentional forward pull as found in the Biograph, nor an accidental or occasional forward pull when the film is taut between the film-slide and take-up reel as found in the camera of the patent; when the pins are withdrawn the film lies, inert, in the film-slide. But the "intermediate section" is moved across the lens just by the interlocking engagement between a sprocket or pin and a hole in the film, thereby moving it positively, regularly, evenly and very rapidly without jarring, jerking or slipping—the parts being arranged so that the movement shall be intermittent. In our opinion the bifurcated fork with studs in the fair equivalent of the wheel with sprockets and the combination shown in the Warwick camera is an infringement of claims 1, 2 and 3 of the re-issued patent.

Claim 4 of the re-issue is identical with claim 4 of the original, and differs from claim 4 of the original only by the insertion of the words "the periods of rest being greater than the period of motion." It is obnoxious to the criticisms expressed as to original claim 3 in our former opinion, and for reasons therein expressed must be held void.

The decree of the Circuit Court is reversed, without cost of this appeal to either party, and the cause remanded with instructions to enter a decree in accordance with this opinion.

Vaudeville

Harry H. Lamount, formerly of Lamount and Paulette, sketch artists, has budded into a full fledged theatre promoter and manager. He sold his Grand Vaudeville Theatre at Findlay, O., to C. L. Culver, moved to Defiance, O., opened the skating rink as a first-class vaudeville house, put it on a paying basis and sold it to Frank DeMora. He is now busily engaged in locating another house that needs some assistance. Harry is a hustler.

Raleigh Wilson is in Chicago, having completed his vaudeville dates. This summer Raleigh will clown with the Campbell Brothers' Show and next fall he will take out his own company in a musical comedy, entitled A Sporty Hobo, which he has written and for which E. Earle Marx has supplied the music.

The Jackson Family, the noted cyclists, have just closed a successful run of nine weeks in New York City playing the Keith-Proctor and Williams houses; after two weeks in Baltimore they return to New York for five weeks. This remarkable troupe has lost but one week during the past three years.

As the climax of her three weeks' illness, due to an affliction of the throat, Dorothy Drew underwent an operation in Chicago and hurried off to St. Paul to open at the Orpheum March 10. Miss Drew sails for England, June 1, on the steamer Lucania.

During the engagement of Eph Thompson's Elephants at Keeney's Theatre, New Britain, Conn., the stable in which they were domiciled for the week was incinerated, but the animals were gotten out in safety.

The Hill, Edmunds Trio were held over a second week at the Jefferson Opera House, Coffeyville, Kan.; their new act, The Wrong Man and A Cute Girl, is generating much favorable comment.

L. Lawrence, the bugler, is being well received with his trumpeting specialty in the western houses. He is now pleasing the patrons of the Hodkins Circuit with his 217 calls, and on May 5 he opens at Joplin, Mo.

The latter part of April, Ring and Williams close their dates in Montana; Mr. Rink leaves then for Goldfield, Nev., and Miss Williams returns to her home in Sioux Falls, for a rest.

Herrman and Reno are bringing their successful tour of the middle west to a close. They go with one of the big tented arenas this summer.

Prof. William Equine and Canine Paradox has scored a phenomenal hit in the west, where he is booked by the Western Vaudeville Association.

The Cox Family Quartet, now playing the Interstate Circuit, have been engaged with the California Concert Band for the summer season.

By dint of hard work, Opel has been kept busy in Chicago since Dec. 1; this summer he will perform for churches and societies.

J. Aldrich Libbey, of Libbey and Trayer, the well-known singers, comedians and actors, was initiated into the Brooklyn T. M. A. March 10.

W. J. McCarthy is identified with the Majestic Vaudeville Co., as manager, and is looking after outside interests for Manager Erb.

The Marvelous Cowles Family will spend the next twelve weeks on the Hodkins Circuit, after which they open in the parks.

In their new act, A Bar of Music, The Boughtons will feature their daughter, Helen, as the musical barmaid.

The Aherns are back in their old stamping grounds, the west, and are proving a greater hit than ever.

Miss Corda Talcott is ill in Cleveland, O., and the Talcotts will not resume work until May.

William Gross has closed with the Ferris Comedians and is doing his German comedy stunt in Vaudeville.

The Great Beno has joined the Three Valentinos. The Four Valentinos will play parks and carnivals this summer.

Dramatic

For Her Brother's Sake, a new comedy drama, tried out in the west under another title, has been elaborately equipped with scenery and carefully cast by A. D. McPhee, who has several meritorious attractions now on the road. There will be twelve people and two agents ahead, and the attraction will tour Northern Michigan, Wisconsin and Minnesota, under the management of Frank Dodge.

During their special spring tour of ten weeks beginning Easter Monday night in Dorothy Vernon of Haddon Hall, Laura Burt and Henry Stanford will try out some new vehicles with a view to securing something suitable for next season. Ernest Shipman, of course, will direct the tour.

For next season Max C. Elliott has engaged for the Elliott Thoroughbreds the following people: Beulah C. Mason, juvenile; Lillian M. Sterling, soubrette; John M. Sweeney, comedian, and Annie A. Albison, treasurer. The company opens Sept. 2 and goes south, playing the three-night stands.

Ed. M. Jackson, manager Si Haskins Co., has completed arrangements for a new Swedish play for a tour of the northwest. He will carry a full brass band.

A postal from Andrew Mack says An Revoir. This well-known player opens his foreign tour March 30 at Wellington, New Zealand.

Managers Barrie and Graham, of the Barrie Stock Co. will put on a stock company at Pueblo, Col., this summer.

BURLESQUE

Pretty Maryland Tyson, the star of the Greater New York Stars, has a whole number of friends in the profession that are willing to back their assertions that Miss Tyson is the prettiest, daintiest and most winsome little girl on the burlesque stage.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

ARTHUR BERTRAM, well known in America, having managed Mrs. Patrick Campbell upon her first American tour, Miss Marie Tempest, and Miss Olga Nethersole, has rejoined Mrs. Campbell. I understand Bertram is booking a tour for her in the English provinces for the autumn season, and will visit America again after the conclusion of this tour.

His brother, Frank Bertram, who has toured the Provinces for four years with The Convict's Daughter and his sketch, The Chaperone, is negotiating for an American tour in vaudeville. He will travel with two sketches. The Chaperone, a three-handed sketch, being the principal one. At present Mr. Bertram is working the Stoll Tour.

Prince Edward of Wales witnessed Mr. Barrie's Peter Pan at the Duke of York's Theatre on Wednesday, February 20.

The title of the play in which John Hare and Miss Irene Vanbrugh will appear at the Duke of York's Theatre on Monday, March 4, will be The Great Conspiracy.

Two big London successes came to a close Saturday evening, Feb. 23. One was Peter Pan, at the Duke of York's, which is becoming a hardy annual, and the other was The Beauty of Bath, at the new Hicks Theatre, in Shaftsbury avenue.

Miss Mabel Love has taken Miss Marie Tempest's place in The Freedom of Suzanne, and judging by the box office receipts the engagement of this young lady has been a big success all round.

Hedda Gabler will be produced at the Court Theatre on the afternoons of March 5, 12, 19, 22 and 26, with Mrs. Patrick Campbell in the title role.

The Prodigal Son will be revived at the Adelphia Theatre, Tuesday, March 26, with all of the original effects and most of the original company.

HAWTRY OPERATED UPON.

Charles Hawtry, who has been indisposed for the last week or two, was yesterday successfully operated upon by Dr. William Hill, the well-known aural surgeon at St. Mary's Hospital. The operation involved the removal of an abscess at the back of the ear. Mr. Hawtry is expected to be about again in a fortnight.

The following is the cast of Mr. Sheridan, a comedy in four acts, by Gladys Unger, which Mr. Bourchier produced at the Garrick on Wednesday, March 6:

Richard Brinsley Sheridan..Mr. Bourchier
Tom (his son) .....Walter Pearce
Lord Cray .....Cyril Keightly
Mr. Rundle .....Sydney Valentine
Edwards (Sheridan's servant) .....
.....Chas. V. France
Mr. Baines .....Leonard Calvert
Minzes (a moneylender) .....Arthur Whitby
John (an innkeeper .....Lawson Butt
Messenger from Morland's Bank .....
.....Alfred Bristowe
Tim (boots at the "Happy Hymen") .....
.....Edward Rigby
Silver (Lord Cray's servant) .....
.....William Burchill
A Sheriff's Officer .....Charles Goodheart
Another Sheriff's Officer .....Frank Lacy
Curate.....Harrison Carter
A Country Squire .....Douglas Imbert
Miss Esther Ogle ..Miss Alexandra Carlisle
Mrs Ogle (her mother)..Miss Helen Rous
Prudence Rundle ..Miss Pamla Gaytborne
Kitty Montmorency (an actress).....
.....Miss Nancy Price

The first London performance of Tom Jones, the new comic opera, founded by A. M. Thompson and Robert Courtneige upon Henry Fielding's novel, with lyrics by Charles Taylor and music by Edward German, will be given at the Apollo Theatre, Shaftesbury avenue, Thursday, April 18. Hayden Coffin is cast for the title role, and Miss Ruth Vincent, fresh from her great success as Princess Amasis, in Amasis, will have the leading lady's part.

When Knights Were Bold is now drawing crowded houses at Wyndham's Theatre. James Welch lives up to his reputation of being one of England's best comedians.

Paul Rubens and Henry Hamilton are writing a new musical play entitled The Hoyden, for Charles Frohman, who will produce it in London and New York.

Sir George of Almack's, a new costume comedy, by H. F. Maltby, is to be produced for the first time on any stage Thursday, March 28, at the Theatre Royal, Dover.

The Little Admiral is the title chosen for the new play by Horace Hodges and T. Wigney Percival, in which Lewis Waller is to appear at the Lyric Theatre, Shaftesbury avenue, March 9. The personage to which the title refers appears only in the first act, but the story is dominated by his influence throughout. Mr. Waller and Miss Ebelyn Millard will again act the part of lovers, and the cast will also contain Miss Carlotta Addison, Charles Grove, Charles Fulton and others.

Lewis Waller's Robin Hood Co., from the Lyric Theatre, has met with remarkable success on the first week of its tour at the Grand, Wolverhampton. The company, the production, and the play have all won the greatest approval, with the result that business has been great. Two companies will be sent out in the autumn.

Miss Annie Hughes is enjoying a highly prosperous tour with Jerome K. Jerome's play, Tommy, which has recently had a most favorable reception at several of the outlying London theatres.

ACCIDENT TO MR. TREE.

Mr. Tree met with a slight accident at His Majesty's on Wednesday, last week, injuring one of his ribs against the corner of a table. He appeared as usual on Thursday and Friday in Antony and Cleopatra, but indulgence was claimed for him on account of the accident, and it was with some difficulty that he got through his part. He suffered great pain, and could not appear on Saturday, his part being taken by Charles Quartermaine.

Cyril Maude, at the Actors' Association meeting on Tuesday last, made a humorous reference to the accident which immensely tickled all present, including the victim. Mr. Tree, he stated, endeavored to create another suffragette by trying to knock out one of his own ribs.

Martin Harvey has concluded arrangements to appear in London in May. During his season he intends to produce a new play, from the German of Carl Rossler, at present entitled The Rich Youth, but he will also rely upon each of the plays in his repertoire for a limited number of nights.

The successful play, Raffles, The Amateur Cracksman, registered its 300th performance at the Comedy Theatre last week.

I mentioned in one of my letters that the historical London theatre, namely, The Grand, Islington, would make one more addition to the ranks of the many variety houses, but it seems that at the last moment things have become a trifle upset, and the Grand has been taken by that giant in dramatic enterprise, namely, Walter Melville, who already runs the Royal Standard Theatre, which is one of the largest theatres in London, and also Terrisses Theatre, Rotherhithe, which is in the S. E. district.

BURGLARY AT A THEATRE.

A daring attempt at burglary was committed at the King's Kirkcaldy last week. The thief, or thieves, must have attended the performance Saturday night, and secreted themselves in a room in the building under the stairs leading to the dress circle. In this room was a large safe which contained the receipts for Saturday. The safe had three locks and the burglars placed an explosive in the central lock, and, wrapping one of the stage carpets round the safe, attempted to blast it. The safe was completely destroyed, while the ceiling of the room underneath was badly broken and cracked, and the carpet blown to powder. The thieves seemed frightened at the noise the explosion made and made their escape very quickly, taking not a penny of the money.

THE VAUDEVILLE HITS.

Alfred Butt, the popular managing director of the Palace Theatre, Shaftsbury avenue, has replaced Little Tich, by the engagement of Hayden Coffin. His first appearance on Monday was particularly noteworthy, inasmuch as it marked that artist's first appearance on the variety stage. Mr. Coffin did extremely well, and the management have done a good thing in securing this well-known and talented artist.

On the same bill are Marba and Verrity, in their clever acrobatic turn, and judging by the round of applause that greets their entry each evening these two artistes from the land of Uncle Sam have made a distinct hit.

Miss Vesta Tilley, who is named The People's Idol, is also appearing at the Palace, where she has revived her enormously successful song of years gone by, namely, Algy.

Miss Meredith Meredo, appearing at the Oxford Music Hall, in The Stunning Grenadiers, has been engaged by Arthur Collins to play a leading part in Drury Lane's next pantomime, which is to be Babes in the Wood.

Albert Spalding, the American violinist, had the honor of playing before the King, the Prince of Wales, the American Ambassador, and an audience of well-known people at Queen's Hall. He is a Chicago boy.

THE BURLESQUE TONIC.

"Burlesque, properly applied, as a tonic, is very beneficial." This is the opinion of Herbert Lloyd, who, among other things, calls himself Jack of all trades and King of Diamonds. Mr. Lloyd is an American and he holds up to ridicule the diamond mania, and gives some very clever imitations of well known personages. When appearing at the Empire Music Hall in Leicester Square, the King of Norway saw his performance. Mr. Lloyd had heard of his Majesty's presence and he included in his list of impersonations that of the King of Norway, there was not the faintest resemblance, of course, but the King laughed heartily at the grotesque burlesque.

A novel act has been added to the Empire Leicester Square since last Monday night by Foster and Foster, who come with a big reputation right from the land of the free and the home of the brave, America, and judging by the standard of the goods which they know how to deliver, they have added one more to the long list of triumphs achieved in this country by the boys on the other side.

MOSS-STOLL TOUR EXTENDED

From Easter Monday next, the Moss-Stoll Tour will be extended yet another two weeks, George Dance's Swindon Empire and Reading Theatres have thrown in their lot with the Moss-Empires. The entry of these two houses into the fold of "The Greatest Aggregation of Theatres in the World" now enables Mr. Stoll to offer artists a tour of forty weeks.

The Sisters Macarte are at the Grand Theatre, Bolton, this week, scoring their usual big success.

Frank and Jen Latona are in the land of porridge and whiskey and are appearing this week at the Glasgow Coliseum.

Jordan and Harvey are at the Hull Palace this week where they are steadily making good.

Carl Hertz, the top-notcher, is at the Swansea Empire this week with his new bewildering illusion, The Bridal Chamber.

La Milo, the lady who first essayed to capture the British public with a startling new act in which the lack of clothes seemed to be the principal item, has just added to her repertoire, a pose of Lady Godiva. Her rehearsal was curious and interesting.

The Queen of Spades is the title of the new ballet at the Alhambra. It is a Moorish ballet with more than a flavor of the East about it, and it surpasses everything that has as yet been produced at this house, famed for wonderful spectacular productions.

At the Palace, Plymouth, Albertus and Miller are scoring with their club juggling act, a Scene at the Fair Grounds.

The top-notcher at the Palace, Northampton is Jan Rudenyi in a musical romance entitled The Power of Music. This is a very good thing indeed, and bookings are getting remarkably heavy for this novel act.

At the Empire Theatre, Hartlepool, are Jordan and Harvey in their screaming comedy sketch of Hebrew life.

Terry and Lambert are scoring heavily at the Blackpool Palace with The Cobbler and the Bowery.

MISS MABEL PAIGE.

She has come to be generally known as the Idol of the South, and next season, as this, she will again be featured in Willard's Comedy Co., one of Henry F. Willard's successful enterprises. Mr. Willard will operate stock companies this summer in Jacksonville, Tampa and Savannah.

DOROTHY GREY.

In As Told in the Hills, Dorothy Grey has this season duplicated her success in A Ruined Life, The Woman in Black, The Charity Ball, The Moth and the Flame and A Human Slave, of seasons past. Again next season Miss Grey will be featured in As Told in the Hills with Chas. Mortimer, Archie Lochridge and a strong company under the management of Don A. Macmillen and H. G. Farley.

MASTELL & WHITE.

The well known skatorial artists now playing the big skating rinks in this country.

ANNA THORNTON.

She is leading lady of the Price & Butler Stock Co., the well known repertoire organization.

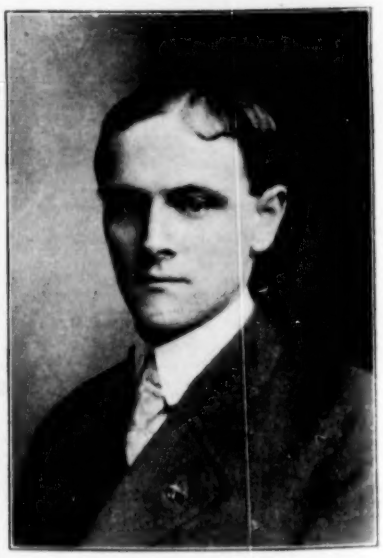
BLANEY GETS PITTSBURG THEATRE.

Charles E. Blaney now numbers among his actual possessions, the Empire Theatre at Pittsburg, Pa. He purchased the house last week. Mr. Blaney has been lessee of that house for a number of years. He has purchased additional frontage and may enlarge the building.

REMOVED TO ATLANTIC CITY.

Samuel F. Nixon, who was injured in the Pennsylvania Railroad wreck near Johnstown recently, has been removed from the hospital at Altoona, Pa., to his summer home in Atlantic City, where he will remain until he has fully recovered.

B. E. GREGORY.



The well-known fireworks man who this season is putting out a pyrotechnic spectacle, The Siege of Jericho, which has been booked as a feature at several state fairs. Moscow, another of Mr. Gregory's creations, will appear in a number of the eastern parks. Mr. Gregory was for a number of years identified with the Pain forces. He now has an immense factory of his own in Chicago, where he manufactures fireworks for all occasions.

SHORTRIDGE'S LETTER.

Alas; alas; Oh, woe is me
I've got to stop in Tennessee;
The only comfort to be found
Is, I'm booked for but two towns.

J. A. Tolver, agent for Fred Raymond's Missouri Girl Co., is doing some hard work throughout the south. Brother Tolver is getting some great showings.

Liebler & Co., who recently signed Walker Whiteside for a term of five years, will give that with the justly famous B. R. (Pitchfork) next to the western coast and close in June in Denver. Mr. Gorman, the press agent par excellence, will be in advance, and Frank Cross, who has been associated with Mr. Whiteside for a number of years, will represent Liebler & Co., as manager, with the attractions.

Manager Corbin Lyerly, of the Academy of Music, Roanoke, Va., is "sporting" several nice Elk emblems, presented him by the attaches of the theatres, where he has represented Jake Wells. Brother Lyerly is one of the best managers you can meet.

The writer recently had the pleasure of a chat with the justly famous B. R. (Pitchfork) Tillman, the South Carolina Senator. The Senator is receiving the modest sum of $300 nightly from one of the lyceum bureaus, and is booked solid.

Miss LaMarr, formerly with the Buster Brown chorus, is now touring with The Champagne Girls Burlesque Co. In a song about disappointed girls, she is pointed out as Evelyn Thaw.

Traveling agents and managers will miss the smiling face of the genial Anthony J. Duffy should they make Scranton, Pa., in the future. Brother Duffy has been promoted to manager of the Orpheum Theatre, Boston. Arthur Keller, former press agent for Mr. Duffy, will act as manager of the Scranton Lyceum and Academy. The writer wishes them success in their new positions.

'Tis nice to be a press agent when they dine you like they did past master word carpenter, Richard F. (Tody) Hamilton. "Tody" deserves all the good things that can come to man for he has placed many an ambitious press agent into a pretty fast class.

The eastern Buster Brown Co., in which Jimmie Rosen has so successfully starred this season, will close a most wonderfully successful tour, from a financial as well as an artistic standpoint, Saturday, May 11, at the Grand in St. Louis. The management has already placed orders for an entirely new scenic equipment for the coming season, and the orders for the wardrobe will be let in a few days. Jimmie Rosen has signed to play Buster again next season. The company promises a cast larger than that carried this season, and there will be a number of new specialties.

The writer and E. H. Fitzhugh, traveling manager with the eastern Buster Brown Co., have formed a partnership for the purpose of promoting summer amusements. We have already secured the lease on a park in Muncie, Ind., and have another in view aside from a number of outdoor attractions. Concessionaires may address Fitzhugh and Shortridge, care The Billboard.

There is a rumor of a new theatre circuit to be formed among the best small towns of the Mississippi Valley and states bordering on the Missouri River. I believe, from information to hand, that should this proposed circuit really materialize that it will prove the first real successful small town circuit yet formed. There are some really smart house managers behind it. I will be able to give the details in a couple of weeks in case the circuit is formed.

HACKETT GETS SUTRO PLAY.

James K. Hackett has secured the American rights to Alfred Sutro's new play, John Gladye's Honor, which shocked the British public somewhat with its boldness upon its premiere last week at the St. James Theatre, London. Mr. Hackett will quit a Sutro piece, The Walls of Jericho, to assume the new role of John Glayde, which George Alexander is playing in London.

ODDS AND ENDS.

Good business has prevailed in Texas with the Chas. Geyer Big Dramatic Co. They rested two weeks at San Antonio for repairs and to purchase a new car and now boast of one of the best two-car shows on the road. Hi Tom Ward joined at San Antonio. The roster is now as follows: Chas. Geyer, manager and owner; Mrs. Annie Geyer, treasurer; Agnes Geyer, Ruby Katherine Hadkker, Frank Gavin, stage director; Prof. J. S. Whitney, leader of band; Prof. J. P. Alexander, leader of orchestra; W. J. Hunt, first man ahead; Eddie Danbush, second man; Robert Speer, boss canvasman with seven assistants; Harry Chamberlain, master of props; B. W. Rundell, master of transportation; Robert Campbell, chef, with two assistants; Wm. Dumas, A. L. Dodson, Cliff G. Heath, F. A. Nicholson, Joseph D. Smith, E. N. Tabor, Otis B. Wheeler, Billy Woods and Billy Peters.

While billing Dockstader's Minstrels in Brooklyn, N. Y., a trolley car hit the wagon in which "Shorty" Turner was riding; "Shorty" was thrown out and given a good shaking up that will keep him in a week or so. His right leg and hand were slightly injured. Turner will be in advance of the Barnum and Bailey or the Buffalo Bill Show this season.

Lloyd Whittle, eight-year-old son of W. E. Whittle, celebrated ventriloquist, is a chip off the old block. He made his debut as a ventriloquist Saturday, March 9, at an entertainment in Newark, N. J. Master Whittle is the youngest ventriloquist in the world using figures.

No. 3 of Volume 22 of The Minstrels, the paper in which Al. G. Field says things one day even if he has to contradict them in the next issue, is just out. As usual there is an abundance of jokes of the Field type and they are worth reading.

Ollie M. Cooke, formerly leading lady of the Toler Stock Co., Wichita, Kan., has been engaged for the balance of the season with John Griffith to play Lady Anne in Richard III.

Edw. Van Wyck, manufacturer of apparatus and juggler's supplies, reports that his plant in Cincinnati is completely swamped with orders for all manner of performers' goods.

Harry Bryan is doing some clever work in advance of Arthur Dunn in The Little Joker.

W. H. Godfrey goes with the Jones Enormous Shows again this season.

MUSICAL

Harry Lea Velle, tenor of the Beggar Prince Opera Co., playing at the Marti Teatro, Havana, Cuba, has become quite popular in the tropical town. In fact, it is a very popular organization and both the American and the Cuban papers speak very highly of it.

Maggie McCann, billed as the Australian Queen of Scottish Song, will make a limited spring tour of the eastern states and Canada in her repertoire, under the management of Ernest Shipman.

Jessie Maclachlan, the prima donna who sailed Feb. 28, for a tour of this country in the fall to appear under the direction of Sweely, Shipman & Co.

MAJOR R. B. McKENZIE.

The above is a striking portraiture of Major R. B. McKenzie, the magnitudinous specimen of humanity known the world over as the Celtic Giant. At present Major McKenzie is in advance of Barney Gilmore in The Rocky Road to Dublin. This summer he will make pin money by running a number of concessions at Coney Island, Pittsburg, Pa. Though born in Canada, Major McKenzie has spent most of his life, excepting the thirty-two years upon the road, in Dublin. He has traveled all over the countries of Europe and Asia and is a personal friend of all European royalty; in fact, he claims to have blue blood in his own veins. He has challenged Jim Jeffries in fistic combat. As yet Mr. Jeffries has not accepted the challenge.

When seen afar Major McKenzie looks like something big a coming. As his ponderous frame approaches one begins to look skyward and wishes for about a six-foot stepladder, in order to come within the range of the Major's beaming countenance. When the Major strolls up the theatrical Broadway it is like being in the wake of a Twentieth Century Limited, and everybody sidesteps. But the Major is a kindly man and most engaging. He confesses to tipping the scales at 328 pounds and stands 7 foot two inches and then some in his stocking feet. For protection he carries a cane that weighs just exactly twenty-three pounds.

AMONG THE AMATEURS.

The R. B. Mantell Dramatic Society of Hudson County presented The Master Of Dreams, March 17, at Liberty Hall, West Hoboken, N. J. Maurice M. Turner, of New York, staged the production. The cast included thirty people, chief among whom are Maxwell Kaxfun as Joseph and Chas. Stoller as Pharaoh.

The B. P. O. E. of Fort Scott, Kan., have selected The Mikado for their annual home talent entertainment to be given April 4-5. Jesse O. Love and "Billy" Duck will have charge of it.

Geo. O. Burnell is making a great success out of the Pastime Family Theatre at Austin, Texas.

witnessed by a distinguished audience. Author and cast were frequently applauded.

A new theatre called le nouveau Theatre d'Art will open its doors in March, and will be devoted to comedies. The program for the opening performance will consist of La tentation de l'Abbe Jean, a new three-act play, written by M. Louis Payen, and La fousse Nymphe (the wrong Nymphe), a comedy in one act, by M. Paul Suchon. The cast will include some well-known actors and actresses from the Paris theatres.

MM. Mirande and Geroule are finishing a new play to be produced at the Palais Royale Theatre, entitled Rome Societe (the good society).

The Renaissance Theatre will celebrate, Feb. 28, the century mark of its great sucess, Le Voleur (the thief), by a banquet given in honor of the talented playwright and author of the piece, M. Henri Bernstein. Le Voleur is likely to hold the boards for some time to come.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heller, Representative.

A GREAT event in theatrical circles was the premiere of Les Jacobines at the Vaudeville Theatre, Feb. 21. Like all productions from the talented author M. Abel Hermant, the play deals in a problem of Parisian society morals, and has an astonishing conclusion. Les Jacobines revolves around a society lady, who, after ten years of married life, and, although loving her husband, is seeking new sensations with a lover; but at the very moment she is to betray her husband, she is stricken with a passion for him and sends off her lover. The principal roles were rendered in a most magnificent style by the talented actors, Lerand, Gauthier, Baron, Dubosc and Mmes. Gabrielle Dorziat, Cecile Caron and Jeane Heller. The performance was

Owing to the refusal of the composer, M. Richard Strauss, to accept the statues of the French Society of Authors his most talked of opera, Salome, will not be performed at the Grand Opera House, Paris. M.Isola Freres proposed an arrangement which was accepted by the author, to the effect that Salome will be produced at the Gaiete Theatre in the second half of April. Mlle. Lucienne Breval and MM. Note and Salesa, from the Grand Opera House, are trusted with the principal roles.

MM. Alfred Savoir and Noziere have finished a new play, in four acts, entitled La Sonate de Kreutzer, drawn from Tolstoi's famous book.

The program of the Grand Opera for the week of Feb. 25 is Tannhauser, Faust, Ariane and Salambo.

CELEBRATE HUGO'S BIRTHDAY

A special matinee performance of Hernani will be given at the Comedie Francaise, Feb. 25; on the occasion of the 105th anniversary of the birth of Vitor Hugo.

MM. Isola Freres opened their season at the Gaite Theatre, Feb. 21, with the operetta, Les Hirondelles (the swallows). The libretto was written by M. Maurice Ordonneau and the music by M. Henri Hirschman. The Hirondelles was produced for the first time at Toulouse (France) years back; then it went to Vienna and Berlin, and made a great hit in both places. Its great success in the Austrian and German capitals, and the popularity gained by the French composer with his productions of late years, caused the piece to return to the French capital, where it met with a most enthusiastic reception. The music is very tuneful and pleasing, and the display of the elaborate costumes and new illuminated stage scenery were much admired. The Paris favorite operetta diva, Mlle. Tariol-Bauge, divided the lion's share of the evening with M. Sulbac, a comic from the Scala music hall. They were suported by an excellent caste, which included such well-known actors as MM. Lucien Noel, M. Poggi and Mme. Angele Lambert. The piece is destined to enjoy a long run.

The First Chamber of the Civil Tribunal issued a seperation order for M. and Mme. Gauthier-Villars, who were prominent in Parisian literary and theatrical circles under the pseudonyms of "Willy and Coletten."

Mons. apissida, first stage manager of the Grand Opera and former director of the Theatre de la Monnaiest, Brussels, died in Paris at the age of 68. M. Speck, he second manager, has been appointed to fill the vacancy.

Prince and Princess de Brogly's appearance at the Scala Theatre, which was fixed for April 3, has now been abandoned owing to the director of the theatre wishing to change the terms of the contract.

The most remarkable athlete of the last ten years, Raul le Boucher, champion wrestler of the world, died at Nice, at the age of 24.

The Eden Theatre, a new music hall, with an exclusive variety program, will open in Brussels March 1.

Mme. Jeanne Hading, the great Parisian actress, after her successful engagement at the Royalty Theatre, London, has returned to Paris. She was the great attraction of the French season at the Royalty, and was complimented by the king, who assisted twice in the performance.

The music hall star, Dranem, has left Paris to fulfill an engagement at Nice and Monte Carlo.

AT THE VARIETY HOUSES

The Moulin Rouge added to its program, Feb. 22, a new operetta, entitled La Feuille de Vigne (the vine leaf). The celebrated music hall star and talented actress, Mlle. Anne Dancry, was exceptionally good in her role and deservedly applauded. The play is another success to record for the author, M. Henri Hirschmann, who has at present three plays running at the Paris theatres.

The Revue at the Folies Bergeres is more popular than ever. Edna Aug is scoring a success at every performance.

Le Nu Estethique (the nude statue) and Vulcana, a woman athlete of extraordinary strength, are good drawing cards for the Olympia. Thorn, the comic juggler, and the clever Spanish dancer, Mlle. Jahna d'Argent, in a pantomine entitled Une Fete a Saint Sebastien, are worthy additions to the bill.

The able manager, Paul Ruez, has in the new revue, Vive la Parisienne, another great success to register. The revue is drawing big crowds to the Parisiana. Mlle. Ina Ruby is the star of the bill. I must say she is fully entitled to the position. She is ably supported by M. Fugere and Mlle. Mary Perrec. The trio highly deserve the applause from all parts of the house. The variety part of the bill is headlined by Mlle. Dora Parnes and her dancers. Dora is a good actres and international singer; her turn is very attractive. The Paris comic, Darius, is very funny.

Will Gardner, the American skate dancer, is making good at the Alhambra. This turn is quite new and is seen for the first time in Paris. The Modern Venus still occupies the leading place on the bill. Others are: Joe Reichen's Performing Dogs; Brothers Ward eccentric acrobats; Frank Sylvio, comic juggler; Miss Cordite and the Buffalo American lasso throwers are successful, and Les Novitas, gymnasts. The performance is concluded with the Barrascope (moving pictures).

The Kursal, with a good variety bill, shows splendid results. Among the chief items are: Staw, with his trained monkeys; Waats, comedian eccentric; Valfontaine and Felone, in a painting act; d'Hernonville imitator feminine; Ursus, the athlete and bull wrestler; a good number of vocalists and the American kinetograph.

The variety part of the bill at the Casino de Paris consists of three American turns (out of six on the program), and they are Burton and Mayo, in a bar act; MacWatton, a comic conjurer, and The Helmans. All three are making good. Others on the bill are Miss Lillian, sylphist; List, with his trained wolves and The Privers, a troupe of English dancers.

Tom Milford, the colored eccentric, is at the Eden, at Grenoble, France. Abl and Welsh are at the Eldorado, Montpellier, France. The Phillippi Dancers are at the Varieties, Beziers, France.

Roller Races of Other Days

By H. A. SIMMONS.

REMINISCENCES of the great speed skaters of the old days—champions and near-champions—of world's contests and world's records—are full of romance and interest, quite as much so, it appears to me, as prize fighting and horse racing reviews. Of all those old-time top-notchers, Fred White is probably the only one still on deck. Charley Walton, the once invincible miler, fell out of the game early; at last accounts he was a policeman at Revere Beach. Jim Snowden (there was no Billy Snowden), the iron man, the nonpareil at long distances and not far from champion at any distance, was last heard of some years ago in South America, and appears to have been on the down-grade. Skinner, though he still holds several American records made before the others learned how to skate. Reynolds, McDowell, and other much advertised racers, were not in the same class as the above men. Young Baker and Frank Delmont, came to the front during the English boom in 1890. Baker won the world's championship at Olympia, London, defeating Snowden, White and other cracks, but has since gone all to pieces. Delmont still holds the world's official records from one to twenty miles; last summer at Madison Square Garden he ran a race against Eddie Root, the champion bicyclist—Root riding a wheel and Delmont skating—but he showed only a vestige of his previous great form, and after the race declared he had finished with the game for good. Still, the 12 laps were covered in about 3.16, which was several seconds faster than anyone else had skated the same distance at that track up to that time; the track is alleged to measure 11 laps to the mile.

Perhaps the greatest and only authentic world's championship short distant contest ever run, was that which Baker won at London, England, over the six lap Olympia track, in a rink covering three acres. The speediest skaters in the world were entered. White had come specially from Boston for the event, confident he could win. Snowden, Delmont and Baker were the other Americans entered, and all the crack English racers. Delmont had previously beaten them all except Snowden, but some months before Snowden had beaten him in San Francisco and most of the others as well; hence Snowden—a very showy skater, by the way—looked an odds-on favorite. But the day before the contest a persistent though baseless rumor spread that Snowden and Delmont had fixed it up between them for Delmont to win. As a matter of policy in the interests of all concerned and to silence the rumor, Delmont withdrew from the contest, and was then selected to referee it. Snowden now looked a 1 to 3 shot and there was no betting, but the result was a big upset, Baker winning the three mile final in a hard drive by several yards, Snowden second, and White, ten yards behind, third. It was no fluke or fake victory, either; the men were best in the order that they finished, although Snowden used poor judgment in making his run three-quarters of a mile from home and having nothing left when Baker—who had been laying in third position behind White up to the last lap—challenged The Englishmen were outclassed. Delmont always had a shade on Baker, but was afraid of Snowden, so you can imagine his annoyance at not having been in the race. That race was in May, 1891, and the show closed the following week. Baker became a sort of retired champion. Snowden and Delmont afterwards had so many races in various rinks, with such varying results that it was bewildering to decide which was best of the two. In Buenos Ayres they ran a series of five short races, supposed to be for the championship, and Delmont won three. Then they ran a special match of 100 kilometers—about 62 miles—and this was a really remarkable race. For the first two hours each tried to run the other off his feet, and then Snowden began to draw away; it took him from the 37th to the 48th mile to get the lap on Delmont, both skating for dear life. The fifty miles were covered in less than three hours, and Snowden had begun to try for another lap when he collapsed from sheer exhaustion. Delmont skated about five miles further alone, but he was all in, too; the very fashionable audience were protesting against the brutality of the thing, so the management stopped what was no longer a race.

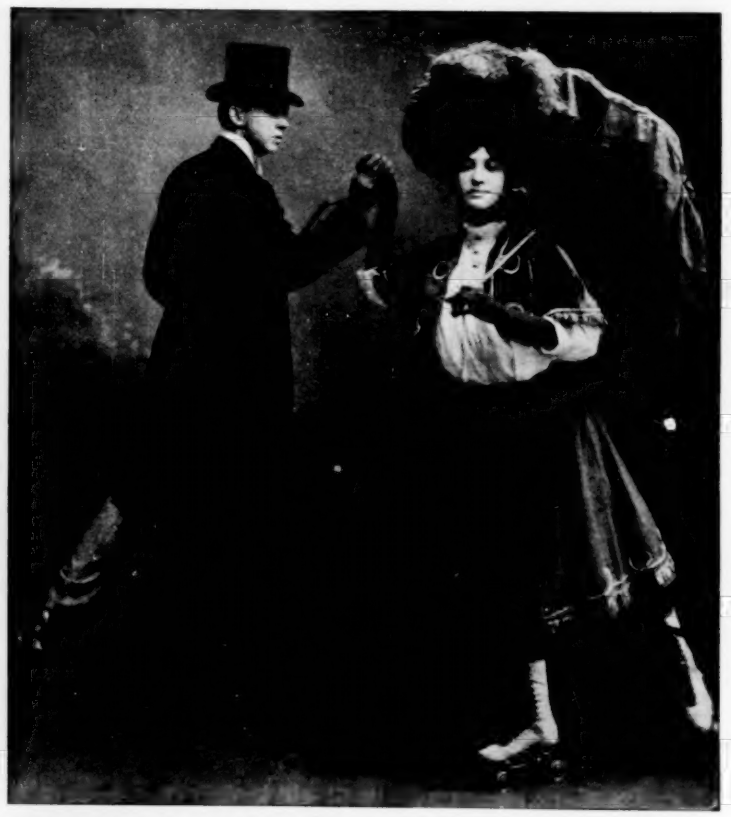
South America and Europe produced no racers worthy of the name. Australia and England produced no top-notchers, but some very fair second-raters, of whome Blakesley, of Leicester, was much the best; in his own rink which was long and narrow he could beat Delmont. Billy Curtis, of London, showed a flash of championship form in the summer of 1890, cutting down Skinner's five mile record, but he did not last. The next season Delmont made a monkey of him, as of all the English skaters. Skinner was in Australia and England, but did not achieve much distinction; he could just about hold his end up with the local men. Delmont had gone to Australia in 1887 with a cargo of skates to sell, but did not skate himself at that time; he sent for Skinner to come on. However, racing never achieved the popularity out there of fancy skating.

An immense rink was opened at the Mechanics Pavilion, San Francisco, Cal., in November of 1890, and for a time scored quite a success. The track was officially surveyed, and measured eight laps to the mile, and many big races were run thereon. Joe Waldstein was the local champion, and had beaten everything on the coast time and again before this rink opened. I should say that it would have been a very close thing between him and Skinner. Waldstein and Delmont were matched to skate one mile on a big track. It was one of the greatest betting races ever run; nobody out there knew about Delmont, who had kept very quiet, while Joe had beaten the local skaters a block, and one mile was his favorite distance. The poolrooms gave as good as two and three to one against Delmont for a while, and a big wad was got down before the odds dropped to even money; at the finish Delmont was a 1 to 2 favorite, and won easily in about 3.06. Later, he beat Joe again, and then Snowden came along and beat them both—this was before Snowden skated in London and South America.

The revival of roller skating in this country dates from November, 1897, when a mammoth nine lap rink was opened at Tattersals, Chicago, under the management of the notorious Frank Hall. The enterprise was neither socially nor financially successful; it had the nasty features of the Paris rinks without their naive "chic," and races alone kept it going. For some years after its close, the game again lanquished; still, that rink started the revival. There were some great races at Tattersals, with Delmont always the star. He met all the fastest men of the West at that time, on various occasions, and ultimately vanquished them easily. His greatest race was a one-hour handicap, in which he conceded all comers a start of from one to four laps; the race was replete with excitement, and resulted in a victory for Delmont by over a lap, covering the marvelous distance of 19 and 5-9 miles in the hour, a world's record, and finishing strong. Delmont was at his top notch that night; I have never seen such skating by any man, before or since. Hall was always trying to find someone to beat Delmont, and at last brought on Fred White, from Boston, in the hope of doing it. These two skaters were, in 1898, undoubtedly the fastest in the world, but their meeting failed to prove which was the best. In the first race—five miles—they kept close together for half the distance, when Delmont began to open up a gap; presently, on hearing the shouts of the spectators and looking behind to see White laboring thirty yards in the rear, he seemed to slow down and wait for White to catch him—White finally winning by a small margin. Delmont won two out of the next three races, supposed to be for the championship. A fifth race was never skated. Tattersals closed the following week, and Delmont did not put on a pair of skates again until last summer.

As to records—I do not know whether Cookson's recent mile in 2.56 was official or not. I know that up to 1906 at least, K. A. Skinner's records from one to five miles made in Boston, 1886, have never been officially broken in America. Skinner's time for the mile was 3.6 and 1-2; he never in his life skated a mile in three minutes. Snowden, White, Delmont, and perhaps others have done it; but their records were not official; that is in this country. The world's record for one mile is 2.50 and 2-5, made by Frank Delmont in London, August 26, 1890, on an officially surveyed six lap track and officially timed by the London Sportsman and the Sporting Life. It was made in competition with Bill Curtis, from a standing start; Curtis led for the first lap, when Delmont went to the front and was never headed. The following season Baker had a shy at the record under pace, but the best he could do was 2.51. Snowden also made 2.51, in competition, and could have lowered 2.50, if properly paced. Delmont skated two miles on the same track the following March, in 5.57 1-2, defeating Baker and a big field; he was an erratic skater, however; I have seen him beaten by second raters, then go into training and run away from the same men; sometimes he could skate and sometimes he couldn't, I mean when he was actually trying. The greatest of them all, in my judgment, was Snowden; considering his marvelous long distance races. Snowden's form was consistent, and he could always be relied upon to put up a good race, whether the distance was long or short.

TYLER AND BERTON.



Prof. Charles S. Tyler and Miss Bessie Berton, in their original skating novelty, entitled The Matinee Girl and the Professor, on March 9 closed a most successful engagement at the New Rink, in Cincinnati. It is conservatively estimated that the act was witnessed by fully 20,000 people during the week.

BROOKLYN, N. Y.

Maxine Elliott in Her Great Match opened to a packed house at the Montauk Theatre Monday night. Henry Woodruff in Brown of Harvard, is at the Shubert, and Francis Wilson is at Teller's Broadway Theatre.

The Treasurers' Club Benefit will be held on Easter Sunday evening, March 31 at the Bijou Theatre.

Richard Staley's new transformation act was, this week, presented for the first time in Brooklyn at the Orpheum ; it is the best transformation novelty ever presented here.

Ned Wayburn's new act, The Side Show, one of the largest acts in vaudeville, will soon be seen here.

The Light Eternal, which has been a big success in Manhattan, will soon be seen at the Shubert Theatre here.

Miss Alice Lloyd, now appearing at Percy G. Williams Orpheum, has made a big hit and is a strong drawing card.

The work at Luna Park opens earlier than ever.

Ellis' Orient, at Dreamland, Coney Island, promises to be a big drawing attraction and one of the leading features of Dreamland. Many concessions have already been taken.

The Doherty Sisters, who were at Hyde and Behman's last week, featured Jerome H. Remick's new song hit, San Antonio. This song was also featured at several other theatres here.

The many friends of William Gayler, acting manager of the Imperial, will be surprised to learn that he resigned his position last week. Mr. Geyler, who has been many years in the theatrical business, is a man of ability. He is very energetic and makes good in any position.

William Grover will again have the management of the Brighton Beach Music Hall.

There are rumors of a new theatre at the corner of Ninth street and Fifth Avenue, Brooklyn.

Several of the Brooklyn ministers have been working very hard of late to close the theatres where popular Sunday night concerts are given.

Frank D. Bryan, of The Behman Show, is reported to be very ill.

Taylor Granville, who does a balloon ascension act, called The Aeronaut, which has been playing the Orpheum Theatre, had a slight accident last week. The shadow wire which holds up the parachute broke while Taylor was in midair, and he fell to the floor of the stage. He was painfully injured, but was able to appear just the same.

Theresa Renz, the famous equestrienne, is the headliner at Hyde and Behman's this week.

Miss Alice Lloyd was held over for a second week at the Orpheum Theatre.

Business at the New Montauk Theatre, is excellent, the house having been entirely sold out several times of late.

Mr. and Mrs. Mark Murphy are back home this week, playing at Hyde and Behman's.

GEO. H. HAKES,
290 Broadway, New York City.

NEW ORLEANS, LA.

Manager Walter S. Baldwin has secured Thurston Hall, as leading man for the Baldwin-Melville Stock Co.; he made his first appearance, March 10, in M'liss.

New Orleans will have another vaudeville theatre here next season, to open sometime in September; it will probably be the Crescent Theatre, now playing traveling attractions. This theatre is owned and operated by the Klaw & Erlanger syndicate and will be turned into a vaudeville house and operated by the new vaudeville circuit being formed by William Morris and Klaw & Erlanger and others.

Robert Loraine, in Man and Superman, is scoring big at the Tulane this week. John Drew, in His House in Order, will follow week March 17.

The Orpheum has Jos. Adelman Trio as the headliners; others are Harry and Kate Jackson, Fugerson and Mack, The Rosaires, Linden Beckwith, Jas. H. Cullen and Stafford and Stone.

The Brown Baker Stock Company is presenting the Roof Garden Tragedy at the Lyric this week to packed houses.

The Great Swiss Pianist, Rudolph Ganz, gave one recital at the French Opera House March 11 to a packed house.

Rice and Barton's Big Gaiety Co. are filling a week's engagement at the Greenwald; the show is one of the best burlesques that has played this house this season, and is doing capacity business.

The Pure Food Show at the Winter Garden, is still drawing big crowds. It will remain open several weeks longer.

The Coliseum Skating Rink is offering some fine attractions and report big business.

De Wolf Hopper, in Happyland and Wang, will open a two weeks' engagement, beginning March 17, at the new Shubert Theatre; the sale of seats is reported heavy.

Henry Greenwald, the veteran theatrical manager, head of the Greenwald Circuit, and manager of the Greenwald Theatre here, is confined to his room, the result of indisposition extending for a couple of days. Mr. Greenwald's physician states that the manager will be up and about in a few days.

C. Arthur Longwell, pianist, Mrs. Laurence Lamaux Faure, and Henri Wheemann, violinist, of New Orleans, gave a musical recital at the new Athenaeum, March 14, to a large and select audience.

The Standard Operating and Amusement Co., of Philadelphia, has leased Athletic Park, and will convert same into a model White City, which they expect to open sometime in April; they will run a first-class opera company in the Casino and will also give free outdoor attractions and some prominent military band will give outdoor concerts. The Billboard correspondent had an interview with President Charles C. Mathews, who will act as their local manager. He has several new features which he will spring on the New Orleans public and they will be a winner; his motto is that he will have nothing but the best. Success is assured and at last the Crescent City will have a White City.

Willette, the Wizard, the Man of Mystery, assisted by Robert H. Koepke, was the feature attraction of the Ripp Rapp Minstrels Co., which played a very successful engagement at Lee Theatre, Gretna La., week March 17. The local press also gave special mention to Aitken, America's foremost contortionist.

The Audubon Skating Rink is offering some fine attractions and report increasing business.

The Elysium Theatre has been closed for the season, being unable to secure attractions. It will be converted into a theatre for colored people, exclusively, and will open sometime in September with a colored stock company.

The St. Charles Skating Rink is offering some excellent attractions and report fine business.

The Jai Alai Skating Rink has been closed temporarily.

The City Park and Audubon Park have resumed their yearly band concerts and free attractions and report big attendance.

West End Park will open some time next month; it will play first-class vaudeville and give band concerts.

The Electric, Nickelodeon, Dreamland and Theoscrium are offering some fine attractions and all are doing big business.

WM. A. KOEPKE.

REACHES 200th PERFORMANCE.

Thursday, March 7, marked the two hundredth performance of the Winnipeg Stock Co., at the Winnipeg Theatre, Winnipeg, Man. This company was recruited last summer by Campbell & Drew and W. B. Lawrence, manager, and includes such well known players as George Allson, Rebecca Warren, Frank E. Camp, James Hester, Frank MacDonald, Theo. Johnston, stage director; Charles Carver, Charles Haydon, Wm. K. Allen, Arthur Ritchie, Gertrude Rivers, Blanche Moulton and Ethel Davis. So great has been the success of the venture that the stock company will hold forth at this theatre another season.

Chicago Office
The Billboard

CHICAGO
AMUSEMENTS
BY
WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

ANOTHER week of dramatic novelty has been ushered in for Chicago playgoers with four new attractions in the down town district. We say dramatic, advisedly, as three of the new plays are dramatic, with only Nat M. Wills at the Great Northern to hold up the musical comedy end. Mary Mannering, after an absence of several seasons, has returned to us and is on view at the Grand in Glorious Betsy, a play in which Miss Mannering appears barefoot, not only affording somewhat of a sensation for auditors, but giving the versatile press agent plenty of opportunity for lively specials in the daily prints. May Irwin, the jolly comedienne of gigantic proportions and equally ample laugh-making qualifications is at Power's in her latest farcical vehicle, Mrs. Wilson-Andrews, and over at McVicker's, Chas. Klein's new play, The Daughters of Man, is proving a creditable offering. Klein wrote the famous play, The Music Master, which is now being presented by David Warfield at the Garrick so that he has two of his offerings on view in Chicago now. Thomas Ross continues at the Studebaker, in Augustus Thomas' The Other Girl, and is duplicating his previous success in Checkers. The Spring Chicken, at the Colonial, and The Time, The Place and The Girl, both with long runs to their credit, continue to hold aloft the banner of musical comedy while stock and vaudeville are having their usual vogue in this city.

HOWARD AND BARRISON.

Joseph E. Howard and Mabel Barrison with the suddenness noticeable among many professional people, have made a quick change from The District Leader on the road, to Land of Nod in New York. Since their marriage this versatile couple have been appearing jointly on the road in Howard's musical comedy The District Leader, but when Will J. Block decided to put Land of Nod into New York, he made them an offer which they decided was enough to induce them to change from the wild and wooly west to Broadway. Miss Barrison will resume her original role of Bonnie, while Howard, who wrote the music for the piece, will assume the part of The Man in The Moon, which was created by William Norris during the initial run of the piece at the Chicago Opera House. While on their way to join the company in New York, the couple stopped off a few days in Chicago, to visit their numerous theatrical acquaintances and friends. The press man says that the joint salary which will be paid to Howard and Barrison is $1,000 a week.

STAGE CHILDREN IN CHICAGO.

The hue and cry against the appearance of children on the stage which has been the bugbear of producing managers in Chicago, has broken forth again, and last week the managers of the Peter Pan Company, appearing at the Illinois, and of Miss Kalich's Company, at the Studebaker, were hailed before justices and arranged for the terrible crime of allowing a few children to appear on the boards during performances. And only a few weeks ago the performance of that beautiful light opera, Madame Butterfly, was utterly spoiled because the inspectors refused to allow a child to take her part in one of the most important scenes. There is much to be said on both sides of this question, but it does seem as if the Chicago officials were going the limit in their strenuous endeavors to hunt out every child that appears on the stage. In such productions as are presented by Miss Adams and Miss Kalich the life of a stage child is far from disagreeable. Petted and pampered by every member of the company, well cared for, and as a rule being well paid for simply appearing during a scene, these children lead a life far more pleasant than that of the ordinary child. It is a sad truth that in some of the cheaper melodramatic productions, children are forced to learn long parts and do work that should not be forced upon a child of tender years. And strange to say, these productions as a rule are never bothered by visits from an insistent inspector, but are allowed to go on in peace while the big productions, where the little ones receive the best of care, are repeatedly annoyed in this manner. Miss Bessie Barriscale, who is the ingenue of the Chicago Dramatic Company, at the Chicago Opera House, gave out a statement last week, based on her actual experience, which sheds an interesting light on this question. Miss Barriscale went on the stage when she was five years old, appearing in one of the late James A. Hearne's productions, and when nine years old, she was with the Louis James Company. She states that with both companies, women were employed for the sole purpose of caring for the children, and on rainy and stormy nights a cab was always called to carry them to and from the theatre. Their education was not neglected, and Miss Barriscale states that her childhood days on the stage were the happiest in her life. In conclusion Miss Barriscale states that Chicago is the only large city in the country which attempts to prevent children who are well treated, from appearing on the stage in artistic productions. "If the persons who pretend to take such an interest in child labor would pay more attention to the six and eight year old boys and girls selling gum and papers on the street at night and leave the stage child alone, they would be doing a greater service for humanity," adds Miss Barriscale.

OLGA NETHERSOLE COMING.

It is announced that Miss Olga Nethersole will appear at Power's commencing Easter Monday for two weeks in a repertoire of plays including her new version of Adrienne Lecouvreur and her first appearance on any stage in The Awakening, which has been adapted from Paul Hervieu's Le Revell. Miss Nethersole's recent visit to the Pacific Coast was so successful that she has cancelled her plans for appearing in London next September, and instead, will return to California.

VAUDEVILLE AT MAJESTIC.

George Ade's wonderful playlet, Marse Covington, which was first produced at the New Theatre, last fall, and since then has been taken up as a vaudeville playlet, was offered as the headliner last week at the Majestic. It returned to Chicago, just as appealing, just as true, and just as certain in its pull on the heart strings as when it was first seen here. Mr. Ade has never done anything better than this little half hour of entertainment, and E. J. Connelly, who presents the principal role, that of a broken down Southern planter, was magnificent in the part. Ned Wayburn's Rain Bears appeared for the second time this season at the big house presenting their varied act with the wonderful rain storm of actual water. Walter C. Kelley, with his Virginia Judge stories, was exceedingly funny and Ed. F. Reynard gave his remarkable ventriloquist act in which he has a full stage setting and the aid of numerous mechanical devices. The remainder of the bill was as follows: The Baggessens, Lester and Manning, Work and Ower, Wilson's Monkey, Mlle. Esmeralda, Carroll and Baker, De Came's Dog, Gilmour and La Tour, Si Stebbins and Bristol Brothers.

ETHEL LEVY AT THE OLYMPIC.

With her own indubitable art, enforced by the magnificent press work her separation from George Cohan and her reported engagement to Robert Edeson have given her, Miss Ethel Levy had an extremely successful week at the Olympic. She sings and dances just as neatly as she did in her former husband's musical comedies, and as the audiences always surround her with a veil of romance, the hit Miss Levy makes is tremendous. Cliff Gordon the funny spellbinder, and Joe Whitehead and the Grierson Sisters occupied prominent places on the Olympic bill and the Royal Hawaiian Serenaders also made quite a mark for themselves. The other acts were The Four Lukens, Lewis McCord and Company, Mlle. Dairs, Bauder-La-Velle Trio, The Great Weston, Pero and Wilson, Knox Brothers, Smart McGarners, Claudia Carter and Keating and McGauley.

MISS FAY STILL HERE.

The popularity which Anna Eva Fay is enjoying in Chicago is one of the seven wonders among local vaudevillians and last week she was as big a drawing card as ever at the Haymarket. Hart's Polly Pickle's Pets also made a good impression as it is a unique act of clever conception. The balance of the bill was as follows: Musical Westons, Roberts, Hayes and Roberts, Dixon and Fields, The Kochleys, Flo Adler, Chris Smith and Johnsons, LaMothe Trio, George Atkinson, Brown Brothers, Anna Stevenson, Davis Burt and Bliss and Aetna Trio.

MEN OF CHICAGO AMUSEMENT AFFAIRS

No. 33

BURNS MANTLE.

FOR SUMMER MONTHS.

It is a widely known fact that Chicago's theatrical season is one that lasts fifty-two weeks, and that with the exception of a very short period necessary for renovation, practically all of the principal theatres in this city are open the year around. In consequence the summer season always sees a number of good productions to regale the unfortunates who are compelled by business cares, to make Chicago their summer resort. This summer promises to be a notable one in theatricals and so far as known, the attractions will all be plays that have achieved great popularity in the east. Among those already announced are Rose Stahl in The Chorus Lady at Power's, Montgomery and Stone in The Red Mill at the Grand, Carlotta Nillson in The Three of Us at the Garrick, Christie McDonald in The Belle of Mayfair at the Colonial, and at the Illinois, Sam Bernard in The Rich Mr. Hoggenheimer, and Hattie Williams in The Little Cherub. All of which gives much of promise and insures Chicagoans plenty of good entertainment during the heated term.

CHICAGO HAS TWO.

According to a local newspaper which may or may not be right on the subject there are now but three theatres in the country which are "On the fence" in regard to attractions and will play impartially Syndicate or Independent plays, and two of these are in Chicago. The Tremont in Boston, which was formerly of this class, has recently been taken over as a vaudeville house and this is said to leave but three absolutely impartial houses, namely, the Bijou in New York, and the Studebaker and Grand in Chicago. And in these days of declaring sides it is hard to say just how long this trio will be able to remain neutral.

LETTERS TO PETER PAN.

Miss Maude Adams, who is at the Illinois in the Barrie fairy play, Peter Pan, says, that she appreciates most of all, the praise of her performance that comes from the little ones. Miss Adams receives many of these rudely scrawled childish missives every day and they furnish her with endless enjoyment. They nearly all come merely addressed to "Peter Pan" or Petter Pan" Theatre, but they never fail to reach the little star. The box office man at the Illinois had an experience last week with one of Miss Adams' youthful admirers, who approached the window and announced that she had a letter for "Mith" Adams. The little one was promptly invited inside and given a pencil with which to supply the address on the envelope. After considerable thought and a tremendous display of energy, she gave the treasurer the letter inscribed thus: "Miss Maude Adams to go directly." Needless to say the letter reached its destination promptly. Miss Adams always replies to each letter personally and her task thus formed takes several hours each day.

ANOTHER NEW THEATRE.

One of the pleasant duties of the Chicago representative of The Billboard during the past two months has been to announce new theatres for this city, and scarcely an issue has gone by without one or two of these welcome reports. This week as usual finds the plans started for a new theatrical enterprise as South Chicago is to have a vaudeville playhouse, seating 1,400 people, which will be booked by the Western Vaudeville Managers' Association. It is announced that the same class of acts as are appearing at the Majestic, Olympic and Haymarket will be booked for the new house, which will be ready for the public by the opening of next season.

A representative of the Kohl and Castle interests was recently asked as to the current rumor that his firm had offered Klaw and Erlanger $250,000 to stay out of the local vaudeville field. He replied that the firm would not give Klaw and Erlanger 250 cents to stay out, and repeated the words of the famous statesman who said, "Millions for defense but not one cent for tribute."

THE PRIVATE CAR HABIT.

The private car habit is taking hold of many prominent stage personages who up to the present time have been content to ride in a Pullman section in making jumps from one stand to another. Richard Mansfield has always had his private car but then he is the great Richard and as such must be allowed certain perquisites of office. The latest artist to become addicted to the private car habit is Miss Maude Adams, now appearing at the Illinois Theatre in Peter Pan. According to her press agent, Miss Adams will travel next season in a $30,000 private car called the Tinker Bell. Miss Fritzi Scheff, who recently had to relinquish her role in Mlle. Modiste to an understudy, on account of illness, is said to be a victim of private caritis caused by too much confinement in the car.

GOES TO ROCKFORD.

A Knight For A Day, which is the musical comedy that will open the Whitney Opera House (formerly the New Theatre) on March 30 was taken to Rockford, Ill., last week for a tryout performance and made a great hit with the Rockfordites. The piece was already for the Chicago public but the contractors who are altering the house informed the management that it would be impossible for them to complete their work before March 30, and so for the third time the opening has been postponed. Apropos of the recent purchase of the St. Joseph ball team by Mike Donlin of the New York Giants and his wife, Mabel Hite, who is leading woman in A Knight for A Day, it is announced that Miss Hite will not be compelled to leave the company for her managerial duties, but will continue to enact her role in the musical comedy.

BRIEFS IN SHOWLAND.

Consternation was spread among Chicago press agents when it was learned last week that the publicity purveyor of the Anna Held Company, in New York, had gone one step ahead of them and had asked President Roosevelt to select a girl to take the place of one of the damsels who enact the "I'd Like to See A Little More of You" number in A Parisian Model. This is press work with a vengeance.

On Monday, April 29, Forbes Robertson and Gertrude Elliot will open at Powers in a repertoire consisting of Hamlet, dice and Men, Merchant of Venice and George Bernard Shaw's famous Caesar and Cleopatra. They will be supported by their entire English company.

Lou M. Houseman, a prominent theatrical and newspaper man, was given a benefit at the Colonial Theatre last Sunday afternoon, under the auspices of the Schmoos Club. The affair was a great success, and Richard Carle made a hit, appearing in the first part, which he introduced in Mamselle Hawkins.

Maude Adams' engagement at the Illinois in Peter Pan, has been extended from four to six weeks, owing to the unprecedented demand for seats at the fairy play.

Earl Kendall took his entire company from Huntington to Fort Wayne, Ind., last week in order that they might witness the perform-

(Continued on page 61)

NOVELLI GROWING ON BOSTON ITALIAN ACTOR MAKING GOOD

Klaw & Erlanger Secure Tremont Theatre.

John Craig Arranging to Tour New England—R. A. Roberts Held Over At Keith's—The Snow Man Rehearsing in Boston—Boston Auto and Motor Show A Big Success.—Other Notes.

WITH the single exception of Chauncey Olcott who is presenting his new play, Eileen Asthore, for the first time in Boston at the Boston Theatre, we have the same bills as before at all the big houses this week. Ermete Novelli, the famous Italian actor, is in his last week at the Majestic and while all who have seen him agree that he is a genius and worthy of recognition, still business is not as good as it might be, owing to the fact that the public does not like to give up three dollars per seat for an unknown, as Novelli was when he opened last week. It is pleasing to note, however, that business this week has been considerably better.

Hattie Williams is in her second month at the Park and she is making the hit of her life in The Little Cherub. Future bookings at this house have been cancelled right and left to extend her engagement and it can now be put down as "indefinite." Frank Moulan is still making good in the Grand Mogul at the Colonial and so is Maxine Elliott in Her Great Match at the Hollis. Robert Mantell in Shakespearean repertoire is doing excellent business at the Tremont during this, his final week.

This is the last week that will see John Craig installed, with his stock company, at the Bijou, for Mr. Craig has arranged for a short tour of New England so that he can give his company a change. This week the offerings are varied and include A Trip to Chinatown, Prince Karl and A Tragedy Rehearsal. Business has been fine and the company has received a rousing send-off from its host of friends. The road tour begins at Providence, week 18, and ends at Lynn on April 13. Beginning week of April 29, Mr. Craig will start his summer season at the Globe in this city.

One of the best melodramas that has ever been seen in Boston is Secret Service Sam, which Chas. T. Aldrich is playing at the Grand Opera House this week, and during the action of the play Aldrich assumes forty changes, many of which are made in front of the audience but so quickly and deftly that the spectators are mystified. Business is excellent.

R. A. Roberts remains at the head of the Keith bill and his protean sketch, Dick Turpin, is conceded by the critics to be about as clever as has ever been put on these boards. Mr. Roberts is a clever, clean-cut actor and has made a big hit in Boston. Others on the bill are Theresa Renz, the high school equestrienne; Clifton Crawford, Edith Helena, Mr. and Mrs. Gene Hughes, The Mowatts, Dr. John C. Bowker; Swor Brothers, Charles Serra, Waldorf and Mendez, Belle Earl, Connor and Raymond, King and Stange, and the Kinetograph. Full houses.

May Boley and her "Polly Girls" are topping the Orpheum bill and this girl act from The Mayor of Tokio is making things hum. A pretty bunch of clever singers and dancers, with a charming soubrette at the head always makes good at this house. Others are Billy Van, Almasio, The Truesdales, Three Laurels, Crane Brothers, Weeden and Gladdish, Lowell and Lowell, and O'Brien and Buckley. Capacity all week.

Besides the burlesque, Miss New York, Jr., with its big clio, the Old Howard is offering a vaudeville bill of seven acts that is a winner and the Empire Comedy Four leads in the merry-making. Rosaire and Doreto, Cook and Sylvia, Aerial Shaws, and Helston and Hood, are among the other live ones. Good houses.

Winona Winters, whom we all remember so well when she was with her father, Banks Winters, in vaudeville, is one of the hits of The Little Cherub at the Park and her ventriloquial stunts are very well done. It is said that she is the only successful woman ventriloquist we have.

The Snow Man, a new musical play by Stanislaus Stange and Reginald DeKoven, will be given its first hearing at the Majestic next week and much is expected of it. R. H. Burnside is in charge of the rehearsals and the "business" is sure to be right up to the moment while he is directing it.

Toby Lyons is making his biggest hit in The Mills of the Gods in New York just at present and we are justly proud of our fellow townsman.

Miss Margaret Collins of South Boston who captivated the audience at the Columbia last Friday night, (amateur night) was voted to be the prettiest and snappiest little amateur that has yet appeared at this house.

The Boston Automobile and Motor Boat Show opened in a blaze of glory last Saturday night and although Mechanics' Building is one of the largest in the country it was found necessary to stop the crowds from coming in at eight-thirty in the evening. Never has such a mob surged through this hall and it was absolutely impossible for visitors to even see the many machines and exhibits. There were over one hundred more exhibits at this show than there were at the New York Show and business all this week has been phenomenal, both from the standpoint of the manufacturers and the management.

The fiftieth performance of The Little Cherub will be celebrated at the Park on the evening of March 25, and silver souvenirs will be presented to lady patrons.

A testimonial was given Louis Albin at the Castle Square last Tuesday night and it was very heavily attended for Mr. Albion is one of the most popular members of the company. Souvenir photographs were given to all patrons.

Among the bookings announced for Keith's next week are Julius Steger in The Fifth Commandment, The Sunny South, a darkey act; Webb and Comely, mirth and music, and the English Rockers.

Carrie Nation has been the headline attraction at the Bowdoin Square this week, where she has been appearing in Ten Nights in A Barroom. Mrs. Nation is said to have had some trouble in getting her money from the manager with whom she was last week and she claimed that $93 were due her, her contract calling for $300 per week.

George Shephard gave his farewell concert in Chickering Hall and it was very well attended. For a minstrel performance of high class this concert could hardly be beaten, and over thirty clever singers, dancers and fun makers appeared.

Kardoane, the little fellow who weighs but 130 pounds, is making a sensation at Austin & Stone's with his feats of strength. He is lifting an automobile that weighs 2,500 pounds at every performance and how the youngster does it is more than the people can understand.

When Dave Marion comes to town there is always much doing and his friends are keeping him on the jump this week. Dave is at the head of the Dreamland Burlesquers at the Columbia and the entire show is the result of his stage managership—which is enough to explain, for that means a dip-top production.

Maxie Yale and Marie Rogers have left the ranks of burlesque and are entering the field of vaudeville. This is their first week and they are more than making good at the Palace, where they have always been favorites.

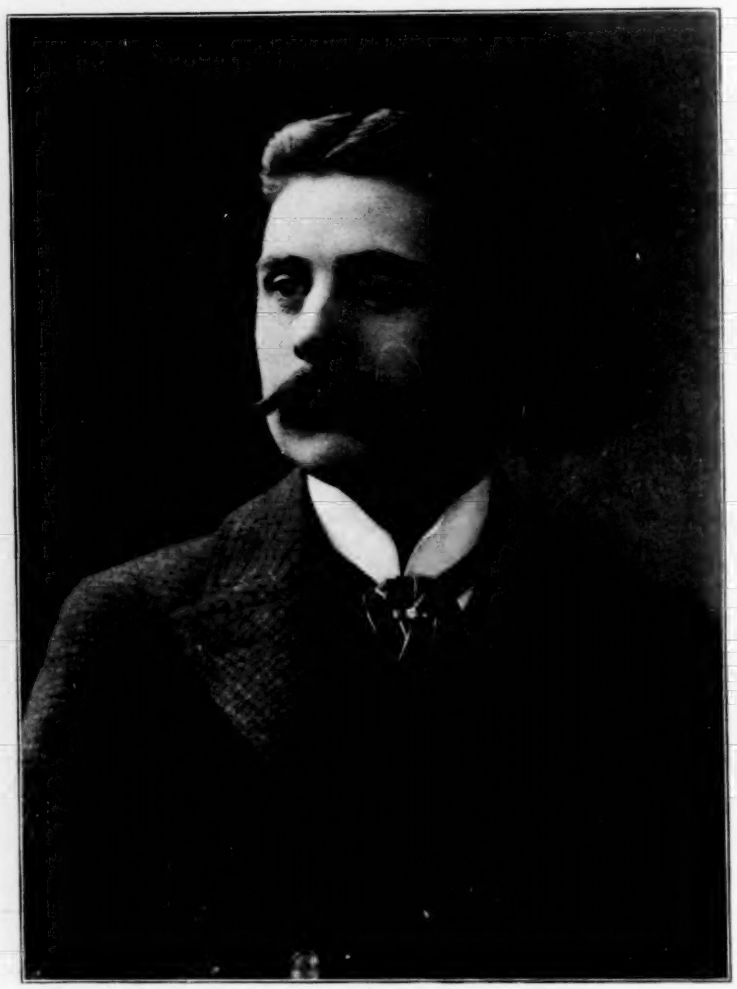
Burton Holmes, the eminent lecturer, author and traveler, will begin a series of talks, which he calls Travelogues, at the Tremont Temple on Friday, March 22. He will use colored slides and moving pictures.

The Sunday night concerts at the Theatre Comique, the only moving picture house that gives these concerts, by the way, are proving to be big winners and are turning much money into the local charities for which they are given.

An important theatre was secured this week by Klaw & Erlanger for the chain of high-class vaudeville houses which it is their intention to operate in association with the New York Theatre. Arrangements were consummated by them with John B. Schoeffel, whereby Klaw & Erlanger obtain a lease of his Tremont Theatre here commencing about the middle of August next. Mr. Schoeffel will be interested with Klaw & Erlanger in Boston in the operation of this house for what they call "advanced vaudeville." This announcement may put at ease all the wise ones who shook their heads when Klaw & Erlanger made their first announcement recently that they were taking advantage of the opportunity opened by the combination of vaudeville managers to go into high-class vaudeville themselves and remain independent of the United Booking Offices. With the New York Theatre, situated in the heart of that great city, the Tremont Theatre upon the very pulse of Boston, and the Garrick Theatre, Philadelphia, in the busiest part of Chestnut street, the public is beginning to get a good idea of Klaw & Erlanger's plans and intentions. The Tremont, which has just been added to the list, is one of Boston's most popular playhouses, and one on whose boards have trod the greatest stars of Europe and America. Klaw & Erlanger state that they are procuring the highest class houses possible for their purposes, and that it is their intention to make just as many innovations in vaudeville in the way of vastness and novelties as they have made in musical comedy, drama, the building of theatres and various other enterprises which they have undertaken with their aggressive spirit. Other announcements will follow shortly.

Boston, Mass. FRANK C. VOORHIES.

B. C. WHITNEY.



In 1875 C. J. Whitney built the first modern theatre in Detroit, Mich., which was known as the Whitney Opera House, and several years later built the Detroit Opera House. Both of these theatres were destroyed by fire, and new ones were erected on the same sites by Mr. Whitney. On completion of the first Whitney Theatre, in 1875, Bertram C. Whitney, his son, then three years of age, may be said to have commenced his theatrical career, for as soon as he was large enough he became the official program distributor to the patrons of the house. His business acumen seems to have asserted itself at a very early age, for shortly afterwards he secured the opera glass privilege and was in business for himself at a time when other children are playing marbles. He was also in the employ of his father in every capacity connected with a theatre—from lithographing to making calcium gas. At the age of sixteen he became an actor and toured the country with Frank Mayo, who at that time was presenting David Crockett, and a repertoire of Shakespearian and romantic plays. He later joined Lawrence Barrett and appeared in Francesca da Rimini and other plays. But the business instinct was too strong, and the following season, when he was nineteen, he was engaged as business manager and treasurer for Laura Schirmer Mapleson in The Fencing Master, which at that period was the most important operatic organization touring America.

In 1890 he went to Europe as assistant manager and treasurer of Wild America. Returning to his home in Detroit in 1893, he assumed active management of his father's circuit of theatres throughout the State of Michigan, together with a chain of nineteen theatres in Canada. In 1894 he assumed the management of Margaret Mather, and later became financially interested in his brother's, F. C. Whitney's productions and attractions, and purchased interest in other plays. After spending over $50,000 on The Isle of Spice, he succeeded in making it one of the best paying musical attractions on tour. Season before last he secured Piff, Paff, Pouf. This season Mr. Whitney had a number of big attractions on the road.

Mr. Whitney is also an equal partner with A. J. Small, of Toronto, Can., in a Canadian circuit, numbering twenty theatres; is part owner of the Star and Teck Theatres in Buffalo; a stockholder in the United States Amusement Co., owning theatres in Boston and New York City; and one of the organizers of the Inter-State Amusement Co., in conjunction with Klaw & Erlanger, Al. Hayman, Charles Frohman and other prominent theatrical managers. He is interested in several bill posting plants in different cities, and has the most complete establishment in the world for making theatrical productions, a four-story brick building, located at Woodward and Selden avenues, Detroit. Mr. Whitney has also secured the New Theatre in Chicago, which he is preparing to open with musical stock.

Although a very active business man, Mr. Whitney is of an extremely jovial and genial disposition, and never too busy to greet everyone he comes in contact with cordially and pleasantly, which accounts to a certain extent for his wonderful popularity with all his employes and associates.

CLEVELAND, O.

At the Colonial Lew Fields and his aggregation of all-star performers pleased immensely in About Town and a burlesque of the Music Master. Blanche Ring, who has not been seen here for several years, was warmly received, and her bunch of jollities, songs and imitations won for her new laurels. The entire company is good and the chorus one of the prettiest seen here.

Cleveland Local No. 9, T. M. A. held a special meeting last Saturday afternoon on the Keith Theatre stage and initiated Capt. Geo. Auger and Earnest Rommell. Capt. Auger is said to be the tallest man in the world and Mr. Rommell is the smallest comedian. Mrs. Auger and Mrs. Smith, of the Aerial Smith Troupe, were elected honorary members.

The Annual Minstrel Show of the Cleveland Grays will be given at their Armory, March 18-21, inclusive. This is heralded as a high class comedy and musical production composed of one hundred people, who are all residents of Cleveland.

Harry A. Perris was recently appointed treasurer of the Colonial Theatre. Mr. Perris has been connected with the Drew & Campbell enterprises for a number of years, starting as usher in the Star Theatre. He is a very capable young man.

R. B. Brewer, leader of the Colonial Theatre Orchestra, has just published his latest composition Ripples. This is a serenade which promises to duplicate the popularity of the Gloriana Waltz, which he wrote last season.

A new high record for Cleveland for a week's stand was established during the recent David Warfield engagement at the Colonial. The total receipts for the eight performances of The Music Master were $20,417.

Manager Sommer has made a great ten-strike with the patrons of the Wonderland Electric Theatre by presenting the Passion Play Pictures. F. W. BEACH.

MILWAUKEE, WIS.

The most important event of the week was perhaps the sub-lease of the Garrick, now the Star Theatre, by Edwin Thanhouser, manager of the Shubert, to Richard Kann, manager of the new Hippodrome, and president of Wonderland Park. Mr. Kann's lease is for six years, beginning May 1. This summer the house will be practically rebuilt and newly furnished. Next season the house will be devoted principally to stock comedy.

It is said that steps have been taken to erect a new melodrama theatre north of Grand avenue. About $15,000 is understood to have been subscribed for the stock of the new theatre, which is being promoted by E. G. Wuerster and Morris J. Stern.

Mlle. Florine was a distinct hit with the Washington Society Girls, which did big business at the Star.

Eddie Garrigan, for thirteen years day clerk at the Davidson Hotel, Milwaukee's leading theatrical hostlery, has secured a half interest in the Nonpariel Buffet and Cafe.

The Lassard Brothers, acrobats, joined the Washington Society Girls here last week.

A boxing tournament is being held at the Star Theatre, in connection with the Avenue Girls Burlesquers.

William A. Braden is the new manager of the Grand Theatre, W. W. Gregg having resigned to accept a position at Danville, Ill.

What do you think of our new anti-tight law?

TWO SHUBERT PREMIERES.

The premiere of The Snow Man was made in Boston, and the American premiere of The Orchid in Philadelphia, both on Monday night, March 18. Both are under the Shubert management.

The Snow Man opened at the Majestic Theatre and scored a hit. It is in three acts, the book by Stanislaus Stange, and the music by Reginald De Koven. R. H. Burnside arranged the ensembles and dances and directed the staging. There is a big cast headed by Ida Hawley, Vera Michelena, Leona Watson, Flavia Acara, Frank Deshon, Harry Voged, Albert Parr, Fred Martindale, Harry Farileigh, John Dudley and Charles Dungan. There are about twenty song hits.

Eddie Foy is the star in The Orchid, playing the part of Artie Choke. It opened at the Lyric Theatre. James T. Tanner wrote the book for The Orchid, Adrian Ross and Percy Greenbank furnished the lyrics and Ivan Caryll and Lionel Monckton composed the music.

The play is in two acts and three scenes. The first act takes place at the Countess of Barwick's Horticultural College at which Artie Choke is the head gardener. The second act is in two scenes, located at Nice, the first being the Promenade des Anglais, the second being the interior of the Opera House.

OPERA BACKER ILL.

Joseph Ullman, millionaire backer of the San Carlo Opera Co. which is under the direction of Henry Russell, is in Los Angeles, Cal., suffering with nervous prostration according to reports which emanate from that place.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA

BIRMINGHAM.—Jefferson Theatre (E. S. Douglas, mgr.) Our New Minister 11; She Stoops to Conquer 13; The Old Homestead 16.

Bijou Theatre (M. L. Seamon, mgr.) At Cripple Creek 11-16.

Majestic Theatre (Mr. Stevenson, mgr.) Vaudeville is drawing fine business.

Gayety Theatre (E. A. McArdle, mgr.) Phil Sheridan's City Sports 11-16.

DEMOPOLIS.—Braswell Theatre (N. T. Braswell, mgr.) Message From Mars 5; business good. Rose Ivy 8; fair patronage.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Gorton's Minstrels 4; fair business. Louis James, in The Merry Wives of Windsor 5; fair house. Yankee Consul 6; good patronage. Patsy in Politics, with Billy B. Van 7; good business. Our New Minister 8; fair attendance. Man and Superman 9; large house. She Stoops to Conquer 11; Message from Mars 14; Dockstader's Minstrels 16.

Lyric Theatre (Gaston Neubrik, mgr.) Mrs. Temple's Telegram 4; big returns. Vaudeville 5-9; good returns. The Prince Chap 11; Vaudeville 12-16. Under canvas—Donaldson's Florida Blossoms 11.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Billy B. Van in Patsy in Politics 4-6; fine business. Dandy Dixie Minstrels 7; fair business.

Montgomery Theatre (Hirscher Bros., mgrs.) Max Figman in The Man on the Box 7; business fine. Robt. Loraine in Man and Superman 8; packed house. Our New Minister 9; good returns. She Stoops to Conquer 12; Dockstader's Minstrels 15; Message From Mars 16.

Auditorium Skating Rink continues to draw good business.

Crescent Theatre is drawing excellent business.

SELMA.—Academy of Music (Lang & Reese, mgrs.) Lyman Twins 4; fair business. The Man on the Box 5; excellent business. Dandy Dixie Minstrels 6; good returns. Yankee Counsel 8; fair attendance.

TROY.—Folmer's Theatre (Frank P. Folmar, mgr.) Lyman Twins 6; business good. Message from Mars 11; Joshua Simpkins 12; Osman Stock Co. 18.

ARKANSAS

FORT SMITH.—Opera House (C. A. Lick, mgr.) Amelia Bingham, in The Lilac Room 6; fine business. Tim Murphy 7; large audience. Parsifal 9; crowded house. Painting the Town 19; Holy City 20; Porter J. White's Faust 23.

Lyric Theatre (W. R. Russell, mgr.) Mabel McKinley, Fanella, Two Coltons, Dan Rice, Kraft and Myrtle and moving pictures 4-9; business good. The Meredith's, Miricle, etc. 11-16.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Parsifal 6; excellent business. James O'Neill 7; good patronage. Tim Murphy 8-9; business good.

ARIZONA

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Mahara's Minstrels 13; Hans Hanson 16; Stranger in Town 19; Laura Frankenfield 26; Lombardi Grand Opera Co. 27; A Race for a Widow 29.

TOMBSTONE.—Schefflin Hall (Paul Wanerkros, mgr.) A Messenger Boy drew good house.

TUCSON.—Opera House. Messenger Boy 4; good business. Mexican Opera Co. 5; packed house. Mrs. Wiggs of the Cabbage Patch 6; S. R. O.

Peoples Theatre. Illustrated songs and moving pictures are drawing capacity business.

Elysium Grove is doing good business.

CALIFORNIA.

SAN FRANCISCO.—New Alcazar (Belasco & Mayer, mgrs.) Week March 18, Alcazar Stock Co. in The Altar of Friendship.

American (Walter Sanford, mgr.) Week of March 11, second week San Francisco Opera Co. in The Wild Rose.

Central (Ernest E. Howell, mgr.) Week March 11, Walter Sanford's Co. in The Pace That Kills.

Colonial (Martin Kurtzig, mgr.) Week March 11, fourth week Salome, with Yellow Roses as curtain raiser.

Davis (Sam Davis, mgr.) Week March 11, Kolb and Dill Co. in The Geezer, and burlesque Sal ho-me.

Novelty (Loverich & Lubelski, mgrs.) Week March 11, second week of Nance O'Neal in The Sorceress and Magda.

Van Ness (Gottlob, Marx, & Co., mgrs.) Week March 11, Savage Opera Co., in Madam Butterfly.

Christian Science Hall. March 11, Rosenthal, Pianist, Mr. and Mrs. Petschnikoff, Violinists, to follow.

Orpheum (Jno. Morrisey, mgr.) Week March 11, Mae Tully, Byron and Lagdon, Quigg, Mackey and Nickerson, Ned Wayburn's Dancing Daisies, Three Flood Brothers, Dorothy Kenyon, motion pictures.

National (Sid Grauman, mgr.) Week March 11, Jerome, Freemont and Jerome, Messenger Boys Trio, Sanford and White, Bessie Nelson, Sam and Ida Kelly, Montana Jack, and motion pictures.

Wigwam (Harris & Pincus, mgrs.) Week of March 11, Edsell and Forbes, Chas. Duncan, Four Maujeans, Douglas and Ford, Al Hart, The Wardells, and motion pictures.

Chutes (Ed. Levy, mgr.) Week March 11, Ventura, Tyler and Storey, The Valtons, Gaiety Girls Co., and motion pictures.

Empire (Wm. Weston, mgr.) Week March 11, Jas. Post Co., vaudeville and motion pictures.

Lyceum (W. H. Weber, mgr.) Week March 11, Vaudeville, Musical Comedy, and motion pictures. RUBE COHEN.

NEVADA.—Reno Grand (Al. Cliff, mgr.) Week March 11, Alpine Family, Bimbo and Salambo, Geo. Harrison, and motion pictures.

OAKLAND. — Macdonough (Chas. P. Hall, mgr.) Week March 11, Combination.

Ye Liberty (Frank Graham, mgr.) Week March 11, Stock company in Soldiers of Fortune; week 18-21, San Carlos Opera Co. in grand opera.

Idora Park Opera House (W. H. Bishop, mgr.) Week March 11, Dorothy.

Bell (Ed. Homan, mgr.) Week March 11, New York Tarvesty Stars, Mudge and Morton, Mattie Keene & Co., Richard Burton, and motion pictures.

Novelty (Guy Smith, mgr.) Week March 11, Evans and Lloyd, Wells and Barron, LaAdelia, Coombs and Stone, motion pictures.

Eighth Street Theatre (S. Hadji, mgr.) Week March 11, Vaudeville and motion pictures.

SACRAMENTO.—Clunie Theatre (C. P. Hall, mgr.) Lee Willard & Co. 1-3; business excellent. Human Hearts 7; Creston Clarke 9-10.

Alisky (C. W. Alisky, mgr.) Chas. A. Mason and Co., Hyde and Robinson, The LeNoirs, The Bernsteins, Gene King and illustrated songs and moving pictures 4-9; large audiences.

Acme (Chas. Goddard, mgr.) Lewis and Lake Musical Comedy Co. week 4-9; with Gordon, Vidocq and Flynn, Jay Bogart, Marjorie Lake, etc.; business excellent.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Chas. B. Hanford, in Cymbeline 26; business good. Dustin Farnum, in The Virginian 6; fine business.

Broadway Theatre (J. Edwin Vieno, mgr.) Sumner Stock Co. 4-9.

SAN JOSE.—Victory Theatre (Robert C. Barton, mgr.) County Chairman 1; fair house. Lombardi Grand Opera Co. 4-6; packed houses. Chas. B. Hanford 8-9; Nettie the Newsgirl 10-11.

Theatre Jose (Noland & Bloom, mgrs.) Ed. Redmond Co. in Thelma 4-9.

Lyric Theatre is drawing well with moving pictures and songs.

Empire Theatre (E. M. Carlson, mgr.) Reva Brothers, The Fishers, Weaver and Lamber, Laughing LaMar, Geneve Ardell, illustrated songs and moving pictures week 4-9.

Princess Skating Rink (W. H. Nixon, mgr.) Great Daley 4-9.

STOCKTON.—Novelty (Alex. Kaiser, mgr.) Week March 11, Martynne, Williams and Rose, Wm. Windon, and others. Motion pictures.

VALLEJO.—Novelty (Sam. Mendelson, mgr.) Week March 11, Kippy and Kipp, Hugh McCormick, Chas. Morrel, and motion pictures.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Secret Service Sam 4-5; large returns. John L. Sullivan Co 6; good business. Coming Thro' the Rye 7; S. R. O. The Moonshiner's Daughter 8-9; big business. The Two Orphans 11-12; Lawrence D'Orsay 13; Henrietta Crosman 14; How Baxter Butted In 15-16.

Poli's Theatre (E. B. Mitchell, mgr.) The Phays, Fred Ray and Co., Foy and Clark, The Holdsworths, Mullen and Corelli, Nadji, Roathino and Stevens, and moving pictures 11-16; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Jno. L. Sullivan & Co. 2; good business. Coming Thro' the Rye 8; packed house. At Piney Ridge 9; Adam Good Co. 11 and week; Henrietta Crosman 13; Uncle Tom's Cabin 20; The Jeffersons 22; Modjeska 23.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Hartford Philomonic Orchestra 5; business fine. Lawrence D'Orsay, 11; Henrietta Crosman 16.

Poli's Theatre (L. C. Kilby, mgr.) The Phays, Bellong Brothers, Foy and Clark, Dean and Co., Tom Edwards, C. F. Seamon, Bo Peep, and Ready and Currier 4-9; business good.

MIDDLETOWN.—Middlesex (Henry Engle, mgr.) Swedish Dancers 5; good business. The Moonshiner's Daughter 6; fair business. Alice Sit By The Fire 9; big business. Harvey Stock Co. 11-16; Peck's Bad Boy 17; East Lynne 19; Way Down East 21.

Nickel Theatre (Pullock & Davis, mgrs.) Illustrated songs and moving pictures are drawing well.

WATERBURY.—Jacques Opera House (D. H. Docking, mgr.) Milton and Dollie Nobles, Sisters Meredith, PoPeep and Maceo, Reidy and Curry, Willie Weston and Co., etc. 4-9; good business. Herrmann the Great, Lawson and Namon, Clinton and Jerome, Redford and Winchester, Grace Hazard, Julia Redmond and Murray K. Hill 11-16.

Poli's Theatre (Harry Parsons, mgr.) **Secret Service Sam 6; good returns. My Wife's Family** 7; good returns. Coming Thro' the Rye 9; S. R. O. Imperial Pictures 10; A Wife's Secret 11; Lawrence D'Orsay 12; Marshall P. Wilder 13; How Baxter Butted In 14; All of a Sudden Peggy 15; At Piney Ridge 16.

WINSTED.—Opera House (J. E. Spaulding, mgr.) Frank J. Harvey Stock Co. 4-9; business fair. My Wife's Family 11; A Wife's Secret 14.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penny, mgr.) Quincy Adams Sawyer 9; large business. Leo LaSalle Co. 13-15; Sherlock Holmes 16; The Umpire April 2; Bonnie Brier Bush 6; Human Hearts 15.

Temple Theatre (C. A. Hartman, mgr.) Holloran, Gertrude Lawson, and Three DeLoys 11-16; good business.

DELAWARE.

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) At the Old Cross Roads had good house 9. Johnny Wise 16; Fay Templeton 18; Wonderland 22; White Chrysanthemum 23; Roger Brothers 25; Grace George 28; Maxine Elliott 29; Richard Mansfield 30.

Lyceum Theatre (Dan Humphries, mgr.) Happy Hooligan had good business 4-6. Uncle Tom's Cabin had good business 7-9. McFadden's Flats drew good business 11-13. Across the Pacific 14-16.

Garrick Theatre (W. L. Dockstader, mgr.) Harry Tsuda, John and Bertha Gleason and O'Houlihan, Nan Engleton & Co., Brooks and Vedder, A Night with the Poets, Adele Purvis Onri, Tom Whiffen, Will Clifton & Co., Van Cleve, Wentworth and Pete, and the kinetograph week 11; business good.

Capital City Roller Rink (L. Jeff Milbourne, mgr.) Holbrook and All-Wilmington Polo Teams 13. Reckless Recklaw 14-16. Masked Carnival 21.

FLORIDA.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Marie Cahill, in Marrying Mary 5; good business. Black Crook 7; fair business. Sign of the Cross 9; fair business. Man on the Box 11; Louis James 12; Yankee Consul 13-14; Adelaide Thurston 16.

PENSACOLA.—Opera House (Nick Smith, mgr.) Dandy Dixie Minstrels 1; business good. Max Figman in The Man On the Box 4; good business. Message From Mars 13; Shepard's Moving Pictures 14.

ST. AUGUSTINE.—Genovar Theatre (A. D. Parker, mgr.) King Dramatic Co. 5-9; business good. Rose Mayo Co. 11, indef.; Marriage of Kitty 19.

GEORGIA.

ALBANY.—Rawlins Theatre (Gortatowsky Bros., mgrs.) When Knighthood Was In Flower 7; big business. Lyman Twins 12; Adelaide Thurston 15; Marriage of Kitty 21; Shepard's Moving Pictures 22; When Knighthood Was In Flower 25.

ATHENS.—Colonial Theatre (Gortatowsky Bros., mgrs.) Harris Parkinson Stock Co. 4-9; good business. Underlined; Girl From Out Yonder, with Adelaide Thurston; Yankee Consul, Amelia Bingham, Marriage of Kitty, Girl and the Governer. Under Canvas—Sparks' Circus 11.

IDAHO

BOISE.—Columbia Theatre (Jas. Pinney, mgr.) Boise Symphony Orchestra 4; Uncle Tom's Cabin 5; Dunbar's Bell Ringers 6; Primrose's Minstrels 7; Midnight Flyer 8; Fast Mail 9.

Empire Theatre (Franklin Fox, mgr.) Fred Kramer, Burt Tucker, Arnold and Artie, Alberta Hadley and Prof. Hartley's Moving Pictures week 4; business good.

Orpheum Theatre (A. Myers, mgr.) The Parrotts, Vifanti, Wilson and Leicester, Chas. Myers, and moving pictures 4-9.

Turner's Theatre (F. Fox, mgr.) Lily Hughes and Musical Comedy Co. 4-9.

ILLINOIS.

CHICAGO.—Four new attractions were presented in the down-town theatres this week for the delectation of Windy City playgoers. They included May Irwin in Mrs. Wilson-Andrews, at Powers', Mary Mannering in Glorious Betsy, at the Grand, The Daughters of Men, at McVickers' and Nat Wills, in a new musical comedy at the Great Northern. All were well received. Meanwhile, the two big New York hits, Peter Pan, for the Syndicate forces, and The Music Master, for the Independents, continue to draw capacity houses at the Illinois and Garrick. Detailed comment follows.

Illinois Theatre (Will J. Davis, mgr.) Week 17. Peter Pan, the delightful Barrie play, as enacted by Maude Adams, continues to capacity.

Powers' Theatre (Harry Powers, mgr.) Week 17. Jolly May Irwin in her latest farcical bit of tomfoolery, Mrs. Wilson-Andrews; fine show, big business.

Grand Opera House (Harry Askin, mgr.) Week 17. Mary Mannering, after an absence of several seasons, is back in Glorious Betsy, and is making a hit.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 17. Richard Carle, in The Spring Chicken, crowds the Theatre Beautiful nightly.

Garrick Theatre (Herbert C. Duce, mgr.) Week 17. David Warfield, in The Music Master, invokes tears and smiles by turns from his audiences. Turnaway business.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 17. Thomas Ross, in The Other Girl, by Augustus Thomas. Ross is as funny as he was in Checkers.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 17. The Daughters of Men, by Chas. Klein, author of The Music Master, is playing to good business.

The Whitney (Sam P. Gerson, mgr.) Week 17. House still dark, as the opening of A Knight for a Day has been deferred until March 30.

Great Northern Theatre (F. C. Eberts, mgr.) Week 17. Nat M. Wills, the funniest of stage tramps, is doing well in his new vehicle.

LaSalle Theatre (Mort H. Singer, mgr.) Week 17. The Time, the Place and the Girl is still selling out. It is better than ever.

Chicago Opera House (David H. Hunt, mgr.) Week 17. Chicago Dramatic Company in The Eternal City.

Majestic Theatre (Lyman B. Glover, mgr.) Week 17. Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 17. Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 17. Vaudeville.

Rush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 17. Players' Stock Company in Ingomar.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) **Week 17. Stock production.**

Columbus Theatre (Weber Bros., mgrs.) Week 17. Tom Waters, in The Mayor of Laughland, is making a big hit at this house.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 17. Ruled Off the Turf is a racing drama that is having great vogue here.

Academy of Music (Wm. Roche, mgr.) Week 17. Kidnapped for Revenge is current and popular.

Bijou Theatre (Wm. Roche, mgr.) Week 17. The Great Wall Street Mystery is puzzling Bijou audiences.

Criterion Theatre (Ben M. Giroux, mgr.) Week 17. Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week 17. Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 17. Stock.

Humboldt Theatre (Jos. Bransky, mgr.) Week 17. May Hosmer and Stock Co.

Pekin Theatre (Robert T. Motts, mgr.) Week 17. Colored Stock Company, in The Grafters.

International Theatre (Herr Glickmann, mgr.) Week 17. Yiddish Stock Company in repertoire.

Thirty-first St. Theatre (Sam Morris, mgr.) Week 17. Stock Company in Rip Van Winkle.

Calumet Theatre (J. T. Conners, mgr.) Week 17. Robert Emmett.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 17. Burlesque.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 17. Fred Irwin's Majestic Burlesquers.

Folly Theatre (Jas. J. Fennessey, mgr.) Week 17. Burlesque.

Star Theatre (Jas. Lederer, mgr.) Week 17. Vaudeville.

Clark St. Museum (Louis M. Hedges, mgr.) Week 17. Curio hall and vaudeville.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 17. Curio hall and vaudeville.

Wonderland Dime Museum (G. B. Mills, mgr.) Week 17. Curio hall and vaudeville.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Queen of the Highbinders 3; business fair. Tilly Olson 19; business fair. Under Southern Skies 10; capacity business.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) A Pair of Country Kids 13; Gans-Herman Fight Pictures 16; Belle of Japan 24.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Gingerbread Man 4; good patronage. German Stock Co. 7; good attendance. Wm. B. Patton, in The Slow Poke 10; business good. Under Southern Skies 12; Camille D'Arville in Belle of London Town 13; German Stock Co. 14; Hidden Hand 17; German Stock Co. 21; Eva Tanguay 22; Dandy Dixie Minstrels 23; Uncle Si Haskins 24; German Stock Co. 28; The Time, the Place and the Girl 31.

Schoettler's Auditorium (Jos. Simpson, mgr.) Gambler's Daughter 11; good business.

Orpheum Theatre (Harry Bonn, mgr.) Vaudeville, illustrated songs and moving pictures are drawing capacity business.

Garden Theatre (John Meth, mgr.) Moving pictures and illustrated songs are drawing good business.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Sweet Clover 6; good business. Way Down East 7; good returns. Bluebeard, Jr. 9; fair business. District Leader 18; Country Jay 19; Lillian Russell 20; Charles Lister and Co. 21-23.

Castle Theatre (Wm. Avery mgr.) Redwood and Harvey, Henrietta Greeness, Varno and Valdare, Billy Graham, Spellman's Bears and moving pictures week 4; business good.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) A Pair of Country Kids good returns. 'Way Down East 8; large audience. Rajah of Bhong 9; big business. Bluebeard, Jr., 13; Man On the Box 15.

Crescent Theatre (Sam Surazall, mgr.) Cycling Hoffmans, Daye and Knight, Lew Nelson, Madeline Razal, songs and moving pictures 11-16. Business fine.

Varsity Theatre (Levin & Kahn, mgrs.) Business fine.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Rajah of Bhong 6; fair business. Bluebeard, Jr. 7; fair returns. Hogan's Alley 19; Denver Express 22; Tilly Olson 23.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Nelson Wells Stock Co. 4-7; fair business. Dora Thorne 6; good business. A Pair of Country Kids 9; fair returns. The Powers That Be 18; Rialto Gaiety Girls 21; Lillian Russell in The Butterfly 22; Around the Clock 23.

Bijou Theatre (A. Sigfried, mgr.) Ollie Young and Brother, Glenroy and Russell, Beautiful Huntress and moving pictures 11-16.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Village Parson 6; good business. Majestic Vaudeville Co. 8-9; good business. The Clansman 12; District Leader 15; When Knighthood Was In Flower 18; Monte Cristo 21; Kennedy's Players 1-6; Painting the Town 8; Field's Minstrels 21; The Umpire 23.

EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Knobs O' Tennessee 11-16, with Billy Link and Three Murrays as vaudeville specialties; business fine.

Broadway Theatre (I. Kent Cohen, mgr.) The Hidden Hand 10-16; business fine. Tilly Olsen 17-20.

Dreamland. Moving pictures and illustrated songs by Belle Franklin are drawing capacity business.

ELGIN.—Opera House (F. W. Jencks, mgr.) Tracy the Outlaw 5; fair business. The Kreutzer Sonata 11; business excellent. O'Brien-Burns Fight Pictures 13; College Widow 14; Little Duchess 15; Mary Mannering 16; cancelled.

Star Theatre (Del S. Smith, mgr.) The Chamberlins, Mr. and Mrs. Nick Hughes, Cunningham and Olney, Eddie Kellie and moving pictures 11-13; The Chamberlins, Rentz and Pantzer,, Three Barnes, Whelan and Searles, etc. 14-16.

Coliseum Roller Rink (Aldrich & Timmons, mgrs.) Business good.

Olympic Theatre (C. J. McCann, mgr.) McKinnon and Reed, Miss DeKoran, La Rose and Hatfield, Lottie Lee, Fisher and Rosey, May Lawson, Two Demateos, and Miss Fayette week 11-16.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Camille 9; fair business. 'Way Down East 12; fair business. A Pair of Country Kids 14.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Gans-Herman Fight Pictures 4; business good. Sultan of Sulu 10; business good. Arrival of Kitty 15; Montana 11; College Widow 12.

Grand Theatre (L. M. Goldberg, mgr.) Claudius and Scarlett, Herbert Mitchell, Varno and Valdare, Billy Graham, Raymond and Clarke, Sears, the Great, and moving pictures 4-10; business good. Gilliihan and Murray, Gilroy, Haynes and Montgomery, O'Dell and Kinley and others 10-17.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Eva Ray 4-8; fair business. Way Down East 11; Monte Cristo 13.

MARION.—Rolland's Theatre (J. H. Dunsworth, mgr.) A Woman's Honor 5; good returns.

(Continued on page 16.)

The Great Northwest

By F. M. SHORTRIDGE.

BELIEVING that an article on the Great Northwest and its theatrical conditions will be of interest to many readers of America's Leading Theatrical Weekly, I have gathered what data I could and have added it to my own experience in that country.

Comparatively few of the vast army of traveling managers realize that the northwest territories are full of good "show towns," many of which have first-class theatres, and that this territory, while it is many miles from Broadway, is as good, if not better, than many of our own states.

During the summer of 1906 I traveled the length and breadth of Canada, from Montreal to Victoria, with Mahara's Colored Minstrels, and later with the Norris & Rowe Shows. I have compiled an annotated list of all towns west of Winnipeg, Man., and will confine myself to that territory for the country lying east of there is practically as well known as that on this side of the line. We will start at Winnipeg, a beautiful city of over a hundred thousand inhabitants. It is one of the best theatregoing cities in the west. It can be entered from Minnesota or North Dakota from the south; from the east and west via the C. P. R. and from the north on the Canadian Northern. C. P. Walker manages the combination houses and owns the billposting plant. Winnipeg holds a fair every summer and it is largely attended. The fair dates for 1907 are July 13-20. From all indications this year's event will surpass all others in every way. It is known as Western Canada's Great Industrial Fair. General Manager A. W. Bell is always glad to give information concerning this fair.

All theatres west of Winnipeg, except those on the Pacific Coast, are booked through the Western Canada Booking Bureau, with offices at Calgary. E. Willis is secretary and treasurer and can be addressed to drawer 1690, Calgary, Alberta, S. W. T. Mr. Willis will gladly furnish any information to managers wishing to make this territory. My reason for not listing Victoria, Vancouver and other towns on the coast is that they are generally made after playing Portland and that territory and then doubling back into the states again. Victoria and Vancouver are both large cities and are well known to all managers who tour as far west as Portland and Seattle. Cahn's Guide gives all information that may be desired concerning the above mentioned cities.

BUREAU WEST FROM WINNIPEG.

To Portage la Prairie it is fifty-five miles; population, 6,000; capacity of house 600; stage dimensions, ht. 13, dep. 25, wd. 49. There is a good billposting plant here, and Portage la Prairie has a well attended fair every summer.

To Carberry it is fifty miles; pop. 2,000; cap. 400; stage 13 ft. dep. 25, wd. 49.

To Brandon 28 miles; pop. 11,000; cap. 700; stage 12,20,48. Brandon has a crackerjack fair every summer. Good billposting plant.

To Virden 57 miles; pop. 3,000; cap. 400; stage 12, 20, 30.

To Moonomin 39 miles; pop. 2,100; cap. 540.

To Wapella 16 miles; pop. 1,500; cap. 400; City Hall.

To Grenfell 45 miles; pop. 1,500; cap. 400; City Hall.

To Woolsey 15 miles; pop. 1,500; cap. 400; City Hall.

To Indian Head 19 miles; pop. 2,500; cap. 1,200; stage 30, 24, 50. This is a good, comfortable, commodious house.

To Qu'Appelle 4 miles; pop. 1,200; cap. 450; City Hall.

To Regina 33 miles; pop. 12,000; cap. 300; City Hall. Could arrange in large rink during summer. New theatre in course of construction here. Regina is one of the fastest growing towns in all the northwest. The rink will hold about two thousand people and is equipped with a large stage. Madame Albani was the first attraction at the rink; she received three dollars a ticket and played to a little over $1,600. Frank Mahara's Colored Minstrels was the first colored attraction to play there, receiving 50, 75 and 1.00. Regina has two billposting plants.

To Moose Jaw 40 miles; pop. 10,000; cap. 700; stage 25, 38, 65. Moose Jaw can be entered from the south via the Soo Line from Minot, Kenmore and Portal, N. D. It has a nice brick theatre and is growing very rapidly. The city authorities will allow no billboards to be erected, but the billposter has a number of good showings on barns and other places. This town has the only negro billposter west of Winnipeg.

To Maple Creek 199 miles; pop. 1,100; cap. 300; stage 12, 10, 23.

To Medicine Hat 63 miles; pop. 3,500; cap. 600; stage 15, 20, 30. This is a good town. Has a good billposter.

From Medicine Hat you can branch off and go west over the famous Crow's Nest Branch of the C. P. R., the greatest scenic route in the great Northwest. En route you pass over the Frank Slide where a few years ago a mountain toppled over and buried the town of Frank with rock, killing over a hundred people. They never dug the railroad tracks out but built it over the top. The force of the slide carried rock as large as a railroad coach, in some instances, as far as two miles.

To Calgary 184 miles; pop. 20,000; cap. 1,000; stage 64, 45, 40. Calgary has a beautiful $50,000 theatre, the Lyric. It also has a first-class sheet steel billposting plant. This town is good for three nights with any one piece attraction that gives satisfaction. Then after playing as far north as Edmonton you can return for another three days. Repertoire companies can stay from one to four weeks. Pollard's Lilliputians played one week to $4,500, while Frank Mahara's Minstrels played three nights to over $1,500. Calgary has a great fair every year. The dates for this year are set for July 10-12. E. L. Richardson is manager. Last year there wasn't an attraction on the grounds.

To Edmonton (on branch) 400 miles; pop. 16,000; cap. 1,500; stage 25, 35, 60. Edmonton is known as the "Chicago of the Northwest." A new theatre is in course of construction here and will be ready to open Sept. 1. Shows now making the town, play in a large rink which will accommodate 3,000 people. Good billposting plant. Edmonton also holds a great fair in July. Andrew Downey McPhee furnished the attractions last year; his moving picture show did an enormous business. This is as far north as the railroads run, it being about eight hundred miles north of Spokane. In the summer the sun sets about 10:30 p. m. and rises between two and three a. m., but in the winter the days are very short. The Canadian Northern goes—"as the crow flies"—direct southeast from here, 827 miles to Winnipeg. A great many towns are springing up along this line and they are good for small tent shows.

The branch between Edmonton and Calgary, which is a little less than the figure quoted above, has the following good little towns which will break the jump. I have played them all to a profit:

Red Beer, pop. 2,500; cap. 500; stage 20, 24, 38. Wetaskiwin, pop. 3,000—Take bus to Edmonton. Innisfail, pop. 900; Lacombe, pop. 1,200, and Didsbury, pop. 1,000; all have houses seating about 400. Red Deer has a good billposting plant and a live manager.

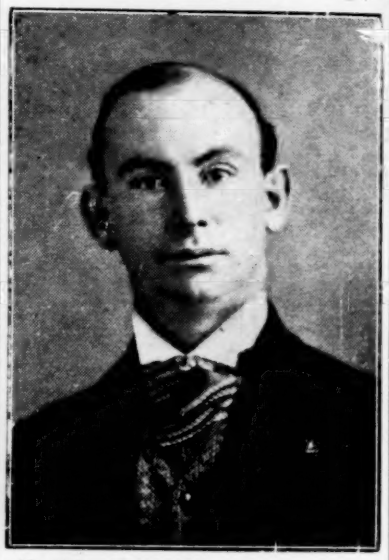
Going west from Calgary over the main line of the C. P. R. the first stop is Banff, the world famous mountain resort. Some of the most beautiful mountain scenery is passed on this trip. It is eighty-one miles from Calgary to Banff, which has a population of 1,500 and a theatre seating 400.

To Revelstoke 181 miles; pop. 5,000; cap. 600; stage 30, 20, 47.

To Arrow Head 40 miles; pop. 600; cap. 250.

Revelstoke to Kamloops 129 miles; pop. 3,000; cap. 500; stage 13, 27, 45.

L. C. ZELLENO.



Mr. Zelleno goes with the Great Lugar Shows this coming season in the capacity of general agent.

Kamloops, double to Kelowna, 200 miles; pop. 1,200; stage 13, 16, 36. To Vancouver 250 miles.

Until one has been to Kamloops he has something to live for.

From Medicine Hat (listed above) you can go, as previously stated, over the Crow's Nest Route. I would no more think of making the far northwest without taking in the Crow's Nest towns than I would of flying. No matter how bad they look, or how small, they are all good for capacity if you have something to offer. The first stop out of Medicine Hat is Lethbridge, distant about fifty miles.

BUREAU ON CROW'S NEST BRANCH OF C. P. R.

Lethbridge, pop. 3,500; cap. 500; stage 11, 20, 38. Companies can go out here for Havre and Great Falls on the A. R. & I. Ry., or they can get on the circuit here and make it the opposite way, going south into the States from Moose Jaw or Winnipeg.

To Pincher Creek 65 miles; pop. 1,000; cap. 600; stage 14, 20, 30. Good billposter here.

To Blairmore 27 miles; pop. 2,000; cap. 300; stage 14, 21, 25. Good billposter here also.

To Fernie 49 miles; pop. 3,000; cap. 500; stage 16, 18, 35. Fernie is a great mining town situated on both the C. P. R. and the Great Northern. The last named road runs south to Spokane. Here you will find a live manager and a good billposter. I have stood in the sunshine here and seen it snow in the mountains and lightning strikes the trees at the same time.

To Cranbrook (Alberta) 63 miles; pop. 2,200; new theatre going up. It is a wide-open town with a cosmopolitan population. En route to your next stop (Nelson) you cross the famous Kootenay Lake, which is several hundred feet above sea level and is as clear as a crystal. Fish and rocks can be seen forty foot beneath the surface of this lake. The Canadian Pacific Ry. runs lake steamers over it, and on one of these steamers I ate the finest meals it has ever been my privilege to enjoy. Meals are seventy-five cents, state-rooms one dollar. You travel fifty-three miles on the boat en route to Nelson stopping frequently at the various strawberry farms which lie on both banks the entire route. This trip is made without loss of time.

To Nelson, B. C., 45 miles; pop. 6,000; cap. 800; stage 24, 30, 50. Nelson has a nice theatre, a fine local manager and a good billposter. It is an up-to-date town with paved streets and street car lines. It is also a very rich town.

The following are all mining towns; gold is found in plenty and money is spent freely. Boundary Country.

To Rossland 55 miles; pop. 4,000; cap. 500; stage 18, 27, 30. This town once visited will never be forgotten. It has a great billposting plant.

To Trail, five miles; pop. 1,500; cap. 500; stage 13, 20, 40. Good for a fill in.

To Grand Forks, 50 miles; pop. 3,000; cap. 500; stage 11, 18, 40. Here you find the only colored opera house manager in the country. Manager Lew Johnson has ample billboard space and is a hustler. He was formerly a citizen of the United States and has been in the show business about forty years, maybe more. It was he who put McCade and Young, the well-known colored performers, and others, in the business. Lew Johnson's first advance agent was John Moore, the London representative of The Billboard. Under date of Feb. 4 Mr. Johnson wrote me that he was enjoying good business this season and that he reads The Billboard regularly.

To Greenwood 15 miles; pop. 2,000; cap. 400; stage 15, 26, 36.

To Phoenix, 18 miles; pop. 3,000; cap. 700; stage 12, 24, 45. A great mining town; good theatre and plenty of money.

New Denver, pop. 500; cap. 320; stage 12, 12, 30.

Sandon, pop. 800; cap. 320;; stage 13, 15, 40.

Nelson to Kaslo 40 miles; pop. 1,200; cap. 400; stage 11, 18, 25.

Branch from Lethbridge, double to Cardston, Magrath and Raymond, average pop. 1,000; cap. about 400; 150 miles includes these towns.

Branch south from Calgary to McLeod, 108 miles, includes Okotoks, High River, Nanton and Claresholm, average pop. 1,000; cap. about 350.

Height represents height to grooves or gridiron.

Depth represents from curtain line to back wall.

Width represents distance from wall to wall.

In concluding this article I will add that the hotel accommodations are good and reasonable as to price. The law in Canada is that you must run a hotel of a certain capacity, or over, before you can secure a bar license. There being no saloon license in Canada, hotels are plentiful. Repertoire companies charge as high as 25, 50 and 75 cents, while the one-nighters that play for 25, 35 and 50 cents in the states, get 50, 75 and $1.00 up there. Band shows always bring big money in that territory. Frank Mahara, Rusco & Holland, Pollard, Andrew Downey, McPhee and others make that territory to gratifying business.

The majority of the towns have billposters, but I would advise all companies to have an agent ahead who can and will post paper and do any other work that is to be done; in fact, two men will be found a paying investment, that territory is the same as ours was in an early day; it is the "last new country."

A bright agent may avoid paying the required fifteen cents a pound duty on his paper. For all passenger rates and permits address C. E. McPherson, G. P. A. of the Canadian Pacific R. R. at Winnipeg, Man. For all movements of cars in British Columbia address J. S. Carter, Div. Pas. Agt. at Nelson, B. C., and for movements in Alberta address R. R. Jamison, Gen. Supt. at Calgary, Alberta, N. W. T. The regular theatrical rate is two cents per mile, but there is a way of making this territory for one cent.

I sincerely hope the above will be of some value to those desirous of touring this "last new country."

MISS SADIE JULIA GOMPERS.

Th above photograph affords a splendid likeness of the daughter of the famous American labor leader. She has a splendid soprano voice which has been carefully cultivated under the best American vocal instructors. Miss Gompers has appeared in many public concerts in Washington—her native city. She has recently adopted the vaudeville stage as her profession, and is making a great success over the Keith Circuit. Her histrionic efforts are praiseworthy and she has been well received wherever she has appeared.

BUSINESS IN HONOLULU.

Will Prestidge, who toured America recently, furnishes the following information concerning Honolulu, Hawaii, his home. There are four theatres, two American playhouses, each seating 800 people, a Chinese theatre, seating 1,200 and a Japanese theatre, seating about 1,300. All four are strictly up-to-date, have a revolving stage and performances are given every night except Sunday, when the law forbids indoor performances. There is one park, the Zoo, which covers about five acres. They play what attractions they can get. The two small skating rinks are doing a fair business. Honolulu is a town of about 60,000, of which 30,000 are whites, and is considered a good show town. The journey is a week from 'Frisco and companies may lay over there one, two or three weeks as business warrants. The Royal Hawaiian Band, composed entirely of natives, a very musical race, is a splendid organization, and the pride of the island.

WASHINGTON FOLLOWS TEXAS.

Now that Texas and Indiana are endeavoring to break up the so-called theatrical "trust," the state of Washington is following along the same lines. State Senator Bratt, of Spokane, has introduced a bill into the Legislature which makes all theatres public places of amusement and provides that they shall be rented to all applicants upon "open nights." Refusal to do so is punishable by a fine of from $5 to $50. Theatre managers are obliged to keep a list of all bookings which shall be open to the inspection of anyone desiring to rent a theatre for any performance, and failure to exhibit such list of bookings upon request is made punishable by a fine.

PREMIERE OF NEW SUTRO PLAY.

Alfred Sutro's newest play, John Glayde's Honor, was given its premiere at the St. James Theatre, London, England, Friday night, March 8, the principal role being played by George Alexander. The play has to do with an American money king and a neglected and unfaithful wife and his final giving her to the artist with whom she is planning an elopement. The piece is said to abound in clever lines and situations, and to be well acted.

ONLY LOCAL IN THE STATE.

Last week was organized in Billings, the only Theatrical Mechanical Association local in Montana. C. B. Meyers organized it. Among the charter members are J. M. Clark, secretary and treasurer; T. H. Mender, J. L. Fogg, J. M. Venuto, R. A. Mowlette, O B. Day, W. H. Lewis, C. Leonard, Emil May, J. Crooks, J. Marx, B. Fletcher, H. Anderson, M. J. Blane and C. Stevens.

CHANGES AT LIMA.

Lou Cunningham, lessee of the Marvin Theatre in Findlay, O., has added the Faurot Opera House, Lima, O., to his possessions, having leased the same last week for five years from Marie Brothers, who bought it from John D. Rockefeller last year for $140,000. Frank Burt, who has had the lease on the Faurot, announces that he will build a new theatre in Lima this summer.

INDEPENDENT CHANGES.

The Shuberts have closed the Nelson Theatre at Springfield, Mass., and Resident Manager George H. Miller has left for New York. It is understood that the Springfield venture was unsuccessful.

The Shuberts have made arrangements whereby their attractions will play Music Hall at Akron, O.

OPERA HOUSE INCINERATED.

A fire believed to have been of incendiary origin, destroyed the Opera House at LaFollette, Tenn., Saturday evening, March 9. The theatre had a seating capacity of 400 and was located in the Dorwell Building. The loss is estimated at about $20,000.

Jimmie Lucas has been booked for thirty weeks beginning Sept. 2 by the United Booking Agency.

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

Gives Some Timely Advice to Those Who Have Not Yet Taken the Straight and Narrow Path.

By STEVE O'GRADY.

"He who would be successful ahead of a show," said the Reformed Advance Agent, "must acquire the knack of grasping opportunities. He must quickly learn that every town is different, and carry in his strong box a varied assortment of elastic conversation that will meet the requirements of any climate.

"The advance agent at times finds the climate pleasant and agreeable. At other times he strikes a cold snap, the maximum temperature occasionally being felt within the boundaries of the official sanctum of ye skilled dramatic critic.

"It is the usual custom for the advance agent, when calling on the dramatic editor, to carry on either arm a large bundle of photographs. From these the dramatic editor makes his selections. He takes about six of the best photographs, one of which he puts in the paper, the other five being applied to the wall decorations of his new flat.

"It is always well to give to each dramatic editor about three big special stories. These are for the Sunday paper. It frequently happens that the editor decides to use one of the three stories. Some advance agents do not take the precaution to extend the courtesies of two seats to the foreman of the composing room and then wonder why it is that the big article about the Mount Vernon summer home of his star, with photographs taken on the spot, was not printed until after the show left town.

"If there is one thing on earth that exhilarates an advance agent it is to see his own story printed in the paper the Sunday following the troupe's departure for Alton. It always insures big business up the river.

"There are numerous ways for touching the heart cords of the dramatic editor. For instance, he may be a poet. Therefore, if a poet, why shouldn't he be writing lyrics for comic operas? Producers are fairly starving for good lyrics. It is possible and probable that the advance agent for Mr. Charles Frohman's latest offering has never seen Mr. Charles Frohman, but that's no reason why the agent should not negotiate for a new play. The dramatic editor doesn't know but what the agent and Frohman are living in adjoining suites at Sherry's.

"When the advance agent meets for the first time the dramatic editor the following conversation should ensue:

"'Ah, Mr. Mark, glad to see you. I have heard about you often. Let's see, someone mentioned your name in Brown's chop house just before I left New York.' (Don't attempt to remember who it was.)

"Before putting on the piece de resistance the agent should lose at least six of his photographs and deliver the sworn affidavits as to the merits of the show. This part of the program being dispensed with, he should continue:

"'Mr. Mark, why don't you write a comic opera? I never saw such a dearth in the comic opera market.'

"There are several things that can be substituted for the above paragraph. If the editor be not a poet, then suggest a legitimate drama. He can still be landed on another line of argument. Feeling discouraged he might be open to a proposition to go ahead of a show. If he is, don't hesitate. Just offer him $100 a week with a forty weeks' guarantee for next season.

"The advance agent has only two nightmares. One is the dramatic editor, the other the billposter. That section of a theatre in which is stored the printed matter for the next attraction is called the bill room. The gentleman who presides over this section is known as the advertising agent. He wears a coat of mail and is absolutely bullet and fire proof.

"The first thing an advance agent should do for an advertising agent is to buy him a drink. Then he should let the advertising agent count his paper. The advance agent is supposed to do it, but he never does. Then he should buy another drink for the advertising agent and his assistant. By this time the advance agent will look like animate material to the advertising agent and the latter will get real friendly. On the second day the advance agent should let the advertising agent know that he is to get an order on the box office for $10. Then the advertising agent will do a little work but he won't continue unless the advance agent comes through with the order.

"Every good advance agent should always remember the chief of the bill room with an order for a ten-spot. His name is then added to the billposter's directory of the nation's live ones.

"When I was ahead of Fluto and the Famous Fifty I gave Tom Hall, the advertising agent at Denver, an order on the box office for $10. Hall still has the order if he hasn't destroyed it. I won't mention any figures, but we did an awful business in Denver."

POWERS BROTHERS.

These expert skaters and vaudeville performers have been meeting with great success since they recently gave up the management of an eastern skating rink. They have been extensively booked in rinks of the middle west and will present their remarkable clever specialty not alone in skating rinks, but in summer parks during the coming season. Wherever they have appeared they have been hailed as an attractive feature and their services are consequently in active demand.

CARLOTTA NILLSON TALKS ABOUT THE ART OF ACTING

Two Seasons Long Enough for One Role

Much Neglected Stage Manager Comes in for His Share of Praise—Appropriate Costuming Essential to the Success of a Production—The Rose of The Alhambra.

By CADY WHALEY.

CARLOTTA NILLSON, a life-like portrait of whom is published herewith in the character of Rhy Macchesney, in The Three of Us, which is likely to run the season out at the Madison Square Theatre, has made a great personal success in the part. A better understanding of the success of the play was gleaned by a visit to the dressing room of the clever actress while she was making up for it the other evening.

CARLOTTA NILLSON.

She is starring in The Three of Us, under the direction of Walter N. Lawrence.

To my inquiry, "Are you an American girl?" Miss Nillson laughingly replied, "No indeed, I was born in Smoland, Sweden, just a few years ago. And when I arrived in America at the age of ten, I could not speak the language. However, I did not find it very difficult to acquire, and I soon lost all trace of my native accent. I am a thorough American now, though this country has much to learn of real art in the theatre. My first appearances here were in The Private Secretary and The Crust of Society. Soon after this I went abroad where I studied and played many parts in England, Germany and France. I returned to this country to appear in a revival of Quo Vadis. Then followed my engagement with Mrs. Le Moyne in Among Those Present. Other engagements that I recall at this moment are those pleasant ones with Mrs. Fiske in The Mysterious Mrs. Hatch and Hedda Gabler. Then I was leading woman with William Faversham in Letty and last season I appeared as Henry E. Dixey's leading woman in The Man on the Box."

Continuing to blend the make-up on her face most carefully, Miss Nillson said: "One has to be more painstaking in a small theatre as you are so close to your auditors. Every line shows and you do not want the broad effects that you must have in a larger theatre. It's a very trying life to lead. For when one's tired, the muscles naturally droop and the face being so sensitive it shows there first. Another thing that makes it hard is the woman must be eternally beautiful, wise and virtuous—a genius in fact—clever and gay for forty years—never ill. It's a tremendous strain and very arduous work. Why! We are like machines running every night and two matinees a week. It don't give us much time to improve. So success in a part does not always mean improvement in the artistic side of the life. After a while you learn all there is to it, any certain character I mean, and there's an end of that. One should never be compelled to play one character longer than two seasons. Though frequent revivals of favorite roles are a good thing. Our tastes are warped; we go to extremes. Dramatic art is too largely a question of the box office. There is not enough thinking done by a people so clever in other ways—that it is a wonder they have not been more progressive in this particular. But you are a money getting nation first and foremost. However there is marked improvement in the last few years.

"Look at The Three of Us. People like the wholesomeness of it. They have appreciated it, and like it. It is absolutely human. Rachael Crothers has a great faculty of painting character truly and clearly, but we owe much to our skillful stage manager, George Foster Platt. Nearly half of the success of a production, I should say, rests with the stage manager. I myself selected the play. Mr. Lawrence left the choice of a play to me. I studied this one and every character in it very hard all last summer until I was nearly broken down. Then there is some good acting done, by every member of the company. People want truth. I don't know what would have become of it, if it had been tried by bad actors in melodramatic fashion. It's the human note, the realism that counts. I have and receive daily, many complimentary letters that are very encouraging. For every one needs encouragement. These notes breathe sympathy and understanding. Yes, I worked over this play for weeks with Miss Crothers before it was rehearsed, and many of the lines are my own, as we changed it in many places at my suggestion. It has beautiful effects and an atmosphere that would not travel far in a big theatre—they are too delicate. Indeed the truthful will always succeed. That which is real will find its value. I have not much patience with the plays that deal with vulgar subjects. Repulsive things, as in every day life, are not agreeable. It's the higher, more ideal thought that we want. Immoral thought is only excusable when it serves to bring out the better side of life by contrast. Ibsen certainly understood conditions of life and of people, especially people making a livelihood. We have at last begun slowly but surely to realize the greatness of the man. Still, this is the only country in the whole world that failed to send a message of condolence at the time of his death. Ibsen plays will last; they teach a deep, profound philosophy of life. I secured for myself a firm grip on life by hanging on the cross, which to me seems the very foundation of all life."

A WELL COSTUMED PIECE.

The Rose of The Alhambra, which blossomed out at the Majestic Theatre during the recent severe snow storm, withstood that, and the criticism of the press and public as well, which was indeed quite an ordeal. But it had been whipped into shape and pruned into suitability for Broadway by many presentations in other big cities of the country. Charles Emerson Cooke, the libretist, himself one of "The Friars who does not roast but fries," had evidently become so seasoned with the Spanish atmosphere of The Rose of the Rancho, that he determined to serve it up to the public—by another recipe and title. It is very acceptable, too, being bright and original, and seems to please every one. The story has been told in these columns, which has to do with the crazy exploits and humerous pretensions and dissipations of King Philip V. of Spain, a part that is played comically by Eddie Heron. Agnes Cain Brown, as the Rose Jacinta, is pretty and piquant and sings musically, having a soprano of unusual volume for so tiny a creature. She, as well as all the others, have every opportunity, vocally, for the score is beautiful and nearly if not quite reaches the old comic opera standard; the lines and lyrics are clever, witty and up-to-date. The scenery is pretty, particularly as things Spanish are popular at present and there are many pretty faces and figures among the girls of the chorus.

Attention was at once attracted to the four shapely girls dressed as boys—those you know who are always the "end men." They were in white silk tights with white satin coats trimmed in gold lace and white Napoleon-shaped hats. The combination of colors in the costumes such as red and black, yellow and white and black, green and white and black was in fact good; they ran through the gamut of color, but there was always the touch of yellow and black that suggested the Spanish. The design was also of the familiar national dress—the full skirt with sash tied around the hips, the black bolero and silken head dress

(Continued on page 60.)

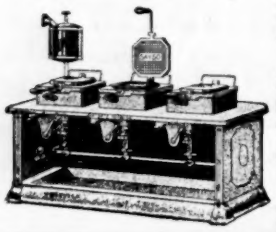
D'ORSAY HAS NEW PLAY.

Lawrence D'Orsay, former star of The Embassy Ball, has a new play, Lord Doncaster, a new English comedy, by Cecil Raleigh; its premiere was made Monday evening, March 11 at Parson's Theatre, Hartford, Conn. A number of prominent theatrical men including Daniel Frohman, witnessed the opening performance and joined with the large and enthusiastic audience in praise of the play and the acting. It is a military play and somewhat romantic, and offers Mr. D'Orsay an excellent opportunity.

The cast is as follows

The Earl of Penarth .....Herbert Percy
Mostyn. . . ..Frank Gheen
Sir Reginald North.....Sydney Mather
The Marquis of Doncaster..Lawrence D'Orsay
General Jose Calzado.....John Emerson
Sir John Treyor.....Harry Dodd
Captain Meades. . .....John Adolfi
Count Nicholas Westergardt.Harold Heaton
Brenda, Countess of Penarth.....
Mabel Roebuck
Betty Vaughn, her sister..Josephine Drake
Mrs. Owens . . ..Ida M. Darling
Mabel Trevor . .....Augusta B. Scott
Nellie Trevor . .....Kathleen MacDonnell

SAYSO OVENS AND CUPOLAS



You can make all sizes of Cones from ½ inch to 10 inch in size. You can make pyramids (square cones), triangular and a variety of other shapes. You can make loving cups (and these will cut a figure this season), and serve spoons or ice cream shovels with them. You can make "Sayso" chips for dopes. "Sayso" wafers (to serve with lemonade and other soft drinks), AND A WHOLE LOT OF OTHER THINGS ALL ON THE SAME IRON.

This is not a fairy tale nor an idle theory, but a FACT which I am ready to back up with MONEY BACK IF NOT SATISFIED.

Do you see the three burner stove in the upper left hand corner? It burns gasoline, and the whole equipment, three irons complete will cost you $29.00; two burner $21.00; one burner $12.00. Can give you gas stoves at the same prices. Can give you blue flame oil stoves—the finest I ever saw—at the same prices.

CUPOLAS SEPARATE. If you want to supply your own stove, simply buy the Cupolas and go ahead. They operate over any kind of stove or any other apparatus that will generate a slight heat. One $8.50, two $14.50; three $19.50, F. O. B. Toledo. Terms half cash, balance C. O. D.

I give you a forty-page book of instructions, teaching you the whole business from A. to Z. all the necessary tools, and the best bunch of signs ever printed for the business. Travel with me and I will line your pockets with cash this season.

A. T. DIETZ, 127 Michigan St., Toledo, Ohio.

My Ovens and Cupolas are carried in stock and ready for immediate shipment by the following firms: The Schorndorfer & Eberhard Co., Cleveland, Ohio; W. E. Beckmann & Co., St. Louis, Mo.; Northwestern Bakers' Supply Co., Minneapolis, Minn.; The Toussaint Soda Fountain Co., Dubuque, Iowa; Chesterman Co., Sioux City, Iowa; W. L. Knorr, Pittsburg, Penna.; The California Commercial Co., Los Angeles, Calif.

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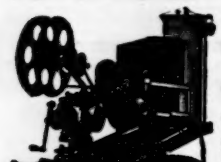

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SINGER BROS., 82 Bowery, New York City.

CORRESPONDENCE

(Continued from page 13.)

Hidden Hand 6; fair business. Buster Brown 14.

Opera House (C. W. Hay, mgr.) My Friend From Arkansaw 6; good business. Denver Express 12.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Majestic Vaudeville Co. 7; capacity business. Texas Sweethearts 20.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Monte Cristo 6; good business. Way Down East 8; cancelled. Sweet Clover 14; Hogan's Alley 16; W. B. Patton 21. Underlined: Hidden Hand.

Nickelodeon. Business good.

Roller Rink is drawing good crowds.

PONTIAC.—Folks' Opera House (R. D. Folks, mgr.) A Pair of Country Kids 8; Texas Sweethearts 15.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) D'Ormond-Fuller Co., 4-9; fair business. Side-Tracked 10; two big houses. 'Way Do East 16; Pair of Country Kids 17. The Time, the Place, and the Girl 18; Bluebeard, Jr., 19; Lillian Russell 23; The Royal Chef 27.

Bijou Theatre (Patrick & McConnell, mgrs.) Business fair.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Florence Roberts in The Strength of the Weak 25; good business. 'Way Down East 27; good business. Al. G. Field's Minstrels 5; good business. Tracy, the Outlaw 8; good returns. Sultan of Sulu 9; fair business. O'Brien-Burns Fight Pictures 11; Little Duchess 13; College Widow 15; Hoosier Girl 16.

Orpheum Theatre (A. J. Schimp, mgr.) Four Lincolns, Campbell and Brady, Marian Hyde, Wilbur Held and Vesta Montrosa, and others 11-16; good business.

Bijou Theatre (A. J. Schimp, mgr.) Sarrity and Fink, Varden Brerr, Art Fisher, Viola Montracy, A. A. Lewis, and others 11-16; good houses.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Way Down East 4; good business. Howe's Moving Pictures 8; large attendance. On the Bridge at Midnight 9; fair business. The Man on the Box 13; Glorious Betsy 14; cancelled. A Country Jay 16; The Clansman 20.

Bijou Theatre (Edward Walker, mgr.) Baker and Johnson, Pat Halpin, Kate H. King, The Savoys and moving pictures week 4-9; business good.

INDIANA.

INDIANAPOLIS.—English (Ed. F. Miller, mgr.) The Heir to the Hoorah 4-9; crowded houses. Week 11, Lion and the Mouse.

Grand (Schaefer Ziegler, mgr.) Week 11, Valerie Bergere & Co., Fannie Rice Searl and Violet and others.

Park (Walter Bowlby, mgr.) Around the Clock 7-9; good houses. Me, Him and I 11-13; Cole and Johnson 14-16.

Gayety (Ed. Shayne, mgr.) The Golden Crook Extravaganza Co., 7-9; good attendance. The Trans-Atlantic Burlesquers 11-13.

Empire (Chas. Zimmerman, mgr.) Watson's Burlesquers 7-9; good business. Fay Foster Co. 11-13.

Vaudette (A. J. Galligan, mgr.) Vaudeville, good business continues.

Bijou (O. L. Sutherland, mgr.) Vaudeville; business good.

Manhattan (Mr. Berkley, mgr.) Vaudeville and moving pictures. Good business continues. A. COHN.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Vanderbilt Cup 7; fair business. Squaw Man 16; Roney Boys' Band 18; Red Feather 21; Kathryn Osterman 25; Mack-Leone Stock Co. 1-6.

Family Theatre (J. J. Granger, mgr.) Howard and Cameron, Ruth Bartine, Awarda, Zanfretta and Mansfield, and moving pictures 11 and week.

Nickelo (H. C. Wolverton, mgr.) Business good.

Auditorium and Olympia Rinks continue to draw good business.

EVANSVILLE.—Grand (F. W. Wastjer, mgr.) Gingerbread Man 10-11; crowded houses. Robt. Downing 13-14; Camille D'Arville 16; Robert Edeson 19.

Wells' Bijou (Allan Jenkins, mgr.) Fantasma 3-6; S. R. O. Ninety and Nine 10-13; Maude Fealy 21; S. Miller Kent 24; Prince of India 25-30.

People's Theatre (F. W. Wastjer, res. mgr.) King of Tramps 10; large audiences.

Bijou Theatre. Richard St. Vrain and Violet Barney in repertoire.

Theatorium (West & Branden, mgrs.) Business good with moving pictures and illustrated songs.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Cole and Johnson 7; good business. Custer's Last Fight 8; fair business. Me, Him and I 9; capacity business. Vanderbilt Cup 10; big business.

Temple of Vaudeville (F. E. Stouder, mgr.) Larkin and Burns, Thompson Sisters Leeds and LeMar, Famous Santell, J. G. Nugent & Co., Bertha Meyer, and moving pictures 18-23; business fine.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Rose and Ellis, Davey and Phillips, Louis A. Rashman, Miss Gale McDonald, and moving pictures 11-18. Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderback, mgr.) Curse of Drink 16; good business. Driven From Home 19; King of Tramps 23; Uncle Josh Perkins 29; Grace Cameron Opera Co. 30.

Family Theatre (David Maurice, mgr.) Laura McDowell, Ed Badger, Felix Rice, Ames and Feathers, Haigh and Thomas, and moving pictures 10 and week.

LOGANSPORT.—Dowling Theatre (John E. Dowling, mgr.) Vaudeville 4-9; business good. Black Crook, Jr. 12; business good.

Crystal Theatre (Tom Hardie, mgr.) Business good with vaudeville 4-9.

Vista Theatre (C. E. Carter, mgr.) Illustrated songs and moving pictures week 4-9; business good.

MICHIGAN CITY.—Grand Opera House (Otto Dunker, mgr.) Ezra Kendall in Swell Elegant Jones 8; capacity business. Winninger Bros.' Co. 10-16; good business. Red Feather 17; Uncle Tom's Cabin 18; Girl of the Golden West 21; Flaming Arrow 23; Ames' 2d Regiment Band 24; business good. Hoosier Girl 24; Cutter Stock Co. 25-30.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) York State Folks 4; good business. Custer's Last Fight 6; capacity business. Heir to the Hoorah 7; S. R. O. Vanderbilt Cup 9; good business. May Irwin 12; Driven from Home 15; Sweet Clover 16; Camille D'Arville 19; The Rays 22; Slow Poke 29.

Star Theatre (C. R. Andrews, mgr.) Business excellent week 4.

MT. VERNON.—Opera House (Jessie E. Wade, mgr.) Hogan's Alley 4; cancelled. Rogers and Grilley's Entertainers 7; large audience. The Half-Breed 10.

Electric Theatre (Bright and Chaney, mgrs.) Moving pictures and illustrated songs are drawing good crowds.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Custer's Last Fight 4; capacity business. Arthur Dunn 6; fine business. May Irwin 8; good returns. Romance of Coon Hollow 11; fair business. Maude Fealy 23.

New Phillips (O. G. Murray, mgr.) Charles L. Stone, Cheatham Sisters, Goforth and Doyle, The Original Frank McNish, Cal Lambert, Frances Swartz and Co. and moving pictures week 10; business good.

Theatorium is doing good business.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Livingstone Stock Co. 4-9; cancelled. The Butlers 11-16.

Nickelo, Edisonia and Bijou Rink continue to draw well.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Creatore's Band 9; large business. Uncle Tom's Cabin 16; Girl of the Golden West 22; Hoosier Girl 29; Royal Chef April 1.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) King of Tramps 13; Belle of London Town 14; Prince Chap 16; My Friend from Arkansas 21.

Electric Theatre (H. H. Rodgers, mgr.) Business fine with moving pictures.

WABASH.—Eagles' Theatre (U. S. Morris, mgr.) Shoo-Fly Regiment 8; good business.

INDIAN TERRITORY

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Crawley and Dobson Stock Co. 7-9; failed to appear. Faust 12; College Boy 14; The Burglar and the Waif 20.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The College Widow 4; good business. Side-Tracked 9; fair returns. The District Leader 11; East Lynne 12; Gans-Herman Fight Pictures 13; The Lion and the Mouse 15; J. J. Corbett 19; Pair of Country Kids 20; The Sultan of Sulu 21; The Royal Chef 26.

Garrick Theatre (John M. Root, mgr.) Good business week 4. Bill week 11: L. T. Johnson, Barry and Wolford, Be-Anos, Cleone P. Fell, Guerdon J. Colvin and Kinetograph.

CEAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) District Leader 5; good business. Raymond Hitchcock 6; S. R. O. James Boys 7; heavy business. Field's Minstrels 9; good audience. Texas Ranger 10; good business. Ellen Beach Yaw 11; Nat M. Wills 15; Mahara's Minstrels 16; Frank E. Long Stock Co. 17; Arthur Hoffman 18; Lion and the Mouse 19; Way Down East 23; A Pair of Country Kids 24; College Widow 25; McIntyre and Heath 27; County Chairman 29; Girl of the Streets 30; Sultan of Sulu 31.

People's Theatre (Vic. Hugo, mgr.) Pete Baker, Rome, Mayo and Juliet, John Zoubouiakis, Great Zanfrellas, Ray W. Fay and moving pictures week 11; business good.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) District Leader 4; capacity business. Devil's Auction 5; good business. Field's Minstrels 8; good business. Millionaire's Revenge 14; good returns. A Lucky Dog 16; Lion and the Mouse 18; The Royal Chef 20.

DAVENPORT.—Burtis Opera House (Chas. Kindt, mgr.) Empire Stock Co. 7-9; business good. James Boys 10; good houses. Field's Minstrels 12; Montana 13; Herman-Gans Pictures 14; College Widow 16.
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Family Theatre (J. A. Monroe, mgr.) Joe Callahan, Joe Clark, Maude LePaige, Howe and Edwards and Ben F. Cox, 11 and week.

Elite Theatre (Chas. Berkell, mgr.) Auer and DeOnzo, Buckeye Trio, Martinez and Martinez, Joseph Lehman and Miss Kline 11 and week.

Grand Opera House (Shubert Bros., mgrs.) Blanche Bates in The Girl of the Golden West 14. Camille D'Arville, underlined.

OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Man on the Box 7; fine business. Side-Tracked 19; College Widow 21; East Lynne 22; Sultan of Sulu 23.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Lion and the Mouse 11-12; good business. Field's Minstrels 13; Nat M. Wills 14; The Time, the Place and the Girl 16; McIntyre and Heath 28; Way Down East 30.

Grand Opera House (Wm. Foster, mgr.) Pride of Newspaper Row 10-11; good business. Ruled Off the Turf 12-13; Montana 14-16; Way of the Transgressor 21-23.

Empire Theatre (M. J. Karger, mgr.) Byers and Herman, Casey and LeClair, Whelen and Searles, Will Hoyt, Nibbe and Bordeaux, McBeyer and Johnson, and pictures 11 and week; good business.

Shubert Theatre (C. W. Henry, mgr.) Blanche Bates 15-16; good business.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) James Boys 6; business good. Field's Minstrels 7; S. R. O. The Clansman 9; S. R. O. Millionaire's Revenge 15; When Knighthood was In Flower 16.

Bijou Theatre (Jake Rosenthal, mgr. Claude and Fannie Usher, Three Olivers, Crouch and Edwards, Patton and Bristol, Power, Poulton and Churchill, and Kinodrome week 11; business good.

FORT MADISON.—Ebbinger Grand (W. E. Ebinger, mgr.) Hoosier Girl 5; fair business. Pride of Newspaper Row 8; fair business. The Time, the Place and the Girl 17.

IOWA CITY.—Coldron Theatre (C. C. Rowley, mgr.) District Leader 6; business fine. James Boys 8; good returns. Frank E. Long Stock Co. 11-16.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Henry E. Dixey 11; cancelled. Mrs. Temple's Telegram, underlined.

LaSalle Theatre (C. H. Dodge, mgr.) Travello and Landers, Bob and Daisy Cunningham, Edwin George, Edwin Warren and E. C. Ward, 11 and week.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) The Clansman 7; good business. The Time, the Place and the Girl 9; immense business. Vaudeville 10; fine business. Lion and the Mouse 14; Ellen Beach Yaw 15; College Widow 23; County Chairman 28; The Ham Tree 31.

Bijou Theatre (T. Nelson Downs, mgr.) Marvelous Figaro, Steam and LaGrange, Mamie Smith, illustrated songs and moving pictures 3-9; business good. Irish Trio, Great Zenox, and others 10-16.

OTTUMWA.—Grand Opera House (J. Frank Hersey, mgr.) Man on the Box 9; large audience. Empire Stock Co. 11-13; Royal Chef, next.

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PEERLESS PIANOS

— COIN OPERATED —

ARE THE STANDARD

MAURICE GRAU DEAD.

Maurice Grau, the impresario, died Thursday, March 14, at his home in Croissy, near Paris, France, of heart trouble. Mr. Grau, as is well known, had been in ill health for some time; he was in a dying condition in December, but rallied slightly. He had been living in Paris, but his physicians ordered that he give up work entirely which he did after going to Croissy.

Mr. Grau was born in Brunn, Austria, in 1849. His boyhood was spent in New York City whither his parents moved in 1854. He completed the public school course and graduated from the Free Academy, now the College of the City of New York. He studied for the law and at times worked for his uncle, Jacob Grau, the impresario and manager, finally giving up his law course and devoting his entire attention to theatrical enterprises of his uncle. In 1872 Maurice Grau and Charles A. Chizzola engaged Aimee, the French opera bouffe singer, for a season of seven weeks. They opened at Bridgeport, Conn., Feb. 12 and the profits of the first week were enough to pay the expenses of the entire engagement. Aimee remained three years under the direction of Grau. The same year Grau managed the American tours of Rubenstein and Wienhawski. He gave Rubenstein $200 a night and made $90,000 on his eight months' engagement.

Next year Grau organized the Clara Louise Kellogg English Opera Co., continued his management of Aimee, and brought Salvini to this country. In 1874 Grau had under his management Aimee, the Coralie-Geoffroy Opera Bouffe Co., the Emily Soldene English Opera Bouffe and Adelaide Ristori, and to fulfill his ambition to have a house of his own in New York City he leased the Lyceum Theatre, now the Fourteenth Street Theatre. The theatre venture proved a losing one and the following season was a series of bad luck resulting in the severing of his association with Chizzola, but his former successes enabled him to weather the financial storm in safety.

The following season Grau contracted to bring Rossi to this country, but the latter rather than give up a successful season in Paris, paid Grau a forfeit of $20,000. Another season with Aimee placed him again on his feet. In 1879 came the very successful tour of the Capoulie-Marie-Paola-Angele combination in French opera comique, which included seventeen months in South America, Cuba and Mexico. Three years later Mme. Theo toured America under his direction.

Mr. Grau was engaged by Abbey & Schoeffel to manage the Metropolitan Opera House when they obtained control of it in 1883. Following the failure of the venture of the firm went back to theatrical management and Mr Grau brought Judic over in 1885 and Sarah Bernhardt in 1886.

In May, 1887, Abbey, Schoeffel and Grau became partners, a partnership which continued until 1896 and brought to America such stars as Irving, Ellen Terry, Bernhardt, Patti, Mary Anderson, Etelka Gerster, Lily Langtry, Christine Nilsson, Coquelin, Jane Having, Joseph Hoffman, D'Albert, the pianist; Sarasate, the violinist, Rejane and Mounet-Sully.

In 1891 Abbey, Schoeffel and Grau took up the management of the Metropolitan Opera House to present Italian opera instead of the German product which obtained for several years. The season was successful. The next season the opera house burned, but the following season the opera house had been rebuilt and Mr. Grau's firm obtained it under a different arrangement. Noted singers were engaged and a notable season resulted as did its successors. Mr. Grau introduced a custom of having the operas sung in the languages in which they were written, and he was the first to present "all star" casts in grand opera. His ten years' reign was a great success and very profitable to the impresario, who is said to be the first one to retire with a fortune and not "die poor." He retired in 1903 because of ill health and on April 23 of that year a monster benefit was given Mr. Grau. Mr. Grau went to France to spend the remainder of his days. In 1899 Mr. Grau was made a Knight of the Legion of Honor by the French Government.

INDEPENDENCE.—Auditorium (M. F. Dougherty, mgr.) Armin Players 6; business good. A Royal Slave 7; business good. Ole Olson 8; business good.

Vaudettte (Geo. R. White, mgr.) Business continues good with moving pictures and illustrated songs.

PARSONS.—Elks' Theatre (E. L. Woodruff, mgr.) Holty Toity 8; good business. Irma Opera Co. 9; good audience. Faust 15; Parsifal 18; Girl of the Streets 22. Romeo and Juliet 23; Mummy and the Hummingbird 27; In a Woman's Power 30.

Lyric Theatre (C. L. Carrel, mgr.) O'Hara and Wilson, Leonge, T. C. Holtzel, Dunstan and Leslie, and moving pictures and illustrated songs week 11; business good.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Sanford Dodge, in Romeo and Juliet 6; good business. Brackett Show 8; cancelled. Minister's Son 11; Isle of Spice 12; In a Woman's Power 16; Burglar and the Waif 18; Convict's Daughter 27.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Byrne Bros.' Eight Bells 10-16; Queen of the Highbinders 17-23.

Masonic Theatre (C. A. Shaw, mgr.) Rose Melville 11-16; Volunteer Organist 18-23.

Macauley's Theatre (John T. Macauley, mgr.) John Drew 13; Gingerbread Man 14-16; Illusions of Beatrice 18-20; District Leader 23; Forbes Robertson and Gertrude Elliot 23-24.

Mary Anderson Theatre (Charles Williams, mgr. DeWolf Hopper week April 1.

Buckingham Theatre (Whallen Bros., mgrs.) Watson's Burlesquers 10-16; Jolly Grass Widows 17-23; The Ideals 24-30; Century Girls, underlined.

Hopkins' Theatre (W. Reichman, mgr.) Simon Gardner and Co., Webb Troupe, Count DeRutz and Bro., Fox and Foxie, Alfred Kelcy and Co., Don and Thompson and Ed Gray week 11-16; Jas. J. Morton, Rossi and Paulo, Les Kiners Moulins, Yuill and Boyd, Ford Brothers and Sisters, etc. 17-23.

Dreamland Theatre (Simons & Ray, mgrs.) Business good.

(Continued on page 42.)

FILM MANUFACTURERS NOT AFFECTED

By The Decision Handed Down By United States Court Of Appeals.

Only Warwick Camera Named as an Infringement and Many Manufacturers Do Not Use It---There are Other Machines That May Be Used---Decision Does Not Cover Negatives Made in Other Countries---Latest Developments in the Case Lend a Sanguine Aspect to the Situation.

By JAMES L. HOFF.

NO LITTLE interest was manifested among the film manufacturers in New York in the recent decision of the United States Circuit Court of Appeals in the case of Thos. A. Edison against the American Mutoscope and Biograph Co. The decision itself, however, is likely to be misleading to the users of films at large and needs qualifying explanation to offset any evil effects that might arise from its being taken too literally. As in all patent litigation, there is much of the technical nature in this case that is not generally understood.

The bone of contention between the Edison Mfg. Co., and other manufacturers of moving pictures consists of a peculiar sprocket movement, which draws the unexposed film across the lens of the camera with an intermittent motion. There are several cameras which have a mechanism similar to that of the Edison camera. Most notable in these is the Warwick camera mentioned in the opinion. This is a camera made by the Warwick Trading Co. of England, and has been extensively used in this country on account of its convenient form. It by no means follows that there are not other cameras than the Warwick by the use of which moving pictures can be made.

This fact is proved by the text of the opinion which holds that the Biograph camera does not infringe upon the Edison patent. By the same sign there are doubtless other cameras which are not infringements. The Billboard representative went over the situation at some length with different film manufacturers in New York affected by the decision.

The members of The Vitagraph Company of America claim that the decision will not affect their business. "We do not use a Warwick camera, or any other camera that infringes upon the Edison patent, consequently, we do not come under the prohibition of the decision," observed Mr. W. T. Rock, president of that company. "And, further, we have obtained legal opinion to the effect that this decision does not in any way affect films made in other countries or films made in this country from negatives taken in other countries; consequently, it would be difficult for any concern to effect the monopoly of the moving picture business. An erroneous impression is likely to go forth as a result of this decision in the Edison case, and it is our belief here that a wide circulation should be given to the exact condition of affairs as explained by me," concluded Mr. Rock.

Mr. J. A. Berst, the American representative of Pathe Bros., principal foreign manufacturers of films, explained the situation in so far as it affected his interests. He said in substance: "This decision does not affect our business in any way. Such films as are handled by the Pathe Cinematograph Co., of which I am the proprietor, are made in Paris, and the decision on the American patent does not affect pictures made in other countries, even though the machine making them should infringe. I have explained our position more fully in a letter to your editor. I wish to say that I do not feel at all alarmed over the outcome of this case, except as it may tend to frighten some of the users of moving pictures and thus demoralize what is now a large and prosperous business. The position of this concern applies to all other importing houses, and I hope that The Billboard will give the widest publicity possible to these facts."

'Miles Bros. authorize the statement that they wish their clients to know that this decision does not affect the use of moving pictures or the machines used in projecting the same, and should not cause the least alarm among film users.

For the information of film buyers and renters, The Billboard wishes to say that it is the opinion of the best legal authorities on the subject that in any event the decision in the Edison case does not affect the use of films or the machines employed in projecting moving pictures. The Edison case covers only the camera employed in making the negatives, and then only affects negatives made in this country. There should be no fear on the part of buyers and renters of films on the strength of this decision. The worst that can happen could be a dearth of subjects, as it would be impossible for two manufacturing concerns to supply the present demand for moving pictures. This is not likely to occur, because of the vast quantity of subjects that can be imported, and the fact that films may be made in this country from negatives taken from other countries.

BROADWAY TABLOIDS.

Augustus Thomas returned from Mexico, Wednesday, March 13, with an announcement that he has material for a new play for Dustin Farnum. The play will deal with Mexican life of today.

Otis Skinner, who is now touring in The Duel, is to have a new play now being written by Henry Jones.

J. Fred Zimmerman sailed for Europe Saturday, March 16. While abroad he will inspect some theatrical enterprises in London with the view of producing them in this country.

Geo. M. Cohan's new musical play, Fifty Minutes From Boston, will have its premiere on March 28 at Springfield, Mass. The principal roles will be played by Donald Brain, George Parsons, James Bradbury, James Markowe, John D. O'Hara, Lores Grimm, Fritz Williams, Russell Pincus, Louise Rial, Emma Janvier, Grayce Scott and Beatrice Harris.

The Land of Nod is being rehearsed to succeed The Spoilers at the New York Theatre for an indefinite run.

The Lion and The Mouse will celebrate its six hundredth consecutive performance at the Lyceum Theatre, April 3.

Maud Raymond has been provided with a place in The White Hen. She opened at the matinee Saturday, March 16 in an interpolated part, written especially for her.

A. H. Woods, who is producing Mrs. Warren's Profession at the Manhattan, announces that he will put three companies on the road.

There is a persistent but unconfirmed rumor that Mr. Frederick Thompson will dispose of his interests in Luna Park.

Mrs. Leslie Carter-Payne and Mr. Belasco have buried the hatchet to the extent that the latter has given Mrs. Carter permission to use the play DuBarry. The first performance has been announced for Norfolk, Va., April 1.

Irene Crawford Moore made her debut in Wm. Morris' production of The Holy City at the Lincoln Square Theatre last Monday. Miss Moore comes from Kansas City.

The Green Room Club gave a smoker Saturday night, March 16. The program was arranged by Fred Niblo.

Maximus, the new strong man, gave an exhibition performance of his act before a number of newspaper representatives at Proctor's 58th Street Theatre, Wednesday morning March 13. After bending iron bars and breaking log chains, Maximus allowed Kid McCoy to soak him in the solar plexus without so much as turning a hair. He afterwards stretched himself on the sidewalk and permitted a big Cadillac touring car to roll over his stomach and seemed to enjoy the effect. Maximus looks like the coming strong man.

The Grand Mogul, with Frank Moulan in the leading comedy role appears at the New Amsterdam Theatre, Monday, March 25. This play has been waiting for a New York opening since its first presentation in Rochester, last November.

Kyrle Bellew opens in The Marriage of Reason at Wallack's Theatre, April 1.

Papa Lebonnard was the first play presented by Ermete Novelli at the Lyric Theatre last Monday evening.

Geo. C. Tyler, of Liebler & Co., sailed Tuesday, March 12 for an extended pleasure trip throughout Europe. He took with him a fine new commodious touring car and intends going as far as Constantinople. This is a pleasure trip only.

J. Clarence Hyde has been engaged to go in advance of Mrs. Leslie Carter-Payne.

Fred Peel is a new advance manager of the Joe Weber Co.

Si Goodfriend will go in advance of a musical comedy, The Two Little Girls. This was formerly The Little Michus, and has been renamed to suit the American public.

Employees of the Keith & Proctor's 58th Street Theatre held a ball at Palm Garden, Monday night, March 18. Pres. W. ("Kid") Walsh was floor manager. Ethan M. Robinson, manager of the 58th Street Theatre was guest of honor. A large number of vaudeville and burlesque people were present, including the members of The Social Whirl and Tiger Lilies Co.

Mr. Mansfield closes a most successful engagement at the New Amsterdam Theatre Saturday, March 23. His unrivaled art as exemplified in his delineation of Peer Gynt has won for his a real triumph, no matter what the critics may have said about the technicalities of the production. So great has been the demand for seats for this play that an extra matinee was given this week to accommodate the insistent. The engagement closed with a presentation of Beau Brummel. A brief tour has been arranged for Mr. Mansfield at the close of which he will sail for England, where he will spend the summer.

The cities to be visited are Scranton, Pa., March 25; Wilkesbarre, Pa., March 26; Reading, Pa., March 27; Harrisburg, Pa., March 28; Trenton, N. J., March 29; Wilmington, Del., March 30; Baltimore, Md., April 1-6; Brooklyn, N. Y., April 8-13; Binghamton, N. Y., April 15; Elmira, N. Y., April 16; Rochester, N. Y., April 17; Auburn, N. Y., April 18; Syracuse, N. Y., April 19; Springfield, Mass., April 20; Providence, R. I., April 22, 23 and 24; Hartford, Conn., April 25; Waterbury, Conn., April 26, and New Haven, Conn., April 27.

NANCE O'NEIL FOR CLEO.

Charles Dillingham announces the engagement of Nance O'Neil for the leading role in Edwin Milton Royle's Cleo. Miss O'Neil is at present playing in San Francisco but will leave there for New York at once and begin rehearsals under the direction of Fred G. Latham. It is expected to have the play ready for the public in April. In the cast with Miss O'Neil are W. L. Abingdon, William Courtleigh, W. J. Ferguson, William Hazeltine, Neil Moran, Frank Dekum, E. J. DeVarney, McKee Rankin, Ida Waterman, Mabel Morrison, Ann Archer, Leila Repton, Helen Graham and Lizzie Hudson Collier.

THOMPSON'S NARROW ESCAPE.

While returning from Luna Park on the afternoon of Tuesday, March 12, Fred Thompson's motor car collided with a Brighton Beach express at Neptune Avenue crossing. The entire front of the car was smashed and the chauffeur badly injured. In the tonneau were seated Mr. Thompson, Fred McClellan and Arthur Voegtlin, all of whom escaped without injury beyond a severe shock.

MRS. WARREN'S PROFESSION.

With Mary Shaw again in the title role, Mrs. Warren's Profession was presented at the Manhattan Theatre, Saturday evening, March 9, to a fair sized audience. Since then there has been a steady increase which promises to keep the play on the boards for some time. The present cast is:

Sir George Crofts.....E. J. Ratcliffe
Mr. Praed .....A. Dodson Mitchell
Rev. Samuel Gardner.....John Findlay
Frank Gardner . . ..Walter Thomas
Mrs. Warren . . . .Mary Shaw
Miss Vivie Warren.....Catherine Countiss

Mr. James DeWolfe, of the Barnum & Bailey staff; Mr. A. W. Cross, manager for Mr. Lawrence Evart in We Are King; Mr. T. K. Nelson, of The Aerial Tramway Construction Co., Chicago; Mr. Sylvain R. Livingston, Billboard correspondent at Tamaqua, Pa., were among the callers at The Billboard New York office during the past week.

Miss Jennie Houghton claims the title of champion fancy roller skater in the woman's class. Miss Houghton says that she won this championship nineteen years ago, but she doesn't look it. She is anxious to meet any or all of the women fancy roller skaters who think they are champions and would like to dispute the title on the rink. Miss Houghton's address is Lenox Lyceum Rink, New York City.

A. H. Woods will give a special matinee of Mrs. Warren's Profession for clergymen on the afternoon of March 20.

Heinrich Conried announces that he will retire from theatrical management in 1911.

Anna Held and The Parisian Model has secured the Broadway Theatre for the rest of the season.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, March 23, 1907

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

Circus Licenses In Restraint Of Interstate Commerce.

The exorbitant circus license fees frequently imposed and sometimes exacted are not only wrong from an ethical standpoint, but they operate in state commerce, and are therefore a disrestraint of intertinct infraction of the law. The circus travels from state to state. Its operations are not confined to the bounds of any single commonwealth. There is no agent more effective for putting money into circulation. The percentage of profit is small.

Though it has been claimed that the license in many places is made high because the show carries away so much money, this is not the case. The excuse serves its purpose, for the people are not generally familiar with the heavy operating expenses of a big tented aggregation, but the actual reason for the excessive assessment is the knowledge on the part of city officials that they can get what they demand. They take advantage of a universal want of sentiment in behalf of a foreign institution.

The executives of circus affairs must pay the price demanded or omit the town from their itinerary. Any complaint against the treatment accorded but serves to incite public disapproval of the show itself.

If all circus managers would get together on the matter and bring it before the Interstate Commerce authorities, a satisfactory adjustment might be readily effected. There is no need to let affairs drift along as they are doing without appeal to those in whose power it is to remove the abuse. Circus licenses throughout the country ought to be regulated from a common center, with relation to population, prices of admission, etc.

Until circus proprietors and managers have brought about this condition, one of the greatest abuses with which they have to contend will endure.

Theatre Legislation By The States.

The state legislatures have been busying themselves a great deal of late with the grinding out of laws affecting the theatres. In Texas the Governor has just signed a bill which provides that the theatre managers of that state shall be ready to show their books at any time to prove the excuse of previous booking when an attraction is refused time. The law also names the theatres public places. Several other states have had bills before their legislatures, designed to modify theatrical conditions. The people who make the laws usually know more of Blackstone than of amusement affairs.

You can take it for granted that the minister who says that the theatre, as an institution, is bad, has never seen enough of what it offers to judge, even if his mind were not biased by his training. He is the kind of man that makes his family miserable, and ignorantly drives his sons to seek amusement away from the balancing influences of the home. There is a proverb about ministers' sons. There is nothing fortuitous in their misfortune. It is inevitable.

The amusement profession is the biggest individual patron of the railroads' passenger traffic. No other single branch of commerce contributes so much to them. Yet the professional is given no special consideration. The railroad abuse is one of the most serious inflicted upon the people of the show world.

The tent show season begins next week when the Barnum Show opens in the Garden.

The redolence of spring brings with it the scent of the sawdust.

FOR THE TREASURERS' BENEFIT.

The Treasurer's Club of Brooklyn, composed of most of the treasurers and their assistants of the theatres of Brooklyn, have arranged a benefit performance to be given at the Bijou Theatre on Easter evening, Sunday, March 31. Many of the most prominent members of the profession who will be within reaching distance of the playhouse on that evening have promised to help by giving acts, and indications are that a notable program will be given. Tickets are selling fast, and it is expected that the theatre will be crowded and a handsome sum netted by the club.

Some novel features are promised. Eight pretty chorus girls from the Little Johnny Jones Company, which will be at the Brooklyn Majestic the week of April 1, will serve as flower girls and will distribute the souvenir programs, which will be exceptionally handsome. They will be illustrated with photographs of all the theatres, the flower girls and the members of the club. Each Brooklyn theatre has taken a page in which will be published the names of its employees. Thus the volume will be of value as a theatrical directory of the borough.

HOW PROVIDENCE WATCHES THE PLAY.

By THOMAS M. YOUNG.

(Written for The Billboard.)

Before the house is seated,
Before the footlights blaze;
Before the curtain rises,
Before the music plays,
Sit here in 5 and 7,
Row L and section 2,
For some sedate reflection
I want to spiel to you.

In youth I always argued
That every circumstance,
And even human destiny,
Was but the work of chance.
But years have taught me better,
And now in ripen age,
I see the hand of Providence
Supreme upon the stage.

For ten years I've pondered
On curtains, flies and wings,
Drops and sets and properties,
Prompters and calls and rings.
Table and chairs and sofa,
Trap and throne and tree,
Business and fall and enter
And exit L. U. E.

For ten years I've watched 'em,
In noble and deadly deed—
Old man, soubrette and walking gout,
Character, heavy and lead,
Groans and laughs and muses,
Crosses and frowns and aside,
Old Dunstan's stamp and King Richard's limp,
And Hamlet's fearsome stride.

For ten years I've studied
Productions grave and gay,
Opera, tragedy, drama,
Comedy, face and play;
Parquette, lobby and foyer,
Balcony, box and aisle,
And over the tant ensemble,
King Providence seems to smile.

For when did the leading lady
Forget her entrance cue,
If the hero lay bound by the villain,
When the night express comes through?
In ten years' experience
I have never seen the day
When the hero instead of the villain
Was killed at the end of the play.

When the tenor loves the soprano
Does she sigh for the baritone?
Not she; for the dark contralto
Has caught him for her own,
And when did the heroine fall in love
With the comedy, high or low;
Or the whole estate by the long-lost will
To the wicked lawyer go?

Does the husband forgive his erring
Wife before 11:45?
Does the villain, instead of the good old man,
Turn up at the last alive?
So, taking it all together—
Author and plot and theme,
Opera, farce and drama,
Are the same in the end, it seems.

MARRIED

SCHLATH-CONVERSE—Oscar Schlath, violinist in the orchestra of the Lyric Theatre, Cincinnati, and Miss Gertrude Converse, of the chorus in The Blue Moon, March 12, at Cincinnati.

MINOR-VINCENT.—Frank Maurice Minor, of Cincinnati, playing the comedy role in The Rajah of Bhong, and Miss Wilma Francis Vincent, of Emporia, Kan., Feb. 28, at Vincennes, Ind.

SUTHERLAND-HARDING.—Anne Sutherland, known in private life as Mrs. Anne Sutherland Hartley, leading woman of The Powers That Be, the new Avery Hopwood play, and Charles A. Harding, a retired capitalist and teacher of voice to advanced pupils., March 14, in St. Louis, Mo.

WILSON-HAVLIN.—Walter Wilson, leading man of A Child of the Regiment Co., and Miss Pearl Havlin, niece of John Havin, of Stair & Havlin, and a member of the same company, March 6, at the First Cumberland Presbyterian Church, Nashville, Tenn., by Rev. Wm. M. Anderson.

GAIGE-WILSON.—Roscoe Crosby Gaige, general manager for Selwyn & Co., and Miss Hilda Wilson, of Chicago, last week in Chicago.

REST-DeROUCHER.—Fred S. Rest, of Marietta, Ohio, and Miss Donna DeRoucher, of St. Louis, Mo., both of the Great Louisiana Carnival Co., March 1, in St. Louis.

BIRTHS

Born to Mr. and Mrs. Matt Brown in New York City last week a bouncing baby boy. Mr. Brown is a member of the team of Collins and Brown, German comedians.

Born to Mr. and Mrs. Wm. Woehler, on March 5, at the Providence Hospital, El Paso, Tex., a nine-pound girl baby. By heroic efforts the mother's life will be saved, but the infant was not spared the bereaved parents.

DEATHS

EDNA M. FARRELL, leading lady with Hanlon's Fantasma Company, after an illness of two weeks duration, died at the West Ellis Hospital, Chattanooga, Tenn., Monday March 11. She contracted a severe cold while playing in Nashville, prior to her Chattanooga engagement at the Bijou, and developed spinal meningitis and other complications. Miss Farrell was in her thirty-third year. She came of English parentage, though born in this country. Her father and mother were professionals, and the birth of Miss Farrell occurred on a railroad train, while the company, of which her parents were members, were traveling through the state of Vermont. Her mother did not survive the birth of the child, and left the little one, as a heritage, her talent for stage acting. At the age of two years she began her stage career, playing a child part in one of Arthur Pinero's productions. From this start Miss Farrell climber the theatrical ladder of fame until at her death, she had reached a point of much prominence in the profession. She was the wife of Wm. C. Malone, well-known in the profession, who is at present manager of Wallace's Park, Paducah, Ky. He was with her until her death. During her illness many acts of kindness were administered by the ladies of St. Peter's and Paul's Church, especially, by the Dominican Sisters. Mrs. Robert Wayne and Mrs. H. E. Stoops, the wives of the managers of the Bijou and Shubert theatres, were almost constantly in attendance during her illness. Services were held at Chapman's Chapel, previous to the departure of the remains for Paducah, Ky., where requiem mass was held, and interment occurred Tuesday. Rev. Father Tobin officiated at the Chattanooga services, and many members of the B. P. O. Elks and T. M. A.'s were in attendance. Floral offerings, presented by the organizations, were beautiful. During her engagement in Chattanooga, Miss Farrell was made an honorary member of the newly organized T. M. A. local.

SAMUEL DAVIES.—Notice of his death appears in the Circus Department of this issue.

MAURICE GRAU.—Notice of his death appears in another column of this issue.

ZOE DAYTON, the well-known actress who gained distinction for having twice walked from 'Frisco to New York City, died in Omaha, Neb., March 8. Mrs. John Hall, as she was known in private life, was rendered destitute by the 'Frisco disaster and when she went to Omaha to recoup her losses, she was stricken with illness. Her first professional appearance was in The Devil's Auction, in 1870, after which engagement she had leading parts in a number of the best road productions. She spent several years on the Pacific coast, and took a stock company to Honolulu in 1879.

MRS. HARRY ROYSTON, wife of Harry Royston, the well-known colored novelty man, died at her home in Knoxville, Tenn., last week, leaving to mourn her departure a devoted husband and three small children.

JOSEPH FRANCOEUR, stage manager for Miss Maude Adams for the past twelve years, died at the Passavant Hospital, Pittsburg, Pa., March 6, of pneumonia, coupled with other ailments. Francoeur was about fifty years of age. He was taken to the hospital and his wife was sent for. His condition at first seemed hopeful, but a turn for the worse caused a very sudden death. The remains were taken to Cleveland, Ohio, for interment.

FRITZ SCHEEL, leader of the Philadelphia Orchestra, died in that city March 13. Prof. Scheel had given up the direction of the orchestra a month before his demise because of ill health. He entered a sanitarium and the rest was putting him in good shape, when he was stricken with double pneumonia and died in forty-eight hours. Professor Scheel was one of America's foremost musicians, and the high excellence of the Philadelphia Orchestra attests to his ability and energy. The musician was born in Luebeck, Germany, in 1852, and inherited musical talents from his parents. He came to America in 1887 from Hamburg, where he had been assisting Von Bulow. He first settled in San Francisco, where he directed an orchestra for several years, then he went to Philadelphia. The death of Prof. Fritz Scheel is a severe blow to the music world.

MURDOCK (RED) RAINES, stage manager of the Gayety Theatre, Springfield, Ill., formerly connected with the Clark Street Museum, and the Olympic Theatre, Chicago, died at his home March 6, of heart failure.

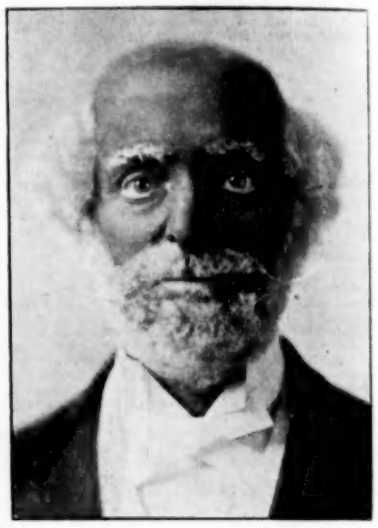
CHARLES G. ALLEN, manager and principal owner of Hoyt's Comedy Co., died Saturday, March 2, in Ballinger, Texas. Death was due to an attack of pneumonia and lagrippe. Mr. Allen was one of the best known of southern managers and for twelve years his Hoyt's Comedy Co. toured the southwest; his experience in the show business extended over a period of twenty years. Mr. Hoyt was born in Chicago. He was a great favorite among show people, and the members of the company were especially grieved over the loss of their manager. The body was taken to Ft. Worth for interment. Mrs. Allen, wife of the deceased, will assume the management of the Hoyt Comedy Co.

MILAM J. ALKIRE, manager of the Tureman Opera House at Virginia, Ill., died Saturday afternoon, March 9, at his home in that city after a two weeks' illness. Being a Christian Scientist, Mr. Alkire refused medical assistance, and he passed away surrounded by his wife, one child and his mother.

ALICE SAREMA, the fourteen-year-old child of Mr. and Mrs. Sarema (Rosskoff), the young lady who assists in the animal act put on by Mlle. Lulu De Sarema, died at New Orleans, La., Jan. 28, during the engagement of the act at the Greenwall Theatre. Typhoid fever was the cause of death. She was the only child of the bereaved parents.

DAVID LOTZ, manager of Shepard's Moving Pictures at Oswego, N. Y., died March 6 in a New York hospital, where he was removed shortly after he was taken ill in Oswego. Lotz was about twenty-five years of age. For several seasons he has been associated with Mr. Shepard in his moving picture enterprises, last season at the Teck Theatre, Buffalo, and prior to this at Albuquerque, N. M., and at Brighton Beach. Mr. Lotz is survived by his parents, a brother and a sister, his father being the Rev. Joseph Lotz, Jewish rabbi of New York City. The deceased was an energetic young man and well liked.

CLINT G. FORD.



The above is a character study of an old southern negro recently created by Clint G. Ford in Genesee of the Hills, at the Astor Theatre, New York. Mr. Ford has made a study of the negro, having been born in the south, and has originated a number of these parts in big New York productions, such as Jonas in the support of William Gillett in Secret Service. Mr. Ford was especially engaged to go to England with Mr. Gillett during the run of the play in London. His recent part received high endorsements from the New York press.

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Fee, John G.
Ferguson, Harry
*Ferguson, Albert
Fields, Charles
Finnegan, Jas. E.
Firney, Al.
Fisher, W. H.
Flash, James
*Flinn, George
Flint, H. L.
Flowers, Wm. J.
Flynn, Edmund
*Fontaine, Bobby
*Forsaker, A.
Forceman, Christ
Ford, Vic
Fordham, Frank
Fox & Fox
Frank, Prof. E. E.
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Freed, H. T.
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Freeman, Harry J.
Fried Am. Co.
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Galvand, Prof.
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Garland, Walter
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Gasper, B.
Gassage, George
*Geary, T. Mayo
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Genter, Chester
*George & Harrington
Gibney, Harry
Gibson, A. F.
Gifford, Fred
Gilden, Mack
Gildens, The
Gilliar, Wm. J.
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Gilroy, Hanes and Montgomery
Girdellers, The
Glass, Fred
Goff, Harry
*Goodwin, Mart C.
Gordon, Lyman J.
Gordon, Harry
Gordon, Jim
Gorer, Louis
Gorman, Dick
Gorman, Edward
Grant, D. H.
Gray, Ed.
Gray, Bee
Gray, Geo.
Graybill & Rushmore
Grear, James
Green, Fred
Green, Louis
Green, Harry
Green, Joe W.
Greenache, J. R.
Gregg, Robt.
Grey, Billy
Griffith, John
Grotkoph, O.
*Gunn, Thomas
Hague, C.
Haley, Harry
Hall, Frank
Hall, Ed.
*Hall, Frank (Mgr. Sullivan Show)
Hall, Scott
Haller, Sam C.
Hamadi, Abdallah Ben
Handwerker, Harry J.
Haney, Felix
Hank, Rocky Mountain
Hanley, Lawrence
Harland & Rolison
Harner, Fred
Harrell, Paul W.
Harrington, Len
Harris, Walter
Harris, Jas. A.
Harris, Stg.
Harrison, Jas. D.
Harrison, T. E. B.
Hart, Joe
Hart, George
Hatton, Red
Hawkins, Roy
Hay, John W.
Hay, Unicycle
Hayden, Wm.
Hayden, Thos. L.
*Head, Harry (Mgr. Dip of Death)
Headley, W. M.
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Hearn, Harry
Heaton, LeGrand
Hecker, H. F.
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Jennings, T. H.
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Johnson, George
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*Jolson, Al.
Jones, Dick
Jones, Johnny J.
Jones, Doc Wm.
Jones, George
Juvenal, J. M.
Karr, Bennie
*Kasofsky, Oscar
*Katool, Allia
Keddoe, P. W.
Kelly & Kelsey
*Kelly, Harry
*Kelly, Harry M.
Kempf, Fred S.
Kennedy, James
Kent, James H.
Keppler, Charley
Kern, E. B.
Kimel, Geo.
Kinnebrew, H. J.
King, S. T.
*King & Francis
King, Dick
Kinsey, Lou
*Kirk, Francis
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Knetzger, Lew
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Knowles, R. O. (Hypnotist)
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*La Adelia
*LaBar, F. D.
LaDelle, Frederick
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LaFluer, J.
LaMarr, Harry
LaMoines, The
LaPoint, Joe
LaRose, Geo.
LaVell, Frank
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Langdon, Harry and Rose
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*Lanouette, Fred
Laramore, Guy
Larke, Leonard
Laultz, J. A.
Lay, A. A.
"Lazarre"
Leatty, J.
Lebrandt, Joseph
Lee, David
Lee, Harry C.
Lefkowitz, H.
Leob, Leon
Leon, Girard
Leonard, J. S.
*Leonard, Dan
Leroy, Walter
Leroy, Jack
Leslie, Eddie
Levi, Maurice 1c.
Levy, Chas.
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Lewis, J. C.
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Mitchell, Geo.
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Moorehead D. D.
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Price, Thos. E.
Pryor, Arthur Band
*Pryor, Chas. A.
Quintano, Jos. Stg.
Ragab, Said
Rainey, Will & Wife
Rand's Dogs, Mgr.
Randall, Otto D.
Randolphs, The
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Reichert, Joe
*Reis, Henry I.
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Richardson, Walter, Perry
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Roberts, Col. C. W.
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Rogers, T. C.
Roll, Roy
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Rogers, Henry
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Rossman, J.
Rostang, Al.
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Rushenburg, Link
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Rust, John
Ryley, Tom
St. Clair, Chas.
Salesbury (Mgr. Luna Park, Cleveland)
Samaya, M.
Sanburg & Stanton
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Sandford, Earl
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Scherdin, Will
*Schiff, Alphons
Schmidt, Jno. W.
Schlosser, Harry
*Schultz, Thomas A
Schumacher, Wm.
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Scott, J. A.
Seaman, Howard
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Seeley, Musical
Seeman, Adolph
Seltzer, Lewis
Seymour, Dan Prof.
Seymour, Arthur
Sharer, Chas.
Shea, Texas
Sheck-Monar & Shinz Shi
Sheehan, Wm.
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Shields, D. M.
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*Smith, Bennie
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*Smith, T. Clay
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*Soloman, John
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Stiers, Riley
Stirk, Prof. T.
Stockman, Jake
Steele, Carl L.
Sterling, B. Elis
Sterling, Max.
Stephens, Ira
Stevens, Bert
Stone, H.
Stout, Jim
Streeter, Morris
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Ward, Jim Blockey
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Warde Al
Wards' Minstrels
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Waters, Geo. F.
Watson, Chas
Waugle Amus.
Weaver, Miles Shaw
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Weed, Roy
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Weinburg, Joseph
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Welch, James A. & Cecelia
Welch, Essie Mr.
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Welteh Esse
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Weston, Fred
Wheeler, G.
*Whistler, Horace G.
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Wildes, P. R.
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Williams, Geo.
Williams, Harry and Angelina
Williams, Jim Novelty
Wilson, Arthur B.
Wilson, Geo.
Windsom, Chas.
Winona & Frank
Winslow, D. W.
Winslow, W. A.
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GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

USUALLY when a bunch of good fellows get together there is something doing. When The Friars get together there is something unusual doing. That's what happened on the evening of Friday, March 8, at the Cafe des Beaux Arts (pronounced Caffy de Boozarts), 40th street and Sixth avenue.

Officially the occasion was a complimentary supper to Marc Klaw; actually, it was the most enjoyable family gathering that the writer has attended in many, many days. It was a family in which all men are brothers and that kindly brotherly spirit, which can not be mistaken, prevailed.

When a particularly toothsome and dainty supper had been sufficiently discussed, Wells Hawks, president of The Friars and toastmaster of the occasion, in few, but graceful terms, introduced the guest of the evening.

Mr. Klaw was in a happy frame of mind and gave the assemblage an amusing account of how he came to get into the theatrical business. "I was studying law in Louisville and held my job chiefly because of my ability to read my employer's writing. One day Gus Frohman came along and wanted some one to go down to Canton, Miss., to stop some play pirates who were playing Hazel Kirke. I was sent down and when I made my business in the town known I was waited upon by a committee of the Hook and Ladder Co. No. 5. They wanted to know if I had come down there to stop their show. I said I had.

"'Well,' said the spokesman, 'there's just two things you can do; you can get a train going north at 3:30, or a train going south at 5:50; take your choice, but that play has got to come off; we've been rehearsing it three months.'

"After some further parley they agreed to change the name, and I wired Frohman that the play Hazel Kirke had been stopped. This seemed to please him so well that he sent for me to come to New York, and when I arrived I was sent out with The Hazel Kirke Company No. 4."

The next speaker was John W. Kellar, an old newspaper man, who said the only reason he had ever been a press agent was because he had been educated in a New England school that had for its motto, "Lux et Veritas," with a strong emphasis on the "Veritas," which influence he had never been able to fully overcome.

Just as the speaker had resumed his seat Toastmaster Hawks accused him of having written a play.

"Now, why bring that up here," Mr. Kellar quickly replied; "but its true, and I got $60 for the one performance at which it was given. I'll tell you another thing you didn't know. I once wrote a book on poker, for which I was paid $200. When I got the check I started home planning what I should buy with my $200. On the way I met some friends who asked me to sit in a little game. I did, and when I quit I just endorsed the check and handed it to them."

Rex Beach was introduced and ground out a monologue that ought to get him $500 a week on any vaudeville circuit should his "Spoilers" fall down. His remarks were a running fire of wit and quaint phrase-turning and kept the gathering in a continual fit of laughter.

"It is well Mr. Beach has had his laugh first," Daniel Frohman remarked as he arose. "I'll have mine after his play is produced."

This and subsequent remarks by Mr. Frohman created considerable merriment.

Other speakers were Charles Burnham, president of The Theatre Managers' Association; Channing Pollock, Rennold Wolf, Willard D. Coxey and Philip Mindil. The latter, by aid of his own wit and an encyclopedia answered the oft-repeated question, "Why The Friars?" demonstrating that they were brothers and "lyars."

The affair wound up at 3 A. M., with everyone in a most happy frame of mind. As toastmaster, Wells Hawks covered himself with glory. To Mr. Hawks is attributed the success of the organization, and his painstaking efforts in its behalf are fully appreciated by his fellow press agents.

To the uninformed it should be explained that The Friars is an organization of press agents intended to promote the general good of all such. Headquarters are to be established in the Knickerbocker Building, and a register of the names and addresses of all members will be kept for the information of managers in need of the services of a press agent.

At the supper given to Mr. Klaw, the plan was heartily endorsed by the guests of the evening and by Daniel Frohman. The Friars themselves are quite enthusiastic.

A big meeting was held last Friday evening, at which many names were proposed for membership and final arrangements for the establishment of headquarters completed.

THE BIG SHOW

Thursday evening March 21 saw the opening of the circus season of 1907 and the first performance of the Barnum & Bailey Greatest Show on Earth at Madison Square Garden. It was a familiar sight enhanced by new features, of which there are many. The preparations, which have been going on for several weeks, have brought everything up to the highest degree of efficiency.

There was a large delegation of visiting showmen on hand, and the audience was as large and fashionable as has ever been attracted to the Garden.

A review of the performance will be given in next week's Billboard.

THE SPOILERS

Last week's piece de resistance was the first presentation in New York of the dramatization of Rex Beach's The Spoilers. The story is so well known that it need not be rehearsed here. The opening took place at the New York Theatre, Monday, March 11, with this cast:

Roy Glenister	Ralph Stuart
Joe Dextry	George Osborne
Alexander McNamara	Campbell Gollan
Wilton Struve	Edmund Elton
Arthur Stillman	Dudley Farnworth
Bill Wheaton	Louis Delmore
Count Henri Guiliame Du Sparc	Alex Braun
Drury Chester	Harry Burkhardt
Toby	W. F. Ryan
Peyton Jones	Walter Dickinson
Algernon	R. F. Sullivan
Captain Stephens	Del De Louis
First Officer	Emerson Mack
Slap Jack Simms	Geo. K. Henery
Cassair Charley	Frank Russell
Mexico Mullins	Charles Kennedy
A Gambler	Francis Brandon
Ship's Doctor	Richard Walter
A Stowaway	R. F. Sullivan
The "Professor"	Franklin Pierce
Shorty	H. B. Charles
Deputy	S. F. Richards
Sailor	Harry Clinton
Captain	R. F. Williams
Soldier	S. A. Moseley
Miner	Powers McKee
Passenger	Delmar Blair
Helen Chester	Evelyn Vaughan
Cherry Malotte	Harlet Worthington
The "Duchess"	Gladys Hanson
Her Highness	Alice Murrell

There was a large house and plenty of applause, but the newspaper critics were not especially enthusiastic.

The Times relieves itself in this way: "According to a programme announcement, Rex Beach wrote The Spoilers in the 'first flush of indignation.' In making a play of the book he failed to fill his flush. What he did was to play most of the small cards of melodrama—the king, the jack, the queen, and even the little joker. Between themselves they managed to play the deuce with a story which is credited with having reformed some grave abuses of political intrigue in the land of gold and mystery and purple distances."

The Sun: "A very extensive cast worked hard to put vitality and credibility into the play and, for the most part, in vain. Ralph Stuart, who played Glenister, strode and attitudinized in the best manner of the former stock company of the American Theatre, and was rewarded by a large representation of his friends. Evelyn Vaughan, as the heroine, disclosed a sympatehtic personality, which was, however, so delicate as to be all but lost in the vast spaces of the auditorium. The comedy parts were comparatively intelligible and afforded the only real opportunities."

The Tribune: "The situations are of the usual improbable if not impossible kind, and the persons are the stereotyped heroes and villains who have figured in sensation drama ever since it was invented. . . . The humor of the dialogue is signified by such gems as 'A bird in the hand is the noblest work of God,' and 'Your love-making is like a bull-dog hunting quail.'"

But, after all, the newspaper critic does not always hold the fate of a play in his fountain pen. The popularity of the story may carry the play to success.

MME. NAZIMOVA AT THE BIJOU.

The return to the Bijou of Mme. Nazimova in Hedda Gabler was greeted by a large and critical audience Monday, March 11. Guy Standing appeared in the cast for the first time as Judge Brack.

MRS. CARTER AGAIN.

Each day brings forth a new story regarding the intentions of Mrs. Leslie Carter. Only the other day it was double-cinched that William Harris was to guide her destinies. Later that deal was declared off, and announcement was made that Mrs. Carter would manage herself. That remains to be seen.

E. E. RICE'S PLANS.

E. E. Rice comes up with an idea that should be well received by vaudeville artists with new acts to test. He has secured the Bijou for Sunday night engagements, and will offer it as a trying out ground, which will make it easier for new acts to get before the managers.

NOTES.

Mabel Barrison will appear in the revival of The Land of Nod, which will occur at the New York Theatre on April 1.

James K. Hackett has secured the American rights for Alfred Sutro's new play, John Glayde's Honor, recently produced in London.

The new Hippodrome curtain made by Arthur Voegtlin has been installed. It is 44 feet high by 166 feet long.

Walter N. Lawrence has engaged Thomas Q. Seabrooke for a term of years. He will head a strong company next season in a new comedy.

George Graves sails to-day for home. His American tour was not a marked success. It is the intention to put the Little Michus on tour with Harry MacDonough in the role of General des'Ifs.

Williams & Walker are trying to get into the Shubert fold. Bandana Land is their new vehicle.

KEITH & PROCTOR'S STOCK.

Fifth Avenue Theatre.—For the week of the 18th Raffles was presented. Mr. Alphonz Ethier played Raffles while the character of Capt. Bedford was in the hands of Mr. Wilson Melrose, a young and capable actor. Miss Henrietta Browne, the Fifth Avenue leading lady, who has already endeared herself in the hearts of the patrons of this house, was seen as Gwendoline Conron. The other characters were assumed by the following: Harry Landers, Mr. Eugene Shakespeare; Lord Amersteth, James A. Bliss; Lord Crowley, Geo. D. McIntyre; Crowshay, Mr. Ernest Anderson, Merton, Herman Hischberg; Goldby, Mr. McAuliffe; Mrs. Gidall, Mrs. Atwood; Lady Melrose, Miss Melville; and Marie, Miss Marinoff.

Harlem Opera House.—For the week of the 18th The Love Letter was presented. Miss Beatrice Morgan played Miss Harned's old part, Florence Revillon, which suited her style and temperament to a nicety. Mr. McAllister as Casimer Revillon had a splendid opportunity to give full scope to his well known versatility. The rest of the cast was as appended: Theodore Polard, Geo. Howell; Oliver Toysel, Robt. Hill; Oscar Merival, Dudley Hawley; Philippe Jobelin, Wm. Norton; M. Gaston, Riley Chamberlin; Gilbert Loysel, Miss Randolph; Louise Merival, Miss Agnes Scott; and Mme. Bourgois, Miss Mathilde Deshon.

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's 125th Street.—The bill at this house for the week of 18 includes The Stunning Grenadiers, Apdale's Animals, O'Kabe's Japs, Howard and North, Rice and Prevost, Elmer Tenley, Quaker City Quartette, Robert E. Graham & Co., and Ray Cox.

Keith & Proctor's Twenty-third Street.—The programme at this house for the week of 18 names George Fuller Golden, The Pekin Zouaves, James E. Sullivan, Kelly and Violette, Lillian Tyce, Zay Holland, Vidinister, and Nevins and Arnold.

Keith & Proctor's Fifty-eighth Street.—The attractions billed at this theatre for the week of 18 are: Gennaro's Venetian Band, The Five Salvaggis, Dumont's Ponies, Fitzgerald and Quinn, Taylor Holmes, John E. Ince & Co., and others.

Keith & Proctor's Union Square.—The bill at this house for the week of 18 includes Will M. Cressy and Blanche Dayne, Clifton Crawford, The Doherty Sisters, LeBrun Opera Trio, Ida O'Day, Fortune and Davis, and others.

TONY PASTOR'S THEATRE.

The attractions at this house for the week of the 18th are as follows: Adolph Zink, Rice and Elmer, Toy and Toy, Alto Yolo, The DeMuths, Lawrence and Harrington, Golden and Hughes, Mr. and Mrs. Dick Tracy, The Rich Duo, Mysterious Jerome Mora, Henry and Roberts, The American Vitagraph, and Harry LeClair.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art (Hippodrome): Milwaukee, Wis., Mar. 11-April 13.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James P. (Hippodrome): New York City, Sept. 1, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with the King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-March 31.
Anderson & Goduss: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Berlin, Ger., March 1-April 30.
Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
American Trumpeters, Four (O. H.): Gloversville, N. Y., 18-23; (O. H.) Providence, R. I., 25-30.
Alfrey, Reese & Alfrey (Irwin): Goshen, Ind., 18-23; (Crystal) Anderson 25-30.
Ardell & Shive (O. H.): Clarksburg, W. Va., 18-23; (Grand) Wheeling 25-30.
Arom Comedy Four (Poli's): Bridgeport, Conn., 18-23; (Poli's) Hartford 25-30.
Adams, Maybelle (Proctor's): Albany, N. Y., 18-23; (Keith's) Utica 25-30.
Arnold & Gardner (Bijou): Superior, Wis., 18-23.
Angelers, The (Sheedy's): Fall River, Mass., 18-23.
Ahern & Baxter (Elite): Davenport, Ia., 18-23.
Ali, Hunter & Ali (Star): St. Paul, Minn., 18-23; (Metropolitan) Duluth 25-30.
Auer & DeOnso (Majestic): Topeka, Kan., 18-23; (Electric) Waterloo, Ia., 25-30.
Austin, Claude (Alcazar): New Castle, Ind., 18-23; (Sipe's) Kokomo 25-30.
Adler, Flo (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
American Newsboys Quartet (Orpheum): Mansfield, O., 18-23; (Orpheum) Chillicothe 25-30.
Anderson & Reyholds (Lyric): Parsons, Kan., 18-23; (Lyric) Muskogee, I. T., 25-30.
Allison, Miss Bertha (Orpheum): Reading, Pa., 18-23.
Adelyn (Orpheum): Sidney, O., 18-23; (Findlay) Findlay, O., 25-30.
Arlton, Lew (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Allen & Keeley (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.
Alpine Family (Grand): Reno, Nev., 11-23.
Ames & Feathers (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Ansel & Dorlan (Bijou): Winnipeg, Man., 18-23; (Grand Family) Fargo, N. D., 25-30.
Albert Sisters: St. Louis, Mo., 18-23; (Folly) Chicago, Ill., 25-30.
Andettes, The (Phillips'): Richmond, Ind., 18-23; (Star) Muncie 25-30.
Allison, Mr. & Mrs. (Haymarket): Chicago, Ill., 18-23; (Keith's) Columbus, O., 25-30.
Allaire & Lind (Crystal): Trinidad, Col., 18-23.
Allen, Pearl & Violet (Columbia): Cincinnati, O., 18-23; (Haymarket) Chicago, Ill., 25-30.
Ali, George (Keith's Union Sq.): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
Aline, Mlle (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 24-30.
Abott, Mollie (Lyric): Richmond, Va., 18-30.
Alexandra & Bertle (Columbia): Cincinnati, O., 18-23; (Savoy) Hamilton, Ont., 25-30.
Addison & Livingston (Star): Jeannette, Pa., 18-23; (Amusee) Braddock 25-30.
Anderson, Prof. Andre, & Little Hip (Orpheum) Kansas City, Mo., 25-30.
Abeens, The: Peoria, Ill., 18-23; (Bijou) Quincy, 25-30.
Austin, Doyle & Co.: Burlington, Ia., 18-23.
Avery & Pearl (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-30.
Adams, The Musical (Bijou): Green Bay, Wis., 18-23; (Bijou) Marinette 25-30.
Adelman, Jos., Trio (Orpheum): San Francisco, Cal., 25-April 6.
Adamini-Taylor (Lyric): Cleveland, O., 18-23.
Alvora, The Great (Gayety): Birmingham, Ala., 18-23.
Albertus & Bertram (Royal): Oldham, Eng., 25-30; (Palace) Leeds April 1-6.
Allen & Dalton (Empire): Toledo, O., 18-23.
American Comedy Four (Keith's): Boston, Mass., 18-23.
Antrim & Peters (Industrial): Moline, Ill., 18-23.
Arlington Four (Temple): Detroit, Mich., 18-23.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 11-31.
Allen, Nita (Poli's): Springfield, Mass., 18-23.
Bartlett, Al, Leon (Majestic): Little Rock, Ark., 18-30.
Blaney & Chapman (Family): New Kensington, Pa., 18-23.
Bryant Duo (Casino): Allegheny, Pa., 18-23.
Burke, John P. (Alhambra): Savannah, Ga., 11-30.
Byers & Hermann (Star): Aurora, Ill., 18-23; (Star) Elgin 25-30.
Brown, Harry (Bijou): Duluth, Minn., 18-23.
Benton, Elwood & Maggie (Orpheum): Columbus, Ind., 18-23.
Bernice (Orpheum): Minneapolis, Minn., 18-23.
Buckley, Joe (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.
Boley, May, & Co. (Keith's Union Sq.): New York City, 25-30.
Bisset & Miller (Bennett's): Quebec, Can., 18-23.
Bensy's, Claire, Cats (Orpheum): Los Angeles, Cal., 11-30.
Byrne, Myrtle C., & Co. (Family): Bradford, Pa., 18-23.
Bailey, R. N. (Grand): Newport, Ky., 18-23; (Marion) Marion, O., 25-30.
Bryant & Saville (Grand): Marion, Ind., 18-23; (Bennett's) London, Ont., 25-30.
Belfort, May (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Baker & Lynn (Monumental): Baltimore, Md., 18-23; (Bijou) Philadelphia, Pa., 25-30.
Banks-Brenzeale Duo, The: Portland, Me., 18-23; Augusta 25-27; Waterville 28-30.
Bennington Bros. (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Barry, Katie (Shea's): Toronto, Ont., 18-23; (Keith's) Cleveland, O., 25-30.
Brooks & Vedder (Family): Lancaster, Pa., 18-23; (Family) Chester 25-30.
Burkhart, G. (Walker's): Lowell, Mass., 18-23; (Hub) Woonsocket, R. I., 25-30.
Banks & Newton (Gayety): St. Louis, Mo., 18-23; (Euson's) Chicago, Ill., 25-30.
Brown & Wilmot (Bijou): Muskegon, Mich., 18-23; (Bijou) Adrian 25-30.
Barnes, T. Roy: Logansport, Ind., 18-23; Kokomo 25-30.
Brown Bros., Musical (Olympic): Chicago, Ill., 18-23.
Basque Quartet (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Bissonnette & Newman (Bijou): Dubuque, Ia., 18-23; (Dominion) Winnipeg, Man., 25-30.
Barker, Eugenie (Haymarket): Chicago, Ill., 18-23.
Burgess, Daniele & Burgess (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 25-30.
Blessing Mr. & Mrs. (Lyric): Joplin Mo., 17-23; (Lyric) Springfield 25-30.
Burke's Musical Dogs (Bijou): Kenosha, Wis., 18-23.
Browning, Arthur (Bijou): Marinette, Mich., 18-23.
Bartenos, The (Globe): Billings, Mont., 11-30.
Bijou Comedy Trio (Columbia): Boston, Mass., 18-23.
Bellman & Moore (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Black & Jones (Proctor's 58th Ave.): New York City, 18-23; (Keith's) Providence, R. I., 25-30.
Barry & Wolford (Majestic): Chicago, Ill., 18-23; Olympic) Chicago 25-30.
Bolus, Harry (Star): Jeannette, Pa., 18-23; Braddock 25-30.
Brown & Schommer (Majestic): LaSalle, Ill., 18-23.
Beaumont, Nellie, & Co. (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-30.
Buhler, Richard & Co. (Orpheum): Kansas City, Mo., 18-23.
Beaudoin, The Great (LaPorte, Ind., 18-23; (Aurora) Chicago, Ill., 25-30.
Bush & Elliott (Gayety): St. Louis, Mo., 18-23.
Barton, Joe, & Co. (Miner's Bowery): New York City, 18-23; (Gaiety) Albany 25-27; (Lyceum) Troy 28-30.
Bean & Hamilton (Orpheum): Springfield, O., 18-23; (Grand) Hamilton 25-30.
Be-Anos, The (Gaiety): Galesburg, Ill., 18-23.
Baggessens, The (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Bedell Bros: Pittsfield, Mass., 18-23; Schenectady, N. Y., 25-30.
Burton & Brookes (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Shreveport, La., 25-30.
Bodworth & Wells (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Bison City Quartet (Star): Cleveland, O., 18-23; (Academy) Pittsburg, Pa., 25-30.
Barry, Mr. & Mrs. Jimmie (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Barnes, Paul (Proctor's): Troy, N. Y., 18-23; (Keith's) Jersey City, N. J., 25-30.
Bauder-LaVelle Troupe (Columbia): St. Louis, Mo., 18-23; (Majestic) Chicago, Ill., 25-30.
Bedini, Donat (Poli's): Springfield, Mass., 18-23; (Poli's) Worcester 25-30.
Bowers, Walters & Crooker (Orpheum): Reading, Pa., 18-23; (Chase's) Washington, D. C., 25-30.
Bison City Trio: Joplin, Mo., 18-23.
Boothlack Quartet (Bijou): Dubuque, Ia., 18-23; (Olympic) Chicago, Ill., 25-30.
Bradfords, The (O. H.): Pittsfield, Mass., 18-23; (O. H.) Schenectady, N. Y., 25-30.
Burkes, The (Bijou): Superior, Wis., 18-23.
Buckley's Dog (Lyric): Danville, Ill., 18-23; (Bijou) Galesburg 25-30.
Bedouin Arabs, Eight (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-30.
Bellong Bros. (Orpheum): Kansas City, Mo., 25-30.
Bannans, Three Juggling: Waterloo, Ia., 18-2.
Bates, Dorothy (Dewey): Utica, N. Y., 18-23.
Bartholdi's Cockatoos (Bennett's): London, Ont., 18-23.
Bellclaire Bros. (Keith's): Providence, R. I., 18-23.
Beaumont's Ponies (Proctor's 58th St.): New York City, 18-23.
Bunkerr, The Great (Bijou): Marshalltown, Ia., 18-23.
Byron & Langdon (Orpheum): Los Angeles, Cal., 18-30.
Barry & Halvers (Orpheum): Denver, Col., 18-23.
Baxter, Sid (Findlay): Findlay, O., 18-23.
Bergere, Valerie, & Co. (Columbia): Cincinnati, O., 18-23.
Boyd & Knowles (Washington): Spokane, Wash., 18-23.
Brown, Josephine (Hammerstein's): New York City, 18-23.
Bantas, Four (Empire): Bakersfield, Cal., Feb. 25, indef.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bebee, C. W.: En route with the Southern Comedy Co. See Dramatic Routes.
Bedinis Family (Hippodrome): New York City, Jan. 28-March 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Star): Pendleton, Ore., Feb. 11, indef.
Blue, Chas. C.: Savannah, Ga., indef.
Bonner: St. Joseph, Mo., indef.
Breton Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Burtinos, The (Pubillones' Circus): Havana, Cuba., Feb. 25-March 31.
Burton, Clara (Bijou): Wichita, Kan., indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Buser, Walter (Vandette): Madison, Wis., indef.
Buxton, Chas. C. (Bijou): Appleton, Wis., indef.
Campbell & Johnson (Apollo): Dusseldorf, Ger., March 1-31; (Scala) Copenhagen, Denmark, April 1-30.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Cecil, Edith: Oklahoma City, Okla., March 4, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Cohan, Josephine, & Co. (Palace): London, Eng., March 25-June 15.
Colvin, Guerdon (Garrick): Burlington, Ia., indef.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Coughlin & Dupee (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Crettos, The: Webster City, Ia., Feb. 4, indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Casad & DeVerne (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Greenville 25-30.
Carters, The (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.
Cox Family Quartet (Majestic): Little Rock, Ark., 18-23; (Majestic) Dallas, Tex., 25-30.
Cliffords, The (Huber's Museum): New York City, 18-30.
Cowles Family (Orpheum): Webb City, Mo., 18-23; (Lyric) Muskogee, I. T., 25-30.
Cotton, Lola (Bennett's): Ottawa, Ont., 18-23; (Auditorium) Quebec, Can., 25-30.
Cooke & Miss Rothert (Bijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Carters, The (Bijou): Battle Creek, Mich., 18-23.
Carrollton & Hodges (Novelty): Bakersfield, Cal., 18-23; (Empire) Los Angeles 23-30.
Connor & Raymond (Keith's): Pawtucket, R. I., 18-23; (Orpheum) Boston, Mass., 25-30.
Clarke, Wilfred, & Co. (Shea's): Toronto, Ont., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Chester, Chas. (Grand): Marion, Ind., 18-23; (Family) LaFayette 25-30.
Cuttys, Six Musical (Orpheum): Reading, Pa., 18-23.
Coates, Signor (Orpheum): Portsmouth, O., 18-23; (Majestic) Sandusky 25-30.
Christmas Gift (Orpheum): Leavenworth, Kan., 18-23; (Bijou) Dubuque, Ia., 25-30.
Cunningham & Smith (Findlay): Findlay, O., 18-23; (National) Steubenville 25-30.
Collins & Hart (Hammerstein's): New York City, 18-23.
Cortelli, La. (Industrial): Moline, Ill., 18-23; (Family) Davenport, Ia., 25-30.
Coopers, The (Trocadero): Chicago, Ill., 18-23; (Euson's) Chicago 25-30.
Cullen, Jas. H. (Chase's): Washington, D. C., 25-30.
Coyne & Tinlin (Star): Aurora, Ill., 18-23.
Crane, Mr. & Mrs. Gardner (Haymarket): Chicago, Ill., 18-23.
Coles, The Musical (Radleam): Chickasha, I. T., 11-23.
Conkey, Clever (Bijou): Duluth, Minn., 18-23; (Bijou) Superior, Wis., 25-30.
Carroll & Baker (Majestic): Chicago, Ill., 18-23; (Temple) Ft. Wayne, Ind., 25-30.
Conley, Anna & Effie (Hathaway's): Lowell, Mass., 18-23.
Casper & Clark (Savoy): Alexandria, Va., 18-23; (Hippodrome) Pittsburg, Pa., 25-30.
Castellat & Hall (Family): Pottsville, Pa., 18-23; (Family) Hazelton 25-30.
Carroll, Nettie (Keith's): Cleveland, O., 18-23; (Maryland) Baltimore, Md., 25-30.
Carlton, Sam (Star): Chisholm, Minn., 18-30.
Carrie, Mlle. (Grand): Vancouver, B. C., Can., 18-23; (Grand) Victoria, B. C. Can., 25-30
Chapin, Benjamin (Poli's): Waterbury, Conn., 18-23; (Poli's) Bridgeport 25-30.
Cowper, Jimmie: Burlington, Vt., 18-23.
Carl Bros. (Novelty): Topeka, Kan., 18-23; (Yale's) Kansas City, Mo., 25-30.
Clarke, Joe (Majestic): Madison, Wis., 25-30.
Cooper, F. B., (Crystal): Goshen, Ind., 18-23.
Cameron & Flanagan (Orpheum): Salt Lake City, Utah, 25-30.
Cooper, Leo, & Co. (Majestic): San Antonio, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Conway, Nick (Family): Carbondale, Pa., 18-23.
Courtland, Grace (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Cherry & Bates (Empire): Pittsfield, Mass., 25-30.
Chandler, Anna (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Caesar & Co. (Bijou): Valley City, N. D., 18-23.
Crickets, Electric (Proctor's): Troy, N. Y., 18-23; (Proctor's 58th St.) New York City 25-30.
Cressy, Will M., & Blanche Dayne (Keith & Proctor's 14th St.): New York City, 18-30.
Crawford, Clifton (Keith's Union Sq.): New York City, 18-23; (Keith's) Providence, R. I., 25-30.
Cates, The Four Musical (Olympic): Bellaire, O., 18-23; (Howard) Huntington, W. Va., 25-30.
Christy, Wayne G. (Empire): Bakersfield, Cal., 18-23; (Empire) Los Angeles 25-30.
Christopher (Crystal): Elkhart, Ind., 18-23.
Chatham Sisters (Star): Muncie, Ind., 11-23.
Colby Family: Glens Falls, N. Y., 18-23.
Creo & Co. (Lyric): Lincoln, Neb., 18-23.
Cartmell & Harris (Orpheum): St. Paul, Minn., 18-23.
Case, Charley (Orpheum): Denver, Col., 17-23.
Clark, Georgiana (Orpheum): New Orleans, La., 18-23.
Coakley & McBride (Keith's): Providence, R. I., 18-23.
Conrad, Edith (Poli's): Bridgeport, Conn., 18-23.
Conrad, Edith (Poli's): Bridgeport, Conn., 18-23.
Crimmins & Gore (Majestic): Houston, Tex., 18-23.
Deloys, The Three (Earl): Pueblo, Col., 18-23.
Mass., 18-23; (Colonial) New York City 25-30.
Davis, Mark & Laura (Star): Donora, Pa., 18-23; (Star) Monessen, Pa., 25-30.
DeButz, Count & Bro. (Hopkins'): Memphis, Tenn., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Demonio & Belle (Orpheum): Lima, O., 18-23; (Orpheum) Newark 25-30.
Deaves, Harry (Family): Carbondale, Pa., 18-23; (Family) Elmira, N. Y., 25-30.
Duffy, Sawtelle & Duffy (Idea): Fond du Lac, Wis., 18-23; (Bijou) Oshkosh 25-30.
Durand, Les., Trio (Orpheum): Kansas City, Mo., 17-23.
DeHollis & Valora (Bon Ton): Jersey City, N. J., 18-23.
Delzell Sisters (Lyric): Little Rock, Ark., 18-23.
DHollen Bros. Three (National): Steubenville, O., 18-23; (Marion) Marion 25-30.
DeHaven, Rose (Orpheum): Utica, N. Y., 18-23; (Proctor's 23d St.) New York City 25-30.
Delmore & Darrell (Majestic): Ft. Worth, Tex., 18-23.
Dixon Bros. (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-30.
DeWitt, Vinie (Orpheum): Kansas City, Mo., 25-30.
DeGraw Trio (Elk's Circus): Milwaukee, Wis., 25-30.
Dumonds, Three (Keith's) Providence R. I., 18-23; (Keith's) Manchester, N. H., 25-30.
Don & Thompson (Hopkins'): Memphis, Tenn., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Drew, Dorothy (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Day, Geo. W. (Alhambra): New York City, 18-23; (Keith's) Jersey City, N. J., 25-30.

(Continued on page 26)

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Percy G. Williams Gotham Theatre...Brooklyn, N. Y.
Hammerstein's Victoria Theatre.....New York City
Hammerstein's Paradise Roof Gardens, New York City
Orpheum Theatre.....Boston, Mass.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Hyde & Behman's Theatre.....Brooklyn, N. Y.
Chase's Theatre.....Washington, D. C.
Grand Opera House.....Syracuse, N. Y.
Kernan's Maryland Theatre.....Baltimore, Md.
Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich
S. Z. Poli's Theatre.....Worcester, Mass
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Empire Theatre.....Hoboken, N. J.
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Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
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Orpheum.....Reading, Pa.
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Armory.....Binghamton, N. Y.
Mohawk Theatre.....Schenectady, N. Y.
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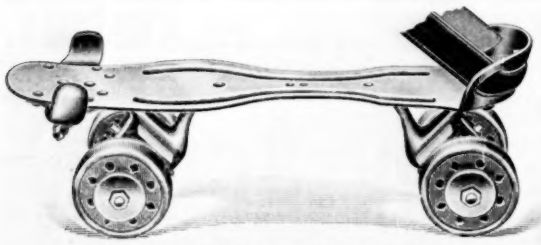

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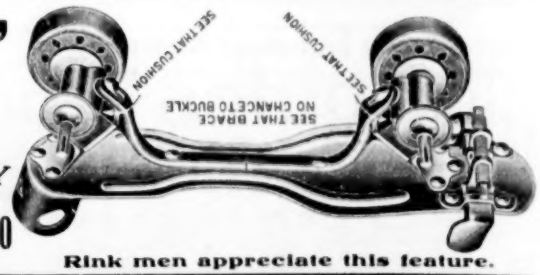

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The Jewel of Asia (by Ludwig Englander and Fred. Rankin). Had a long New York run with James T. Powers as star.
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The Office Boy (by Ludwig Englander and Harry B. Smith). Frank Daniels' musical comedy success at the Knickerbocker Theatre and on tour.
The Chaperons (by Isidore Witmark and Fred. Rankin). Ran five long seasons with a phenomenal cast.
Babes in Toyland (by Victor Herbert and Glen Macdonough). Hamlin and Mitchell's great success for three seasons.
Dolly Varden (by Julian Edwards and Stanislaus Stange). The dainty operetta in which Lulu Glaser was so successful.
The Girl from Dixie (by Harry B. Smith). Enjoyed long run at Madison Square Theatre with Irene Bentley in title role.
Love's Lottery (by Julian Edwards and Stanislaus Stange), in which Mme. Schumann-Heinck made her successful debut in comic opera.
The Madcap Princess (by Ludwig Englander and Harry B. Smith). Another production in which Lulu Glaser achieved fame.
The Two Roses (by Ludwig Englander and Stanislaus Stange), in which Fritzi Scheff added to her laurels.
The Maid and The Mummy (by Robert Hood Bowers and Richard Carle). A Record Breaking Comedy success. Played three consecutive seasons.

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ROUTES

(Continued from page 23)

Dale Violet (Majestic): San Antonio, Tex., 18-23.
Daly & O'Brien (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Daye & Knight (Jeffers): Saginaw, Mich., 24-30.
DeVelda & Zelda (Family): Carbondale, Pa., 18-23; (Family) Chester 25-30.
Dixon & Fields (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Dunedin Troupe (Century): Kansas City, Mo., 18-23; (Standard) St. Louis 25-30.
Donaldson, Reba (Dewey): New York City, 18-23; (Howard) Boston, Mass., 23-30.
Darmody (Euson's): Chicago, Ill., 18-23; (Trocadero) Chicago 25-30.
Dyllyn, J. Bernard (Grand): Victoria, B. C., Can. 18-23; (Grand) Vancouver 25-30.
Dubec's Animals (Oliver): South Bend Ind., 18-23; (O. H.) Kalamazoo, Mich., 25-30.
Drako's Sheep & Dogs (Bijou): Kalamazoo, Mich., 18-23; (Bijou) Battle Creek 25-30.
Deveau, Hubert (National): San Francisco, Cal., 18-23.
DeLaceys, Dancing (Marion): Marion, O., 18-23; (Cooper) Mt. Vernon 25-30.
Dunstan & Leslie (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Dallas 25-30.
Duffin-Redcay Troupe, The (Maryland): Baltimore, Md., 18-23; (Temple) Detroit, Mich., 25-30.
Davis, Edwards, & Co. (Cook's): Rochester, N. Y., 18-23; (Bennett's) London Ont., 25-30.
DeMarlo, Harry (Majestic): Madison, Wis., 18-23.
Dean, Chas. R.: Sioux City, Ia., 18-23; Council Bluffs 25-30.
Dracula (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
Duncan, A. O. (Keith's): Cleveland, O., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Doyle & Emerson Trio: Marshall, Mo., 18-23; Jefferson City 25-30.
Dorsch & Russell (Cook's): Rochester, N. Y., 18-23; (Grand) Syracuse 25-30.
Danovas, Les (Unique): Eau Claire Wis., 18-23; (Unique) Minneapolis, Minn., 25-30.
Davis & Walker: Oneonta, N. Y., 18-23.
DeFaye Sisters (Orpheum): Allentown, Pa., 18-23.
DeFays, Musical: Silver City, Tex., 18-23.
DeBlaker's Dogs: Elmira N. Y., 18-23.
DeCamo, Chas., & Dogs (Hopkins'): Louisville, Ky., 17-23.
Doherty Sisters (Proctor's): Albany, N. Y., 18-23.
Donovan, Fannie (Cooper's): Mt. Vernon, O., 18-23.
Dunbar's Goat Circus (Crystal): Detroit, Mich., 18-23.
Daniels, Walter (Auditorium): Lynn, Mass., 18-23.
Doll, Alice Lyndon (Grand): Indianapolis, Ind., 18-23.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGrey, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4, indef.
Delmaine, Frank (Standard): Ft. Worth, Tex., March 11, indef.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
DeWitt, Burns & Torrance: Moss & Stoll Tour, Eng., Feb. 4, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Earle, The Dancing: En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie, & C. Elwyn (Washington): Buffalo, N. Y., indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-April 13.
Emerson & Baldwin (Maryland): Baltimore, Md., 18-23; (Proctor's 125th St.) New York City, 25-30.
Evans & Evans (Vaudeville): El Paso, Tex., 11-23.
Edwards, Tom (Poli's): Worcester, Mass., 18-23; (Poli's) Springfield 25-30.
Esmathilde, Mlle. (Bijou): Dubuque, Ia., 18-23.
Elliott, BeLair & Elliott (Majestic): Chicago, Ill., 18-23.
Edmonds Joe (Lyric): Cleveland, O., 18-23; (Crystal) Detroit, Mich., 25-30.
Emmett, Gracie, & Co. (Proctor's): Albany, N. Y., 18-23; (Gotham) Brooklyn 25-30.
Engleton, Nan, & Co. (Family): Butte, Mont., 25-30.
Emperors of Music, Four (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.
Edwards & Vaughn (Parlor): York, Pa., 18-23; (Pastor's) New York City 25-30.
Edouin, May, & Fred Edwards (Orpheum): Kansas City, Mo., 18-23; (Hopkins') Memphis, Tenn., 23-30.
Elite Musical Four: Kansas City, Mo., 18-30.
Elinore Sisters (Empire): Paterson, N. J., 18-23; (Gotham) Brooklyn, N. Y., 25-30.
Elliot & Neff (Lyceum): Philadelphia, Pa., 18-23; (Gayety) Baltimore, Md., 25-30.
Espe Bros. (Bijou): Quincy, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Evans Trio (Majestic): Sandusky, O., 18-23; (Family) Bellaire 25-27; (Family) Wheeling, W. Va., 28-30.
Everhart (Bijou): Wheeling, W. Va., 25-30.
Exposition Four (Keith's): Cleveland, O., 18-23; (Valentine) Toledo 25-30.
Empire Comedy Four (Colonial): Lawrence, Mass., 18-23.
Ellsworth & Burt (Majestic): Dallas, Tex., 18-23; (Majestic) Shreveport, La., 25-30.
Elliott & West (National): Steubenville, O. 18-23.
Esmeraldo Mlle. (Hopkins'): Louisville, Ky., 25-30.
Estus, Ed. (Keith's): Providence, R. I., 18-23.
Evans, George (Shea's): Buffalo, N. Y., 18-23.
Florenz Troupe (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.
Fitzgerald & Quinn (Proctor's 58th St.): New York City, 18-23.
Fernande-May Duo (Majestic): Ft. Worth Tex., 18-23.
Ferguson & Mack (Orpheum): Kansas City, Mo., 18-30.
Foy & Clark (Poli's): New Haven, Conn., 18-23.
Flynns, The (Lyric): Mason City, Ia., 18-23; (Bijou) Lincoln, Neb., 25-30.
Flemen & Miller (Gotham): Brooklyn N. Y., 18-23; (Novelty) Brooklyn 25-30.
Fantas, Two (Family): Pittston, Pa., 18-23.
Fox & Summers (Orpheum): Webb City, Mo., 18-23; (Lyric) Parsons, Kan., 25-30.
Freeman & Watson (Orpheum): Marietta, O., 18-23.
Flood Bros. (Orpheum): Los Angeles, Cal., 18-30.
Farley, James & Bonnie (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-30.
Franks The Four (Phillips'): Richmond, Ind., 18-23; (Star) Muncie 25-30.
Foo, Lee Tung (Trent): Trenton, N. J., 25-30.
Fiske & McDonough (Orpheum): Utica, N. Y., 18-23.
Fisher, Mr. & Mrs. Perkins (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Fortune & Davis (Keith's Union Sq.): New York City, 18-23; (Proctor's) Newark, N. J., 25-30.
Farrell, Chas.: Chicago, Ill., 18-30.
Ferguson & Passmore (Havlin's): St. Louis, Mo., 18-23.
Francis, Emma, & Co. (Keith's): Boston, Mass., 18-23; (Trent) Trenton, N. J., 25-30.
Fox, Rex (Orpheum): Allentown, Pa., 18-23; (Gotham) Brooklyn, N. Y., 25-30.
French, Great Henri (Armory): Binghamton, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
Ford, Don & Dot (Orpheum): Portsmouth, O., 18-23; (Broadway) Middletown 25-30.
Fox & DuBall (Bijou): Sheboygan, Wis., 18-23; (Bijou) Oshkosh 25-30.
Futurity Winner, The (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Friend & Downing (Gaiety): Cleveland, O., 18-23; (Gaiety) Buffalo, N. Y., 25-30.
Falke, Eleanor (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-30.
Fadettes, The (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Finlay & Burke (Orpheum): San Francisco, Cal., 18-30.
Florence Sisters, Three (Casino): Buenos Ayres, S. Amer. 11-31.
Florine, Mlle. (Arena): St. Louis, Mo., 11-30.
Franks, Wilson (Masonic): Grand Rapids, Mich., 18-23.
Flix & Barry (Proctor's 58th St.): New York City, 18-23.
Frederick, Helena (G. O. H.): Pittsburg, Pa., 18-23.
Fagin, Ben (Unique): Danville, Ill., Jan. 28, indef.
Farrell Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Salon Margharita): Rome, Italy, March 16-30; (Salon Margharita) Naples April 1-15.
Flynn, Earl: En route with Al. G. Field's Minstrels. Se Minstrel routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. & Mrs. Sig.: En route with the Russell & Hatcher Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gerdings, The (Orpheum): Turtle Creek, Pa., Jan. 28, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28 indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm. (Orpheon): Davenport, Ia., March 11, indef.
Grove, Chas. L.: En route with the Kathryn Purnell Co. See Dramatic Routes.
Gleason, John & Bertha, & Houlihan (Young's Pier): Atlantic City, N. J., 18-23.
Gordon, Don & Mae (Bijou): Ann Arbor, Mich., 18-23; (Bijou) Kalamazoo, 25-30.
Gardner & Revere (Proctor's): Newark, N. J., 18-23.
George, Edwin (Majestic): LaSalle, Ill., 18-23.
Green Bros. (Auditorium): Lynn, Mass., 18-23; (Hathway's) Lowell 25-30.
Grayce, Margaret (Bijou): Valley City, N. D., 18-23; (Bijou) Minot 25-30.
Goldsmith & Hoppe (Standard): Cincinnati, O., 18-23; (Gayety) Birmingham, Ala., 25-30.
Gabriel & Co. (Keith's Union Sq.): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
Garza, Joe (G. O. H.): Grand Rapids, Mich., 18-23.
Gardner & Maddern (Keith's): Jersey City, N. J., 18-23; (Proctor's 58th St.) New York City, 25-30.
Gilroy, Haynes & Montgomery (Lyric): Danville, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Gardner & Vincent (Keeney's): New Britain, Conn., 18-23; (Howard) Boston, Mass., 25-30.
Gillmore & Castle (Olympic): South Bend, Ind., 18-23.
Gladstone Children (Orpheum): Sidney, O., 18-23; (Broadway) Middletown 25-30.
Gordon, Cliff (Columbia): Cincinnati, O., 18-23.
Gartelle Bros. (Keith's): Philadelphia, Pa., 18-23.
Gallagher & Barrett (Chase's): Washington, D. C., 18-23.
Granat, Louis M. (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-30.
Gray & Graham (Avenue): Detroit, Mich., 18-23; Indianapolis, Ind., 25-30.
Gracie & Reynolds (People's): Cincinnati, O., 18-23; (Star) Cleveland 25-30.
Goforth & Doyle (Broadway): Middletown, O., 18-23; (Orpheum) Sidney 25-30.
Golden & Hughes (Pastor's): New York City, 18-23.
Green & Werner (Vaudeville): Paterson, N. J., 18-21; (Vaudeville) Hoboken 23-30.
Gordons, Bounding (Proctor's): Troy, N. Y., 18-23.
Gardner, Happy Jack (Orpheum): St. Paul, Minn., 25-30.
Gill & Aker: St. Johns, N. B., Can., 4-23.
Gottlob, Mr. & Mrs., & Co. (Bijou): Decatur, Ill., 18-30.
Golnout (Family): Carbondale Pa., 18-23.
Graham & Randall (Monumental): Baltimore, Md., 18-23.
Graham & Lang (Savoy): Wilmington, Del., 18-23.
Guise, Johnnie: Oswego, N. Y., 18-23.
Glose, Augusta (Harlem O. H.): New York City, 18-23.
Glinserettis Six (Proctor's): Newark, N. J., 18-23.
Green, Daisy (Keeney's): Brooklyn, N. Y., 18-23.
Hines, Billy (Findlay): Findlay, O., 18-23.
Hoyer & Potter (Orpheum): Newport, Ky., 18-23.
Hughes, Mr. & Mrs. Nick (Grand): Milwaukee, Wis., 18-23; (Flom's) Madison 25-30.
Hoffmans, Cycling (Calumet): Kensington Ill., 18-23.
Haines & Elesmere (Hub): Woonsocket, R. I., 18-23.
Howe & Edward (Vaudeville): Moline, Ill., 18-23; (Bijou) Rockford 25-30.
Harcourt, Daisy (Hammerstein's): New York City, 1823.
Herron, Bertie (Keith's): Providence, R. I., 18-23; (Hathaway's): New Bedford, Mass., 25-30.
Haney, Jr., Edith & Lee (Bijou): Great Falls, Mont., 18-23; (Family) Helena 25-30.
Heath & Walsh (Orpheum): Springfield, O., 18-23.
Hazzard, Grace (Poli's): Worcester, Mass., 18-23.
Harveys, The Four (Orpheum): Omaha, Neb., 18-23.
Howard Bros., Flying Banjos (Family): Butte, Mont. 18-30.
Hallen & Fuller (Majestic): Chicago, Ill., 25-30.
Herzog-Camaras Sisters, Three (Alhambra): New York City, 18-23.
Howard, Harry & May (Lyric): Terre Haute, Ind., 18-23; (Family) Kensington Ill. 25-30.
Helm Children (Bijou): Winnipeg, Man., 18-23.
Harrison, Lee (Orpheum): Los Angeles, Cal., 11-23.
Howard's Dogs & Ponies (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.
Haigh & Thomas (Vaudeville): Rushville, Ind., 18-23.
Hague & Herbert (Crystal): Kokomo, Ind., 18-23; (Crystal) Logansport 25-30.
Hamilton Ann, & Co. (Main St.): Peoria, Ill., 18-23.
Horton & LaTriska (Howard): Boston Mass., 18-23; (Gaiety) Albany, N. Y., 25-30.
Howe's, Laura, Dresden Dolls: Peoria, Ill., 25-30.
Howel & Scott (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Henshaw, Edward (Whitney's): Detroit, Mich., 18-23; (Bijou) Pittsburg, Pa., 25-30.
Hess, Louise (La Salle): Keokuk, Ia., 18-23; (Majestic) LaSalle, Ill., 25-30.
Helena, Edith (Trent): Trenton N. J., 18-23; (Poli's) Hartford, Conn., 25-30.
Hickman Bros., Three (Savoy): Fall River, Mass., 18-23; (Colonial) Lawrence 25-30.
Hennings, Lewis & Hennings (Keith's): Cleveland O., 18-23; (Temple) Detroit, Mich., 25-30.
Hays, Ed. C. (Majestic): Sandusky, O., 18-23; (Vaudeville) Lorain 25-30.
Hall & Colburn (Pastor's): New York City, 18-23.
Hill, Hamilton (Valentine's): Toledo, O., 18-23; (Temple) Detroit, Mich., 25-30.
Howard & Germaine: Streator, Ill., 18-23; Springfield 25-30.
Hayden, Virginia (Capital): Helena, Mont., 4-23.
Herrman, Mexican, & Little Della: Peoria, Ill., 18-23; Galesburg 25-30.
Herbert & Rogers (Star): Elgin Ill., 18-23; (Empire) DesMoines, Ia., 25-30.
Hamilton, Lew (Industrial): Moline, Ill., 18-23; (Garrick) Burlington, Ia., 25-30.
Hay, Unicycle (O. H.): Greenville O. 18-23.
Hart & Denette (Bennett's): Ottawa, Ont. 18-23.
Harrigan, Frank & Sadie: Norwalk, Conn., 18-23.
Haley & Harty (Savoy): Cumberland, Md., 18-23.
Hahn, Harry (Family): Davenport, Ia., 18-23.
Hayman & Franklin (Hippodrome): Portsmouth, Eng., 25-30; (Tower) Blackpool April 1-6.
Howard & Howard: Omaha, Neb., 18-23.
Humes & Lewis (Academy): Haverhill, Mass., 18-23.
Houdini (Keith's): Columbus, O., 18-23; (Chase's) Washington, D. C., 25-30.
Hughes, Mr. & Mrs. Gene (Proctor's): Newark, N. J., 18-23.
Hyams & McIntyre (Keith's): Providence, R. I., 18-23.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, indef.
Heeley & Meeley (Leibich): Breslau, Ger., March 1-31; (Battenburg) Leipzig April 1-30.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herrmann, the Great: Paris, France, April 15, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Pubillones' Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb. 4-April 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howard & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Irving Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Ryan (Idea): Fond du Lac, Wis., 18-23.
Inman, The Great (Atlantic Garden): New York City, 18-23.
Immensaphone, The (Poli's): Springfield, Mass., 18-23; (Poli's) Worcester 25-30.
International Musical Trio (Empire): Indianapolis Ind., 18-23; (Buckingham) Louisville, Ky., 25-30.
Italian Trio (Shea's): Toronto, Ont., 18-23; (G. O. H.) Syracuse, N. Y., 25-30.
Iola's Poodles: Davenport, Ia., 18-23.
Jewell's Manikins (Proctor's): Albany, N. Y., 18-23; (Proctor's) Troy 25-30.
Jince, John E., & Co. (Proctor's 58th St.): New York City, 18-23.
Jolly, Edward, & Winifred Wild (Electric): Waterloo, Ia., 18-23; (Star) Elgin, Ill., 25-27; (Star) Aurora 28-30.
Jones & Walton (Bijou): Winnipeg, Man., 18-23.
Jones & Raymond (Family): New Kensington, Pa., 18-23; (Findlay) Findlay O., 25-30.
Johns, Johnny (Orpheum): San Francisco, Cal., 11-23.
Jerome, Elmer (Lyric): Joplin, Mo., 25-30.
Johnson, Willie: DeKalb, Ill., 18-23; Milwaukee, Wis., 25-30.
Jupiter Bros. (Keeney's): Brooklyn, N. Y., 18-23; (Orpheum) Reading, Pa., 25-30.
Johnstons, Musical (Chase's): Washington, D. C., 18-23; (Grand) Pittsburg, Pa., 25-30.
Jeanre & Ellsworth (Grand Family): Newport, Ky. 18-23; (New Broadway) Middletown, O., 25-30.
Jerome, Nat S. (Majestic): Toronto, Ont., 18-23; (Francais) Montreal Can., 25 30.
Jackson Family (G. O. H.): Pittsburg, Pa., 18-23.
Jerome & Morrison (Bijou): Lincoln, Neb., 18-23; (Majestic) Topeka, Kan., 25-30.
Jennings & Jewell (Lyceum) Philadelphia, Pa., 18-23; (Gayety) Baltimore, Md., 25-30.
Joyce, Francis & Mabel (Garrick): Burlington, Ia., 18-23.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.
Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-March 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Kar-lyns, Four (Hippodrome): New York City, indef.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-March 31.
Kenyon & DeGarmo (Circus Bell): Mexico City, Mex., Feb. 25-April 15.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich. indef.
Kohler & Marion (Olympic): Springfield, Ill., 18-23.
King, Jack (Bijou): Appleton, Wis., 18-23.
Keading Trio (Howard): Boston, Mass., 18-23.
Kohl, Gus & Marion (Orpheum): Turtle Creek, Pa. 18-23; (Star) Beaver Falls 25-30.
Kurtis, Busse & Dogs (Empire): Los Angeles, Cal., 18-23.
Kern, Earl H. (Weast's): Peoria, Ill. 18-23; (Orpheum) Leavenworth Kan., 25-30.
Kelly & Kelsy (Emerson): Middleport, O., 18-23.
Kaufman, Reba & Inez (Lyric): Salt Lake City, Utah, 18-23; (Utahna) Ogden 25-30.
Kaufman Troupe (Shubert's): Utica, N. Y., 18-23; (Cook's O. H.) Rochester 25-30.
Kingsley & Lewis (Auditorium): Quebec, Can., 18-23; (Bennett's) Montreal 25-30.
Keeley Bros. (Doric): Yonkers, N. Y., 18-23; (Keith's) Boston, Mass., 25-30.
Koch, Karl W. (Family): Scranton, Pa. 18-23; (9th & Arch Musee) Philadelphia 25-30.
Kings, Two (Colonial): Lawrence, Mass., 18-23; Keith's) Pawtucket, R. I., 25-30.
Knight Bros. & Sawtelle (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto Ont., 25-30.
Kretore (Bijou): Winnipeg, Man., 18-23; (Bijou) Duluth Minn., 25-30.
Kenton, Dorothy (Orpheum): Los Angeles, Cal., 11-23.
Kelley, Walter C. (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Kelsy, Alfred, & Co. (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Kennedy & Rooney (Mohawk): Schenectady, N. Y., 18-23; (Cook's) Rochestr 25-30.
Kelly, Nora (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.

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Kenney & Hollis (Keith's): Cleveland, O., 18-23; (Pastor's) New York City, 25-30.
Kelly, John T., & Co. (Harlem O. H.): New York City, 18-23; (Proctor's) Troy 25-30.
Kleist, Paul (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Kates Bros. (Lyric): Terre Haute, Ind., 18-23.
Karno's Pantomime Co. (Alhambra): New York City, 18-23.
Keatons, Three (Keith's): Jersey City, N. J., 18-23.
Kimball Bros. (Novelty): Denver, Col., 25-30.
Kendall, Preston (Majestic): Chicago, Ill., 18-23.
Levitt & Falls (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
LaClair & West (Electric): Waterloo, Ia., 18-23; (Elite) Davenport 25-30.
Lindstrom & Anderson (Keith's Union Sq.): New York City, 18-23.
Leeds & LaMar (Temple): Ft. Wayne, Ind., 18-23; (Family) LaFayette 25-30.
Lazerus, The (Lyric): Greenville, Tex., 18-23; (Lyric) South McAlester, I. T., 25-30.
Lawrence, Louis (People's): Leavenworth, Kan., 18-23; (Novelty) Topeka 25-30.
Ladell & Crouch (Colonial): New York City, 18-23; (Alhambra) New York City 25-30.
Lazette, Madame (Crystal): Frankfort, Ind., 18-23; (Orpheum) Columbus 25-30.
Lutz Bros. (Bijou): Winnipeg, Man., 18-23; (Bijou) Duluth, Minn., 25-39.
Leonard & Lester (Austin & Stone's): Boston, Mass., 18-23.
Leslie & Williams (Bijou): Appleton, Wis., 18-23; (Bijou) Green Bay 25-30.
LaBord & Ryerson (Crescent): Champaign, Ill., 18-23; (Gaiety) Springfield 25-30.
LaFleur & Satterfield (Hippodrome): Milwaukee, Wis., 18-23.
Leonard, Raymond, & Jack Louie: Chicago, Ill., 18-23.
Lane, Chris (Bijou): Duluth Minn., 18-23; (Bijou) Superior, Wis., 25-30.
LaMaze Bros., Three (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) San Francisco, Cal., 25-April 6.
Lockhart Sisters, Dainty (Majestic): Dallas, Tx., 18-23; (Majestic) Shreveport, La., 25-30.
Lemonte, The (Bijou): Ann Arbor, Mich., 18-23; (Bijou) Lansing 25-30.
LeWitt & Ashmore (Elite): Davenport, Ia., 18-23; (Star) Aurora, Ill., 25-27; (Star) Elgin 28-30.
LaVeen & Cross (Hathaway's): New Bedford, Mass., 25-30.
LeBarr (Keith's): Boston, Mass., 25-30.
Leonard & Phillips (Orphum): Gallon, O., 18-23; (Nolan's O. H.) Toronto 25-30.
Lhman, Jos., & Co. (Electric): Waterloo, Ia., 18-23; Aurora, Ill., 25-30.
Lindsay's Monkey Circus (Bijou): Freeport, Ill., 18-23; (Lyric) Danville 25-30.
Leightons, Three (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Lakola, Harry (Star): Sidney, O. 18-23; (Grand) Newport, Ky., 25-30.
Leandors, The (G. O. H.): Grand Rapids, Mich., 18-23.
Levy, Bert (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-April 6.
Lasky-Rolf Quintet (Orpheum): Denver, Col., 18-23.
LaSella Trio (Monumental): Baltimore, Md., 18-23; (Bijou) Philadelphia, Pa., 25-30.
Leslie, Edward A. (Grand): Vancouver, B. C., Can., 18-23; (Grand) Victoria 25-30.
LaTell Bros. (Richmond): North Adams, Mass., 18-23; (Family) Poughkeepsie, N. Y., 25-30.
LaVine, Edward (Jeffers'): Saginaw, Mich., 18-23; (G. O. H.) Grand Rapids 25-30.
Leonard & Bastedo (Star): Monessen, Pa., 18-23.
Love, The Musical (Family): Mahanoy City, Pa., 18-23; (Family) Williamsport 25-30.
Lind (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.
LaDelles, The Fantastic (Bijou): Kalamazoo, Mich., 25-30.
Lewis & Chapin (LaSalle): Keokuk, Ia., 18-23.
Leevys, The Three (Bijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Lynotte Sisters (O. H.): Duluth, Minn., 18-23; (Dewey) Minneapolis 25-30.
Lennon, Bert (Crystal): Milwaukee, Wis., 18-23; (Bijou) DeKalb, Ill., 25-30.
LeToy Bros. (Castle): Bloomington, Ill., 18-23; (Grand) Joliet 25-30.
Leonard, James & Sadie (Armory): Binghamton, N. Y., 18-25; (Mohawk) Schenectady 25-30.
Lee, Fitzhugh & Bessie (Marion): Marion, O., 18-23.
Labukans, The (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-30.
LeMaire & LeMaire (Empire): DesMoines, Ia., 18-23; (Elite) Rock Island, Ill., 25-30.
Lester & Manning (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Lamb's Merry Manikins (Lyric): Ft. Smith, Ark., 18-23; (Lyric) Little Rock 25-30.
Levina & Milbourne (Dowling's): Logansport, Ind., 18-23.
Leisenrings & Thom (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.
Lucus, Jimmie (Orpheum): New Orleans, La., 18-23.
Lester & Quinn (Garrick): Burlington, Ia., 18-23; (Bijou) Anderson Ind., 25-30.
Lamar & Gabriel (Keith's Union Sq.): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
Lasere, Fred (Orpheum): Salt Lake City, Utah, 18-23.
LeDent, The Great (Hammerstein's): New York City, 18-23; (Keith's) Philadelphia, Pa., 25-30.
Leagues, The (Kenrose): Kensington, Ill., 18-23.
Lark & Adams: Baltimore, Md., 18-23.
LaVails, The (Grand): Manchester, Eng., 25-30; (G. O. H.) York April 1-6.
LaCroix, Paul (Poli's): Bridgeport, Conn., 18-23.
LaPage, Madge (Bijou): Danville, Ill., 18-23.
Lavine & Leonard: Seattle, Wash., 18-23.
LeRoy & Woodford (Keith's): Jersey City, N. J., 18-23.
Leslie, Bert, & Co. (Gotham): Brooklyn, N. Y., 18-23.
Lindsay & Hermes Co.: Boonton, N. J., 18-23.
Lincolns, Four (Lyric): Lincoln, Neb., 18-23.
Lucy & Lucier (Majestic): San Antonio, Tex., 18-23.
Lyric Comedy Four: Springfield Ill., 18-23.
LeBrun Opera Trio (Keith's Union Sq.): New York City, 18-23.
Levey, Ethel (Temple): Detroit, Mich., 18-23.
Lovenberg Sisters (Keith's): Providence, R. I., 18-23.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lamont's Cockatoos (O. H.): Auckland, New Zealand, April 22-May 18.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Lessner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Feb. 25-May 1.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marceline (New York Hippodrome): New York City, Feb. 4, indef.
Marquis Mlle., & Her Ponies (Empire): London, Eng., March 4-May 25.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Mason, Harry (Hippodrome): Buffalo, N. Y., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Araminta: Kansas City, Mo., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, indef.
McSorley & Eleanore (Arcade): Wallace, Ida., Feb. 24, indef.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Millman Trio (Alhambra): London, Eng., March 18-April 28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1.
Mitchell, J V. (Industrial): Moline, Ill., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogirl, La: Touring India, Feb. 18-July 31.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Military Octet (Poli's): New Haven Conn., 18-23; (Colonial) Lawrence, Mass., 25-30.
Morton & Kelly (Gayety): Birmingham, Ala., 18-23; (Greenwald) New Orleans, La., 25-30.
McDades, The Three (O. H.): Prospect, O., 18-23.
Mericle, Hank (Lyric): Little Rock, Ark., 18-23.
Malvern Troupe (Wigley Hall): Racine, Wis., 18-23.
Mathieu, Juggling (Bijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Marlo & Aldo (Gotham): New York City, 18-23; (Bijou) Paterson, N. J., 25-30.
McFall's Dog Circus (East End): East Liberty, Pa., 18-23.
Martyne Sisters (Lyric): Richmond, Va., 18-30.
Mack & Dugal (Family): LaFayette, Ind., 18-23; (Grand) Marion 25-30.
Morgan & McGarry (Bijou): DeKalb, Ill., 18-23; (Majestic) Madison, Wis., 25-30.
Montague's Cockatoo Circus (New Family): Williamsport, Pa., 18-23; (Altmeyer) McKeesport 25-30.
McAvoy, Dick & Alice (Bijou): Winnipeg, Man., 18-23; (Grand) Fargo, N. D., 25-30.
McCay, Winsor (Haymarket): Chicago, Ill., 18-23; (Valentine) Toledo, O., 25-30.
Melville, Jean (Auditorium): Fall River, Mass., 18-23.
Melville & Azelle (Bijou): Flint, Mich., 18-23; (Bijou) Muskegon 25-30.
Morrow & Schellberg (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) St. Paul 25-30.
Meers, The Three (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-30.
Marckley, Frank (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Miller Bros. (Family): E. St. Louis, Ill., 18-23.
Malcolm, Emma & Peter (Home Theatre): Melrose, Minn., 18-23.
Mareena, Nevaro & Mareena (Grand): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Miller, Handcuff King (Ben's): Escanaba, Mich., 18-23; (G. O. H.) Grand Rapids 25-30.
Mullen & Corelli (Poli's): New Haven, Conn., 18-23; (Poli's) Hartford 25-30.
Moore, Billy (National): Kansas City, Mo., 18-23.
Miller, Carrie Belle (Main St.): Peoria, Ill., 18-23; (Crystal) Milwaukee, Wis., 25-30.
Milton, Frank, & DeLong Sisters (Bijou): Battle Creek, Mich., 18-23; (Bijou) Ann Arbor 25-30.
Mason, Homer B., & Marguerite Keeler (Victoria): New York City, 18-23; (Hathaway's) Lowell, Mass., 25-30.
Martini, Dora (Temple): Detroit, Mich., 18-23.
Masons, The Four (Bennett's): Quebec, Can., 18-23.
Maddox & Melvin (Majestic): Chicago, Ill., 25-30.
Manchester Brothers: St. Joseph, Mo., 18-23.
Millership Sisters (People's): Cincinnati, O., 18-23; (Star) Cleveland 25-30.
Meredith Sisters (Poli's): New Haven, Conn., 18-23; (Poli's) Hartford 25-30.
Milton, Lola (Bijou): Kankakee, Ill., 18-23.
Medallion Trio (Bijou): Kankakee, Ill., 18-23.
McKinnon & Reed (Lyric): Joplin, Mo., 18-23; (Lyric) Springfield 25-30.
Mack & Atlantis (Lyric): Dallas, Tex., 18-23; (Lyric) Greenville 25-30.
McClain Troupe, Billy: Liverpool, Eng., 25-30; Manchester 1-6; Hull 8-13; Leeds 15-20; Sheffield 22-27.
Millian, Max (Keith's): Boston, Mass., 18-23; (Portland) Portland, Me., 25-30.
Marco Twins (Keith's): Philadelphia, Pa., 18-23; (Cook's) Rochester, N. Y., 25-30.
Mason Sisters, Three: Scranton, Pa., 18-23; New York City, 25-30.
Musketeers, Three (Gaiety): Birmingham, Ala., 18-23; (Greenwald's) New Orleans, La., 25-30.
Mitchell & Cain (Keith's): Lawrence, Mass., 18-23.
Marcell & Lenett (Gaiety): Galesburg, Ill., 18-23; Madison, Wis., 25-30.
Mitchells, Three (Orpheum): Los Angeles, Cal., 11-23.
McCune & Grant (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-30.

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Martin & Crouch (Star): Milwaukee, Wis., 18-23; (Star) St. Paul, Minn., 25-30.
Miller, Jack (Crystal): Pueblo, Col., 18-23; (Crystal) Trinidad 25-30.
Madell & Corbley (Lyric): Cleveland, O., 18-23; (Family) Scranton, Pa., 25-30.
Meyer & Mason (Hippodrome): Pittsburg, Pa., 18-23.
Merediths, The (Lyric): Little Rock, Ark., 18-23.
Milano & Alvin (Bijou): Appleton, Wis., 18-23; (Bijou) Green Bay 25-30.
Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
Mortimer, Chas., & Co. (Edison): San Antonio, Tex., 18-23; (Edison) Galveston 25-30.
McCree, June, & Co. (Keith's): Columbus, O., 18-23; (Cook's) Rochester, N. Y., 25-30.
Mansfield & Wilbur (Trent): Trenton, N. J., 18-23; (Proctor's 5th Ave.) New York City, 25-30.
McCarthy & Wescott (Empire): Hoboken, N. J., 18-23.
Menetekel (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
McMahon & Chappelle (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-30.
McMahon's Minstrel Maids & Watermelon Girls (G. O. H.): Pittsburg, Pa., 18-23; (Chase's) Washington, D. C., 25-30.
Moreland & Leigh (Findlay): Findlay, O., 18-23; (Grand) NewPort, Ky., 25-30.
Mann, Danny, & Co. (Family): Chester, Pa., 18-23.
Millers, Three Musical (Bijou): Bay City, Mich., 18-23; (Bijou) Lansing 25-30.
Majestic Trio: Brockton, Mass., 18-23.
Marzelo & Woulfe: Havana, Cuba, 11-30.
May, Dore & Wolford (Industrial): Moline, Ill., 18-23.
Mack, J. C. (Empire): Cleveland, O., 18-23.
Mack, Wm. J. (Bijou): Kalamazoo, Mich., 18-23.
McCarthy, Myles, & Co. (Empire): Hoboken, N. J., 17-23.
Morton & Elliott (Ronacher's): Vienna, Austria, 11-31.
Murphy & Palmer: Hazelton, Pa., 18-23.
Murray, Clayton & Drew (Richmond): North Adams, Mass., 18-23.
Macdonald, James P. (G. O. H.): Pittsburg, Pa., 18-23.
Mack & Hall (Keith's): Providence, R. I., 18-23.
Matsettis, Acrobats (Temple): Detroit, Mich., 18-23.
Mowatts, Six (Keith's): Providence, R. I., 18-23.
Murphy & Nichols (Hathaway's): Lowell, Mass., 18-23.
Murphy & Willard (Valentine): Toledo, O., 18-23.
Murray, Elizabeth (Orpheum): Minneapolis, Minn., 18-23.
Night in the Slums of London (Alhambra): New York City, 18-23; (Orpheum) Boston, Mass., 25-30.
Nadje, Mlle. (Poli's): Waterbury, Conn., 18-23; (Trent) Trenton, N. J., 25-30.
Neal, Vick B. (LaFayette): Buffalo, N. Y., 18-23; (Avenue) Detroit, Mich., 25-30.
Nichols Sisters, The (Keith's): Utica, N. Y., 18-23; (Keith's) Cleveland, O., 25-30.
Nome, Robert (LaSalle): Keokuk, Ia., 18-23; (Gaiety) Springfield, Ill., 25-30.
Norman, Mary (Keith's): Philadelphia, Pa., 18-23; (Keith's) Providence, R. I., 25-30.
North, Bobby (Gotham): Brooklyn, N. Y., 25-30.
Noblette & Marshall (Jeffers'): Saginaw, Mich., 18-23.
Norton, C. Porter (Majestic): San Antonio, Tex., 17-23; (Majestic) Ft. Worth 25-30.
Normans, Juggling (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Nobles, Milton & Dolly (Empire): Paterson, N. J., 18-23.
Norton, Miss, & Paul Nicholson (Cook's) Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Napp, Viola (O. H.): Greenville, O., 18-23; (Piqua) Piqua 25-30.
Nelson, Ned (Palace): Boston, Mass., 18-23.
Nowlin, Dave (Orpheum): New Orleans, La., 25-30.
Newton (Howard): Huntington, W. Va., 18-23.
Nugent, J. C., & Co. (Temple): Ft. Wayne, Ind., 18-23; (Gaiety) Galesburg, Ill., 25-30.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-April 1.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Niblo, Ed. (Olympic): Springfield, Ill., March 11, indef.
Niblo, Fred (Palace): London, Eng., March 25-June 15.
Norton, Ned (G. O. H.): St. Charles, Mo., indef.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
O'Hara & Watson (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Dallas 25-30.
Orphans Bootblack Quartet (Star): Martinsville, Ind., 18-23; (Family) Connersville 25-30.
Orth & Fern (Shea's): Toronto, Ont., 18-23; (Poli's) New Haven, Conn., 25-30.
O'Brien Troupe (Orpheum): Springfield, O., 11-23.
Onlaw Trio (Cook's): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Osborne, Merri, & Co. (Orpheum): San Francisco, Cal., 25-Apr. 6.
Otora Japanese Family (Majestic): Madison, Wis., 18-23; (Crystal) Milwaukee 25-30.
Opel (Unique): Danville, Ill., 18-23; (Grand) Defiance, O., 25-30.
Orvilles, The (Star): Braddock, Pa., 18-23; (Star) Turtle Creek 25-30.
Onetta (Grand): Portland, Ore., 11-23; (Grand) Vancouver, Wash., 25-30.
Ohms, Carl & Mary (Maryland): Baltimore, Md., 18-23; (Chase's) Washington, D. C., 25-30.
Oneida, the Mystic (Marion): Marion, O., 18-23; (Findlay) Findlay 25-30.
Okabe Japanese Family (Harlem O. H.): New York City, 18-23; (Proctor's Fifth Ave.) New York City 25-30.
Olympia Quartet (Orpheum): Reading, Pa., 18-23; (Orpheum) Allentown 25-30.
Ozavs, The (Grand): Portland, Ore., 18-23; (Grand) Vancouver, Wash., 25-30.

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Onri Adele Purvis (Garrick): Wilmington, Del., 18-23.
O'Neil, J. H., & Co. (Bijou): Dubuque, Ia., 18-23.
Owen, Garry, Little & Co. (Auditorium): Quebec, Can., 18-23.
Odell & Kinley (Grand): Joliet, Ill., 18-23.
Parisian Grand Opera Co. (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-30.
Polk & Reed (Ideal): Fargo, N. D., 18-30.
Prentice Trio (Novelty): Denver, Col., 25-30.
Perry, Frank L. (Lyric): Joplin, Mo., 18-23; (Lyric) Springfield 25-30.
Pitcher, Orville (People's): Cedar Rapids, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
Potter & Harris (Keith's): Jersey City, N. J., 18-23; (Keith's) Providence, R. I., 25-30.
Pope, J. C., & Dog (Orpheum): Newark, O., 18-23; (Howard) Wheeling, W. Va., 25-30.
Primrose Sisters (Columbia): Chicago, Ill., 18-23.
Poiriers, The Three (Novelty): Denver, Col., 18-23.
Piccolo Midgets, Four (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Phays, The (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-30.
Parish (Bijou): Decatur, Ill., 18-23; (Industrial) Moline 25-30.
Papinta (Columbia): St. Louis, Mo., 18-23.
Pickle's, Polly, Pets (Keith's): Cleveland, O., 18-23; (Keith's) Columbus 25-30.
Patrice (Orpheum): Denver, Col., 18-23.
Powell (Bijou): Winnipeg, Man., 18-23; Grand Family) Fargo, N. D., 25-30.
Pryors, The (Star): Elgin, Ill., 18-23; (Grand) Milwaukee, Wis., 25-30.
Personi, Camille (Majestic): San Antonio, Tex., 18-23; (Majestic) Houston 25-30.
Picchiani Troupe: Chicago, Ill., 18-23; Detroit, Mich., 25-30.
Pepper Twins, The: Corning, N. Y., 18-23.
Powers, Mr. & Mrs. John T. (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Patty Bros. (Hippodrome): New York City, 4-30.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Quigg, Mack & Nickerson (Orpheum): Los Angeles, Cal., 18-30.
Quinlan & Mack (Shea's): Toronto, Ont., 18-23; (Keith's) Columbus, O., 25-30.
Quaker City Quartet (Keith's): Providence, R. I., 18-23; (Keith's) Boston, Mass., 25-30.
Rawls & VonKaufman (Star): Seattle, Wash., 18-23.
Reno, Will & May (Crystal): Anderson, Ind., 18-23.
Reidy & Currier (Poli's): Bridgeport, Conn., 18-23; (Poli's) Springfield, Mass., 25-30.
Richards, Frank, & Co.: Cumberland, Md., 18-23; Monessen, Pa., 25-30.
Roberts, R. A. (Colonial): New York City, 18-23.
Rankin, Bobby (Bijou): Muskegon, Mich., 18-23; (Bijou) Flint 25-30.
Reiff Bros. (Orpheum): Brooklyn, N. Y., 18-23; (Maryland) Baltimore, Md., 25-30.
Richards, Harry H., & Co. (Dominion): Winnipeg, Man., 18-23.
Reid Sisters (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-30.
Rome, Mayo & Juliet (Family): Davenport, Ia., 18-23; (Calumet) So. Chicago, Ill., 25-30.
Richards, The Great (Orpheum): Columbus, Ind., 18-23; (Star) Martinsville 25-30.
Russells, The Musical (Majestic): Sandusky, O., 18-23; (Bijou) Piqua 25-30.
Ranf, Claude (Bijou): Flint, Mich., 18-23.
Roby, Dan (Bijou): Lansing, Mich., 18-23; (Bijou) Ann Arbor 25-30.
Royce Bros. (Savoy): Wilmington, Del., 18-23.
Robert-DeMont Trio (Majestic): LaSalle, Ill., 18-23; (Bijou) Streator 25-30.
Rockway & Conway (Majestic): Madison, Wis., 18-23; (Bijou) DeKalb, Ill., 25-30.
Robisch & Childress (Orpheum): Leavenworth, Kan., 18-23; (Majestic) LaSalle, Ill., 25-30.
Rice & Elmer (Pastor's): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Raffin's, Louise, Monkeys (G. O. H.): Pittsburg, Pa., 18-23; (Keith's) Cleveland, O., 25-30.
Ring & Williams (Bon Ton): Salt Lake City, Utah, 18-23.
Ricardo (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Roscoe & Sims (Orpheum): Mansfield O., 18-23; (Orpheum) Chillicothe 25-30.
Roberts, Hayes & Roberts (Columbia): St. Louis, Mo., 18-23.
Rogers, Robt., & Louise Mackintosh (Bijou): Lincoln, Neb., 18-23.
Rice Brothers (Altmeyer): McKeesport, Pa., 18-23; (Armory) Binghamton, N. Y., 25-30.
Rice & Cohen (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) St. Paul 25-30.
Rayfield, Florence (Bijou): Wheeling, W. Va., 18-23; (Orpheum) Mansfield, O., 25-30.
Renz, Therese (Keith's): Boston, Mass., 11-23.
Rafayette's Dogs (Keith's): Providence, R. I., 18-23; (Keith's) Boston, Mass., 25-30.
Rado & Bartman (Proctor's): Troy, N. Y., 18-23.
Robyns, Mr. & Mrs. (Majestic): Dallas, Tex., 18-23; (Majestic) Shreveport, La., 25-30.
Rice's, Dan, Pigs (Lyric): Joplin, Mo., 18-23.
Riley, Claudine (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 24-30.
Redding, Francesca, & Co. (Majestic): Shreveport, La., 18-23; (Majestic) Houston, Tex., 25-30.
Ripley, Tom (Temple): Ft. Wayne, Ind., 18-23; (Lyric) Cleveland, O., 25-30.
Rinaldo (Majestic): Madison, Wis., 25-30.
Roses, Three (Maryland): Baltimore, Md., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Rossires, The (Jeffers'): Saginaw, Mich., 25-30.
Reno & Azora (Lyric): Ft. Smith, Ark., 18-23; (Lyric) Little Rock, 25-30.
Ravenscroft, Charlotte (G. O. H.): Pittsburg, Pa., 18-23; (Temple) Detroit, Mich., 25-30.
Reynard, Ed. F. (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Royal Hawaiian Serenaders, The (Haymarket): Chicago, Ill., 18-23; (Bijou) Decatur 25-30.
Ryan & Richfield (Gotham): Brooklyn, N. Y., 18-23; (Chestnut St.) Philadelphia, Pa., 25-30.
Russell & Held (Majestic): Dallas, Tex., 18-23; (Majestic) Shreveport, La., 25-30.
Rianos, Four (Orpheum): Salt Lake City, Utah, 18-30.
Russell, Leah (Orpheum): New Orleans, La., 18-23; (Orpheum) Los Angeles, Cal., 25-April 6.
Rose, The Original Jimmie (Grand): Defiance, O., 18-23.
Rastus & Banks (Grand): Hanley, Eng., 25-30; (Hippodrome) Ealing April 1-6; (Empire) Willesden 8-13; (Grand) Clapham 15-20; (Empire) Islington 22-27.
Rooney & Bent (Hammerstein's): New York City, 18-23; (Armory) Binghamton 25-30.
Rainbow Duo, The (Bijou): Piqua, O., 18-23; (Majestic) Sandusky 25-30.
Rice, Fanny (Columbia): Cincinnati, O., 18-23; (Haymarket) Chicago Ill., 25-30.
Rene, Bessie (Lyceum): Washington, D. C., 18-23.
Remington, Mayme, & Buster Brownies (Keith's): Manchester, N. H., 18-23.
Rousell, Marvelous (Empire): Santa Cruz, Cal., 18-23.
Ross & Lewis (Royal): Oldham, Eng., 25-30; (Grand) Hanley Apr. 1-6.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Richards, Al. & Kitty: Kenosha, Wis., indef.
Rismer (Findlay): Findlay, O., Feb. 18, indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Romain, Joseph (Hippodrome): Buffalo, N. Y., March 4, indef.
Rowlands, The (Hippodrome): New York City, indef.
Russell & O'Neil (Orpheon): Davenport, Ia., indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Savoys, The (Hippodrome): Milwaukee, Wis., March 17-April 13.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gall: En route with the Rosabele Lessing Co. See Dramatic Routes.
Shields, Marvelous: En route with the South-[illegible]. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Spissell Bros. & Mack (Apollo): Dusseldorf, April 1-30.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Stelling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-May 1.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
St. Julian, M. (Bijou): Lansing, Mich., 18-23; (Bijou) Bay City 25-30.
Symonds, Lottie West (Main St.): Peoria, Ill., 18-23.
Shannon, Larry (Majestic): Dallas, Tex., 18-23; (Majestic) Houston 25-30.
Shirley, Musical (Pastime): Altoona, Pa., 18-23; (Hippodrome) Pittsburg 25-30.
Sullivan, Jas. E., & Co. (Proctor's): Troy, N. Y., 18-23.
Stanley, Mina (Greenwald's): New Orleans, La., 18-23.
Sims, Willard, & Co. (Poli's): Bridgeport, Conn., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Sylvan & O'Neal (Lyceum): Boston, Mass., 18-23; (Empire) Albany, N. Y., 25-30.
Selbini & Grovini (Chase's): Washington, D. C., 18-23; (Howard) Boston, Mass., 25-30.
Smith, J. W. & Mattie (Unique): Los Angeles, Cal., 18-23.
Stevens & Keeley (Orpheum): Portsmouth, O., 18-23; (Marion) Marion 25-30.
Sunny South (Keith's): Boston, Mass., 18-23; (Keith's) Manchester, N. H., 25-30.
Smiths, Aerial (Empire): Peterson, N. J., 18-23; (Empire) Hoboken 25-30.
Sylvester, Jones, Pringle & Morrell (Auditorium): Lynn, Mass., 18-23.
Sugimoto Japs (Majestic): Ft. Worth, Tex., 18-23.
Spook Minstrels (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Somers & Law (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Santell, The Great (Temple): Ft. Wayne, Ind., 18-23; (Crystal) Rock Island, Ill., 25-30.
Stevens, Balancing (Bijou): Anderson, Ind., 25-30.
Stewart, Frank (Lorain): Lorain, O., 18-23.
Salmon & Chester (Chutes): San Francisco, Cal., 18-23; (Novelty) Oakland 25-30.
Swain & Powers (New Cooper's): Mt. Vernon, O., 18-23; (National) Steubenville 25-30.
Saunders, Florence (Harlem O. H.): New York City, 18-23.
Sidonias, The (Trocadero): Philadelphia, Pa., 18-23; (Dewey) New York City, 25-30.
Stuart, Arthur, & Keeley Sisters (Bijou): Flint, Mich., 18-23; (Bijou) Lansing 25-30.
Smith & Campbell (Keith's): Columbus, O., 18-23; (Temple) Detroit, Mich., 25-30.
St. John & LeFevre (Keith's): Boston, Mass., 18-23; (Hathaway's) Lowell 25-30.
Stith & Stith (Lyric): Lincoln, Neb., 18-23.
Semons, The Three (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
Samson & Zaccho (G. O. H.): Grand Rapids, Mich., 18-23.
Sully & Phelps (O. H.): West Chester, Pa., 18-23.
Steger, Julius, & Co. (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Stevens & Clyde (G. O. H.): Belmond, Ia., 18-23; (G. O. H.) Hampton 25-30.
Spedden & Herson (Crystal): Elwood, Ind., 18-23.
St. Onge Bros. (Orpheum): Kansas City, Mo., 18-23.
Stevens, Edwin (Orpheum): St. Paul, Minn., 18-23.
Symonds, Jack (Lyceum): Troy, N. Y., 18-20; (Gaiety) Albany 21-23; (Star) Montreal, Can., 25-30.
Shaw, Allen (Orpheum): St. Paul, Minn., 25-30.
Shrodes, Two (Star): Scranton, Pa., 18-23; (Gotham) New York City, 25-30.
Sawtelle & Sears (Dewey): New York City, 18-23; (Howard) Boston, Mass., 25-30.
Shah, Manck (Orpheum): Springfield, O., 18-23; (Grand) Hamilton 25-30.
Spencer, Walter (Crystal): St. Joseph, Mo., 3-30.
Shean & Warren (Colonial): Lawrence, Mass., 18-23.
Stanley & Scanlon (Imperial): Leadville, Col., 18-23.
Summers, Chas. & Josephine (Empire): Colorado Springs, Col., 18-23.
Sanderson, Julia (Chase's): Washington, D. C., 18-23.
Swor Brothers (Orpheum): Brooklyn, N. Y., 18-23.
Singers, Two (Colonial): New York City, 18-23; (Hammerstein's) New York City 25-30.
Sterling, Kitty & Nelson (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-30.
Seymour Sisters (Orpheum): Portsmouth, O., 18-23; (Grand) Newport, Ky., 25-30.
Seymour's Comedy Dogs: York, Pa., 18-23; (Pastor's) New York City, 25-30.
Snyder & Buckley (Mohawk): Schenectady, N. Y., 18-23; (Savoy) Hamilton, Ont., 25-30.
Spadoni, Paul (Mohawk): Schenectady, N. Y., 18-23; (Trent) Trenton, N. J., 25-30.
Sharp Bros. (Orpheum): San Francisco, Cal., 18-30.
Sherman, DeForest & Co. (Columbia): Cincinnati, O., 18-23; (Majestic) Chicago, Ill., 25-30.
Sears, Gladys (Dewey): New York City, 18-23.
Sharp, Charles (Majestic): Ft. Worth, Tex., 18-23.
Sims, Reouble (Temple): Ft. Wayne, Ind., 18-23.
Siddon Bros. (O. H.): Barnesboro, Pa., 18-23.
Sloan, Blanch, & Co. (Young's Pier): Atlantic City, N. J., 18-23.
St. Leon & McCusick (Crystal): Elkhart, Ind., 18-23.
Sailor & Barbaretto (Gotham): Brooklyn, N. Y., 18-23.
Todesca (Howard): Boston, Mass., 18-23.
Trainor, Jack (Connor's): Kensington, Ill., 18-23; (Industrial) Moline 25-30.
Tighe's Collegians (Poli's): Hartford, Conn., 18-23; (Poli's) New Haven 25-30.
Tally-Ho Duo (Family): Mahanoy City, Pa., 18-23; (Family) Lancaster 25-30.
The Quartet (Majestic): Chicago, Ill., 18-23.
Tannehill & Radcliffe (Gaiety): Springfield, Ill., 18-23; (Family) Davenport, Ia., 25-30.
Teal, Raymond (Main St.): Peoria, Ill., 18-23; (Lyric) Danville 25-30.
Tully, May, & Co. (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-April 6.
Thatcher, Eva (Jeffers'): Saginaw, Mich., 18-23.
Tarlton & Tarlton (Bijou): Decatur, Ill., 11-23.
Tourbillion, Max Troupe (Orpheum): Omaha, Neb., 25-30.
Tulsa (Marion): Marion, O., 18-23.
Trask, Gladden & Bessie Babb (Family): Butte, Mont., 18-30.
Troubadours, Three (Orpheum): Omaha, Neb., 18-23; (Orpheum) St. Paul, Minn., 25-30.
Tanner & Gilbert (Star): Seattle, Wash., 18-23.
Tops & Topsy (Family): Williamsport, Pa., 18-23.
Travis, Rosabelle (Family): LaFayette, Ind., 18-23.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Uessems, The (Orpheum): San Francisco, Cal., 18-30.
Vagges, The (Earl): Pueblo, Col., 18-23.
Varin & Burr (Family): Davenport, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
Vernon Trio (Reed's): Hastings, Mich., 11-23.
Valadons, The (G. O. H.): Pittsburg, Pa., 18-23; (Keith's Union Sq.) New York City, 25-30.
Veola, Belle (Orpheum): St. Paul, Minn., 18-23; (Dominion) Winnipeg, Man., 25-30.
Voelker, Mr. & Mrs. Frederic (Alhambra): Paris, France, 4-30.
Valdare Troupe, Bessie (Empire): Hoboken, N. J., 18-23; (Keith's) Providence, R. I., 25-30.
Veolette & Old (Lyric): Terre Haute, Ind., 18-23; (Majestic) Madison, Wis., 25-30.
Vasco (Columbia): Cincinnati, O., 18-23; (Savoy) Hamilton, Ont., 25-30.
Vivians, The Two (Valentine): Toledo, O., 18-23; (Keith's) Cleveland 25-30.
Van, Billy (Poli's): New Haven, Conn., 18-23; (Poli's) Hartford 25-30.
Vokes, Harry, & Margaret Daly (Orpheum): New Orleans, La., 18-23; (Lyric) Mobile, Ala., 25-30.
Vernon (Poli's): New Haven, Conn., 18-23; (Poli's) Bridgeport 25-30.
Viola, Otto (Orpheum): Tacoma, Wash., 18-23.
Volta (Orpheum): New Orleans, La., 18-23.
Vance, Clarice (Colonial): New York City, 18-23.
Victoria, Vesta (Keith's): Boston, Mass., 18-23.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7, indef.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, indef.
Van Gofre & Cotrely (Variety): Great Falls, Mont., March 11-April 7.
Variety Quartet (Empire): Bakersfield, Cal., indef.
Vermette & Dionne (Cirque Medrano): Paris, France, Feb. 18-March 25.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Lem: Moss & Stoll & Richards Tour, Eng., March 4-June 9.
Wentworth, Vesta & Co.: En route with Himmelein's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Williams, Annie Leslie (Star): Homestead, Pa., 18-23.
Welch, Francis, & Co. (Bijou): Anderson, Ind., 18-23; (Grand) Joliet, Ill., 25-30.
Wheeler & Sharpsteen: En route with Geo S. Ely's Show. See Tent Show Routes.
Wardell, Florens (Family): Marietta, O., 18-23.
Whitesides, The (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.

Wood, Geo. H. (Howard): Boston, Mass., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Whiteslides, Ethel (Crystal): Detroit, Mich., 18-23.
Washburn & McKnight (Bijou): Adrian, Mich., 18-23; (Bijou) Kankakee, Ill., 25-30.
Williams, Prof. E., Poules (Majestic): Madison, Wis., 25-30.
Watters & Prouty (Empire): Hoboken, N. J., 18-23; (Poli's) Springfield, Mass., 25-30.
Waterbury Bros. & Tenney (Poli's): Springfield, Mass., 18-23; (Poli's) Worcester 25-30.
Willis Family (Trent): Trenton, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Whiteley & Bell (Family): Elmira, N. Y., 18-23; (Altmeyer) McKeesport, Pa., 25-30.
Williams & Mayer (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Waller & Magill (Findlay): Findlay, O., 18-23; (Bijou): Rockford, Ill., 25-30.
Washburn, Rose (Alvarado): Bay City, Mich., 18-23; (Lyric) Cleveland, O., 25-30.
White, Ed. B. & Rolla (Trocadero): Philadelphia, Pa., 18-23; (Dewey) New York City, 25-30.
Williams, C. W. (Majestic): Ft. Worth, Tex., 18-23.
Wayburn's Dancing Daisies (Orpheum): Los Angeles, Cal., 18-30.
Werden & Gladdish (Orpheum): New Orleans, La., 25-30.
Welsh, Healy & Montrose (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Wells, Master Willie (Oliver): South Bend, Ind., 18-23; (O. H.) Kalamazoo, Mich., 25-30.
Whelan & Searles (Bijou): Winnipeg, Man., 25-30.
Wilson Brothers (Valentine's): Toledo, O., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Wood Bros. (Howard): Boston, Mass., 18-23.
Watson & Morrissey Sisters (Proctor's): Albany, N. Y., 18-23.
Warnack & Turil (City Hall): Franklin, O., 18-20; (G. O. H.) Dayton 21-23.
Wordette, Estelle, & Co. (Chase's): Washington, D. C., 18-23; (Pastor's) New York City, 25-30.
Wells, Lew (Columbia): St. Louis, Mo., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Weber, Chas. D. (Empire): Toledo, O., 17-23; (Gayety) Indianapolis, Ind., 25-30.
Welch, Ben (Chase's): Washington, D. C., 18-23; (Maryland) Baltimore, Md., 25-30.
Walsh & Thorne (Cayon's): Pawtucket, R. I., 18-23.
World, John W., & Mindell Kingston (Keith's): Manchester, N. H., 18-23.
Williams, Frank, & Adella Pullman (Grand): Defiance, O., 18-23; (Grand) Findlay 25-30.
Whitehead, Joe, & Misses Grierson (Haymarket): Chicago, Ill., 18-23; (Majestic) Chicago 25-30.
Work & Ower (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Wayburn's Rain-Dears (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Wilson's Monkey Jessie (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Wessely, Max, Troupe (Shea's): Toronto, Ont., 18-23.
Wakefield, Willa Holt (Temple): Detroit, Mich., 18-23; (Cook's) Rochester, N. Y., 25-30.
Watson's, Sam, Farmyard (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-30.
Webb's, Prof., Seals (Hippodrome): New York City, 11-30.
Whalley & Whalley (Austin & Stone's): Boston, Mass., 25-30.
Yerxas, The (Bijou): Decatur, Ill., 18-30.
Yeoman, Geo. (Bennett's): Ottawa, Ont., 18-23; (Bennett's) London 25-30.
Young, Frank A. (O. H.): Clinton, Ia., 18-23.
Yorke Comedy Four (Empire): Paterson, N. J., 18-23; (Bon Ton) Jersey City 25-30.
Young, Ollie, & Bro. (Olympic): Chicago, Ill., 25-30.
Yulll, Marie, & Robt. Boyd (Hopkins'): Louisville, Ky., 18-23; (Masonic Temple) Ft. Wayne, Ind., 25-30.
Young Buffalo (Imperial): Providence, R. I., 18-23; (Howard) Boston, Mass., 25-30.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Zampa (Star): Atlanta, Ga., indef.
Zimmerman, Al. & Pearl (Bijou): Davenport, Ia., 18-23; (Castle) Bloomington, Ill., 25-30.
Zouboulakis (Crystal): Rock Island, Ill., 18-23.
Zat Zams, The (Globe): Billings, Mont., 11-23.
Zobedie, Fred (Majestic): Dallas, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Zanorus, Cycling (Empire): Toledo, O., 18-23; (Gaiety) Indianapolis, Ind., 25-30.
Zeno, Jordan & Zeno (Dixieland Park): Jacksonville, Fla., 11-23.
Zancigs, The: New Castle, Eng., Apr. 1-6.
Ziska & King (Orpheum): Allentown, Pa., 18-23.
Zazell-Vernon Co. (Keith's): Jersey City, N. J., 18-23.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Hippodrome Rink): Meridian, Miss., 18-23.
Darling, Jessie (Auditorium Rink): Birmingham, Ala., 18-23.
Demers, Prof. A. P. (Rink): Milton, Pa., 18-23.
Donegan, Nellie (Rink): Ashland, Ky., 18-23; (Hippodrome Rink) Nashville, Tenn., 25-30.
Fielding, Howard E. (Rink): Harrisburg, Ill., 18-30; (Coliseum Rink) LaPorte, Ind., 21-23; Milwaukee, Wis., 24-28.
Franks & Franks (Wonderland Roller Rink): Indianapolis, Ind., 25-30.
Lawler Children (Rink): New Iberia, La., 18-23.
Powers Bros. (Rink): McKeesport, Pa., 18-20; (Skating Rink) Punxsutawney 21-23; (Empire Rink) Buffalo, N. Y., 25-30.
Bexos The (Hippodrome Rink): Nashville, Tenn., 18-23.
Simmons, H. A. (Young's Pier Skating Rink): Atlantic City, N. J., 25-30.
Sprague, Leon (Casino Rink): Portsmouth, Va., 18-23.
Taylor Twin Sisters (Auditorium Rink): Montgomery, Ala., 18-23.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Paytucket, R. I., Sept. 4, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Salem, Mass., 19-20; Haverhill 21; Lawrence 22-23; Lewiston, Me., 25; Portland 26-27; Bath 28; Augusta 29; Bangor 30.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Beaver Dam, Wis., 20; Jefferson 21; Edgerton 22; Stoughton 23; Racine 24; Burlington 25; Delavan 26; Whitewater 27; Elgin, Ill., 30.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Beaumont, Tex., 20; Port Arthur 21; Orange 22; Jennings, La., 23; Thibodaux 24; Donaldsonville 25; Baton Rouge 26; Natchez, Miss., 27; Jackson 28; Monroe, La., 29; Ruston 30.
As Ye Sow, Brady & Grismer, mgrs.: Lawrence, Mass., 20; Nashua, N. H., 21; Haverhill, Mass., 22; Salem 23; Boston 25-30.
Arrival of Kitty, The C. S. Williams Co., Inc., props.; W. J. Benedict, gen. mgr.: McKeesport, Pa., 18-20; Wheeling, W. Va., 21 Steubenville 22; Parkersburg 23; Marietta, O., 23; Clarksburg, W. Va., 26; Weston 27; Fairmont 28; Mannington 29; Grafton 30.
Americans, Arthur E. Herbst, mgr.: Parkersburg, W. Va., 18-23; Bellaire, O., 25-30.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Omaha, Neb., 19-20; Topeka, Kan., 21; Leavenworth, Soldiers' Home 22; St. Joseph, Mo., 23; Kansas City, Mo., 24-30.
Avenger, Louis Miller, mgr.: Camden, N. J., 18-20; Wilmington, Del., 21-23; Philadelphia, Pa., 25-30.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Memphis, Tenn., 18-23; Atlanta, Ga., 25-30.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Amarillo, Tex., 11-23.
Arizona, David J. Ramage, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23.
Across the Pacific, Chas. E. Blaney Am. Co., props.; E. W. Fuller, mgr.: Newark, N. J., 18-23; Hoboken 24-30.
Alice Sit By the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Albany, Ore., 20; Corvallis 21; Hillsboro 22; Vancouver, Wash., 23; Walla Walla 25; Pendleton, Ore., 26; Baker City 27; Boise, Ida., 28; Pocatello 29; Logan, Utah, 30.
Alhambra Stock Co., Phil Levy, mgr.: Hornellsville, N. Y., 18-23.
Aubrey Stock Co., Sam Miller, mgr.: Portland, Me., 18-23; Rockland 25-27; Bath 28-30.
Angell's Comedians (Central), Jack Emerson, mgr.: Wellington, Kan., 18-23.
At the World's Mercy, Spencer & Aborn, mgrs.: Hoboken, N. J., 17-20.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Fall River, Mass., 21; Woonsocket, R. I., 22.
Angell's Comedians (Northern), G. Bernard, mgr.: Beloit, Kan., 18-23.

BARRYMORE, ETHEL: See Captain Jinks.
BATES, BLANCHE: See Girl of the Golden West.
BELLEW, KYRLE: See Marriage of Reason.
BINDLEY, FLORENCE: See Girl and the Gambler.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.

Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs: New York City, Feb. 25-March 30.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Alva, Okla., 23; Woodward 25; Kiowa, Kan., 26; Anthony 27; Harper 28; Norwich 29; Conway Springs 30.
Banker's Child (Western), E. H. Perry, mgr.: Fairfield, Neb., 20; York 27; Osceola 28; Shelby 29; Lincoln 30.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc. mgrs.: Brooklyn, N. Y., 18-23; Newark, N. J., 25-30.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Bartlesville, I. T., 20; Fredonia, Kan., 23; St. Joseph, Mo., 24-27; Joplin 28; Galena, Kan., 29; Columbus 30.
Broken Heart (E. B. Wallace, mgr.: Tebbetts, Mo., 20; Portland 21; Bluffton 22; Rhineland 23; McKittrick 25; Case 26; Holstein 27; Marthasville 28; Augusta 29; Miller 30.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Albany, N. Y., 18-20; Schenectady 21-22; Utica 23; Niagara Falls 25; St. Catherines, Ont., 26; Berlin 27; Brantford 28; Hamilton 29-30.
Brown, Kirk, J. T. Macauley, mgr.: Lynn, Mass., 18-23.
Bedford's Hope, Stair & Havlin, mgrs.: Montreal, Can., 18-23; Toronto, Ont., 25-30.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Baltimore, Md., 18-23; Washington, D. C., 25-30.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Orange, N. J., 18-20; Red Bank 21; Asbury Park 22; Plainfield 23.
Bunting, Emma, Earl Burgess, prop.: Oswego, N. Y., 18-23.
Bennett-Moulton, A. P. Reed mgr.: Bradford, Pa., 18-23.
Billy, the Kid, with Joseph Santley, H. H. Hancock, mgr.: York, Pa., 21; Altoona 22; Johnstown 23; Pittsburg 25-30.

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Butterfly with Lillian Russell, Joseph Brooks, mgr.: Bloomington, Ill., 20; Springfield 21; Decatur 22; Quincy 23; St. Louis, Mo., 24-30.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Baltimore, Md., 18-23; Pittsburg, Pa., 25-30.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Corvallis, Ore., 20; Pocatello, Ida., 21; Salt Lake City, Utah, 25-30.
Behind the Mask Stair & Nicolai, mgrs.: Newark, N. J., 25-30.
Burglar's Daughter, Vance & Sullivan, mgrs.: Detroit, Mich., 17-23; Pittsburg, Pa., 25-30.
Bennett-Moulton Thompson & Moulton, mgrs.: Middletown, N. Y., 18-23.
Burgess, Earl, R. W. Alexander, mgr.: Chester, Pa. 18-23.
Barrie Stock Co. Edwin Barrie, mgr.: Wichita, Kan., 18-23.
Burke-McCann, M. McCann, mgr.: Beaver Falls, Pa., 18-23.
Bennett-Moulton, A. P. Reed, mgr.: Bradford, Pa., 18-23; Oil City 25-30.
Buckley & DeWolf: Cumberland, Md., 18-23.
Burgess, Earl: Oil City, Pa., 18-23.
Blackthorn: Oshawa, Ont., 27.

CARTER, MRS. LESLIE: See Cleo.
CLEMENT, CLAY: See Sam Houston.
COLLIER, WM.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.

Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Captain Jinks, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Feb. 18, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Cincinnati, O., 17-23.
Cutter Stock Co., Wallace R. Cutter, mgr.: Dowagiac, Mich., 18-23; Michigan City, Ind., 25-30.
Convict's Daughter, James D. Barton & Co., mgrs.: Toledo, O., 17-20; Lima 21; Fort Wayne, Ind., 22-23; Memphis, Tenn., 25-30.
Chicago Stock Co., Chas. H. RossKam, mgr.: Scranton, Pa., 18-23; Wilkesbarre 25-30.
Chauncey-Keiffer, Fred Chauncey, mgr.: Auburn, N. Y., 18-23.
College Widow (Southern), Henry W. Savage, mgr.: Ottumwa, Ia., 20; Oskaloosa 21; Grinnell 22; Marshalltown 23; Cedar Rapids 25; Iowa City, 26; Clinton 27; Freeport, Ill., 28; Beloit, Wis., 29; Dubuque, Ia., 30.
Custer's Last Fight, J. E. Clifford, mgr.: Wheeling, W. Va., 18-20; McKeesport, Pa., 21-23; Syracuse, N. Y., 25-27.
Chinatown Charlie, A. H. Woods, mgr.: Brooklyn, N. Y., 18-23; New York City 25-30.
Cow-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Greensburg, Pa., 20; Butler 21; New Castle 22; Sharon 23; Erie 25-27; Akron, O., 28-30.
Carpenter, Frankie, Jere Grady, mgr.: Norwich, Conn., 18-23.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Valentine, Neb., 21-23; Deadwood, S. D., 25-30.
Country Kid, H. B. Whitaker, mgr.: Zanesville, O., 21; Mansfield 23; Londonville 25; Chicago Junction 26; Massillon 27; Barberton 28; Medina 30.
Champlin Stock Co. Chas. K. Champlin, mgr.: Corning, N. Y., 18-23.
Clarice, with William Gillette, Chas. Frohman, mgr.: Boston, Mass 18-30.
Checkers Dingwall & Gardner, mgrs.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-30.
Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 18-23.
Clothes, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 11-23; Scranton 25; Williamsport 26; Reading 27; Wilmington, Del., 28; Atlantic City, N. J., 29.
Country Jay, J. Howard Bauman, mgr.: Clinton, Ill., 20; Champaign 21; Lincoln 22; Springfield 23; Peoria 24; Jacksonville 25; Litchfield 26; Staunton 27; Collinsville 28; Belleville 30.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Detroit, Mich., 18-20; Cleveland, O., 21-23; Springfield 25; Columbus 26-27; Dayton 28; Indianapolis Ind., 30.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Am. Co., mgrs.: Mobile, Ala., 18-20; Montgomery 21-23; New Orleans, La., 24-30.
County Chairman, Marx S. Nathan, mgr.: Denver, Colo., 16-22; Norton, Kan., 24; Fairbury, Neb., 25; Marshalltown, Ia. 28; Cedar Rapids 29; Moline Ill., 30.
Clansman, Geo. H. Brennan, mgr.: Streator, Ill., 20; Ottawa 21.
Clansman, Geo. H. Brennan, mgr.: Valdosta, Ga., 21.
Craig Stock Co., John Craig, mgr.: Providence, R. I., 18-23.
Country Editor: Smith Center, Kan., 22; Louisiana, Mo., 23.
Convict's Daughter (Western): Hutchinson, Kan., 23; Winfield 27.
College Widow (Eastern), Henry W. Savage, mgr.: Plainfield, N. J., 23.
Corner in Coffee, with Tim Murphy: St. Louis, Mo., 18-23.
Country Girl: Fairfield, Ia., 23.
Chase-Lister Theatre Co. (Southern): Bloomington, Ill., 21-23.
County Fair, with Neil Burgess: Augusta, Me., 22.

DAY, ANNA: See When Knighthood Was in Flower.
DOONE, ALLEN: See Kerry Gow.
D'ORSAY, LAWRENCE: See Lord Doncaster.
DREW, JOHN: See His House in Order.

DeDeyn, Severin Stock Co.: Lowell, Mass., indef.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Abbeville, S. C., 21.
DeVoss, Flora, J. B. Rotnour, mgr.: Jefferson, Ia., 18-20; Boone 21-23.
DePew-Burdette Stock Co.: Ironton, O., 18-23; Portsmouth 25-30.
DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Jamestown, N. Y. 18-23.

(Continued on page 37.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THEY'RE COMING—THE ELEPHANTS, THE SIDE SHOW AND THE CLOWNS.

By Thos. J. Myers, Press Representative of The Greater Norris & Rowe Circus.

Now the kidlet's in his glory—'tis the olden, olden story
Of the elephant, the side show and the antics of the clown;
Around the town he's telling and at home he's always yelling
That the "Great and Only" circus is a-coming into town;
Now he's saving every penny, and in case he hasn't any
How he hustles out on errands full of zeal, on business bent;
And he's working and he's slaving and he's scraping and he's saving
And like some hoary old miser he is hoarding every cent.
And he'll hustle to the station, full of boyish animation,
Where he'll watch the cars unloaded just as he has done before
If there is a job he'll pick it, up to earn the promised ticket,
Just as you and I and other kids have done in days of yore.
He will pant and he'll perspire, but he'll never, never tire,
Though the elephants need watering a hundred times an hour;
And he'll go on errands smiling while the hours he's beguiling,
And assist the foxy showman every way within his power.
When the gay parade is going, through the streets with horns a-blowing
And with horses madly prancing, then the kid is in the swim,
And he swears once and forever, that his dad and mother never
Can make anything but "P. T. Barnum, Jr." out to him.
At the circus he's delighted when the acrobats are sighted;
And the daring bare back riders go a-dashing round the ring;
And he splits his sides a-laughing, at the clowns' good-natured chaffing
And he howls with exultation, when the chaps begin to sing.
And his eyes grow big while sitting, watching spangled girls go flitting
Through the air in graceful movements on the flying trapeze bar
And the tricks look easy to him and a sudden thrill runs through him
As he then and there determined that he'd find out if they are.
For a week or more thereafter, swinging high from beam and rafter
Every kid in town will risk his life in doing circus acts;
And the doctor man he uses, patching up the cuts and bruises
With a whaling as side-issue, when his daddy learns the facts.
Never mind, just let them go it, if you've been a kid you know it
Never does to scold the youngsters or upon their didoes frown,
For you broke you're neck (or nearly) when "the tremendous great and only"
Made its entry into town.

NORRIS & ROWE TO OPEN MARCH THIRTY.

The Pride of the West, as the Norris & Rowe Circus has been named by more than one newspaper on the Pacific Coast, will begin its spring tour with two exhibitions at Santa Cruz, Cal., Saturday, March 30. This is nearly a month later than usual. It had been determined to open two weeks earlier as all was in readiness, but the continued March storms precluded all idea of an earlier opening. The showmen are jubilant at the promising outlook. Conditions were never better on the Coast. The program of the big show is complete. The acts and novelties engaged are well known by a long series of triumphs with American and European exhibitions. The riding contingent under contract numbers such well-known people as George Holland, Rose Dockrill, Edward V. Hocum, Maude Hocum, Edna Maretta, Frank and Dolly Miller, Herbert Rumley, Frank O'Brien and Harry Dutton.

The novelty acts include the Newskyoff Troupe of Russian singers, dancers and acrobats; the Leffel Trio, aerial bars; the Banvard Troupe, in a casting and flying return act; the Silbon Sisters, double trapeze; the Avallon-McDonald Troupe of bicyclists; Irene Maretta, swinging ladder; Ben Lucier, Jacquely Drops, the Montrose-Keno Troupe of acrobats; Hugh and Howard Melnotte, high wire; the Odessa Troupe, aerial horizontal bars; Mlle. Celeste and the Sisters Hawthorne, contortion act; Ethel Reno, revolving trap, and the Brothers Rexos, on the unsupported ladder.

C. I. Norris has broken in an odd animal act, consisting of a big black bear, two monkeys, a zebu, and a llama. George Settler has taught the elephants a number of new tricks, and they will be worked in both rings. Settler has two troupes of splendidly trained dogs and will feature his loop the loop dog; Mlle. Rita will work in a cage containing a lion, tiger, leopard, puma and hyena; six camels and dromedaries have been broken to a menage act; seven Shetland ponies will compose the two troupes that will drill in the rings, and the usual hippodrome and long leaping tournament will be given.

Walter Shannon will have the very best side show that he has ever handled. He has a splendid colored band of twenty-two pieces, and under the kid show top will be found the novelties, freaks of nature and curiosities so dear to the heart of the curious. Mr. Shannon will, as usual, have all the privileges. His car, Thelma, has been redecorated and painted and refurnished throughout. Mr. William Bradford, who has been associated with Walter Shannon for a dozen years past, will again be chief assistant to him.

For the first time in its history the show will go out from quarters with all new canvas. The big top is 150 with three 50-ft. middle pieces. Thompson & Vandiveer were given the order last year and so were enabled to deliver all canvas at quarters the past winter.

Among the week's arrivals, looking hale and hearty, and eager for the bell to ring, was George Holland, Rose Dockrill, Hugh and Howard Melnotte, and Edna and Irene Maretta. Mr. Holland shipped six horses from Delavan, Wis., and they stood the trip in fine shape.

V. F. Peralta and a big corps of assistants have completed the painting of the train. It will consist of twenty-four cars and three advance cars. The cars have been painted white and lettered in red and black, and present a beautiful appearance.

Arthur, better known as "Pat" McDonald, with his wife and apprentice, came in from Chicago last week. The McDonald act received the most favorable mention from the Eastern press. McDonald has merged his well-known act with Bob Montrose, Lillian Montrose, Bert Keno and Ethel Myers, and the act will be known as the Avallon-McDonald Troupe of expert and trick bicyclists. Bob Montrose and the McDonalds have been playing a week in the vaudeville houses around here.

Al. Onken was a welcome visitor March 7. It was Mr. Onken's first visit to quarters and he said the place was a revelation to him. He is as eager to see the big thing go out as are the rest of the boys. Mr. Onken will be identified with local amusements. Let the bell ring, the show is ready.

THE WAGON SHOWS.

The wagon show season of America has opened. With the initial performance for 1907 by Haag at Shreveport, La., on Thursday last, there is now a general scramble for the tall timber and the open prairie. It is a remarkable fact that the wagon show is just as strong today as it was in the days when Barnum and Forepaugh glistened in the sunlight with their big stories of "wonders to behold." Nearly every state in the union has a wagon circus wintering within its borders. Out west there are a number of wagon shows which have a very respectable showing, when it comes to the amount of dollars invested in the enterprise. Haag conducts a two ring affair and Clark, of the same state, is keeping right in the going. Both carry one hundred head of horses and are noted for their success in their chosen field. Over in Illinois the Lamont boys are doing well and will start out in May covering Indiana and Ohio. In Iowa the Buchanan Brothers, with their Yankee Robinson Shows, have one of the best outfits in the country and are doing a fine business. They open in Maxwell, Ia., May 4. In Kansas F. W. Hall has a very good wagon circus and will make the state and branch over into Indian Territory. Mollie Bailey down in Texas, has been able to keep the wolf from the door, and has the reputation of owning her own "lot" in every town in which she appears. The Barlow Brothers are out in Nebraska in the far western end and have a natty looking outfit that is able to get the money. George Ely down in Texas this winter, is already for the road and will take out a show aggregation. Then there are the Hargreaves of Chester, Pa., Melburn's of Hebrun, Wis., the Ortons of Des Moines, Ia., and a host of others.

GREETINGS FROM GERMANY.

Show people will remember Nat. Behrens, the well known showman who was in America some seven years ago. Mons. Behrens is now part owner with Prof. Norton B. Smith in a twenty-four car show that will tour Austria and Germany this season, opening at Freiburg, Baden. He is director of the performance. He writes as follows: The performance for this season has been enlarged by the horses, ponies, zebras, dogs and other trained animals from the Cirque Hollandais, which does not travel this summer. Ours will be one of the largest circuses on the continent and will have as a drawing magnet, my partner, Prof. Smith, emperor of trainers. Several new wagons have been added and an extra force of canvasmen engaged as we shall have to travel a la American, showing every day and not losing any time.

Something that might interest American showmen is the fact that the Circus Wulff went into bankruptcy two weeks ago at Wien.

In closing my letter, the first in many years to appear in an American journal, allow me to wish all my friends and acquaintances a prosperous summer season with health and happiness. My partner, Prof. Smith, joins me in wishing the same to all those we met in this country with the Barnum and Bailey Show in Wien and Paris where we were engaged for six months. My permanent address is Thal Strasse, St. Paull, Hamburg, Germany.

FASHION PLATE SHOW OPENS APRIL 27.

The Great Fashion Plate Shows are being prepared at the Walter L. Main winter quarters in Geneva, O., to open the season April 27. This show will consist of three rings and a stage and will travel in its own train of twenty-five cars. The grand spectacle to be featured will be called The Return of the Egyptians. Everything will be new.

The superintendents and bosses now on the ground are A. D. Moreland, privilege manager; D. C. Hawn, superintendent; Frank Howard, boss canvasman, and Howard W. Damon, sup-

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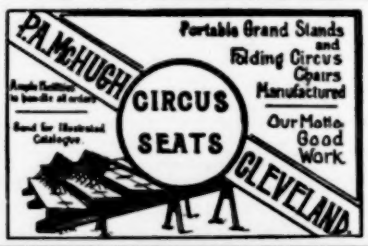

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CIRCUS & CARNIVAL TENTS

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erintendent of dining camp. Walter L. Main has consented to direct this organization and will travel with it for a few weeks only after which he will return home to complete the book he is writing upon circus life. The winter quarter offices are at Geneva, and the general offices No. 721 Rose Building, Cleveland, O., with W. D. McDonald in charge. Col. W. B. Ferguson, the well known general agent, will handle the advance which will consist of two cars. Owen W. Dowd will handle the press.

There will be some genuine features, the nature of which will be published later in Old Billy Boy.

THEY LIKE CUBA AND CUBANS.

John T. Crone, late secretary and auditor of the John Robinson Show, and Capt. Dave Dedrick, last year legal adjuster for the Ten Big, are again in the land of Uncle Sam, and John Robinson, after a fifty days' trip to Cuba, Panama and Costa Rica. Mr. Crone said: The trip was fine and did us a world of good. We now know more about Cuba and the Panama Canal than Roosevelt. At the rate they are throwing dirt there our children may see the finish—we won't get that old. Havana is a fine, dear city, and has a delightful climate. Everything is quite Spanish, but they are well acquainted with American money. Some of the back drivers are very nice—like the Indian, can talk English if they know you well.

THE 101 RANCH AT JAMESTOWN.

The big feature attraction at the Jamestown Exposition will be the great 101 Ranch Wild West Show from Bliss, Oklahoma. Over five hundred Indians, cowboys, cowgirls and Mexicans will be brought east for this production which will be of the nature of a mammoth wild west entertainment surpassing anything of its kind ever before attempted. The Jamestown Exposition Co. have granted the C. W. Rex Co. for this venture, the largest grant of land given to any concession, on which has been erected a grand stand with seating arrangements for 15,000 people under cover. The arena will measure 400 by 400 feet with a scenically arranged background. The equipment will include a herd of fifty long horn Texas steers, thirty-eight buffaloes and three hundred and fifty head of riding stock.

FREE ENTRY FOR ANIMALS.

The United States Secretary of the Treasury has decided that trained or performing animals imported for use or exhibition in theatres or menageries are entitled to free entry under bond.

CIRCUS GOSSIP.

Never in its history has Chicago enjoyed the degree of prosperity prevailing at the present time; 1907 will prove a banner year in the Windy City in every line of endeavor. Circuses or wild west shows playing the city will reap a harvest beyond a doubt. The annual engagement of the Ringling Brothers' Shows at the Coliseum will surely prove a great success. Shows on the lots will be welcomed. The record made by the Carl Hagenbeck Shows last summer makes that certain. It is reported that Chicago is to have one of the big shows on the lots in June, and it is more than likely that one of the wild west attractions will also beg for Chicago patronage this summer.

The Herring-Glasscock Shows will travel in five cars this season. The roster to date is as follows: Alex Glasscock, manager; Mike Glasscock, treasurer; Donley Glasscock, railroad contractor; Harry Hobson, general agent; Jack Baird, equestrian director;; The DeMoss Family, Mr. and Mrs. Foster Glasscock, Mrs Etta Glasscock, The Bairds, Jim Rose, Bert Groff, May Rense, Rose Ney, Roy Billings and Prof. Riley, performers; Dan Leon is breaking the elephants; Mono Cayo is leader of band; James Roff, leader of Band No. 2; "Elephant Bill" has the animals; Will Smith has the top; John Lester, the stock, and Mr. Herring the side show. Ed. Dyke is press agent.

Prof. Wm. McConkey has signed his trained dogs, ponies and monkeys with Ketrow's O. K. Show. Mr. Ketrow has engaged Walter Vandeveener as assistant manager; Jerry Burton as band leader; Millie Burton, contortionist; Theo. Kent, buck and wing dancer. In the band will be, besides others, Fred Mercer, slide trombone; Ed. Knafp, cornet; Leroy Egan, drap drums, and D. R. Miller, clarinet.

"Punch" Wheeler closed his regular winter season with Lew Dockstader at New Orleans, March 16, and left immediately for Los Angeles, Cal., to take charge of the Sells-Floto Shows press department. This will be his third season with these shows, and for 1907 this organization will go into the field as complete as money and experience can make it.

Andrew Pipenbrink, an old-time circus billposter and of late manager of the Northern Indiana Billposting Co. at Garrett, Ind., died March 4 of pneumonia. He was with Robinson part of last season. Mr. Pipenbrink was an Eagle and an Elk. Interment was made in Mount Hope Cemetery at the deceased's home in Huntington, Ind., March 6.

"Bud" Horn is preparing to open his fourth season as calliope player with the Pawnee Bill Wild West. He will have a new chime of thirty-two nickel-plated whistles, and he promises to play My Billy Boy every day. comedy cyclist with the Van Amburg Shows last season, is going into vaudeville with his original Loop the Cable act.

William Campbell, who had the reserved seat and concert tickets with the Hargreaves Big R. R. Shows last season, will act in the same capacity with that show this year. Mr. Campbell is resting at his home in Philadelphia after a successful winter season with one of the big carnival companies in the south.

President Edward P. Neumann, of the United States Tent & Awning Co., Chicago, writes that his plant has moved into its new quarters after weeks of endeavor and that the United States forces are working night and day turning out tops for some of the big circuses and carnivals.

Prof. A. M. Hering, the past two seasons with Ringling Brothers' Show, is touring the south with his big electric novelty company. He is preparing to manage one of the feature shows with the Great Patterson Carnival Co. this season.

To make their parting from Bridgeport, Conn., for the road more memorable the Tigers gave a big banquet March 5 to which about three hundred guests were invited. President Wm. O'Hara officiated. The Barnum & Bailey Show left for New York March 16.

H. G. Wilson, manager of the privileges with the Pawnee Bill Show and Fred W. Biddle, who has the candy and lemonade privilege with that show for the coming season, passed through Cincinnati March 14, en route to Nashville to join the show.

Peter Barlow and his trained elephants will be a feature at Luna Park, Coney Island, this coming season. Barlow and his elephants will arrive about May 20 from Cuba where they have been filling an engagement with Pubillones Circus.

Miss Isabel Loraine, doing the Somersault of Death in an Automobile last season with the Hagenbeck Shows, has been operated upon in Chicago because of injuries received while doing her act. She is now on the road to recovery.

M. S. Bodkin, formerly on the staff of the Barnum & Bailey Shows and identified with circuses for many years, is now purchasing and sales agent for three of the largest railway car and equipment companies in Chicago.

George W. Rollins has returned to Macon, Ga., after a trip north. His animal show opens at Luna Park, Pittsburg, Pa., May 4, and remains there all summer. Deacon Joe Durning has been engaged as lecturer for this attraction.

Paul Gore, for the past five seasons with the Sells & Downs and the Great Floto Shows, has signed as bandmaster with the Consolidated Campbell Brothers' Shows for the season of 1907. He has engaged thirty crack musicians.

Lano's Dog and Monkey Show is doing a remarkable business in Florida, not having played a losing stand this winter. They carry eight people. Lano has cancelled his circus contracts and will stay out all summer.

Horace B. Coleman, first clarionetist with the Ringling Brothers' Band last season, reports in Chicago March 25 for his second season with that show. Coleman is resting a few weeks with relatives at Austin, Minn.

Ralph W. Peckham, general excursion manager for the Ringling Brothers' Show, arrived in Chicago last week and assumed his duties, after a pleasant winter season with his family on their Oakland, Cal., ranch.

Alfredo and Cerita are spending the winter in Southern California for LaBelle Cerita's health. James Morrow has engaged them for the coming season with the Sells-Floto Show.

Franks and Franks, who have been playing vaudeville dates and skating rinks this winter, have engaged to do their novelty bag punching act with the Robinson show this season.

Mr. and Mrs. James F. Murphy, of the Smith Greater Shows, are planning a trip to their old home in Spain. Jack Cullen, who was recently married, will accompany them.

Ora Cecil, the leopard Queen with her entire troupe of performing leopards, panthers and cougars, has signed to open with Mackay's European Circus at Chicago.

Jesse Teats, clarionetist, who has been with Lamont Brothers' Circus for several seasons, has signed with the Hagenbeck-Wallace combination for the coming season.

Treasurer Geo. Abernathy, of Local No. 3, Pittsburg, mourns the loss of his wife who passed away last week.

Baker Built Show Tents.

TENT TALK No. 1.

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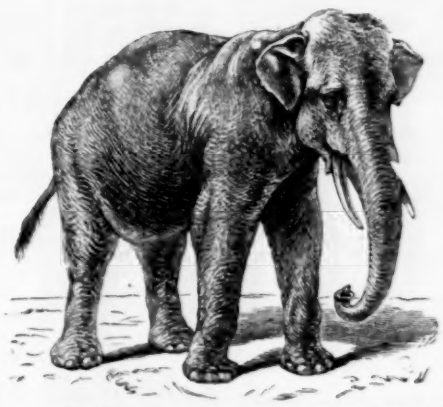

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P. S.—Write for Our Special Rental Terms on this subject.

Marcella Wallace, wife of Bernie Wallace, well-known showman, died Feb. 9. Mrs. Wallace was formerly one of the De Rea Sisters, performers in vaudeville and circus, but during the past five years had been seeking health in California and Michigan. She died of heart failure.

Lew Graham, manager of side show with the Ringling Brothers' Shows, has arrived in Chicago where he will make his headquarters until after the close of the forthcoming engagement of the World's Greatest Shows at the Coliseum next month.

Chas. Hilderra will do the traps and loop contortion with the Lowery Brothers' Show this summer; Hilderra and James Canfield have dissolved partnerships.

Mr. and Mrs. Bert Davis will be with the Wallace-Hagenbeck Show this season, to do their rube act which made quite a hit last season, with the Hagenbeck show.

Col. M. L. Clark has ordered a lot of new paraphernalia for his shows now in winter quarters at Alexandria, La., and the painters and repairers are making the old property look like new.

Miss Grace Clark, snake enchantress now filling an engagement at Huber's New York City, will be identified with W. H. McFarland's Hagenbeck-Wallace side show this season.

The Great Beno has not joined hands with anybody; he will go with the Van Amburg Shows this season, making his fourth year with this circus.

Charles C. Clark goes out with the Cole Brothers' Show this season. He is resting at his home in Augusta, Ga.

Miss Ruby Block, 1011 North Fourth street, Minneapolis, Minn., would be pleased to hear from Mrs. King Cole.

G. Elwood Towns will hand out a new line of magic with the Gollmar Brothers' Show this season.

R. Collins, aerialist, has engaged himself with the Ketrow O. K. Show for the season of 1907.

The LeVards have signed with the Fashion Plate Shows for concert and side show work.

Hulburd's Wild West will open in April with about twenty cars.

Julian Tybell.—Send your address to The Billboard, where there is mail for you.

Fred Lasere, contortionist, has signed with the Yankee Robinson Show.

The Lowery Brothers' Show opens about April 20 at Shenandoah, Pa.

NATIONAL ALLIANCE NOTES.

Samuel Davies, of Local No. 4, Philadelphia, and well known to theatrical and circus people, died there March 10, after a lingering attack of tuberculosis and cancer of the stomach. Mr. Davies went to Denver for his health and the change gave him much relief, but he was recalled to the bedside of his dying wife and the shock was so severe a blow that he did not survive it. During his twenty years with the Forepaugh, Buffalo Bill, and Barnum & Bailey Shows, Mr. Davies was familiarly known as "Red" and he was universally liked. The funeral services were held March 12.

All road members of Jersey City, N. J., Local No. 39, are requested to send their dues to William F. Moran, Academy of Music, Jersey City, N. J.

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80¢ PER 100 OR $7 PER 1000
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CHEAP—Ocean Wave Swing for sale, nearly new; organ, tent, seats, and all complete, ready to set up and run—a money-maker. For particulars, address E. H. MALLORY, Elkhorn, Wis.

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A New Biograph Comedy in which School Days were Happy Days for all but the Professor.

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Is an institution of learning for young girls. With these girls the cranky old professor is anything but popular. The practical jokes they play on him, which are simply indescribable, make his life so miserable that he hails the closing of the session with undisguised delight, for by this time he is a nervous wreck.

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Wild West People, Percentage Shows and Concessions write. Webb City, Mo., week 29; Pittsburg, Kansas, week May 6th; Columbus, Kansas, 13-18; Lawrence, week 20. Address all communications to **R. C. LeBurno, Mgr.**, Havlin's Theatrical Hotel, St. Louis, Mo.

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Ten Good Looking, Dark Complected Girls for Ballyhoo; 5-piece Spanish or Mexican Orchestra, must double in acts; Novelty Spanish and Mexican Acts of all description; Operator with Moving Picture Outfit; a Good Talker who understands his business. Seven months' engagement, commencing April 26th to December 1st. Kindly send photo, if possible, and state your very lowest salary in first letter.

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NEW PARK FOR TWIN CITIES.

The Minneapolis & St. Paul Suburban Railway, a subsidiary corporation to the Twin City Rapid Transit Co., operating electric lines in and around Minneapolis, St. Paul, Stillwater and Lake Minnetonka, will open up Big Island Park at Lake Minnetonka, Decoration Day. This park consists of sixty-five acres at the end of Big Island in lower Lake Minnetonka two miles distant from Excelsior. The park is reached from Excelsior, the terminus of the electric line from the Twin Cities, by three fast ferry boats, each with a capacity of 1,000 passengers, and the trip from Excelsior to the park is a delightful one.

Big Island Park, under the magic wand of one of the best landscape artists, will resemble a bit of fairyland. Delightfully situated in the center of a splendid inland lake, with an abundance of great trees, grass and inviting nooks, it will offer an ideal place for the tourist or "stay-at-home" to enjoy a few idle hours, or a family picnic, which is always part of the summer season.

Nearby will be grouped the amusement features, consisting of an unusually fine coaster railway, enchanted river, penny theatre, the merry maze and a number of other clean and inexpensive entertainments. Located conveniently on the trail around the island are also two absolutely fireproof dormitories, one for women and one for men, in which the help on the island will be housed. These dormitories are of the very best and latest construction.

But there will be two attractions which will appeal probably more thoroughly to the public, one of which is an excellent aquarium and aviary, in which will be housed a collection of foreign and domestic fowls, and fish, the only collection of the kind ever gathered in the northwest. Most of the birds have just been purchased in Europe.

Near the aviary will be a music casino, built on the highest point of the island overlooking the lake. This casino will be built entirely of steel, concrete and glass, and will contain a splendid rostrum on which a band of sixty pieces may perform comfortably. The Twin City company has arranged for the appearance between June 16 and Sept. 1, of some of the best musical organizations playing in the United States. The Auditorium will include a number of private boxes as well as 1,500 opera chairs. A novel feature of the island will be a Dancing Marquee.

PROF. RALPH RICCI'S PREMIERE ITALIAN CONCERT BAND.

Prof. Ralph Ricci, formerly director of the leading musical organization of Milan, Italy, has brought his band to this country, and has been rehearsing and drilling them in the popular and "rag time" music of this country, preparatory to making their first tour of the United States. This band has been selected and the instrumental portion thereof arranged so as to produce the effect of a finely balanced string orchestra rather than a brass concert band. The vocalists, who are of national reputation, possess talent that will enhance the value of the attraction, and especially in the rendition of popular music of the day. This band is without doubt one of the best that has ever been heard outside of large cities, and the programs will be made to meet the requirements of each particular locality and the management of the parks played.

HOLD-FAST LAMP GUARD.

The accompanying illustration is of a lamp guard guaranteed to be the only guard made that offers perfect protection to a lamp. It is a device that will stand the test of being thrown against the wall with considerable force without injury to the lamp. It will prevent a great loss caused by fun-loving visitors who sometimes take delight in breaking incandescent globes with canes, umbrellas, stones and other is looking.

A sample Hold-Fast Lamp Guard will be sent free by W. W. Matthews & Bro., 208 N. Second street, St. Louis, upon receipt of ten cents to defray postage on same.

MINIATURE RAILWAY.

No one who has watched the growth of amusement enterprises in the last few years, questions the fact that riding devices are among the best-paying attractions in parks. The miniature railway is one of the foremost as a money-getter. The International Miniature Railway Company, of Elgin, Ill., are among the leading manufacturers of the Little Railway. They had in operation last season their device in a score of America's leading parks, including White City, Chicago, and this season have contracted with a number of other big resorts.

PARK NOTES

Krug Park, "That Delightfully Cool Park on the Hill," Omaha, Neb., will be greatly added to this season. W. W. Cole declares it is the intention of the management to expend $30,000 on improvements, chief among which to greet the 1907 crowds will be a modern, model shell bandstand, to be a very artistic building. Wonderland is to be extended and improved. The giant roller coaster, the laughing gallery, the penny arcade, the Zoo, the merry-go-round, and the score of other diversions will be overhauled and dressed in bright gala costume. High-class concerts are the rule rather than the exception at this park. Traveling musical organizations will be booked and attention given to soloists. Krug Park is noted for being one of the most artistically landscaped parks in the country, the management having the services of a celebrated landscape gardener of Berlin, Germany. W. W. Cole, the manager, has been the active head of Krug Park ever since it was opened, a dozen or so years ago. He is one of the pioneers of the western amusement world, having spent the greater part of his life in catering to diversions for the good of the public. This is his thirty-third year in managing amusements, so he has a "thirty-third degree."

A new amusement park is to be opened at Glen Lake, N. Y., about three miles from Glens Falls and six miles from Lake George on the D. & H. Ry. also on the Hudson Valley Electric Railway. The site covers about twenty-five acres. The new resort will be under the direction of F. Greenburger, with Wm. Porter, Jr., the well-known concessionaire, as assistant. They hope to have the park ready for opening May 30.

A movement is on foot in Quincy, Ill., to open a White City at Baldwin Park. Tom Baldwin, of airship fame, owns Baldwin Park, which is a most suitable site for a big summer resort. There is a club house and band stand on the ground and last season a big figure eight was erected. The proposition is to form a stock company of local business men to finance the deal.

Fort Erie Beach, near Buffalo, N. Y., will have a new theatre this summer. The Charles Amusement Co. have leased the same and will operate it in conjunction with the Olcalt Beach Theatre. The new playhouse will be on the rustic order and will play vaudeville, opening about July 1. Before Olcalt Beach opens Decoration Day; it will have a new $15,000 figure eight.

Something to revel at will be the new Altro Park, Albany, N. Y., when it opens May 30 under the management of Rosen & Dodge. The place is being dismantled and rebuilt. There will be an immense board walk with all the board walk features; the electric display will be elaborate. The park is accessible by steamer from Albany and Troy and also by trolley.

J. P. Caples and J. F. Donovan will look after the management again this season of Pinehurst Park, Worcester, Mass., which is to be improved. A midway from the theatre to the scenic railway will be put into existence, and the management is negotiating with several amusement concerns for the installation of devices. A roof will be placed over the auditorium.

A. C. BAUSCHER.

He is proprietor of the Bauscher Carnival Co., the successful amusement organization which plays fifty-two weeks every year. Mr. Bauscher is a great booster for the carnival game and he has contributed much to the popularity of the business.

Thomas W. Prior has severed his connection with White City, Chicago, and has become identified with Riverview Park as director of publicity. Mr. Prior is a capable man and his contract with the Riverview firm is of a flattering nature financially. White City has not as yet announced Mr. Prior's successor as publicity director.

Frank White has leased for a period of ten years Rockwood Park at St. John, N. B. It is his intention to form a joint stock company and operating the resort upon a large scale. It is just outside the city limits and easy of access. Mr. White will erect a beautiful cafe and install a shoot the chutes and other popular amusements.

H. T. Foster, the popular manager of Four Mile Creek Park at Erie, Pa., states that his regular season will open about June 1. Henry A. Hawn, of Akron, Ohio, will continue to dish out the vaudeville. With the five-cent car fare and high-class vaudeville, manager Foster expects the coming season to be a banner one.

David Maurice, manager of the Family Theatre at Lafayette, Ind., has taken charge of the amusement concessions at Tecumseh Trail Park in that city and has planned a number of improvements for the summer. A feature will be a moving picture show with illustrated songs. A roller coaster is also being planned.

Phalen Park, St. Paul, Minn., will have many new and interesting amusement features this season. Manager Barnet is preparing for twice the patronage of last season. Phalen Park is an ideal picnic grounds, having over 425 acres of cool and shaded ground, splendid boating and fishing and many amusements.

The new management of Tri-Cities Park, near Sheffield, Ala., is sparing nothing in the way of qualifying that park as a first-class resort. A large force of carpenters are now at work enlarging the Casino Theatre, also building a large pavilion to be used for roller skating and dancing.

Charles M. Howell, who will continue as manager of the Woolforth Roof Garden, Lancaster, Pa., this summer, announces a number of changes, chief among which is the substitution of musical comedy for vaudeville. The place opens April 3. There will be a change of program weekly.

Cochran & Johnson will manage Buckeye Lake and Idlewild Parks at Newark, Ohio, this coming season. Stock and vaudeville will be played at the latter. Improvements amounting to $20,000 will be made upon these parks.

Adolph Linick, who is associated with Messrs. Jones and Schaeffer in a number of Chicago enterprises is confined to his home with an attack of indisposition that may keep him from active duties for some weeks.

Victor D. Levitt, general manager of Happyland, Staten Island, N. Y., is busily engaged making alterations in order to open Decoration Day. He has a few good locations still open.

Chas. Williams, of St. Louis, manager of Cowan, the sensational fire diver, has just received their new hundred foot ladders and are booking return dates at the parks and fairs.

John R. Gill, who last season conducted several concessions at White City, Springfield, Ill., has been elected general manager of that resort. The park opens May 1.

Woodside Park, for colored people only has been moved to a point nearer Tuscumbia, Ala., and Manager Sam Fields will feature colored vaudeville all summer.

The Park Realty Co. is the name of a new company about to be formed in Milwaukee, Wis., for the purpose of conducting a free admission park in that city.

The Illinois Zoo at Springfield, Ill., will open June 9, the White City on May 12. Mildred Park will not open as the Iles Brothers have surrendered their lease.

M. Favar (Princess Corena) obtained judgment against Riverview Park, Chicago, Friday, March 1, for $800 for breach of contract.

The Marco Twins open their park engagements May 12 at Forrest Park, Highlands, St. Louis, Mo.

Aaron J. Jones left Chicago March 14 for New Orleans to spend a few days with his family.

George H. Hines will have three big shows at Riverview Park, Chicago, this coming season.

J. J. Pearson will open a new park at Birmingham, Ala., this summer.

STREET FAIRS
CARNIVALS

WITH THE PARKER ENTERPRISES.

With the advent of spring, the winter quarters of The Great Parker Amusement Co. No. 1, are beginning to show signs of activity. Manager Kennedy is taking advantage of the ideal weather prevailing and has a force of men painting, gilding and redecorating the wagons, cars, fronts and all of the show paraphernalia.

Col. C. W. Parker will this year spring some new ideas on the carnival world. It is not intended here to use that much amused, and stereotyped phrase that the show will be "Greater and Grander than Ever Before." One thing is certain, however, and that is that when The Great Parker Amusement Co. takes to the road this season, it will be a positive revelation. This company will be this year, as it has been for the past two years, under the direct management of Con T. Kennedy, who is considered today as without a peer in this particular line of business.

The Parker Enterprises will be represented on the road this year by six companies. Two of these open in April, while the others will probably wait until May before the band begins to play.

On Sunday, Feb. 10, the winter colony of the No. 1 Show were agreeably surprised to receive a visit from Col. Parker, who arrived to assist Manager Kennedy in getting everything ready for the opening date. It is a well known fact that when the Colonel visits one of the Parker Shows, there is always something doing in the way of pleasant surprises and this was further exemplified Sunday night. Before half an hour had passed the boys knew that something was going to happen, but what it was to be was a matter of conjecture. When asked if anything out of the ordinary was about to transpire, Mr. Parker replied that he had nothing to say. Mr. Kennedy was equally reticent. There was, however, a certain amount of mystery and secrecy connected with their movements. At seven p. m. sharp, the entire company, at the request of Mr. Parker, assembled in the dining-car and were informed that a Non-Touchable Club was about to be organized and for those who desired to join to step forward and enroll their names. Everybody stepped forward and signed. Mr. Parker stated the objects of the order and then designated six men to take the initiation. Then the fun began. It was a roar and a scream from start to finish. It was a new one. It was excruciatingly funny from the simple fact that the candidates while being initiated were not aware of the fact. It's a new one and the boys who come into the show later on can rest assured that there is something doing. Of the objects and principles of the order, will have to say in our next.

Fred Clarke, the energetic young vice-president of The Riverside Printing Co., arrived Sunday in time to attend the meeting of the Non-Touchable Club. Fred said that it was the funniest thing he ever saw. We refer all inquiring friends to Mr. Clarke.

Messrs. Parker, Kennedy, Warde, Gill and a number of others leave today, March 1, for Selma, Ala., where the other half of the No. 1 Show is wintering.

The Thornton Amusement Co. has booked for the season La Blanche, the only lady roller skater on a high wire; she will end her act with a serpentine dance.

DR. C. DE GARMO GRAY.

The well known horseman and secretary of the American Horse Show Society. Some of the greatest and most successful horse shows in this country have been promoted and directed by Dr. Gray, who is "the power behind the throne" in all matters of this nature.

THE FRANK MELVILLE PARK AND FAIR CIRCUIT, 1402 Broadway, New York.
Largest Summer Amusement Business in America.
WRITE HIM DIRECT.

THE WILL S. HECK UNITED SHOWS.

The Will S. Heck United Shows will open their tenth annual season Monday, April 29, and as Manager Heck expresses it, "We are as busy as a cat sliding on a tin roof, getting ready for the opening." Visitors to the headquarters, 106 Bell Block, Cincinnati, Ohio, will verify this statement, as there is a general air of hustle and activity at these general offices. No one but those who have had long experience in the carnival business understands the amount of preliminary work necessary in order to get a big organization, like this, ready for the road. Like last year, this aggregation will consist of ten first-class shows, merry-go-round and Ferris wheel, owned by different people, yet all working together for the common good. Most of the shows that traveled with Mr. Heck last year will be with him again this season. O. J. Bucklin, of Monticello, Ia., will arrive in Cincinnati with his various attractions, including a fine merry-go-round, Ferris wheel, penny arcade, and a brand new, up-to-date moving picture theatre early in April. This is the third season of Mr. Bucklin with the Heck Company, is Tod Morris, of Columbus, Ohio, who has been with Mr. Heck for several years, will be on hand again this season with an entirely new show. Manager Heck has already received a great many applications from people wishing to join him with shows and privileges, but he has not yet closed up all contracts as he is anxious to have an outfit this season superior to anything that he has ever put on the road. He desires to secure the very latest novelties. As in former years, he will eliminate everything of an immoral or objectionable nature. He desires to carry none but clean, moral shows—shows that ladies and children may visit without fear. He is arranging the route this season so that the jumps will be easy and he will go through territory where the people are prosperous and spend their money.

STREETMEN'S ROSY PROSPECTS.

The year 1906 was the greatest on record for streetmen. The country is in such a prosperous condition that 1907 will undoubtedly prove even a better year for the boys who make their livelihood in dispensing novelties on the street, at fairs, with carnivals and the circuses. The Billboard is the streetmen's guide for in its columns are to be found the announcements of the leading dealers and their wares. Victor M. Grab Co., importers of novelties, write us that never before in the history of their firm has there been such an activity in the trade and all Chicago dealers join in optimistic predictions for 1907.

STREET FAIR NOTES.

Notes from winter quarters of The Great Patterson Carnival Co., Kansas City, Mo.: There are lots of old familiar faces beginning to gather round the winter quarters. A new Pullman sleeper just arrived from Pullman, Ill. The elephant car has arrived; flat cars coming in every few days. Three lions will arrive March 20; on or about April 1, there will arrive seven cage wagons, with a fine mixed group of animals, two of the largest lions ever put on exhibition, also two baby elephants to complete the happy family. The company will carry fifteen paid attractions, several brand new features never seen with a carnival. Chas. G. Johnson, the champion high diver, will be one of the free attractions. James Perry Suttle will again appear with the company, making his fourth season. J. T. Porter, king of all moving picture men, will have the Lion Slayer with the company. J. J. Bejano has built and will operate what is known as the Dago Tours of the World, something new and strange in the show line but promises to please the public. The company will have one of the best equipped carnival trains ever put on the road, dining-car, sleeper and all the comforts of life.

Heberling Brothers' Wild Animal Arena will lead the pay attractions with the Vining Greater Amusement Co. this season. Of this attraction, Col. Wm. E. Heberling is general manager; Major Geo. S. Heberling, treasurer, and Capt. Jas. Butts, trainer; Sir General S. H. Long's educated horse, will be managed by Ira Hite. B. O. Connors will manage Gay Paree. Wright & Bowen will have the Parisian Beauties. G. W. Wills will look after the Grand Electrical Palace. Clyde Saltzgaber opens April 24 with his Circle Swing. Prof. Higby will have charge of the Life of the American Cowboy and the spectacular show, Mamie. T. A. Potter and his Palace of Illusions will be on in time for the opening. Capt. David Latlip will head the list of free attractions. A. D. Raymond, late of the Hippodrome, will give his ride for life down an incline plane. J. G. Mitchell's twelve piece band will furnish the inspiration. Big Zip's group of jubilee singers will hold the boards with the Old Plantation, and another attraction will be a freak calf recently purchased by Mr. Frambach, treasurer of the Vining Amusement Co.

STELLA PARK,

Not an Inflated Hot Air Park---Not a Park on Paper.

And if you want to make money, place your concession where the attractions are and where the people go. No other park in Greater New York has the ground or park to show that we have, when it comes to facts—with its grove at an elevation of 50 feet overlooking the water, or its picturesque scenery and location, with a mile of amusements already on the beach. Stella Park has $75,000 worth of buildings in which shows have been conducted for the past fifteen years, and is under the personal supervision and management of show-men who have met with the most pronounced success in our large cities. We are only across the river from the largest city in America, with its 3,000,000 inhabitants to draw from and connected by four ferries running every five minutes, while cars from all parts in Brooklyn center at the park gates. Remember, that we are located on an old established Beach with its many amusements, and not on undeveloped territory. If you have a device or any concession that you want to locate in a park that will get the money for 1907, be quick, as we close all contracts within the next few days.

STELLA PARK AMUSEMENT CO., 44 Court Street, Temple Bar, BROOKLYN, N. Y.

The Lachman-Loos Mighty Hippodrome Shows, consisting of ten paid attractions, Ferris wheel and merry-go-round, three big feature free acts, and a uniformed brass band, will open their season May 20. Mr. Loos will handle the contracting end and Mr. Lachman will be back with the shows attending to the managerial department. There is no question that they will repeat their previous success as both are hustlers and capable of handling an enterprise of this nature. A number of good towns have already been contracted. The Hippodrome, in which a group of lions and tigers will be seen, will be featured, also a number of high-class circus acts.

Harry Rush Raver, last season with the C. W. Parker enterprises, is temporarily exploiting the Barnes Wild Animal Circus, with Ruth Grey, the Mystic, in conjunction. The attraction opened at the Curtis Theatre, Denver, Col., March 3 for two weeks and will follow at Convention Hall, Kansas City, for a like period. Raver has made no plans for the coming season other than giving his hotel at Yankton, S. D., and his jewelry business in Sioux Falls more or less of his attention. He may decide to join J. A. Darnaby when the latter takes Bagdad on the road under canvas.

J. A. Darnaby last week closed contracts with Charles O. Wolfe to play the comedy lead in Beautiful Bagdad. Miss Ada L. Harrington of Boston will sing the prima donna role, taking the place of Miss Clara Male Adams, who retires from the cast after two seasons and will quit the stage, having located with her husband in the west. The Peerless Quartet will again sing with the company, this being their third season. Almost the entire original chorus will return again for the summer season and will be seen in the new musical show opening in Chicago in October.

Leo, the illusionist, will put on a new version of Rider Haggard's She this summer with the Great Hatch Shows. With a complete new outfit of tent, carved and gilded wagon front, a complete installation of novel accessories, he is going after the money in earnest. The roster of his company is as follows: Miss Cecil, fire dancer and quick change illusionist; The Cramers, musical artists; Charlie Callahan, electrician; Geo. Fraser, mechanic; W. S. Glitner, ticket seller and Spieler, and Leo, Illusionist.

Louis Gardner, who had the Ferris wheel with the Danville-Kasper Co. last season and went into winter quarters crippled because of a street car accident, has fully recovered from his injuries and is framing up one of the most complete electric shows on the road. He will travel this season with the O. J. Bucklin Amusement Enterprises, which will very likely go out with Col. Will S. Heck in May. In another column of this issue Mr. Gardner is advertising for people.

Le Burno's Mighty Midway will open for the season of 1907 at Springfield, Mo., April 20 with a Grand Spring Carnival at Central Park. Among the feature attractions already booked by Manager R. C. LeBruno are the Lukon Animal Show, the Four Londons, in their casting act; Bartolino's Italian Band of eighteen pieces, and Canada Frank's Vaudeville Show. E. R. Benjamin will manage the Electric Theatre, and W. S. Brown the Old Plantation.

The Hippodrome Amusement Co. writes that they have been very successful in their bookings, having the entire season contracted solid, with the exception of four weeks. Everything will be brand new, from start to finish, with new and novel attractions, that have never played with a carnival show before, every show composed of acts now playing the Keith & Proctor Circuit. We promise to set a pace that will be hard to follow.

There was excitement at the winter quarters of the Thornton Amusement Co. in Alexandria, Va., last week when Prof Reopd accidentally left the monkey cage open. Forgetting their training, breeding and etiquette, the long-tailed mammals attacked Curt Ireland and "treed" him up a twenty foot ladder, during which episode Curt's face lost its rugged hue.

Ed. Tyler assures that business is good with the Alabama Carnival Co. in Mississippi. He is carrying eight shows, a merry-go-round, band of eight pieces; he will spend the summer playing Missouri and Iowa.

Pritchard's United Shows closed a record breaking business March 9 at Plaquemine, La. The Athletic Stadium took top money; its roster is as follows: Zello, acrobat; Mounite, contortionist; Werner, athlete; Billie Johnson, slack and bounding wire artist, and Juvenant, strongman, bag puncher and swordsman.

B. Delgarian writes that he has closed contracts with the Great Paterson Carnival Co. for a Streets of Cairo for the season of 1907. With it will be Mr. and Mrs. B. Delgarian, George DeKreko, LaBelle Frieda, Salton, Garmea, John Arvakian, Mona Asadorian and Mohamed Ali, chief announcer.

Roving Tom's Gypsy Camp, J. E. Girard, manager, has been enjoying a successful season at Palm Beach, Fla., and reports that the entire camp is well and having a pleasant season. Roving Tom's Gypsy Camp, No. 1, opens the summer season at Coney Island, Cincinnati, Ohio, May 30, 1907.

C. W. Miller, the well known door talker, is getting in shape the paraphernalia of the LaBelle Fredi Bon Ton Dancing Girls Show. The people booked for this attraction are May and Helen Vance, Thelma Harper, Olga Anderson, Pearl Ford, Verna Von Lear and Col. A. E. Leslie, comedian.

The Zarelda Oriental Palmist, under the management of Al. Strode, are in Corpus Christi, Texas, combining business with pleasure. Mr. Strode says fishing and hunting there are fine, and he has purchased a launch and will make some of the coast towns after leaving Corpus Christi.

The Eagles' Society Circus and indoor Carnival at Lexington, Ky., ended March 9, with satisfactory business. The attractions furnished by A. F. Gorman, of Cincinnati, were up to the standard in every respect and highly pleased the large crowds present.

Maguire's European Novelty Co., with the educated horse, Mascott, opened a profitable engagement at Macoris, Santo Domingo, Feb. 19, and on March 4 they sailed on the steamship Santo Domingo for Sanchez.

N. Rapoport, who has the Roman stadium and novelty privileges with the White City Shows, will launch the Rapoport Amusement Co. this spring. He says he has some good towns booked, and will carry six shows, a merry-go-round and two free acts.

Nat Narder, the concession king, has joined the Coney Island Carnival Co. This company had fair business at Belton, S. C., because of very wet weather; the attractions all pleased, especially Moss Brothers' Electric Show.

R. L. Carroll, general manager of the United States Carnival Co., wishes to make it known that he has not sold that well-known organization. He will put it on the road again this season.

Chas. Stafford, well known to carnival and circus people, is business manager of the What Happened to Brown Co. playing the southern states.

Wallace Siment and Jimmie Simpson have purchased J. J. Stock's Katzenjammer Kastle and have booked same with the Smith Greater Shows.

Manager W. R. Jones has booked a number of feature attractions for the Louisiana Carnival Co. now in winter quarters at East St. Louis.

Miss Anna V. Boyle, owner of Cleopatra's Oriental Shows, is able to be about again after her very severe attack of typhoid fever.

Harry E. Fegley, the general agent, has accepted a lucrative clerical position with the New York Central for the balance of the winter.

The Royal Amusement Co. has entered Texas after a three months' tour of Louisiana, where they found business above fair.

LaBelle Salina, the "dancing girl in the lion's den," has been re-engaged as a principal feature with Parker's Jungle Actors.

Capt. David Latlip, high diver, will leave Cincinnati about April 15 for Lorain, O., to join the Vining Amusement Co.

The Kin Tonaka Japanese Troupe, under the management of John S. Oakerson, is playing opera houses in Ohio.

The Williams Brothers Amusement Co., of St. Louis, is booking return dates for this summer.

Shaw's Carnival Co. will be on the road this season, opening in Missouri.

S. H. Dudley, of The Smart Set, will have out the Dudley Jolly Ethiopians this summer, opening Decoration Day at Chester, Pa. There will be forty of the foremost colored comedians, assures Business Manager H. P. Rosseau, and they will show under a canvas seating 2,500 people. Among the principal talent will be S. H Dudley, Salem Tutt Whitney, Homer Tutt, Bertie Owens, Sara Venable, Geo. McClain, John and Ella Wright, George Wilson, John Warren, Dick Stewart, Bay Smoth, W. Strouthers, Robt. Davis, Nettie Taylor, Daisy Peters, W. A. Raymond, Pewee Williams and a band of sixteen pieces.

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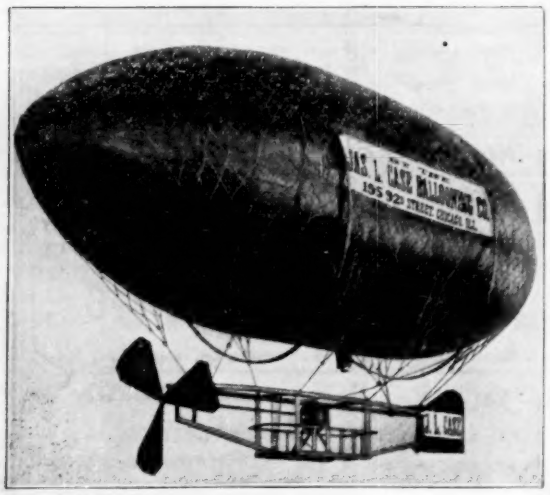
HOW IS THIS ON THE STREETS?

THORNTON'S GREATER AMUSEMENT ENTERPRISE. Never before heard of on the Main streets of Hagerstown, Md., and Chambersburg, Pa. Big convention of State Firemen. Can use for these dates and entire season of thirty weeks—Dog and Pony Show, Trained Wild Animal Show with good front, Vaudeville Show, Palace of Illusions, Fat Woman or Midgets for Platform; in fact, any kind of show but Electric, Ferris-wheel and Penny Arcade. (Concessionaires write.) Exclusive sold for Confetti and Novelties, Big Striker, Dodger, Feather Flowers and Cones and Ball Game. Can use Ocean Wave, Good Hamberger and Lunch Stand or Razzle Dazzle. All people booked will receive printed route after April 2d. Free attractions—The Guilmettes and Guthries' Military Band, LaBlanche, the only lady doing roller skating on high wire. Route: Alexandria, Va., week April 15; Hagerstown, Md., week April 22; Waynesboro, Pa., week April 29; Chambersburg, Pa., week May 6; Frostburg, Md., week May 13; Cumberland, Md., week May 27. Address C. F. THORNTON, Prop. & Mgr., 106 Fairfax St., Alexandria, Va. C. F. Thornton, Prop. & Mgr.; Curtis Williard, Asst. Mgr.; John Berry, Gen. Rep.; Doc Reopel, Mgr. Transportation. P. S.—Wanted reliable help for my Ice-Cream Cones, Feather Flowers and Ball Game. Percentage or salary. CURTIS NELAND, same address.

THIS AIRSHIP WILL FLY



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For Dates and Terms Address,

ARMSTRONG AMUSEMENT EXCHANGE,

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—The Leading Colored Summer Attraction—

S. H. Dudley's Jolly Ethiopians.

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WANTED

Leader for Band (Cornet), to Double in Orchestra. Also Boss Canvasman to Handle 80 ft. Top. One move a week. Write Quick. Show Opens the latter part of May at Chester, Pa. Address

S. H. DUDLEY, Per Route "Smart Set" Co., or Care The Billboard.

WANTED, Engagement for

High School Horse.

I have the best high grade horse in the world, and am open for an engagement the coming season with a first-class show, vaudeville or park. Can play on any size stage. He plays 65 high school marks perfectly, and I challenge the world to produce his equal. Is very stylish and nice appearing. Cleveland has something to please them all. Is a thoroughbred Cleveland bay; weight 1410 lbs., age 5 years past. Address all correspondence to S. WATTS, Owner and Trainer, 228 Kansas Ave., Topeka, Kan.

FOR SALE—At Bargain prices, entire lot of scenery in Opera House, including several sets from Sosman & Lands. Address WHITE'S OPERA HOUSE, Lancaster, Tex.

BARGAIN

Tent 60x100, in fair condition; poles, stakes, 11 sections circus linwood seats 800 people; extra good painted stage scenery, 3 or 4 shifts, kid lights, 16 jets and small burners; other stuff also goes at one-third price. Apply to W. T. NELSON, Collinsville, Ill. (Minches Saloon).

For Sale

Two Circus (so top) Baggage Wagons, like new; one Full Set Band Instruments and Suits; lot of Circus Seats. One wagon has Drop Sides and Front, making large Stage for Concert or Medicine Show. Must Sell.

WM. K. FIELES, Christiana (Lauer Co.) Pa.

CAR FOR SALE.

40 ft. long; all arranged to accommodate 16 people. Will pass inspection on any road. Cheap for cash. Address A. HARPER, Neosho, Mo., Mar. 21, 22, 23; Mulberry, Kan., 25, 26, 27.

Wireworkers,

Getting ready for summer business? We manufacture the

Season's Biggest Seller,

Solid Gold Pattern Wire Signet Rings

and carry a complete line of wire-workers' findings, tools, etc. Before placing your summer order, send for our catalogue. IT WILL PAY YOU.

JUERGENS JEWELRY CO., 83 Chambers St., New York.

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Refined acts at all times for parlor vaudeville, piano player for time. Address CLARK BURTON, Bijou Theatre, Roanoke, Va.

WANTED.

For Choate's Comedy Co., Sister Team, Sketch Team, with musical act; those doubling brass preferred. W. C. CHOATE, Johnston City, Ill.

At Liberty,

A young man; daring and with plenty of nerve would like position as Airship Pilot, or would go into partnership with man that has capital. Address W. H. A., care "Advocate" Office, Chester, Pa.

TO LOAN ONE OR TWO THOUSAND DOLLARS. Secured by absolute Safe Mortgage on Circus Property. No interest. Address J. M. H., Gen. Delivery, Saginaw, Mich.

BUFFALO HORNS,

Just the thing for your den. Gathered and polished on the plains of Montana by the Cree Indians. Send for descriptive and price-list. P. O. Box "D," Havre, Montana.

FOR SALE—Brand new Novelty Shooting Gallery, complete, 10x12 striped top; heavy cloth; cost $35, for $10. Address D. C. POLLARD, Roanoke, Va. Also bargain in M. P. Machine.

TRICKS

IN SLEIGHT OF HAND, 20 cents up. Address JOHN ZIMMER, 1412 Borie Ave., - - North Philadelphia, Pa.

WARNING

Park and Fair Managers.

The Rollo Troupe of Eight Marvelous Acrobats, at the present time are six of the original Rollo Troupe of Acrobats, and any act using the name "Rollo Troupe of Acrobats" are doing so in order to deceive Park and Fair Managers, and to work upon the reputation of the original Rollo Act, put together in 1905 on the Pacific Coast. The original act was put together and managed by Clark & Kyle. Mr. Clark having died, J. J. Kyle now controls the original act in conjunction with

9—LANDAUERS TROUPE—9
Germany's Famous Athletic Statuary Act.
4 — K E E L S — 4
Comedy Trick House Act.
4—HATHAWAY TROUPE—4
Aerialists

The Greatest Combination of feature acts in America for Fairs, Parks, etc. No act conflicts. J. J. KYLE, Mgr.; LANG & BARBOUR, Exclusive Booking Agents, 724-726 Chicago Opera House Block, Chicago, Ill.

HULBURD'S WILD WEST

WANTS—Wild West People in all branches of the business. Band Leader and Musicians. SIDE SHOW people, Colored Band, and all ADVANCE people. Address, stating lowest to L. V. Owens, Guard Hotel, Guard Ave. and Seventh, Philadelphia, Pa.

FOR SALE.

Carnival stuff, consisting of Tents, Banners and Electric stuff. Address M. KOONS, Watsontown, Pa.

SONG ILLUSTRATORS AND LECTURERS. Gronberg Professional Stereopticons, $12.50; acetylene gas outfits and burner, $8.50. Send for cuts. GROBERG STERO. MFG. CO., New Orleans, La., L. Box 1138

WANTED—Arch Bells, Aluminum Chimes and other musical novelties; suitable for two or three people. Must be in good condition. Address THE ARNOLDS, 113 Pultney St., Geneva, New York.

Park Managers

WANTED—Location at Summer Park for first-class troup of Glass Blowers. Address,

GLASS BLOWERS, Mt. Vernon, Ill.

WANTED

For first-class Summer Theatre, Meridian, Miss., first-class Comic Opera and Repertoire Companies, on percentage basis; also ten or twelve piece Female Band. Permanent engagement. Seating capacity 1,200; population 35,000. Address, VIVIAN WHITAKER, Box 502.

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SEND Us 25c in Stamps to cover cost of shipping, etc., and we will forward sample set of the most up-to-date and best selling post cards on the market. Or, send at the rate of $12.50 per thousand, draft or money order, for whatever quantity wanted, and provided cards remain unsoiled we will exchange for other subjects or refund the amount within 30 days from date of purchase. This is the only offer of its kind ventured by any house in the post card line.

VICTOR M. GRAB & COMPANY, Ashland Block, Chicago.

...WANTED...

Grand Theatre, Defiance, Ohio.

Strong Novelty Acts, Acrobats, good Single Novelty Aerial & Gymnastic acts; also good lively Sister Teams and Musical Acts. Seven shows a week; no Sunday shows. State lowest terms. John Miller, contortionist, wire. For March 25th and later address

Frank DeMora, Mgr.

For Sale Cheap

Merry-Go-Round (24) Horses, (4) Sleighs and good Razzle Dazzle. Address JOHN W. FOSTER, 1621 Sycamore St., Cincinnati, O.

The Arcade and Automatic Vaudeville

Now open in full blast at No. 60 Decatur St., Atlanta, Ga. FOR RENT or on Share, complete, ready to do biz Moving Picture Show, with latest Edison Machine, or any other up-to-date show with it. Boosers please save stamps. Address, FREDERICK DORN.

Immediate open time for Free Attraction. Burlesque, Vaudeville or Rinks. Carnival Companies desiring Athletic Show, write

THREE BENNETT SISTERS, care The Billboard, Cincinnati, O.

Wanted
Ten Billposters
At Once.
Also Second Agent. Address,
JONES ENORMOUS SHOWS,
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WANTED

Moving Picture Machine Operator for Nickelodeon. Salary and all particulars in first letter. Engagement indefinite. Address, **P. O. BOX 15, Ft. Scott, Kan.**

WANTED TO BUY cheap for cash—Folding Organ and complete Moving Picture Outfit, except tanks. Want 100 Folding Chairs. Five 12x20 Banners for sale. Place all-around Performer; change twice a night for three nights; money sure; must play organ. **D. H. LANO TRAINED DOGS & MONKEY EXHIBITION, Carrbelle, Fla.**

FOR SALE—Merry-go-round or Mechanical Horse Race. The only one of its kind in existence. A bargain if taken at once. Address, **G. O. WINKLER, Phillips, Wis.**

For Sale

Or will trade for good Films, 24x65 white Top, 10-ft. Wall; 16x30 Plantation Banner. All in first-class condition and cheap for cash. **ELMER MOUNT, Hawkinsville, Ga.**

WANTED—During March, April and May, good Shows, Musical Comedy preferred. Good show town. Get next. **C. B. STELLE, Mgr., McLeansboro, Ill.**

Attention, Candy Wheelmen.

New 20th Century Wheel, weight 10 pounds; made to knock down; two bars to remove, and it goes in suit case; all metal finished in aluminum; handsomest wheel on the market. Can be taken apart and set up in two minutes. 36-inch wheel, 12 paddles; quick change. Hanging rack, and what to operate with them the coming season, $20. $10 with order. **MERRITT MFG. CO. 608 W. 26th St., Kansas City, Mo.**

—: FOR SALE :—

Tent, 14x50 ft., 9 ft. Wall, 10 oz. Duck, stakes and poles complete, like new; Moving Picture Machines, Films, etc. A lot of Slot Machines. Want—Maul Strikers and Name-Plate Machines. **W. S. CORPENING, Shinnston, W. Va.**

WANTED—To buy Candy Wheel. Must be in A1 order. What have you? Particulars and lowest price quick. No junk. Address, **L. O. B., care The Billboard.**

WANTED QUICK—Second Agent. Must post Bills. State age, experience and lowest salary. Pay your own Hotel. Wire or write (Pay your message). **BURK'S UNCLE TOM'S CABIN, Fairbury, Neb.**

For Sale,

The best constructed and nicest painted Striking Machine that was ever built. **AL. GRAVES, Fairfield, Ill.**

ROUTES

(Dramatic, continued from page 29.)

Dudley, Frank, Stock Co.: Gulfport, Miss., 18-23.
Dodge Sanford.: Cleveland, Okla., 20; Ft. Scott, Kan. 26; Altamont 28; Cherryvale 29.
Devil's Auction Chas. H. Yale mgr.: Marlboro, Mass., 20; Woonsocket, R. I., 21; Newport 22; Fall River, Mass., 23; New Bedford 25; Taunton 26; Brockton 27; Lynn 28; Salem 29; Lawrence 30.
Dora Thorne (Rowland & Clifford's Co. A), Harry Chappelle, mgr.: Chatham, Ont., 20; Petrolia 21; Sarnia 22; Saginaw, Mich 24-27; Bay City 28-29; Owosso 30.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Harrisburg, Pa., 20; Atlantic City, N. J., 21; Trenton 22; Paterson 23.
Dalrymple Stock Co.: Aurora, Ill., 18-23.
Driven from Home: Huntington, Ind., 20.
Daly, Arnold, Daniel Frohman, mgr.: Philadelphia, Pa., 25-Apr. 6.
Daughters of Men, Henry B. Harris, mgr.: Chicago, Ill., 18-30.
D'Ormond & Fulton: Galesburg, Ill., 18-23.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Fostoria, O., 20; Tiffin 21; Elyria 22; Ashtabula 23.
Denver Express: Charleston, Ill., 22.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Eli and Jane, Harry Green, mgr.: Logan, O., 20; McArthur 21; Wellston 22; Waverly 23; Greenfield 26; Mt. Sterling 27; Jeffersonville 28; West Milton 29; Eldorado 30.
Eye Witness (Lincoln J. Carter's): Philadelphia, Pa., 24-30.
East Lynne, W. W. Shuttleworth, mgr.: Waterbury, Conn., 20.

The Balance of the Dramatic Routes are Omitted from this Issue for Want of Space.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Philadelphia Pa., 18-23; Providence, R. I., 25-30.
Americans, Edwin D. Miner, mgr.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-30.
Avenue Girls, Geo. Hale, mgr.: Duluth, Minn., 18-23; Minneapolis 25-30.
Bohemians, Barney Gerard, mgr.: New York City, 11-23.
Brigadiers, Chas F. Cromwell, mgr.: Albany, N. Y., 18-20; Troy 21-23; Montreal, Can., 25-30.
Broadway Gaiety Girls, James H. Curtin, mgr.: New York City, 18-23; Paterson, N. J., 25-30.
Bryant's, Harry C., Extravaganza: St. Louis, Mo., 18-23.
Blue Ribbon Girls, James Hyde, mgr.: Newark, N. J., 18-23.
Bowery Burlesquers, Joe Hurtig, mgr.: Detroit, Mich., 18-23; Toledo, O., 25-30.
Bon Tons, Rush & Weber, mgrs.: New York City, 18-23.
Boston Belles, Jack Singer, mgr.: Rochester, N. Y., 18-23.
Behman Show, F. D. Bryan, mgr.: Brooklyn, N. Y., 18-30.
Bachelor Club, Harry Hastings, mgr.: Springfield, Mass., 18-20; Albany, N. Y., 18-21.
City Sports, Phil Sheridan, mgr.: New Orleans, La., 18-23.
Cracker Jacks, Harry Leoni, mgr.: Buffalo N. Y., 18-23.
Campbell's Nightingales, A. Jack Faust, mgr.: Paterson, N. J., 18-23; Jersey City 25-30.
Champagne Girls Phil Fisher, mgr.: Washington, D. C., 25-30.
Cherry Blossoms, M. Jacobs, mgr.: Worcester, Mass., 18-23; Brooklyn N. Y., 25-30.
Colonial Belles, Chas. Falke mgr.: Kansas City Mo., 18-23; St. Louis 25-30.
Devere's, Sam, Own: Scranton, Pa., 18-23; New York City, 25-30.
Dreamland Beauties, Burt J. Kendrick, mgr.: Boston, Mass., 18-23; Worcester 25-30.
Dainty Duchess, Rush & Weber, mgrs.: Providence, R. I., 18-23.
Empire Show J. Fennessy, mgr.: Chicago, Ill., 11-23; Milwaukee, Wis., 25-30.
Fay Foster, Joseph Oppenheimer, mgr.: Chicago, Ill., 18-30.
Greater New York Stars Jacobs & Jermon, mgrs.: Philadelphia, Pa., 18-23.
Gay Morning Glories, Sam A. Scribner, mgr.: Boston, Mass., 18-23.
Gay Masqueraders, Sam A. Scribner, mgr.: Chicago, Ill., 18-30.
Golden Crook, Jacobs & Jermon, mgrs.: Birmingham Ala., 18-23; New Orleans, La., 25-30.
High School Girls T. W. Dinkins, mgr.: New York City, 18-23; Philadelphia Pa., 25-30.
Ideals, H. W. & Sim Williams, mgrs.: St. Paul, Minn., 18-23; Duluth 25-30.
Imperials, H. W. & Sim Williams, mgrs.: Buffalo, N. Y., 18-23; Detroit, Mich., 25-30.
Innocent Maids, T. W. Dinkins, mgr.: Boston, Mass., 18-23; Troy, N. Y., 25-27; Albany 28-30.
Irwin's Big Show, Fred Irwin, mgr.: Cincinnati, O., 18-23.
Jersey Lilies, J. Frohsin, mgr.: Indianapolis, Ind., 21-23.
Jolly Girls, Gus Liening mgr.: New York City, 11-23; Albany 25-27; Troy 28-0.
Jolly Grass Widows, Gus W. Hogan, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-30.
Kentucky Belles, Robert Gordon, mgr.: New York City, 18-23; Providence, R. I., 25-30.
Knickerbockers, Louis Robie, mgr.: Philadelphia, Pa., 18-23.
Lid Lifters H. S. Woodhull, mgr.: New York City, 18-23.
Majestics, Fred Irwin, mgr.: Chicago, Ill., 11-23.
Merry Burlesquers, Robert Mills mgr.: Milwaukee, Wis., 18-23; St. Paul, Minn., 25-30.
Merry Maidens, Chas. W. Daniels, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.
Merry Makers, R. E. Patton, mgr: Montreal, Can., 18-23; Toronto, Ont., 25-30.
Miss New York, Jr. I. H. Herk, mgr.: Troy, N. Y., 18-20; Albany 21-23; Scranton, Pa., 25-30.
New Century Girls, John J. Moynihan, mgr.: St. Louis, Mo., 18-23; Indianapolis, Ind., 25-30.
New London Gaiety Girls, Cliff W. Grant, mgr.: Pittsburg, Pa., 18-23.
Night Owls, Robert Manchester, mgr.: Baltimore, Md., 18-23.
Parisian Widows, Rush & Weber, mgrs.: Reading, Pa., 18-20.
Parisian Belles, Chas. E. Taylor, mgr.: New York City, 18-23; Boston, Mass., 25-30.
Rialto Rounders Chas. Franklin, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-30.
Reilly & Wood's, Pat Reilly, mgr.: Brooklyn, N. Y., 18-23; New York City 25-April 6.
Reeves', Al.: Kansas City, Mo., 18-23.
Rose Hill English Folly, Rice & Barton, mgrs.: Pittsburg, Pa., 18-23.
Rentz-Santley, Abe Leavitt, mgr.: Toledo, O., 18-23.
Rice & Barton's Big Gaiety Co.: Kansas City, Mo., 25-30.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Reading, Pa., 21-23.
Runaway Girls, Peter S. Clark mgr.: Indianapolis Ind., 18-20.
Star Show Girls W. Fennessy mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Thoroughbreds, Wash Martin, mgr: Kansas City, Mo., 25-30.
Tiger Lilies, Isay Grodz mgr.: Jersey City, N. J., 18-23; New York City, 25-30.
Twentieth Century Maids Maury Kraus, mgr.: Detroit, Mich., 18-23; Chicago, Ill., 25-April 6.
Trans-Atlantic Burlesquers, Hurtig & Seamon mgrs.: Cleveland, O., 18-23.
Trocaderos, Chas. H. Waldron, mgr.: Albany, N. Y., 18-20; Holyoke, Mass., 21-23.
Vanity Fair, Robert Manchester, mgr.: Brooklyn, N. Y., 11-23.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass. 18-23.
Washington Society Girls, W. B. Watson mgr.: Minneapolis, Minn., 18-23.
Watson's Burlesquers, Sam Robinson, mgr.: Cincinnati, O., 18-23; Cleveland 25-30.
Wine, Woman and Song M. M. Theise, mgr.: New York City, Jan. 28, indef.
Yankee Doodle Girls, Alf. G. Harrington, mgr.: Baltimore Md., 18-23; Philadelphia, Pa., 25-30.

(Continued on page 40.)

PASSION PLAY

The best film and the biggest drawing card ever made by the House of Pathe. I have several copies of it and will fill orders in rotation. If you want one extra big week's business, telegraph to-day and get an early date on my list. First come, first served.

I'VE MOVED

Had to double the size of my film headquarters in order to keep up with my furiously growing business. I tell you I'm running the kind of film-service that's been needed for years, and the wise managers are finding it out every day. Best films, faultless service, and I'm selling all kinds of machines, making shipments same day orders reach my offices.

CUT IT OUT

Cut out the flicker. It's a back-number now. My Woodworth Flickerless Attachment, the greatest invention since moving pictures were created, is the happiest surprise of the day. Positively cuts out all flickering and still permits natural speed of film through machine! $10.

The Laemmle Film-Service

Carl Laemmle, Pres.

SEND FOR PRICE LIST ON ACCESSORIES.

167 Dearborn St., Chicago

Roller Skating Rinks

and Moving Picture Shows

FOR THE WORLD'S CHAMPIONSHIP.

On Wednesday evening, April 3, there will be a contest at the Lyceum Roller Skating Rink, New York City, for the Richard K. Fox Medal for fancy and trick roller skating. The contest is open to all and is under the direction of Charles Earle. Any skater who can execute the nineteen figures of the program and their sections correctly and with grace and better than any other contestant is entitled to the title of World's Champion.

The figures and rules for the World's Championship figure skating contests on roller skates adopted by the Rink Managers' Association of America and the eastern skating clubs, are as follows:

Figure No. 1.—With three sections, A, B, and C. (A) Outside edge roll forward on flat foot; (B) Outside edge roll forward on toes; (C) Outside edge roll forward on heels.

Figure No. 2.—With three sections, A, B, and C. (A) Inside edge roll forward on flat foot; (B) Inside edge roll forward on toes (C) Inside edge roll forward on heels.

Figure No. 3.—With three sections, A, B, and C. (A) Outside edge roll backwards on flat foot; (B) Outside edge roll backwards on toes; (C) Outside edge roll backwards on heels.

Figure No. 4.—With three sections, A, B, and C. (A) Inside edge roll backwards, A, B, and C. (A) Inside edge roll backwards on flat foot; (B) Inside edge roll backwards on toes; (C) Inside edge roll backwards on heels.

Figure No. 5.—With three sections, A, B, and C. (A) Figure eight forward on one foot; (B) Figure eight forward on toe; (C) Figure eight forward on one heel.

Figure No. 6.—With three sections, A, B, and C. (A) Figure eight backwards on one foot; (B) Figure eight backwards on toe; (C) Figure eight backwards on heel.

Figure No. 7.—With three sections, A, B, and C. (A) Cross roll forward on flat foot; (B) Cross roll forward on toes; (C) Cross roll forward on heels.

Figure No. 8.—With three sections, A, B, and C. (A) Cross roll backwards on flat foot; (B) Cross roll backwards on toes; (C) Cross roll backwards on heels.

Figure No. 9.—With three sections, A, B, and C. (A) Flying threes and double threes on flat foot; (B) Flying threes and double threes on toes; (C) Flying threes and double threes on heels.

Figure No. 10.—With three sections, A, B, and C. (A) American rocking turns on flat foot; (B) American rocking turns on flat toes; (C) American rocking turns on heels.

Figure No. 11.—Pirouettes and loops in field of threes.

Figure No. 12.—With six sections, A, B, C, R, E, and F. (A) Single and double grape vines on flat foot; (B) Single and double grape vines on toes; (C) Single and double grape vines on heels; (D) Spread eagle grape vine on flat foot; (E) Spread eagle grape vine on toes; (F) spread eagle grape vine on heels.

Figure No. 13.—With seven sections, A, B, C, D, E, F, and G. (A) Flat foot spin; (B) Cork screw spin, heel and toe; (C) Double toe spins, either way; (D) Double heel spins, either way; (E) One toe spin, both ways, on either toe; (F) One heel spin, both ways, on either heel; (G) Cork screw spin on toes and heels.

Figure No. 14.—With three sections, A, B, and C. (A) "The rose" on one foot; (B) "The rose" on toe; (C) "The rose" on one heel.

Figure No. 15.—With three sections, A, B, and C. (A) Cut off on the flat foot; (B) Cut off on the toes; (C) Cut off on the heels.

Figure No. 16.—With three sections, A, B, and C. (A) Serpentine forward on one foot; (B) Serpentine forward on one toe; (C) Serpentine forward on one heel.

Figure No. 17.—With three sections, A, B, and C. (A) Serpentine backwards on flat foot; (B) Serpentine backwards on flat toe; (C) Serpentine backwards on flat heel.

Figure No. 18.—General display of two-step and waltz step. Each contestant allowed ten movements in this section.

Figure No. 19.—Specialties embracing original peculiar movements. Each contestant selecting ten movements.

In all figure skating contests, the contestant will be required to perform the different movements equally as well on one foot as on the other.

When a movement calls for two or more sections, each section will be counted upon a percentage basis as awarded by the judges, that is, for example:

Figure No. 1. If a contestant performs section A of this figure with more skill and grace than his opponents, he is entitled to one-third of the figure, providing he is beaten the other two sections. If he wins all three sections he is to receive the top number of points for this figure.

If a contestant fails to execute or even attempt to execute two or more sections in each figure, the judges must award him a failure for this particular figure.

A fall does not constitute a failure in any one figure.

In compiling these rules and figures, the experts have virtually copied them from the ice skating figure rules and figures which have governed all the National and World Championship Contests held each year by the A. A. U. and the skating clubs of America whereby such great skaters as Geo. D. Phillips, Mr. Evans, Mr. Arthur Keane, Mr. Duffy, Mr. Irving Brokaw have been the winners.

ROLLER SKATING

C. P. Crawford will conduct skating rinks this summer season at Brighton Beach Park, Rockaway Beach and Stella Park, North Beach. These are said to be the largest and finest skating rinks in the world.

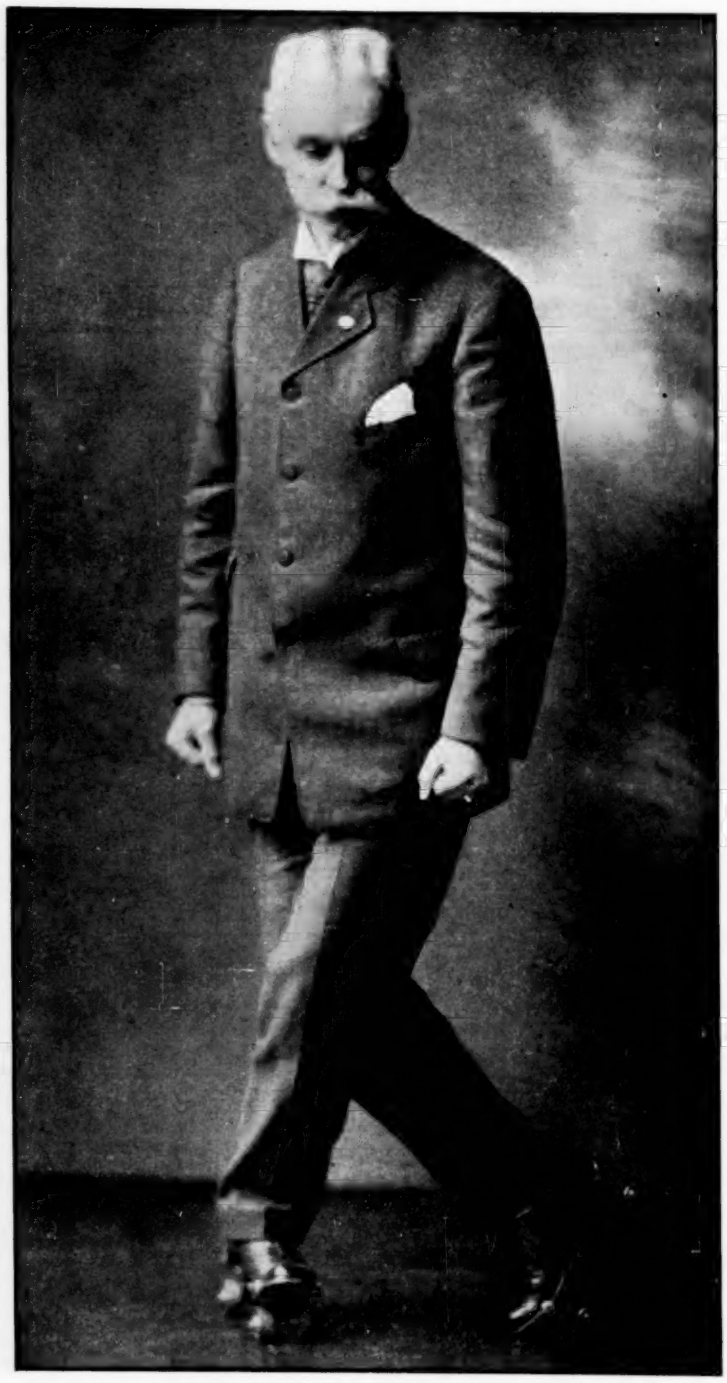
Some of the rink managers of the northwest are advocating polo, but Manager J. A. Randall, of the Oaks, Portland, Ore., declares that his rink is two crowded with patrons for the game. He thinks polo as played in the east with five players would be much better than the western game in which eight players participate. This week Manager Randall is featuring, besides his local band, Prof. A. DeCaprio's Lewis & Clark Band, which will be at the Jamestown Exposition this summer.

The Rexos write: We note in a recent issue of The Billboard, that Prof. A. P. Demers claims to be the champion fancy and trick skater of the world and offers to give $5,000 to anyone who can defeat him. Our Mr. Edward Rexo would be pleased to have you state in The Billboard that he is willing to skate Mr. Demers a contest on reasonable terms and agreements. Furthermore he disputes Demer's claim to the title of champion of the world.

Parker's New Rink, Abilene, Kan., under the efficient management of B. R. Parker with Earl Parker as floor manager, continues to furnish the chief diversion not only to the people of Abilene, but the surrounding towns as well, and interest seems to be on the increase daily. This is undoubtedly due partly to the novel attractions furnished frequently in the way of barrel races, rabbit races, greased pig races and similar events.

The two-mile race at the Auditorium Rink, Johnstown, Pa., March 4-5, was won by Jno. Flannery, of Youngstown, O., over Jack Woodward, of Johnstown. Time—7:07.

C. V. PATTERSON.



C. V. Patterson, general traveling salesman for M. C. Henley's Roller Skate Works, Richmond, Ind., is widely and favorably known as a veteran in the roller skating field. He became an expert figure skater in 1879 and at once came into prominence for his movements when on the floor were based on the "26 cardinal movements of the International Code of figure skating," ease and grace of execution in these movements being the first essential. Mr. Patterson has represented, as general agent, the well-known Henley line of Roller Skates since 1884, and which position he still occupies, even more successfully than ever, and while this position of course has prevented him for many years from being a professional skater, yet he still retains, to an extraordinary degree, his skill on the rollers, and he never fails to delight the patrons of such rinks as are favored with occasional volunteer exhibitions while on the road.

Much interest is being displayed in East St. Louis, Ill., because of the races at the Rex Rink. The five-mile relay between Cohan and Adams of East St. Louis and Beers and Katheman of St. Louis began March 12. The purse is $250. The ten-mile relay between Butts and Canepo of St. Louis and Kneedler and Decker, champions of Southern Illinois, began March 15. The purse is $300. The championship races began March 18; it is open to all skaters. The purse is $1,000.

Capt. W. D. Ament, manager of the great Convention Rink of Oklahoma City, Okla., is offering $100 in cash prizes and a solid gold medal for the fastest mile skaters, week of April 1. Some of the best skaters of the south have already entered and the meeting promises to be one of the most interesting that has taken place any where in the south.

A large rink is being erected at Bemidji, Minn., by the Snow Brothers.

The new Princess Rink, San Jose, Cal., is now in full operation. It opened big. It is located in the center of the city, is 120 by 240 feet and is well equipped with Richardson skates. The band of eight will shortly be supplemented with a Wurlitzer military band organ. Special attractions will be booked.

A summer and winter rink is being built at Gulfport, Miss. It will open about April 1 with a skate capacity of 500. W. W. Wilson will manage it, and special attractions will be played.

Eddy Martyne, the bounding wire artist, has recovered from the injuries he received in his fall at Indianapolis, Ind., recently, and is being featured in the rinks.

Howard E. Fielding will spend the week of March 24 at his home in Wilwaukee, Wis., 787 Franklin street, for a little rest before going south for the summer.

The new rink in the Third Regiment Armory, Philadelphia, Pa., opened March 9 with Leon Sprague, the skatorial wonder, as the special attraction.

H. W. Lockwood, formerly connected with the rink at Memphis, Tenn., is now located at the South Side Rink Auditorium, Birmingham.

Manager Martin L. Moore has generated interest among the people of Bonham, Texas, in his City Rink and business is first rate.

The Great Monohan proved the hit of the season at the National Park Rink, Vicksburg, Miss., says Manager E. B. Barnes of the rink.

Dan J. Sweeney, holder of the amateur championship of New Jersey, was victorious at the races at Olympic Park, Newark.

Wastell and White, the trick and fancy skaters, took Birmingham, Ala., by storm; they played the Southside Auditorium.

Some of the rink managers in the northwest are advocating polo, but most of the rinks are too crowded for the game.

Manager J. L. Watters has installed a large military band organ in his rink at Cadiz, O., at a cost of $1,300.

As usual Oaks Rink at Portland, Ore., with its many attractions is playing to capacity business.

L. Dewees has sold his large rink at Houston, Texas, and is preparing to open a summer theatre.

Baby Ruth, the skating pony, packed the South Side Rink Auditorium, Birmingham, Ala., last week.

Manager W. D. Tanksley announces that his rink at Tampa Bay, Fla., will remain open all summer.

MOVING PICTURE SHOWS

The Keystone Amusement Co., consisting of E. A. Leitzell, Dave Hill, Jacob McCall and Harry Weimer, all of Latrobe, Pa., are opening a new nickelodeon on Franklin street, Johnstown, Pa., this week. The front consists of a large arch shaped design and is made very attractive by a generous use of incandescent lights. The furnishings are very elaborate.

A change of pictures three times weekly is causing enormous business at the new Electric Theatre, 404 Garrison avenue, Ft. Smith, Ark. The roster of this house is as follows: J. F. Taylor, owner and manager; J. R. Arbogast, machine operator; Jack Fitzhugh, singer; Miss Cecil Johnson, pianist, and Edwin M. Ashley, comedian and announcer.

George H. Hamilton, formerly with Wm. H. Swanson & Co., Chicago, has opened a general moving picture machine agency and film service, in suite 907 Chicago Opera House Building, Chicago. Picture machine repairing will be made a specialty.

The Girl From Montana, is a new moving picture novelty that is likely to prove more popular than anything that has been sprung in this line for a long time. There is a real plot, much intrigue, intense action, beautiful scenery, making it romantic and thrilling.

Col. Washen, of Memphis, Tenn., is preparing to open a new moving picture show on Fourth Avenue, Louisville, Ky.

I. Altman and Abe Weinstein have moved from Birmingham, Ala., to Montgomery to open a theatorium.

W. H. Yapp has opened a new theatorium in Stratford, Can.

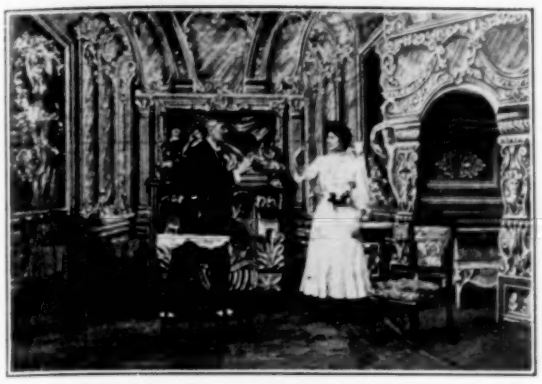
FAIR NOTES

That the North Dakota State Fair will be held in Fargo this year is generally conceded in all parts of the state. The North Dakota State Fair Association for Fargo has complied with all the provisions of the state fair law, and the showing made last year amply demonstrated the superiority of the state metropolis as the place to permanently locate the state exposition. The State Fair last year at Fargo was a complete success. All premiums and purses were paid in full. This year will be better, because the association will have over $100,000 to finance it.

President H. G. Stimmel, of the Spokane Interstate Fair will give his personal attention to the management of that event this season. The dates have been set as Sept. 23-Oct. 5. The live stock exhibit will take place the second instead of the first week as last year.

Dolly K. Yancey, the well-known press representative, has succeeded in enlisting the patronage of Helen M. Gould in a News Boys' Day to be held at the Jamestown Exposition.

Manager Jake Rosenthal, of the Bijou Theatre, Dubuque, Ia., is going into the business of booking for county fairs during the summer.



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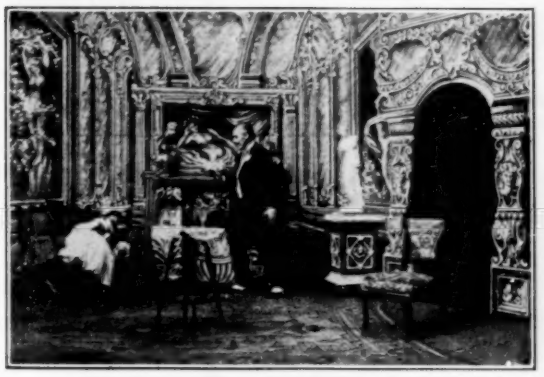

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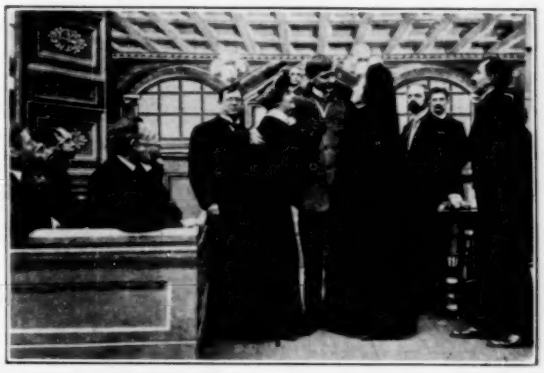

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ROUTES

(Dramatic, continued from page 37.)

MIDWAY COMPANIES

Alabama Carnival Co., Ed Tyler, mgr.: Tupelo, Miss. 18-23.
Bauscher Carnival Co., Hamburg, Ark., 18-23.
Coney Island United Shows, A. T. Wright, mgr.: Greenville, S. C., 18-23; Concord, N. C., 25-30.
Jones', Johnny J., Exposition Shows: Summerville, S. C., 25-30.
Mack Amusement Co.: Rogers, Ark., 18-23; Eureka Springs 25-30.
Prichard's United Shows, G. W. Prichard, mgr.: Alexandria, La., 18-23.
Royal Amusement Co.: Boston, Tex., 25-30.
Russell & Hatcher Shows: Itaska, Tex., 18-23; Bowie 25-30.
St. Louis Amusement Co., E. W. Weaver, mgr.: Adel, Ga., 18-23.
Smith's Greater Shows: Spartanburg, S. C., 25-30.
White City Shows: Clarendon, Ark., 18-23.
Younger, Cole & Nichols Amusement Co.: Terrell Tex., 11-23.

TENT SHOWS

Barnum & Bailey's: New York City, March 21-April 18.
Ely's, Geo. S.: Lufkin, Tex., 27.
Herring & Glasscock's: Victoria, La., 20.
Texas Bud's Wild West, G. B. Harris, mgr.: Ft. Worth, Tex., 20-22.
West & Wells', E. H. Jones, mgr.: Sheffield, Ala., 21; Lawrenceburg, Tenn., 22; Summertown 23.

VAUDEVILLE COMBINATIONS

Lafayette, the Great, T. G. Lafayette, mgr.: Columbus, Ind., 20; Franklin 21; Spencer 22; Martinsville 23.
Orpheum Show, Martin Beck, mgr.: (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.

MISCELLANEOUS

Augustine's Electric Studio: Rosedale, Miss., Nov. 20 indef.
Butlers, The, Hypnotists, J. E. Mack, mgr.: Bicknell, Ind., 18-20.
Cooke Comedy Co.: Columbus, N. J., 14-21.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Davis Nickelodeon: Jasonville, Ind., indef.
Drummond Amuse. Co., Geo. Drummond, mgr.: Cleveland, O., 15-25.
Edwards' Indoor Zoo: Baltimore, Md., indef.
Ernste, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef.
Fanchor, Magician: Indianapolis, Ind., indef.
Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.
Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Faust Lifeorama (Powell's): Center, Mo., 18-20; Perry 21-23.
Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Sioux City, Ia., 17-23; St. Joseph, Mo., 25-30.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Colorado Springs, Colo., 18-23; Fremont 25-30.
Georgia Troubadours, Wm. McCabe, mgr.: Atwater, Minn., 20; Grove City 21; Litchfield 22; Dassel 23-24; Cockato 25; Howard Lake 26; Waverly 27; Mount Rose 28; Delano 29; Maple Plain 30-31.
Hightower's, Dr. William, Orchestra and Band, Dr. Wm. Hightower, mgr.: Livingston, Tex., 25-30.
Howe's Pictures: Joplin, Mo., 20; Hutchinson, Kan., 29-30.
Heroda's Temple of Palmistry: Mt. Ayr, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Industrial Street Fair, J. W. Smithman, mgr.: West Milton, O., 28-30.
Kin-Tanaka Japanese Troupe, John S. Oakerson, mgr.: Portsmouth, O., 18-23.
Keppler & Chamber's Merry-Go-Round: Independence, La., indef.
LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.
Leotia Palmistry Co.: St. Louis, Mo., indef.
Lowande's, Oscar, Circus: Portland, Me., 18-23.
Negalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
Powers, Alexander D.: Oakland, Cal., March 4, indef.
Prescelle and Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Lowell, Mass., 18-23.
Pauline, Hypnotist, Gloversville, N. Y., 18-20; Johnstown 21-23; Providence, R. I., 25-30.
Powers, Hypnotist, F. J. Powers, mgr.: Norfolk, Va., 18-23.
Reno, Edward, Magician: Lone Oak, Tex., 20; Cumby 21; Cooper 22; Hugo, I. T., 23.
Raymond, the Great, Maurice F. Raymond, mgr.: Frostburg, Md., 18-20; Chambersburg, Pa., 21-23; Columbia 25.
Smith's Fastime Co., J. F. Smith, mgr.: Tekoa, Tex., 23; Farmington 24; Garfield 25; Palouse 26; Pullman 27; Moscow, Ida., 28-29.
Sevengala, the Original, Walter C. Mack, mgr.: Brookville, Pa., 18-20; Reynoldsville 20-23; New Castle 25-30.
Shepard's Moving Pictures: Albany, Ga., 22; Sumter, S. C., 30.
Svengali, The Great, H. J. Murray, mgr.: Freeland, Pa., 18-23; Shamokin 25-30.
Tyler, Chas. W., Female Vaudeville Shows; Havana, Cuba, indef.
Tennessee Merry Makers: Fairfield, Ia., 21.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Holdenville, I. T., 18-20; So. McAlester, 21; Muskogee 22.
Wilder, Marshall P.: New York City, 17-30.
Zan Zan, The Great, J. M. Barber, mgr.: Kaufman, Tex., 18-21; Ferris 22-24.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

MUSICAL

Around the Town, with Murray and Mack, Ollie Mack, prop.; Walt M. Leslie, mgr.: Weiser, Ida., 20; Boise City 21; Pocatello 22; Logan, Utah, 23; Ogden 24; Salt Lake City 25-26.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Columbus, O., 18-20; Richmond, Ind., 21; Danville, Ill., 22; Decatur 23; St. Louis, Mo., 25-30.
Awakening of Mr. Fipp, with Charley Grapewin, John W. Dunne, mgr.: Buffalo, N. Y., 18-23; Erie, Pa., 25; Ashtabula, O., 26; Youngstown 27; Steubenville 28; Sharon, Pa., 29; New Castle 30.
Abyssinia, with Williams and Walker, J. D. Barton, mgr.: Boston, Mass., 18-30.
Alice in Wonderland: Atchison, Kans., 21-23.
Are You a Mason: Carbondale, Pa., 20; Pittston 21; Batavia, N. Y., 22; Lockport 23.
Andrews, Nellie, Opera Co.: Victoria, B. C., Can., 18-23.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BYRNE BROS.: See Eight Belles.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Black Crook, Jr.: Muncie, Ind., 20; Bluffton 21; Huntington 22; Peru 23.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mgr.: Baltimore, Md., 18-23; New York City, 25-30.
Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Peoria, Ill., 17-20; Waukegan 21; Racine, Wis., 23; Milwaukee, 24-30.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Hutchinson, Kans., 20; Florence 21; Peabody 22; Marion 23; McPherson 25; Herington 26; Salina 27; Manhattan 28; Junction City 29-30.
Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Key West, Fla., 18-27.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Spokane, Wash., 20-21; Wallace, Ida., 22; Butte, Mont., 24-26; Bozeman 28; Helena 27; Livingston 29; Glendive 30.
Belle of Japan, Harris Eldon, mgr.: Florence, Col., 20; Canyon City 21; Victor 22; Colorado Springs 23; Denver 24-30.
Breaking Into Society, with The Four Mortons, Frank V. Hawley, mgr.: Battle Creek, Mich., 20; Grand Rapids 21-23.
Buster Brown (Eastern), Buster Brown Am. Co., props.: Asheville, N. C., 20; Salisbury 21; Winston-Salem 22; Greensboro 23; Concord 25; Charlotte 26; Chester, S. C., 27; Columbia 28; Atlanta, Ga., 29; Birmingham, Ala., 30.
Buster Brown (Western), Buster Brown Am. Co., props.: Glendive, Mont., 20; Dickinson N. D., 21; Bismarck 22; Jamestown 23; Fargo 25; Crookston, Minn., 26; Grand Forks, N. D., 27; Winnipeg, Man., 28-30.
Bunch of Keys, Gus Bothner, mgr.: Waynesburg, Pa., 22; Washington 23; Fairmont, W. Va., 25; Elkins 26; Grafton 27; Clarksburg 28; Morgantown 29; Uniontown, Pa., 30.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 18-23.
Blossom & Blossom: Kalona, Ia., 22; South English 23; Norway 28; Blairstown 29.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Coming Thro' the Rye, Will J. Block Amuse. Co., props.: A. Houghton, mgr.: Haverhill, Mass., 20; Portsmouth, N. H., 21; Bangor, Me., 22-23.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Creatore and His Band, Howard Pew, mgr.: Louisville, Ky., 17-31.
Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Grand Rapids, Mich., 17-20; Battle Creek 21; Elkhart, Ind., 22; South Bend 23; Toledo, O., 24-27; Defiance 28; Ft. Wayne, Ind., 29; Lafayette 30.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, JEFFERSON: See Girl and the Governor.
DUNN, ARTHUR: See Little Joker.
District Leader with Joseph Howard & Mabel Barrison, Frank J. Sardam, mgr.: Joliet, Ill., 21; Elgin 22; Louisville, Ky., 23.
Duff Opera Co., J. C. Duff, mgr.: Oakland, Cal., 17-26; Stockton 28-29; San Jose 30-31.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Evansville, Ind., 17-20; Anderson 21; Muncie 22; Piqua, O., 23; Detroit, Mich., 24-30.
Dutchman's Honeymoon Frank Whittier, mgr.: Saranac Lake, N. Y., 20.
Everyody Works but Father: Staunton, Va., 20; Charlottesville 21; Annapolis, Md. 22.
Eight Bells with Bryne Bros.: St. Louis, Mo., 17-23.
FOY, EDDIE: See Orchid.
Fischer's World's Fair Orchestra: Lansing, Mich., 20; Battle Creek 21; South Bend, Ind., 22; Kalamazoo, Mich., 23-24; Battle Creek 25; Sherwood 26; Dowagiac 27; Albion 28, Ann Arbor 29; Kalamazoo 30-31.
Fantasma with Hanlon Bros.: Milwaukee, Wis., 17-23; Kenosha 24; Eau Claire 30.
Forty-Five Minutes from Broadway, with Fay Templeton, Cohan & Harris mgrs.: Poughkeepsie N. Y., 20; Troy 21; Utica 22; Schenectady 23; Montreal, Can., 25-30.
Forty-Five Minutes from Broadway, with Corrine, Cohan & Harris, mgrs.: Seattle, Wash., 17-20; Albany, Ore., 21; Yakima Wash. 22; Walla Walla 23; Spokane 25-26; Missoula, Mont., 29; Butte 30-31.
Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Los Angeles, Cal. 18-23; Bakersfield 25; Fresno 26; Stockton 27; Oakland 28-31.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS: See Awakening of Mr. Pipp.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Milton, Pa., 20; Shamokin 21; Tamaqua 22; Mauch Chunk 23; Lehighton 25; Slatington 26; Bangor 27; East Stroudsburg 28; Newton, N. J., 29; Washington 30.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: Lynchburg, Va., 20; Charlotte, N. C., 21;; Columbia, S. C., 22; Charleston 25; Augusta, Ga., 26; Savannah 27; Jacksonville, Fla., 28; Macon, Ga., 29; Athens 30.
Gingerbread Man (Eastern), Frank Abbott, mgr.: Elyria, O., 20; Sandusky 21; Bowling Green 22; Tiffin 23; Ft. Wayne, Ind., 25; Huntington 26;; Wabash 27; Marion 28; Frankfort 29; Crawfordsville 30.
Girls Will be Girls, with Al. Leach: Tarentum, Pa., 20.
George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, 18-23.
Gingerbread Man (Western): Knoxville, Tenn., 20.
Girl and the Bandit: Coshocton, O., 20.
Grand Mogul, Klaw & Erlanger, mgrs.: Boston, Mass., Feb. 25-March 23; New York City, 25, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.
Holty Tolty, Harry Sweatman, mgr.: Norfolk, Neb., 20; Yankton, S. D., 21; Mitchell 22; Sioux Falls 23; Sioux City, Ia., 24; Ft. Dodge 25; Webster City 26; Grinnell 27; Trayer 28; Independence, Mo., 29.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Sioux Falls, S. D., 18-23.
Happy Hooligan (Gus Hill's), Harry Hill, mgr.: New York City, 11-23; Baltimore, Md., 25-30.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Madison, Wis., 20; Rockford, Ill., 21; Janesville, Wis., 22; Clinton, Ia., 23; Davenport 24; Rock Island, Ill., 25; Ft. Wayne, Ind., 26; Cedar Rapids, Ia., 27; DesMoines 28; Lincoln, Ill., 29; Sioux City, Ia., 30.
Hooligan's Trip Around the World: Columbia, Pa., 21.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: New Orleans, La., 17-23; Gulfport, Miss., 25.
His Honor, the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., 4-23.
Irma Comic Opera Co., Wm. Heywood, mgr.: Versailles, Mo., 21; Boonville 22; Moberly 23; Sedalia 24;; Salisbury 25; Brunswick 26; Glasgow 27; Marshall 28; Higginsville 29; Lexington 30.
In Ireland, with Rogers Bros., Edwin J. Cohn mgr.: Harrisburg, Pa., 20; Easton 21; Lancaster 22; Atlantic City, N. J., 23; Wilmington, Del., 25; Trenton, N. J., 26; Wilkes-Barre, Pa., 27; Williamsport 28; Elmira, N. Y., 29; Scranton, Pa., 30.
Isle of Bong Bong, B. C. Whitney, mgr.: Pottsville, Pa., 20; Wilkes-Barre 21; Pittston 22; Scranton 23.
Isle of Spice, B. C. Whitney, mgr.: Lowell, Mass., 20; Lawrence 21; Salem 22; Malden 23.
Isle of Spice, B. C. Whitney, mgr.: Atchison, Kan., 20; St. Joseph, Mo., 21; Lincoln, Neb., 22-23.
In New York Town, Hurtig & Seamon, props.: Laney Haskell, mgr.: Pittsburg, Pa., 18-23; Buffalo, N. Y., 25-30.
Innes and His Band: Louisiana, Mo., 22.
JANIS, ELSIE: See Vanderbilt Cup.
Jolly Baron, with Billy S. Clifford, Bob LeRoy, mgr. Brooklyn, N. Y., 18-23.

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LEECH, AL.: See Girls Will Be Girls.

LYMAN TWINS: See Rustlers.

Land of Nod, Will J. Block Am. Co., props.: New York City March 18, indef.

Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, Indef.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11, indef.

Little Joker, with Arthur Dunn: Zanesville, O., 20; Akron 21; East Liverpool 22; Youngstown 23.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Philadelphia, Pa., 12-30.

Little Duchess, Milton & Sargent Aborn, mgrs.: Hamilton, O., 20.

Lucky Dog, with Nat M. Wills, Broadhurst & Currie, mgrs. Chicago, Ill., 17-30.

Lombardi's Grand Opera Co.: Prescott, Ariz., 27.

Lovers & Lunatics: Sharon ,Pa., 21.

MACE, FRED: See Umpire.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MORTONS, THE FOUR: See Breaking Into Society.

MURRAY & MACK: See Around the Town.

Madam Butterfly, Henry W. Savage, mgr.: Salt Lake City, Utah, 19-20; Denver, Col., 21-23; Lincoln, Neb., 25; Sioux City, Ia., 26; Omaha, Neb., 27; Kansas City, Mo., 28-30.

Me, Him & I, Hurtig & Seamon, mgrs.: Detroit, Mich., 17-23; Cleveland, O., 25-30.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Baltimore, Md., 18-23.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Atlantic City, N. J., 18-20; Trenton 21-23; Philadelphia, Pa., 25-30.

Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Chicago, Ill., 18-23; Cincinnati, O., 25-30.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Montreal, Can., 18-23.

Marriage of Kitty, Jules Murry, mgr.: Jacksonville, Fla., 20; Albany, Ga., 21; Macon 22; Athens 23; Atlanta 25; Birmingham, Ala., 26; Selma 27; Montgomery 28; Pensacola, Fla., 29; Mobile, Ala., 30.

Mayor of Tokio Norristown, Pa., 22.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.

Neal's Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.

Not Yet, But Soon, with Hap Ward Stair & Nicolai mgrs.: Brooklyn, N. Y., 18-23; New York City, 25-30.

Our Friend Fritz, Miller & Nicolai, mgrs.: Brooklyn, N. Y., 18-23; Camden, N. J., 25-27; Wilmington, Del., 28-30.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-30.

POWERS, JAMES T.: See Blue Moon.

Piff, Paff, Pouf, B. C. Whitney, mgr.: Fitchburg Mass., 20; Worcester 21; Springfield 22; Hartford, Conn., 23; Holyoke, Mass., 25; N. Adams, Mass., 26; Pittsfield 27; Winsted, Conn., 28; New Britain 29; Waterbury 30.

Patterson, Edwin, Musical Comedy Co., Ruse N. Morgan, mgr.: Glasco, Kan., 21; Delphos 22; Beloit 23; Jewell City 25; Mankato 26 Lebanon 27; Phillipsburg 28; Norton 29; Oberlin 30.

Prince of Pilsen, Henry W. Savage, mgr.: East Liverpool, O., 20; Youngstown 21; Canton 22; Akron 23; Cleveland 25-30.

Painting the Town, Chas. H. Yale mgr.: Muskogee, I. T., 20; Oklahoma City, Okla., 21; Guthrie 22; Tulsa, I T., 23; Pittsburg, Kan., 24; Springfield, Mo., 25; Joplin 26; Columbus, Kan., 27; Chanute 28; Iola 29; Ft. Scott 30.

Patsy in Politics, with Billy B. Van P. H. Sullivan Am. Co., mgrs.: Birmingham, Ala., 18-23.

Peggy from Paris, Madison Corey, mgr.: Toronto, Ont., 18-23; Montreal, Can., 25-30.

Parsifal, Martin Emery, mgr.: Pittsburg, Kan., 20; Joplin, Mo., 21; Clinton 23.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22-March 30.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.

Rufus Rastus, with Ernest Hogan, Hurtig & Seamon, mgrs.: St. Louis, Mo., 17-23; Alton, Ill., 24.

Robinson Opera Co., R. J. McAdam, mgr.: Worcester, Mass, 18-23; Brockton 25-30.

Rajah of Bhong Eugene J. Spofford, gen. mgr.: New Castle, Ind., 20; Elwood 21; Kokomo 22; Valparaiso 23; Aurora, Ill., 24; Ottawa 25; Morris 26; Kewanee 28; Peru 31.

Royal Chef, Frazee & Wade, props.: Clinton, Ia., 20; Moline, Ill., 21; Muscatine, Ia., 22; Davenport 23; Rock Island, Ill., 24; Ottumwa, Ia., 25; Burlington 26; Quincy, Ill., 27; Galesburg, Ill., 28; Streator 29; Peoria 30.

Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Savannah, Ga., 20; Charleston, S. C., 21; Augusta, Ga., 22; Columbia, S. C., 23; Newberry 25; Greenville 26; Asheville N. C., 27; Gaffney, S. C., 28; Spartanburg 29; Chester 30.

Roscian Opera Co. Robt J. Ward, mgr.: Pipestone, Minn, 20; Alkin 23.

Red Feather, Jos. M. Galtes, mgr.: Ft. Wayne, Ind., 20; Connersville 21; Richmond 22; Indianapolis 23; Terre Haute 24; Piqua O., 27.

Richardson, Don, Band & Orchestra: Newbern, N. C., 21.

SCHEFF, FRITZI: See Mlle. Modiste.

Smart Set (Gus Hill's), J. E. Comerford, mgr.: York, Pa., 20; Harrisburg 21-22; Columbia 23; Wilmington, Del., 25-27; Camden, N. J., 28-30.

Show Girl, B. C. Whitney, mgr: Canton, O., 20; New Philadelphia 21; Coshocton 22; Zanesville 23; Nelsonville 25; Lancaster 26; Circleville 27; Chillicothe 28; Wilmington 29; Springfield 30.

Simple Simon Simple, Fred G. Nixon-Nirdlinger, mgr.: Somerset Pa., 20; Morgantown, W. Va., 21; Elkins 22; Fairmont 23; Clarksburg 25; Sistersville 26; St. Marys 27; Marieta, O., 28; Athens 29; Cambridge 30.

Sergeant Kitty, C. Weis, mgr.: Belleville, Ont., 20; Guelph 21; London 22; St. Catherines 23.

Snow Man, Sam S. & Lee Shubert, Inc. mgrs.: Boston Mass., 18-23.

Sultan of Sulu, Madison Corey, mgr.: Youngstown, O., 20; Altoona, Pa., 21; Johnstown 22; Easton 23.

Shoo Fly Regiment, with Cole & Johnson: DuQuoin, Ill., 23.

San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., Jan. 18, indef.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef.

Standard Opera Co.: Milwaukee, Wis., Feb. 24-April 30.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.

Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Hartford Conn., 18-20; New Haven 21-23.

Time, the Place and the Girl, Maurice Evans, mgr.: Mexico, Mo., 20; Moberly 21; Sedalia 22; Jefferson City 23; St. Louis, Mo., 24-30.

Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 18-23.

Tenderfoot: Pocatello, Ida., 20; Boise 22; Baker City, Ore., 23.

Trip to Egypt, C. H. Kerr, mgr.: Rawlins, Wyo., 20; Rock Springs 21; Evanston 22; Ogden, Utah 23; Salt Lake City 24-27; Logan 28; Brigham 29; Preston, Ida., 30.

Umpire, with Fred W. Mace: Ogden, Utah, 20; Salt Lake City 21-23; Denver, Col., 25-30.

VAN, BILLY B.: See Patsy in Politics.

Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Newark, N. J., 18-23; Brooklyn N. Y., 25-30.

Vanderbilt Cup, W. H. Pickens, mgr.: Philadelphia, Pa., 18-23; Cumberland, Md., 28.

WARD, HAP: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Wizard of Wall Street, Chas. D. Hammond, bus. mgr.: Cawker City, Kan., 20; Minneapolis 21; Delphos 22; Glasco 23; Jewell City 25; Mankato 26; Lebanon 27; Smith Center 28; Norton 29; Oberlin 30.

Wills' Musical Comedy Co., John B. Wills, mgr.: Leesburg, Fla., 20-22; St. Augustine 25-27.

Wizard of Oz, Hurtig & Seamon, props.: F. G. Parry, mgr.: Cleveland, O., 18-23; Indianapolis Ind., 25-27; Dayton, O., 28-30.

Weber's, Joseph, All-Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12-Mar. 23; Boston, Mass., 25-April 12.

White Chrysanthemum: Atlantic City, N. J., 22; Wilmington Del., 23; Philadelphia, Pa., 25-30.

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Wonderland, with Little Chip & Mary Marble, Jos. M. Galtes, mgr.: Cumberland, Md., 20; Wilmington, Del., 22; Trenton, N. J., 23.

Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10, indef.

YORKE & ADAMS: See Bankers & Brokers.

Yankee Tourist, with Raymond Hitchcock Henry W. Savage, mgr.: San Francisco, Cal., 18-30.

Yankee Consul: Salisbury, N. C., 27.

Zim Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 31, indef.

MINSTREL

Allen's, Geo. W. Quine, mgr.: Fuqua, Tex., 20; Saratoga 21; Olive 23; Warren 25; Woodville 26; Rockland 27.

Barlow & Wilson's, Lawrence Barlow, mgr.: Boonville, Miss., 20.

Beach & Bower's, Geo. L. Wade, mgr.: Fairmont, Minn., 20; St. James 21; Windom 22; Worthington 23; Sioux Falls, S. D., 24; Laverne, Minn., 25; Pipestone 26.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Anna, Ill., 20; Marion 21; Centralia 22; Belleville 23; East St. Louis 24; DeSoto, Mo., 25; Poplar Bluff 26; Paragould, Ark., 27; Jonesboro 28; Pine Bluff 29; Little Rock 30.

DeRue Bros.' Billy DeRue, mgr.: Westerly, R. I., 20; Hope Valley 21; Wakefield 22; Wickford 23; East Greenwich 25; Warren 26; Bristol 27; Pascoag 28; Danielson Conn., 29; Moosup 30.

Duckstader's, Lew, Chas. D. Wilson, mgr.: New Orleans, La., 17-23; Baton Rouge 24; Natchez, Miss., 25; Vicksburg 26; Jackson 27; Meridian 28; Birmingham, Ala., 29; Chattanooga, Tenn., 30.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Central City, Ky., 20; Russellville 21; Bowling Green 22; Gallatin, Tenn., 23; Herriman 25; Somerset, Ky., 26; Danville 27; Harrodsburg 28; Winchester 29; Richmond 30.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc Quigley, mgr.: Kansas City, Mo., 17-23; Topeka, Kan., 24; Hutchinson 25; Pueblo, Col., 26; Colorado Springs 27; Ft. Collins 28; Cheyenne, Wyo., 29; Greeley, Col., 30.

Gorton's, C. C. Pearl, mgr.: St. Augustine, Fla., 20; Jacksonville 21; Savannah, Ga., 23; Salisbury, N. C., 30.

Harkness & Fox's Roy E. Fox, mgr.: Manor, Tex., 18-20; Liberty Hill 21-23; Burnett 25-27.

Hi Henry's: Bath, N. Y., 21; Hornell 22; Perry 23; Batavia 25.

Kersand's, Billy, Geo. L. Barton, mgr.: Paterson, N. J., 18-20; Port Jervis, N. Y. 21; Rondout 22; Newburg 23; New York City 25-30.

Primrose's, Geo. H., F. J. Dunne, mgr.: Bellingham, Wash., 20; North Yakima 21; Walla Walla 22; Spokane 23-24; Helena, Mont., 25; Great Falls 26; Butte 27-28; Fargo, N. D., 30.

Richards & Pringle's, Holland & Filkins, mgrs.: Jackson, Tenn., 20; Murray, Ky., 21; Paducah 22; Central City 23; Hopkinsville 25; Earlington 26; Sebre 27; Henderson 28; Owensboro 29; Evansville Ind., 30.

Vogel's, John W. Vogel, mgr.: Philadelphia, Pa., 18-23; Washington, D. C., 25-30.

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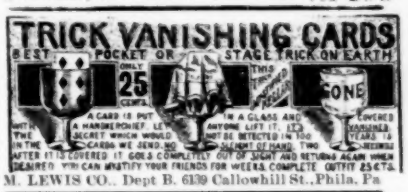

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CORRESPONDENCE

(Continued from page 17.)

LEXINGTON.—Opera House (Chas. Scott, mgr.) DePew-Burdette Stock Co. 4-9; business big. Coming Thro' the Rye 15; cancelled. Volunteer Organist 16.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Si Plunkard 5; business fair. A Divorce Cure 7; S. R. O. Buster Brown 16; Richards and Pringle's Minstrels 23.

MORGANFIELD.—Grand (G. L. Drury, mgr.) Donnelly and Hatfield's Minstrels 13; Robert Downing in Running for Governor 15.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Romance of Coon Hollow 12 Fogg's Ferry 16; Donnelly and Hatfield's Minstrels 26; Joshua Simpkins 29.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Robert Loraine, in Man and Superman week 10; fine business. John Drew in His House in Order week 17.

Crescent (T. C. Campbell, mgr.) Billy B. Van in Patsy in Politics, big business week 10; Lew Dockstader's Minstrels week 17.

Orpheum (T. S. Winston, mgr.) Jos. Adelman Trio, Harry and Kate Jackson, Ferguson and Mack, The Rosaires, Linden Beckwith, James H. Cullen, Stafford and Stone; animated scenes, fine performance and business week 11.

Shubert (F. L. Alberts, mgr.) DeWolf Hopper in Happyland and Wang week 17.

Lyric (C. E. Davies, mgr.) The Roof Garden Tragedy, capacity business, week 11; The New Magician week 18.

French Opera House (T. Brulatour, mgr.) Rudolph Ganz, fine performance and business, 11.

Baldwin (W. S. Baldwin, mgr.) M'liss, big business week 10; The Celebrated Case week 17.

Greenwald (H. Greenwald, mgr.) Rice and Barton's Big Gaiety Co., capacity business week 10; Sheridan's City Sports week 17.

Winter Garden (T. P. Brooke, mgr.) Pure Food Show, big business week 10; same week 17.

Audubon Rink (E. Dannermann, mgr. Vaudeville, etc.; excellent attractions, big business, week 10; same week 17.

St. Charles Rink (S. Levy, mgr.) Vaudeville, etc., good shows and business, week 10; same week 17.

City Park (Joseph Bernard, supt.) Concerts, vaudeville, etc. week 10; same week 17.

Audubon Park (Edward Baker, supt.) Concerts, vaudeville, etc., excellent attractions and business week 10; same week 17.

Electric (McAllister & Morris, mgrs.) Moving pictures, vaudeville week 10; excellent business. Same week 17.

Nickelodeon (S. J. Stockard, mgr.) Moving pictures, illustrated songs week 10; fine business. Same week 17.

Dreamland (F. W. Pearce, mgr.) Moving pictures, music week 10; big business. Same week 17.

Theatorium (W. Streetly, mgr.) Animated Scenes Vaudeville, good shows, big business week 10. Same week 17.

WM. A. KOEPKE.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Nat C. Goodwin 11; Painting the Town 15; Hoyt's Comedy Co. 18-24; Faust 30; As Told in the Hills 31.

Majestic Theatre (Frank A. Salisbury, res. mgr.) Mrs. Temple's Telegram 7; good business. Cyril Scott, in The Prince Chap 9; capacity house. Mr. and Mrs. Perkins-Fisher, Crimmins and Gore, Grace Courtland, Bennington Bros., Howe and Scott, and Camille Personi 10-13.

MAINE.

AUGUSTA.—Opera House Piff Paff Pouf 8; capacity business. Shepard's Moving Pictures 9; fair returns. Harcourt Comedy Co. 11-16; As Ye Sow 15; Neil Burgess 15.

LEWISTON.—Empire Theatre. (Julius Cahn, mgr.) East Lynne 4; fair business. Piff Paff Pouf 6; good business. Shepard's Moving Pictures 7; fair audience. As Ye Sow 8-9; large audiences. Kirk Brown Stock Co. 11-16; Uncle Josh Spruceby 19; Lyceum Comedy Co. 20-22; Neil Burgess 23.

Nickel Theatre is doing good business.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Shepard's Moving Pictures 11; Piff Paff Pouf 12-13; As Ye Sow 14; Neil Burgess 15-16.

Portland Theatre (Jas. E. Moore, mgr.) Thorne and Carleton, Three Dumonds, Mayme Remington, Melick's Trained Birds, Hawley and Olcott and Lucia and Viati week 11.

Savoy Theatre. Business good with moving pictures.

WATERVILLE.—City Opera House (C. B. Kelliher, mgr.) Shepard's Moving Pictures 8; Piff, Paff, Pouf 9; As Ye Sow 16.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) The Girl and the Governor week 11; Kyrle Bellew week 18.

Ford's Opera House (Chas. E. Ford, mgr.) Wm. Faversham in The Squaw Man week 11; Marie Cahill week 18.

Albaugh's Theatre (J. Albert Young, mgr.) Percy Haswell in The Prodigal Son week 11; Camille week 18.

Maryland Theatre (F. C. Shamberger, mgr.) Effie Fay, Estelle Wordette and Co., Carson and Willard, Elmer Tenley, Louise Raffins' Monkeys, Musical Johnsons, The Jackson Family week 11.

Auditorium Theatre (Eugene Kernan, mgr.) John W. Vogel's Minstrels week 11; Geo. Sydney week 18.

Mundy's Zoo (P. J. Mundy, mgr.) Business excellent.

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Blaney's Theatre (O. M. Ballauf, mgr.) Parted On Her Bridal Tour week 11; Harry Clay Blaney week 18.

Holliday St. Theatre (Geo. W. Rife, mgr.) Uncle Tom's Cabin week 11; Bertha the Sewing Machine Girl week 18.

Monumental Theatre (S. M. Dawson, mgr.) Yankee Doodle Girls week 11; Star Show Girls week 18.

Gayety Theatre (W. L. Ballauf, mgr.) Rose Hill Co. week 11; New Night Owls week 18.

Traymore Casino (H. L. B. Downey, mgr.) Phillips and Gordon, Daisy, Bowen and Langdon, Burton and Primrose week 11.

Ehmling's Music Hall (Aug Ehmling, mgr.) Niner and Niner, Harry Daly, Florence May, Ida Carrol, Mike Gorman, Josie Allyn week 11.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Van Dyke Eaton Co. 4-8; business fair. The Tourists 9; fair patronage. Wilson R. Todd Co. 18-23; Wonderland 20; Vanderbilt Cup 28; Arrival of Kitty April 1-2; Percy Haswell and Co. 3; Girl and the Bandit 6.

Savoy Theatre continues to draw good business.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Van Dyke-Eaton Co., 9; business good. Lion and the Mouse 11.

MASSACHUSETTS

BOSTON.—Hollis (I. B. Rich, mgr.) Last week Maxine Elliott in Her Great Match, week 11; William Gillette in Clarice week 18.

Colonial (Frohman, Rich & Harris, mgrs.) Third week Frank Moulan in The Grand Mogul, week 11.

Tremont (J. B. Shoeffel, mgr.) Last week Robert Mantell in Shakespeare, week 11; Dallas Welford in Mr. Hopkinson week 18.

Majestic (A. L. Wilbur, mgr.) Last week Ermette Novelli, week 11; The Snow Man week 18.

Boston (Lawrence McCarty, mgr.) Chauncey Olcott in Eileen Asthore, week 11.

Park (Frohman, Rich & Harris, mgrs.) Hattie Williams in The Little Cherub, indef.

Castle Square (Boston Stage Society, mgrs.) An American Citizen week 11; East Lynne week 18.

Bijou (John Craig, mgr.) Farewell week John Craig Stock week 11.

Bowdoin Square (G. E. Lothrop, mgr.) Carrie Nation in Ten Nights in a Barroom, week 11; Kathleen Mavourneen week 18.

Globe (Stair & Wilbur, mgrs.) Texas week 11; Williams and Walker in Abysinnia, weeks 18 and 25.

Grand Opera House (G. W. Magee, mgr.) Secret Service Sam week 11; Four Corners of the Earth week 18.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Innocent Maids and continuous vaudeville week 11.

Palace (C. H. Waldron, mgr.) High Rollers and vaudeville week 11.

Lyceum (Geo. H. Bachellor, mgr.) Bachelor Club Burlesquers week 11.

Columbia (Harry N. Fallen, mgr.) Dreamland Burlesquers week 11.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and Burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

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FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Oscar Lowande Circus 4-9; good houses. Frankie Carpenter Stock Co. 11-16.

Savoy Theatre (W. F. Mason, res. mgr.) Exposition Four, Bessie Greenwood, etc. 4-9; business good. Murphy and Nichols, Paul Barnes, Naiada, Lee Tung Foo, Kremka Bros., Young America Quintet, Ed. Clark, etc. 11-16.

Boston Theatre (H. Benn, mgr.) Amazon Burlesquers, with Cary and Cotter, etc. 4-9; business good. New Howard Burlesquers, with Cavano Queen, Harry Sylvester, Kramer and Foley, and Ned Shaw, etc. week 11-16.

Nickelodeon Theatre (D. Casey, mgr.) Steele and Musette, George Snow, George Foster, Jack and Gilda Cannon and moving pictures 11-16; business good.

HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs.; Jas. S. Sayer, res. mgr.) Neil Burgess in The County Fair 4; good returns. Moving pictures and songs 5-9; fair returns. The Stolen Sheep 6; good business.

Bijou Theatre (A. L. Shepard, mgr.) Moving pictures and songs are drawing good houses.

Gem Theatre (Geo. M. Smith, mgr.) Burlesque, vaudeville, and moving pictures and songs are doing well.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter mgr.) Sidney Dean and Co., Watson's Farmyard, Pongo and Leo, Grace Hazard, Mansfield and Wilbur, Willis Family, Carlin and Otto, and pictures 4-9; business good.

Nelson Theatre (Geo. H. Miller, res. mgr.) Lew Fields and Co. in About Town 5; capacity business. Mary Mannering 6; cancelled. Brown of Harvard 7-9; capacity returns.

Gilmore Theatre (J. A. Hennessey, mgr.) Knickerbocker Burlesquers 4-6; business good. A Wife's Secret 7-9; good returns.

Court Square Theatre (D. O. Gilmore, mgr.) Chauncey Olcott 4; business good. Coming Thro' the Rye 5; packed house. John L. Sullivan and Co. 8; business fair.

HOLYOKE.—Opera House (J. H. O'Connell, mgr.) John L. Sullivan and Co. 9; business good.

Empire Theatre (Thomas Murray, mgr.) A Wife's Secret 4-6; good business. The Lid Lifters 7-9; big business. No Mother to Guide Her 11-13; Gay Morning Glories 14-16.

LOWELL.—Opera House (M. W. Bloom, mgr.) Dan Rayn Stock Co. 11-16; capacity business.

Academy of Music (R. F. Murphy, mgr.) DeDeyn Stock Co. in The Master Workman 11-16; business fine.

Hathaway's Theatre (J. J. Shannon, mgr.) That Quartet, Jane Courthope and Co., Two Kings, Axtell and Heinie, Edwin Keogh and Co., Bandy and Nelson, Walter Daniels and moving pictures 11-16; business good.

Boston Theatre (J. H. Tebbetts, mgr.) Irving's Gaiety Girls Burlesque Co. with Mettie Holmes, Boading and Quinn, Mr. and Mrs. Hall, Marion Martell, Bell Hill, Cora Elviren, The Irvings, etc. week 11; good business.

Walker's Theatre (C. E. Cherry, mgr.) Sisters Brand, Leoni Beovais and others 11 and week; business good.

Funnyland Theatre and Rollaway Rink are doing well.

WORCESTER.—Franklin Sq. Theatre (J. F. Burke, mgr.) O'Brien-Burns Fight Pictures 11; business good. East Lynne 12; big business. Yiddish Co. 13; big business. Way Down East 14-16; big business.

Worcester Theatre (Geo. H. Leighton, mgr.) The Brixton Burglary, by Williams Stock Co. 11 and week; business fine.

Lyric Theatre (Will D. Corbett, mgr.) Lyric Stock Co. in East Lynne 11 and week; business good.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Camille Trio, Edwards Davis and Co., That Quartet, Eva Tanguay, Avery and Hart, Norton and Nicholson, Onlaw Trio, Dorsch and Russell, and moving pictures 11-16; crowded houses. Ethel Levey, etc. 18-23.

Detroit Opera House (Harry Parent, mgr.) Ellen Terry 11-13; fine business. Annie Russell 14-16.

Lafayette Theatre (Dr. M. Campbell, mgr.) Parisian Grand Opera Co., Carroll Johnson, Mr. and Mrs. Jack, Dorothy Barlow, Ferreros, Earl and Bartlett, Three Musical Spillers, Dalton Brothers, American Vitagraph, and others 11-16; business good.

Lyceum Theatre (W. Warner, mgr.) Al. H. Wilson in Metz in the Alps 10-16; business good. Me, Him and I 17-23.

Whitney Theatre (Chas. Altman, mgr.) Gambler of the West 11-16; good business. The Burglar's Daughter 17-23.

Avenue Theatre (F. Drew, mgr.) Twentieth Century Girls 10 and week; business good. Williams' Imperials 17 and week.

Gayety Theatre (H. H. Hedges, mgr.) Rentz-Santley Co. 10 and week; business good. Bowery Burlesquers 17 and week.

Crystal Theatre (John Nash, mgr.) Hennella and Co., Gilmore and Castle, Rose Washburn, Gardner, West and Sunshine, Anson Shirhart and pictures 11-16; business good.

WM. F. RENCHARD.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Devil's Auction 6; good business. Flaming Arrow 7; fair attendance. The Clansman 15; R. S. Willard 23.

Bijou Theatre (Will Marshall, mgr.) Dudley, DeOrmond and Dudley, DeMonde and Dinsmore, Medallion Trio, Schoenwerk and W. Marshall, 11 and week.

Vaudette. Moving pictures and illustrated songs continue to draw well.

LANSING. — Baird's Opera House (F. J. Williams, mgr.) Devil's Auction 5; good business. The Sunny South 9; good returns. Thorns and Orange Blossoms 12; Grace Cameron Opera Co. 13; Flaming Arrow 15; When the Harvest Days are Over 16; The Girl of the Golden West 18; The Red Feather 19.

Bijou Family Theatre (D. J. Robson, mgr.) Week of 10: Adamini and Taylor, J. H. Byrne, Hadji Lessik, Arthur Stewart and Keely Sisters, and Bijouscope; week of 3: good bill and big business.

PORT HURON.—Majestic Theatre (J. E. Kirkby, mgr.) Thorns and Orange Blossoms 6; business good. Peggy from Paris 7; good patronage. Flaming Arrow 9; fine returns. Little Dolly Dimples 11; crowded house.

City Opera House (L. T. Bennett, mgr.) Morgan's Comedians 11 and week; business good. Girl of the Golden West 12.

SAGINAW.—Academy (C. W. Porter, mgr.) Hippodrome Specialty Co. 4-6; fair patronage. Uncle Tom's Cabin 7; fair business. A Bunch of Keys 9; fair patronage. Flaming Arrow 10-11; Grace Cameron 12; The Clansman 16; Girl of the Sunny South 17-18; Felix Haney 19-20; Squaw-Man 22; Dora Thorne 24-27; Howe's Moving Pictures 31.

Jeffers Theatre (C. S. Sargent, mgr.) Josephine Gassman, J. C. Nugent & Co., Jessie Moran, Lindstrom and Anderson, Harry and May Howard, Larkins and Burns, Charlie Cranyon, etc., 10-16; good business.

SAULT STE. MARIE.—Soo Opera House (Seach & Jordan, mgrs.) Howe's Moving Pictures 19.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Ham Tree 11-13; Lillian Russell 14-16; Beach and Bowers' Minstrels 17; The Shepherd King 18.

Bijou Theatre (Theo. L. Hayes, mgr.) Millionaire Detective 10-16; The Girl Raffles 17-23.

Lyceum Theatre (C. J. Beller, mgr.) The Frawleys in Mme. Sans Gene 10-16.

Orpheum Theatre (G. E. Raymond, mgr.) Merri Osborne and Co., Charles Case, and others 10-16.

Unique Theatre (John Eliott, mgr.) Vaudeville, including Captain Henry, Marion and Dean, and others 10-16.

Scenic Theatre (J. B. Schmidt, mgr.) Business good.

Gem Family Theatre (Jos. Macauley, mgr.) Vaudeville is doing well.

Wonderland Museum (D. J. LeBar, mgr.) Business good.

Dewey Theatre (Wm. A. Singer, mgr.) The Thoroughbreds week 10.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Beach and Bowers' Minstrels 10; Lillian Russell in The Butterfly 11-13; McIntyre and Heath in The Ham Tree 14-16; business excellent.

Grand Opera House (Theo. L. Hayes, mgr.) Cecil Spooner in The Girl Raffles 10 and week; good business. Millionaire's Revenge 17 and week.

Star Theatre (J. C. Van Roo, mgr.) Avenue Girls 10 and week; good houses. Miner's Merry Burlesquers 17 and week.

Orpheum Theatre (Jules F. Bistes, mgr.) Fadettes, Boston Orchestra, Elizabeth Murray, Alice Davenport, and others 10 and week; big business.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Business good. Great Kalacratus, Clifford and Orth, and others 10 and week.

Unique, Bijou, Crystal, etc., are drawing well with moving pictures and illustrated songs.

MANKATO.—Majestic Theatre (W. J. Mahnke, mgr.) West Bender, Billy Warnington, Ruth Zeno, songs and pictures 4-9; business good.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Beach and Bowers' Minstrels 13; Grace Merritt in When Knighthood Was in Flower 16.

MISSOURI

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Olga Nethersole 11 and week; big business. Lion and the Mouse 18-23.

Garrick Theatre (Dan S. Fishell, mgr.) The Powers that Be 11-16; business good. The Blue Moon 18-23.

Century Theatre (P. Short, mgr.) Robert Edeson in Strongheart 11-16; business good. Tim Murphy 18-23.

Grand Opera House (Jno. Fleming, mgr.) Yorke and Adams in Bankers and Brokers 11-16; business good. Ernest Hogan 18-23.

Columbia Theatre (C. E. Kohl, mgr.) Alice Lyndon Doll, Mareena, Nevarro and Mareena, Mr. and Mrs. Allison, Charles Harris, Great Sutcliffe Troupe, Winsor McCay, Mr. and Mrs. Gardner Crane and Co., Bootblack Quartet and Florenz Troupe week 10-16.

Imperial Theatre (D. E. Russell, mgr.) Tilly Olson 11-16; business good. Ninety and Nine 17-23.

Havlin's Theatre (Wm. Garen, mgr.) Great Wall Street Mystery 11 and week; good returns. Eight Bells 17-23.

Standard Theatre (Leo Reichenbach, mgr.) Williams' Ideal Burlesque Co. 11-16; business good. Country Girls 17-23.

Gayety Theatre (O. T. Crawford, mgr.) Masqueraders 11-16; Harry Bryant Co. 17-23.

Globe Theatre (H. E. Rice, mgr.) The Rays, Lillian Sieger, Octave Caillanette, Doe Howard, Max Dillac, Prof. Woods, Majestic Trio, and Lulu Besselman week 11-16.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) One Woman 11 and week; business excellent. Isabel Irving 18-23.

Shubert Theatre (Walter Sanford, mgr.) Mrs. Temple's Telegram 11 and week; capacity business. Blanche Bates 18-23.

Orpheum Theatre (Martin Beck, mgr.) Four Harveys, Van Alstyne and Henry, Marzelo and Millay, Jimmy Lucas, Edgar Atchison, Ely, Hendrix and Prescott, Three Troubadours, etc. 11-16; business good.

Grand Theatre (Hudson & Judah, mgrs.) Ernest Hogan 11-16; good business. Field's Minstrels 18-23.

Gillis Theatre (E. S. Brigham, mgr.) Way of the Transgressor 11 and week; business good. Montana 18-23.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Holy City 11-16; business good. The Holy City 18-23.

Century Theatre (Jos. R. Donegan, mgr.) Country Girls 11-16; good business. Colonial Belles 18-23.

Majestic Theatre (Clint Wilson, mgr.) Business good with Bryant's Extravaganza Co. 11-16.

WM. W. SHELLEY.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Parsifal 23; Mummy and the Hummingbird 29; Holy City April 4.

DE SOTO.—Jefferson Theatre. Under Southern Skies 11; excellent business.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Si Plunkard 18; Running for Governor 19; Vounteer Organist 25.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Tim Murphy 5; good business. Irma Opera Co. 8; business fair. Richards and Pringle's Minstrels 9; fair returns. Hoity Toity 10; good house. Morey Stock Co. 11 and week For Her Sake 17; Lyman Howe's Moving Pictures 20; Parsifal 21; Girl of the Streets 23.

Lyric Theatre (C. E. Rodkins, mgr.) Marvelous Whittington, The Cowles Family, Tianitis Midgets and moving pictures 3-9; business good.

MONTANA

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Yon Yonson 6; At Yale 9-10; Buster Brown 14; The Straight Road 18-19.

Grand Opera House (Nick P. Sutton, mgr.) Lulu Sutton Co. week 10, in Our New Girl.

Family Theatre (F. Nelsonia, mgr.) The Rizleys, Emily Nice, Archie Boyd and Co., Ida Howell, The Casettas, Emonds, Emerson and Emonds and W. R. Strehl 9-16.

NEBRASKA

GRAND ISLAND.—Bartenbach Opera House (Hy J. Bartenbach, mgr.) The Griffiths 4-9; excellent business Susan In Search of a Husband 11; Richard the Third 13; Foxy Mr. Bowser 16.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Woodward Stock Co. 4-9; business good. Oriole Concert Co. 7; large house. Chase Lister Co. cancelled. Beggar Prince Opera Co. 12.

YORK.—Opera House (W. D. Fisher, mgr.) John Griffith in King Richard the Third 14; Foxy Mr. Bowser 18; Banker's Child 27; Isle of Spice April 2.

NEW JERSEY.

NEWARK.—Shubert Theatre (H. M. Hyams, mgr.) Joseph and William Jefferson in Playing the Game 11 and week; good patronage. The Light Eternal 18 and week.

Newark Theatre (Lee Ottolingui, mgr.) Daughters of Men 11 and week; Vanderbilt Cup 18-23.

Proctor's Theatre (R. C. Stewart, mgr.) Mr. and Mrs. Gene Hughes, Six Glinserettis, Rogers and Deely, Basque Quartet, Gardner and Revere, Roberti's Animals, Sue Smith, Gates and Nelson and moving pictures 18-23.

Blaney's Theatre (J. H. Buckin, mgr.) The Eye Witness 11; good business. Across the Pacific 18-23.

Columbia Theatre (M. J. Jacobs, mgr.) Nellie, the Beautiful Cloak Model 11; A Woman of Fire 18 and week.

Waldman's Theatre (W. S. Clark, mgr.) The Behman Show 11-16; business good. Hyde's Comedians and Blue Ribbon Girls 18-23.

R. F. BRINKER.

JERSEY CITY.—Academy of Music (F. E. Henderson, mgr.) Parted on Her Bridal Tour 4-9; excellent business. Williams and Walker 11-16; Volunteer Organist 18-23; As Told in the Hills 25-30.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Alcazar Beauties 4-9; High School Girls 11-16; excellent business. Tiger Lilies 18-23; 25-30.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Gallagher and Barrett, Nicholls Sisters, Una Clayton and Co., Geo. H. Wood, Fortune and Davis, Cogan and Bancroft, Carlisle's Ponies, Gertie Reynolds, etc. 11-16; business good.

NEW BRUNSWICK.—Opera House (S. Miller, mgr.) May Hillman Stock Co. 4; big business. In the Bishop's Carriage 5; good returns. Kersand's Minstrels 11; Mayor of Tokio 14; Thomas Jefferson 15; Old Isaacs of the Bowery 16.

Amusement Garden (Chas. Monohan, mgr.) Business continues big.

NEW MEXICO.

LAS VEGAS.—Duncan Opera House (E. R. Blood, mgr.) Mahara's Minstrels 5; good business. Stranger in Town 11; A Race For a Widow 12; Daughter of Colorado 20.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues for three more weeks.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho still continues to play to crowded houses.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield in repertoire for the week of the 18th, which is his final week at this house. The Grand Mogul opens 25.

Empire Theatre (Chas. Frohman, mgr.) Ethel Barrymore appeared for the first time in The Silver Box March 18 to a large and interested audience.

Garden Theatre (Henry W. Savage, mgr.) The Ben Greet Players continue. For the week of the 18th, As You Like It and Julius Caesar.

Princess Theatre (Henry Miller, director.) Henry Miller and Margaret Anglin in The Great Divide are attracting crowded houses.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair continues to prosperous business.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Mills of the Gods is playing to excellent receipts.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill remain supreme at this house, playing to packed houses.

Hudson Theatre (Henry B. Harris, mgr.) Edward Abeles and Company in Brewster's Millions is one of hits of the season and is doing a splendid business.

Bijou Theatre (H. H. Sire, mgr.) Mme. Nazimova in Hedda Gabler continues.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sothern and Marlowe closed 16; Ermette Novelli made his first appearance in New York the 18th to a large and critical audience. His repertoire is as follows: Monday, Pape Lebonnard; Tuesday, King Lear; Wednesday and Saturday matinee, Shylock; Thursday, Louis XI; Friday, La Morte Civile, and Saturday evening, Il Burbero Benefico.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane continues to attract. At Wednesday matinees Merely Mary Ann draws well.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nilson in The Three of Us is doing a fine business.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady is playing to capacity business.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain attracts large and fashionable audiences.

Criterion Theatre (Chas. Frohman, mgr.) Frank Daniels in The Tattooed Man is playing to excellent receipts.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to enthusiastic audiences.

Herald Square Theatre (Al. Fields, mgr.) The Road to Yesterday is doing nicely at this theatre.

Wallack's Theatre (Mrs. Thee. Moss, mgr.) Sam Bernard in the last two weeks of his engagement. The Rich Mr. Hoggenheimer will go on tour.

Joe Weber's Theatre (Jos. M. Weber, mgr.) One week remains of the season at Weber's of Dream City and The Magic Knight. The company will then go on tour to return in May.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model is attracting large audiences at this theatre, where she will remain until May or June.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Holy City was presented the 18th to a crowded house.

Manhattan Theatre (A. H. Woods, mgr.) Mrs. Warren's Profession is packing the theatre nightly.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) On Parole is playing to capacity business.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour is breaking the records at this theatre.

New York Theatre (Klaw & Erlanger, mgrs.) The Spoilers; second and last week ending the 23d. Wm. Faversham in The Squaw Man opening the 25th.

Berkeley Lyceum Theatre. The Reckoning with Katherine Gray continues to attract.

Academy of Music (Gilmour & Tompkins, mgrs.) Bedford's Hope closed 16; David Higgins in His Last Dollar opened 18.

Grand Opera House (J. H. Springer, mgr.) The Mountain Climber closed 16; Geo. M. Cohan in George Washington, Jr. opened 18.

American Theatre (John M. Ward, mgr.) Mr. Blarney from Ireland closed 16; Parted on Her Bridal Tour opened 18.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Tom, Dick and Harry closed 16; The Woman in the Case opened 18.

West End Theatre (Stair & Havlin, mgrs.) Not Yet, But Soon closed 16; In Old Kentucky opened 18.

Yorkville Theatre (Hurtig & Seamon, mgrs.) David Higgins in His Last Dollar closed 16; Kellar opened 18.

Keith & Proctor's Fifth Avenue (E. F. Albee, gen. mgr.) Dramatic Stock: week of 18, Raffles.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Dramatic Stock: week of 18, The Love Letter.

Thalia Theatre (Sullivan & Woods, mgrs.) Young Buffalo, King of the Wild West, closed 16; A Man's Broken Promise opened 18.

Star Theatre (Wm. T. Keogh, mgr.) Happy Hooligan closed 16; Old Isaacs from the Bowery opened 18.

Third Avenue Theatre (M. J. Dixon, mgr.) The Master Workman closed 16; Woman Against Woman opened 18.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days continues.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

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Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) The Innocent Maids Co. closed 16; Parisian Belles opened 18.

Murray Hill Theatre (Columbia Amuse. Co., mgr.) The New York Stars closed 16; The Lid Lifters opened 18.

Gotham Theatre (Empire Circuit Co., mgrs.) The Nightingales closed 16; Broadway Gaiety Girls opened 18.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgrs.) Bohemian Burlesquers closed 16; Reilly and Wood's Big Show opened 18.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Alcazar Beauties closed 16; The Bohemians opened 18.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) The Dainty Duchess Co. closed 16; Bon Ton Burlesquers opened 18.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues to draw large houses.

London Theatre (Jas. H. Curtis, mgr.) The Jolly Girls closed 16; The High School girls opened 18;.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) William Gillette in Clarice, week 11, to capacity; Maxine Elliott in Her Great Match week 18.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Otis Skinner in The Duel last week to fair returns. Francis Wilson this week; Robert Mantell week 25.

Shubert Theatre (Lew Parker, mgr.) The Social Whirl last week to capacity; Henry Woodruff in Brown of Harvard this week.

Majestic Theatre (W. C. Fridley, mgr.) Checkers did its usual S. R. O. business last week; Hap Ward in Not Yet, But Soon this week.

Folly Theatre (Bennett Wilson, mgr.) Kellar last week; Chinatown Charlie week 18.

Grand Opera House (M. T. Middleton, mgr.) Chinatown Charlie last week; Fiske O'Hara this week.

Percy G. Williams' Orpheum Theatre (Frank Kilbols, mgr.) Week 11: Alice Lloyd, Karno's Comedians, Staley Transformation, The McNaughtons, Kauffman Troupe, Ladell and Crouch, George W. Day, Pearce and Mazie and Empire City Quartet. Week 18: Alice Lloyd, Mr. and Mrs. Jimmie Barry, The McNaughtons, Reiff Brothers, Gus Edwards' School Boys and Girls, Fiekl's Minstrels, The Four Melvins, William Gillette.

Hyde & Behman's (Nick Norton, mgr.) week 11: R. E. Graham and Co., Four Melvins, Doherty Sisters, Chas. H. Burke and Co., Diamond and Smith, A. H. Weston and Co., Mooney and Holbein and Gillette's Musical Dogs. Week 18: Theresa Renz, Mr. and Mrs. Mark Murphy, May Belfast, Alice and Henry Taylor, Trovallo, O'Brien and Buckley, Edward Clarke and His Widows.

Imperial Theatre (Empire Amusement Co., mgrs.) Reilly & Wood's Big Show last week to usual S. R. O.

Keeney's Theatre (Theodore Wenzlik, mgr.) Week Mar. 11: Bloom and Copper, Jones and Vincent, Kitabansa Troupe, Clipper Quartet, Mason and Shannon, Stevens and Nugent, The Kratons, Josephine Brown, etc.

Gotham Theatre (Edgar F. Girard, mgr.) Week M :11.arMsons rrim,r. gy;K.ad .Faoinin Week Mar. 11: Mason, Keeler and Co., Delmore and Oneida, Slater and Williams, W. H. Whittle, Snyder and Buckley, Macart's Monkeys, Raltaire, Chas. Wayne and Co., and pictures.

Novelty Theatre (Chas. A. Williams, mgr.) Week Mar. 11: Ryan and Richfield, Laura Ordway, Selbini and Grovini, Carroll and Cook, Stuart Barnes, Louise Montrose and Majestic Trio.

Phillips' Lyceum (Louis Phillips, mgr.) From Rags to Riches by Stock week 11; Sprig O'Green week 18.

Blaney's Theatre (M. S. Schlessinger, mgr.) The Four Corners of the Earth last week; Joe Hartig in Our Friend Fritz.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. in Colleen Bawn 25-30.

Columbia Theatre (Chas. H. Wuers, mgr.) Big Hearted Jim did well here last week.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) Payton Stock Co. in The Wife to S. R. O. business.

Gayety Theatre (James Clark, mgr.) The Bon Ton Burlesquers last week; Vanity Fair week 18; The Blue Ribbon Girls week 25.

Star Theatre (Archie H. Ellis, mgr.) Vanity Fair Burlesquers did well last week. The Blue Ribbon Girls week 18.

GEO. H. HAKES.

ALBANY.—Harmanus Blecker Hall (H. R. Jacobs, mgr.) Coming Through the Rye 4; good business. The Gingerbread Man 5; good business. Wilton Lackaye in The Law and the 6; large house. Mayor of Tokio 8-9; good houses. Modjeska 13.

Proctor's Theatre (Howard Graham, mgr.) DeChaunt, Lillian Ashley, Dan Williams & Co., Paul Barnes, Joseph Hart's Crickets, World and Kingston, Boller Brothers, and moving pictures 4; business good. Macy, Hall & Co., O'Kabe Japs, etc., 10 and week.

Empire Theatre (Thos. R. Henry, mgr.) High Rollers 4-6; good business. Robie's Knickerbockers 7-9; business fine. Gay Morning Glories 11-13; Rose Sydell's London Belles 14-16.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Merry Makers 4-7; good business. Broadway Gayety Girls 7-9; fine business. Brigadiers 11-13.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Lew Fields in About Town 6; fine business. Hottest Coon in Dixie 13; Under Southern Skies 16; The Woman in the Case 20.

Burtis Opera House (E. S. Newton, mgr.) Bennett and Moulton Co. 4-8; business good. Mamie Fleming Stock Co. 11-16; cancelled. Chauncey Keiffer Stock Co. 18-23.

Burtis Auditorium Annex. Stark Moving Pictures and illustrated songs with vaudeville and drawing good business.

Novelty, Theatorium and Dreamland are all doing good business with moving pictures and songs.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Gingerbread Man 6; good audience. Quincy Adams Sawyer 7; large house. Hottest Coon in Dixie 8; good returns. Joshua Simpkins 9; good returns. Chauncey Keiffer Stock Co. 11-16; Devil's Auction 13.

Armory Theatre (H. A. Bailey, mgr.) The Keatons, Four Singing Colleens, Five Bonesettis, James and Sadie Leonard, and Anderson, Blanch Sloan, Golden and Hughes, Raymond and Caverly, and moving pictures 11-16; excellent returns.

Bijou Theatre (England Amuse. Co., mgrs.) England's moving pictures and illustrated songs week 11; business good.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Fritzi Scheff, in Mlle. Modiste 11-13; good business. Ellen Terry 14-16; Robertson and Elliott 18-23.

Lyric Theatre (John Laughlin, mgr.) Mrs. Fiske in New York Idea 18-23.

Teck Theatre (John C. Peebles, mgr.) Peggy from Paris 11-16; excellent business. Awakening of Mr. Pipp 18-23.

Academy Theatre (Chas. G. Stevens, mgr.) When the World Sleeps 11-16; good returns. A Race for Life 18-23.

Shea's Theatre (M. Shea, mgr.) Katie Barrie, Wilfred Clarke and Co., Max Wesseley, Quinlan and Mack, Linton and Lawrence, Orth and Fern, Italian Trio, Harry Tate's Fishing, etc. 11-16; business good. George Evans 18-23.

Garden Theatre (Chas. E. White, mgr.) Boston Belles 11-16; business good. Crackerjacks 18-23.

Lafayette Theatre (Chas. M. Baggs, mgr.) Williams' Imperials 11-16; good returns. Americans 18-23.

Washington Theatre (L. F. Linn, mgr.) Zeno, Harry Reed, etc., week 11-16; business good.

Hippodrome Theatre (C. E. Edwards, mgr.) Romain and Margie Edwards, illustrated songs, Dell and Miller's Moving Pictures, etc. 11-16; business good.

Bijou Theatre (W. K. Killmire, mgr.) Business good. JNO. S. RICHARDSON.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Under Southern Skies 5; two good houses. The Warning Bell 6; fair house. Marshall P. Wilder 7; good huose. Quincy Adams Sawyer 8; large house. Peck's Bad Boy 9; two good houses. Himmelein's Imperials 11-16.

Family Theatre (G. W. Middleton, mgr.) The Bottomleys, Patsy Doyle, Perkins Lappin and Smith, Harry Green and the Cramers 4-9; large business.

Rialto Theatre (F. W. McConnell, mgr.) Ardelle and Leslie, Boyd Brothers, Margaret La Vann, May Milburn and Bijou Mignon 4-9; excellent business.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Mayor of Tokio 6; fine business. Wilton Lackaye in The Law and the Man 7; good patronage. What Happened to Jones 9; good business.

Capital Music Hall (John Reilly, mgr.) Jean Diamond, Mamie Smith, Ray Vaughn, Rose Felmar and Dorothey Sisters 18-23.

Electric Theatre (S. Huebel, mgr.) Business songs.

Miller Bros.' Roller Rink. Miller Bros., mgrs.) Immense business.

HORNELL.—Shattuck Opera House (C. S. Smith, mgr.) Quincy Adams Sawyer 5; fair business. Marshall P. Wilder 6; fair returns. Modjeska 7; packed house. Gingerbread Man 8; good returns. Chester DeVonde Stock Co. -- and week; Mildred Holland 15.

OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Mamie Fleming Stock Co. 4-9; business fine Shepard's Moving Pictures 10; capacity house. Thomas Jefferson 11; S. R. O.

Theatorium (Stanley Wild, mgr.) Business big.

Wonderland (Fred R. Bosworth, mgr.) Big business.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Peck's Bad Boy 4; good returns. Hooligan in New York 6; fair business. Snug Harbor 7; fire business. Victor's Band 8; Bertha the Sewing Machine Girl 9; Modjeska 13; Devil's Auction 14.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Fritzi Scheff in Mlle. Modiste 14.

Cook Opera House (W. B. McCallum, mgr.) Master Gabriel and Co., Bellman and Moore, Welch, Mealy and Melrose, Dillon Brothers, Chinko, Minnie Kaufman, etc., 11-16; big business.

Baker Theatre (Mrs. T. J. Boyle, mgr.) Romance of Coon Hollow 11; S. R. O. Gambler's Daughter 18-23.

National Theatre (Max Hurtig, mgr.) Girls Will Be Girls 11-13; fair business. Awakening of Mr. Pipp 14-16.

Corinthian Theatre (F. N. Strauss, mgr.) Trocaderos Burlesquers 11-16; business good.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Howard and North, Belleclaire Brothers, Dill and Howard, Lillian Rice, Great Chick, Rose DeHaven Sextet Mr. and Mrs. Gene Hughes, and others 4-9; business good. Great Henri French, Taylor Holmes, Marco Twins, etc. 11 and week.

Lyceum Theatre (R. H. Kellar, mgr.) Broadway Gaiety Girls 4-6; business good. Merry Makers 7-9; business good.

Rand's Opera House (H. T. Thompson, mgr.) Murray and Mackey Co. 4-9; business good. Irene Meyers Co. 11-16.

UTICA.—Majestic Theatre (Wilmer & Vincent, mgrs.; E. L. Koneke ,res. mgr.) Lipzin Yiddish Co. 6; fair business. A Ragged Hero 7; large audience. Hooligan In New York 8-9; good returns. Night Before Christmas 12; Quincy Adams Sawyer 13; Volunteer Organist 14; Fritzi Scheff in Mlle. Modiste 16.

Shubert Theatre (Fred Berger, Jr., mgr.) Fitzgerald & Quinn, Maude Edwards, Ziska and King, Zingari Troupe, Stanton and Modena, Ben Welch, Bounding Gordons and moving pictures 11 and week; fine business.

Orpheum Theatre (E. L. Koneke, res. mgr.) Moving pictures and illustrated songs are drawing well.

Star Theatre (Jos. Ball, res. mgr.) Business good with songs and moving pictures.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Under Southern Skies 6; good business. Snug Harbor 9; fair business. Modjeska 12; big business. Hal Merritt and Co. 14; Rosabelle Leslie Stock Co. 18-23; The Isle of Spice 3.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, les. and O. V. Kessler, mgr.) Maude Fealy in The Illusion of Beatrice 9; good returns. Marie Cahill 11; S. R. O. Marriage of Kitty 12; The Clansman 13; The Black Crook 16; Louis James 18; Buster Brown 19; Jefferson DeAngeles in The Girl and the Governor 21; Adelaide Thurston in The Girl From Out Yonder 22; Painting the Town 23; The Yankee Consul 28; On New Minister 29; The Rustlers Apr. 1; James O'Neill 10.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Edsall Winthrope Stock Co. 24-March 2; business fair. The Clansman 9; capacity house. If I Were King 18; Buster Brown 25; Lyman Twins April 3.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) The Clansman 5; good business. Everybody Works But Father 8; good patronage. Williams Comedy Co. 11-16.

RALEIGH.—Academy of Music (S. A. Schloss, mgr.; E. T. Hall, res. mgr.) Clansman 4; S. R. O. Everybody Works But Father 9; fair business.

SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) If I Were King 1; fair business. Everybody Works But Father 5; good business. The Clansman 8; S. R. O. Marriage of Kitty 11; Black Crook 15; Buster Brown 21; Adelaide Thurston 23; Yankee Consul 27; Gorton's Minstrels 30.

WINSTON-SALEM.—Elk's Auditorium (W. D. Huhn, mgr.) Everybody Works But Father 6; fair business. The Clansman 7; good returns. Peruchi-Gypzene Stock Co. 11 and week; Black Crook 20; Buster Brown 22; The Man on the Box 30.

NORTH DAKOTA.

FARGO.—Grand Opera House (Fowler & Smith, mgrs.) Howard Brothers, Charles Marvelle, Heim Children, Kretore, Lutz Brothers, John Hall, and moving pictures week 11-16; business good.

Bijou Theatre (Hugh J. Adams, mgr.) Otis Bowers, The Zat Zams, Gerald Evans, illustrated songs and moving pictures 4-9; business good.

Fargo Opera House (C. P. Walker, mgr.) Dustin Farnum in The Virginian 20; Isabel Irving in Susan in Search of a Husband, underlined.

OHIO.

CINCINNATI.—Lyric Theatre (John Avery, mgr.) James T. Powers in The Blue Moon, week 10; Bertha Kalich in The Kreutzer Sonata week 18.

Grand Opera House (Rainforth & Havlin, mgrs.) James K. Hackett in The Walls of Jericho 11 and week; Annie Russell in A Midsummer Night's Dream 18-23.

Walnut Street Theatre (H. M. Zeigler, mgr.) Ritchie Comedy Co. in Around The Clock week 10; S. Miller Kent in Raffles week 17.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in The Banker's Daughter 10 and week; The Middleman week 17.

Columbia Theatre (H. M. Zeigler, mgr.) High-class vaudeville.

Heuck's Opera House (Geo. Heuck, mgr.) Queen of the Highbinders week 10; A Marked Woman week 17.

Lyceum Theatre (Geo Heuck, mgr.) Convict's Daughter week 10; The Cowboy Girl 17 and week.

People's Theatre (James Fennessey, mgr.) Rialto Rounders 10 and week; Watson's Burlesquers week 17.

Standard Theatre (C. R. Arnold, mgr.) Golden Crook Burlesquers 10 and week; Irwin's Big Show week 17.

(Continued on page 46.)

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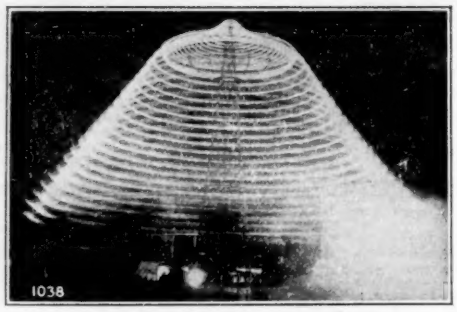

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In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

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CORRESPONDENCE

(Continued from page 43.)

CLEVELAND.—Opera House (H. D. Kline, mgr.) Kyrle Bellew in A Marriage of Reason week 11; good returns. The Heir to the Hoorah 18-20; Viola Allen in repertoire 21-23.

Colonial Theatre (Drew & Campbell, mgrs.) Lew Field's All Star Co. in About Town week 11; good houses. Clay Clement week 18.

Lyceum Theatre (Geo. M. Todd, mgr.) S. Miller Kent in Raffles week 11; good houses. The Wizard of Oz week 18.

Cleveland Theatre (Geo. M. Todd, mgr.) Custer's Last Fight week 11;; good audiences. The Phantom Detective week 18.

Keith's Theatre (H. A. Daniels, mgr.) Cleveland Grand Orchestra Pop Concert 10; fair audience. Menetekel, The Futurity Winner, Woodward's Trained Seals, Frank Bush, Helena Frederick, Wilson Brothers, Dora Martini, Delphino and Delmora, week 11; excellent houses.

Lyric Theatre (Ed. H. Anthony, mgr.) Mack and Elliott, Herbert, the Frog Man, Famous Tourist Trio, Three Lemons, Philbrooks and Reynolds, Trainer and Mohler, week 11; good business.

Star Theatre (Drew & Campbell, mgrs.) London Gaiety Girls week 11; big houses. The Rialto Rounders week 18.

Empire Theatre (Geo. Chenet, mgr.) Bobby Manchester, Crackerjacks and Thaw Trial Pictures week 11; packed houses. The Trans-Atlantics week 18.

Grays' Armory. Cleveland Grays' Minstrels 18-21.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly; moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly; moving pictures illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (F. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) changes tri-weekly; moving pictures illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia, and Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.

F. W. BEACH.

ALLIANCE.—Opera House (P. Dan Davis, mgr.) Girl From the Ranch 14; Ye Colonial Stock Co. 18-23.

Gaiety Theatre (Zinn Scharlott, mgr.) Williams and Pulliman, Gaylor, songs and moving pictures 11-16; business fine.

Edisonia and Automatic Theatres are drawing well.

Skating Rink (J. C. Morgan, mgr.) Hazel Lally week 11; fair business.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) A Country Kid 9; good business. Eli and Jane 18.

BELLAIRE.—Olympia Theatre (Geo. Shaffer, mgr.) Bensley, Miss Mulligan, Binney and Chapman, Freeman and Watson, etc., 4-9; business good.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Volunteer Organist 5; good business. Two Merry Tramps 9; good audience. The Americans Stock Co. 11-16; York State Folks 20; Too Proud to Beg 23; The Fool House 25.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Volunteer Organist 4; large business. A Country Kid 9; canceled. Price and Butler Stock Co. 11-16; Mayor of Laughland, underlined.

Nickelodeon and Theatorium are doing fine business.

Casino Rink is doing well with roller skating.

CHILLICOTHE.—Masonic Theatre (A. R. Wolfe, mgr.) Squaw-Man 8; fine business. Burns-O'Brien Fight Pictures 9; fair patronage. Great Lafayette 11; York State Folks 16.

Orpheum Theatre (D. W. Piatt, mgr.) Smiletta Brothers, Della Hicks, Carl D. McCullough, Linda Vogel, and Four Bragdon Brothers 4-9; fair business.

CRESTLINE.—New Opera House (George H. Beck, mgr.) Robert Fitzsimmons, in A Fight for Love 23; good business. Uncle Tom's Cabin 9; failed to appear.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Lion and the Mouse 4-9; good business. Squaw Man 11-12; Heir to the Hoorah 13; Girl and the Bandit 15-16.

Shubert Theatre (Frank O. Miller, mgr.) Thos. W. Ross in The Other Girl 4-6; business good. Great Lafayette 7-9; fair business. La Belle Russell 11-13; Clay Clement in Hampton Roads 14; New Dominion 15-16.

Keith's Theatre (W. W. Prosser, mgr.) Papinta, Bessie Wynn, A. O. Duncan, Dorsch and Russell, Four Everetts, Gardner and Maddern, Elmer Tenley, Arlington Comedy Four week 4; business good. Willard Sims and Co., Brown, Harris and Brown, Spook Minstrels, Two Vivians, Zena Keife, Hamilton Hille, Mosher, Houghton and Mosher, Alexis and Schall and pictures 11-16.

High Street Theatre (C. W. Harper, mgr.) Me, Him and I 4-6; business good. Phantom Detective 7-9; business good. York State Folks 11-13; Show Girl 14-16.

COSHOCTON. — Sixth Street Theatre (J. P. Callahan, mgr.) Jewell Kelley Stock Co. 4-9; good returns. Beardsley Pictures 11-16; Girl and the Bandit 20; Show Girl 22.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Fritzi Scheff in Mlle. Modiste 28; capacity business. Arthur Dunn in The Little Joker 7; business good. Guy Bates Post in The Heir to the Hoorah 11; Girl and the Bandit 13; Maude Fealy 25. Underlined—Olga Nethersole, Viola Allen and Red Feather.

National Theatre (Gil Brown, mgr.) James J. Corbett in Burglar and the Lady 25-27; capacity business. Wonderland 28-Mar. 2; S. R. O. Around the Clock 4-6; good houses. Yorke State Folks 7-9; capacity business. Phantom Detective 11-13; fair business. Me, Him and I 14-16.

Lake Side Skating Rink (J. A. Kirk, mgr.) Business good.

Grand Theatre. Business good with moving pictures and vaudeville.

EAST LIVERPOOL.—Ceramic Theatre (Ed. L. Moore, mgr.) Wonderland 9; good business. Murray and Mackey Co. 11-16. Underlined—Prince of Pilsen, Arthur Dunn and The Little Homestead.

New Gayety Theatre (T. F. Manley, mgr.) Robt. Wingate, Ned Norton, Tessie Wingate, songs and pictures 4-9; business good. Royal English Marionettes, John W. Welke, and moving pictures 11-16.

FINDLAY.—Majestic Theatre (Jos. Pearlstine, mgr.) Show Girl 6; fair returns. Me, Him and I 7; good returns. Girl of the Sunny South 9; fair patronage. Dorothy Vernon of Haddon Hall, 19; Uncle Josh Perkins 23; Squaw Man 26.

Marvin Theatre (L. H. Cunningham, mgr.) The Girl of the Golden West 6; good business. Man on the Box 19.

Findlay Theatre (J. C. Morris, mgr.) R. M. Bailey, Katherine Heverley, Koppe and Koppe, Heath and Walsh, Walsh and Clines and others 11-17; business fine. Oneida and Tulsa 18-23.

Grand Theatre (John A. Wise, mgr.) Charles M. Lovejoy, Flo McLean, Rostelle, May Shirley, Ben Wells, and moving pictures 11-16; business good.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Two Merry Tramps 6; good business. North Bros.' Co. week 11; S. R. O. Missouri 21; Moving Pictures 30-31.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.)College Girls 13; failed to appear. Great Lafayette 16; Show Girl April 1.

Nickelodeon (Weise & Chancollo, mgrs.) Business good.

Armory Rink (Stabler & Pugh, mgrs.) Business good.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) North Bros.' Comedians 4-9; good business. Volunteer Organist 11; York State Folks 14; Great LaFayette 15; Depew-Burdette Stock Co. 18-23; Si Plunkard 25.

Princess Rink (Wm. Weiler, mgr.) Business fine.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Morrison Comedy Co., 21-23; good business.

Crescent Opera House (F. A. Ruf, mgr.) Volunteer Organist 8; big business.

Electric and Edisonia are drawing good business.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Kathryn Osterman 12; Uncle Josh Spruceby 14; Show Girl 21.

Theatorium and Bijou are doing well with moving pictures.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Cole and Johnson 5; fair business. The Other Girl 8; large audience. Katherine Osterman 20; Down the Pike 23; Red Feather 27.

Bijou Theatre (Dr. Liggett, mgr.) Janere and Ellsworth, Billy Hines, Carl Dodds, Levitte and Fails, and Glen Gustin 11 and week; business good.

POMEROY.—Opera House (J. M. Kauffman, mgr.) Two Merry Tamps 7; fair business. Burns-O'Brien Fight Pictures 13.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Henry Jewett in The Squaw-Man 7; business fine. Mayor of Laughland 9; business good. Great Lafayette 14; York State Folks 15.

Orpheum Theatre (Jas F. Babin, mgr.) Smiletta Brothers, Florence Wardell, Carl D. McCollough, A. Smith, Four Bragdons, and moving pictures week 11; business good.

Auditorium Rink (Ray & Bybee, mgrs.) Business good.

SANDUSKY.—Grand Opera House (Hanson & Albaugh Bros., mgrs.) Thos. Jefferson in Rip Van Winkle 4; fair business. LaBelle Russe 7; fair business. Devil's Auction 8; good returns. Dorothy Vernon of Haddon Hall 19; Gingerbread Man 21; Moonshiner's Daughter 23; Girl of the Sunny South 26.

Majestic Theatre (W. C. Dunn, mgr.) Musical Gerald, Seymour's Musical Dogs, Elwood Oliver, Leonard and Fulton, and moving pictures week 11; business good.

Family Theatre (O. F. Cook, mgr.) County Politician week 11.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Kathryn Purnell Stock Co. 4-9; business good. In New York Town 6; large audience.

National Family Theatre (W. G. Hartshorn, mgr.) Three DeBolions, Elliott and West, Ross Sisters, May Milligan, illustrated songs and moving pictures 18-23. Business fine 11 and week.

TIFFIN.—Grand Opera House (W. A. and T. K. Albaugh, mgrs.) The Girl Who Looks Like Me 26; good busines. Raffles 27; good returns. Flaming Arrow 28; fair patronage. Thomas Jefferson March 2; fair audience. Girl of the Sunny South 6; fair attendance. LaBelle Russe 8; fair returns. Show Girl 11.

Noble's Opera House (C. F. Collins, mgr.) Girl of the Golden West 4; capacity business.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) Thomas W. Ross 9-10; business good. Clay Clement 11-13; fair returns. Bertha Kalich (return) 21-23.

Lyceum Theatre (Edward R. Kelsey, mgr.) Wonderland 3-6; S. R. O. The Show Girl 7-9; drew well. Wizard of Oz 10-16; business big. Al. H. Wilson 17-23; Grace Cameron 24-27; Superba, underlined.

Valentine Theatre (Otto Klives, mgr.) Harry Houdini, Edw. Davis & Co., O'Kabe Troupe, Al Carleton, Grace Gilky, and others 3-9; business big. Houdini (second week), A. O. Duncan, Arlington Comedy Four, Musical Thors 10-16; good returns.

Empire Theatre (A. H. Shapiro, mgr.) Trans-Atlantics 3-9; fine attraction and returns. Runaway Girls 10-16; drew well. Rentz-Santley Co., 17-23; Bowery Burlesquers 24-30.

Burt's Theatre (Earl J. Kearns, mgr.) A Gambler of the West 3-6; good business. A Millionaire's Revenge 7-9; S. R. O. The Burglar's Daughter 10-13; good business. Thorns and Orange Blossoms 14-16; Convict's Daughter 17-20; Night Before Christmas 21-23; When the Harvest Days Are Over 24-27; Moonshiner's Daughter 28-30.

Casino Theatre (Rosenthal & Klives, mgrs.) The Arrival of Kitty May 25 and week.

Farm Theatre (Jos. Pearlstein, mgr.) Vaudeville opens May 26.

White City (Z. Z. Brandon, mgr.) Vaudeville opens May 18.

Bellevue Theatre (J. W. McCormick, mgr.) Vaudeville opens May 18.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) College Girls 20; canceled. Colonial Stock Co. 25-Mar. 2; fair patronage. Price and Butler Stock Co. 4-9; good returns. A Country Kid 12; Royal Entertainers 14-16; Under Southern Skies 22; T. Brooks Fletcher April 2.

Princess Rink (F. W. Shafer, mgr.) Continues to do fair business.

Arcade and Theatorium are drawing well with moving pictures.

WAPAKONETA. — Brown Theatre (A. J. Brown, mgr.) Girl of the Sunny South 11; business good. LaBelle Russe 15.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) New York Town 4; business good. Millionaire's Revenge 6; S. R. O. Mildred Holland 7; good business. Wizard of Oz 8-9; good business. Woman in the Case 11; Gingerbread Man 15; Under Southern Skies 16.

Park Theatre (Will Deshon, mgr.) Simple Simon Simple 4; business good. Freedom of Suzanne 7; fair business. Viola Allen 12; Vanderbilt Cup 14; Heir to the Hoorah 15; Little Homestead 16.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 6; fair returns. May Irwin 7; good returns. Joshua Simpkins 8; Squaw-Man 9; big business. Kelley Stock Co. 11-16.

OKLAHOMA.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Holty Tolty 3; Florence Davis 6; Isle of Spice 9; business good with all shows. Peck's Bad Boy 10; The Strength of the Weak 13; excellent business. Romeo and Juliet 14; Parsifal 15; Holy City 17; Painting the Town 21; Mummy and the Hummingbird 23; Mascotte April 3; Durno 4; Messenger Boy 7; Umpire 8; Isabelle Irving 11; We Are King 12-13.

Convention Hall (Amend & Knox mgr.) Business good with roller skating.

Stater's Theatre (C. W. Stater, mgr.) Business good.

Empire Theatre, Theatorium and Nickelodeon are doing good business.

Odeon (Montgomery & Hearst, mgrs.) Business good.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Mrs. Fiske 11-16; The Orchid 18-23.

Broad Street Theatre. The Hypocrites week 11-16; same 18 and week.

Chestnut Street Opera House. Rogers Bros. in Ireland 11-16; Lawrence D'Orsay 18-23.

Garrick Theatre. Grace George 11-16; same 18-23.

Walnut Street Theatre. His Honor the Mayor 11-16; same 18-23.

Grand Opera House. In New York Town 11-16; Vanderbilt Cup 18-23.

Park Theatre. Little Johnny Jones 11-16; same 18-23.

National Theatre. Joe Welch 11-16; Queen of White Slaves 18-23.

Girard Theatre. A Jolly Baron 11-16; Vogel's Minstrels 18-23.

Forepaugh's Theatre. Billy the Kid 11-16; Eye Witness 18-23.

Blaney's Arch Street. Behind the Mask 11-16; Two Orphans 18-23.

Standard Theatre. Dora Thorne 11-16; Hearts of Gold 18-23.

People's Theatre. At the Old Cross Roads 11-16; No Mother to Guide Her 18-23.

Hart's Theatre. A Woman of Fire 11-16; Behind the Mask 18-23.

Eleventh Street Opera House. Dumont's Minstrels all season.

Keith's Chestnut Street Theatre. Vaudeville.

German Theatre. Stock company.

Casino Theatre. Parisian Widows 11-16; New York Stars 18-23.

Trocadero Theatre. Kentucky Belles 11-16; burlesque 18-23.

Lyceum Theatre. The Night Owls 11-16; Knickerbockers 18-23.

Bijou Theatre. Parisian Belles 11-16; Alcazar Beauties 18-23.

Bon Ton Theatre. Vaudeville.

Empire Theatre. Vaudeville.

Museum. Vaudeville and curios.

PITTSBURG, PA.—Nixon Theatre (T. F. Kirk, Jr., mgrs.) The College Widow week 11; business good. Ellen Terry in Captain Brassbound's Conversion 18-23.

Belasco Theatre (J. A. Reed, mgr.) The Light Eternal; business fine. Lew Fields in About Town 18-23.

Alvin Theatre (Gulick & Co., mgrs.) Wonderland, with Little Chip and Mary Mable 11-16; business good. Checkers 18-23.

Grand (Harry Davis, mgr.) June McCree & Co., Geo. Evans, Julia Sanderson, Frantz Ebert & Co., Hoey and Lee, Exposition Four, Hennings, Lewis and Hennings, Faust Family, Nettie Carroll, Robertson and Fanchette, Rice Bros., Great Inman, Wallace Sisters, and cinematograph; big business. E. M. Holland & Co., and fourteen other acts 18-23.

Bijou (Gulick & Co., mgrs.) Selma Herman in Queen of the Convicts; big business. In New York Town 18-23.

Blaney's Empire (N. C. Wagner, mgr.) Gay New York; capacity business. When the World Sleeps 18-23.

Gayety Theatre (J. E. Orr, mgr.) W. S. Clark's Famous Jersey Lilies Extravaganza Co. and Morris Cronin & Co.; good business. Rose Hill Co. 18-23.

Academy (Harry Williams, mgr.) Champagne Girls week 11; good business.

Duquesne Gardens (A. S. McSwiggan, mgr.) Ice Skating, Hockey and other attractions.

Exposition, Auditorium, Traction, Kenwood, Coliseum, and Cyclorama all report good business.

Hippodrome. Vaudeville, etc.; business good.

LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) In Old Kentucky 13; business fair. Little Outcast 15; Isle of Bong Bong 16; good returns. Purnell Stock Co. 18; Rogers Brothers in Ireland 19.

Orpheum Theatre (Sam. Meyers, mgr.) Scott and Whalley, Dubois and his Monk, Gus Williams, Musical Cuttys, Three Coates, Bertha Allison, Casting Dunbars, etc., 11-16; packed houses. Harry Linton and Anita Laurance, Mme. Emmy's Pets, Rex Fox, Matthews and Harris, Johnson and Hardy, De Faye Sisters and Harry B. Lester 18-23.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Woman in the Case 7; fair business. Hi Henry's Minstrels 8; fine business. Prince of Pilsen 9; large returns. Annie Russell in A Mid-summer Night's Dream 11; S. R. O. The Clay Baker 12; good returns. Millionaire Tramp 13; Uncle Josh Spruceby 14; Zaza 15; Vanderbilt Cup 16.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) Guy Stock Co. 4-9; good returns. Kathryn Purnell Stock Co. 11-16; Van Dyke Eaton Stock Co. 18-23; Taylor Stock Co. 25 and week.

Grand (Silverman Brothers, mgrs.) Willis Russell, James and Parker, Dunn and Barry, Jack Leibfreid, Siddon Brothers, and moving pictures 4-9; business good. McFall's Performing Dogs, Great Dubois & Co., Isabel Jackson & Co., Prof. Russell, and Jack Leibfried week 11-16.

Pastime, Edisonia, Pictorium and Skating Rink are all doing good business.

BRADFORD. — New Bradford Theatre (Jay North, mgr.) Arrival of Kitty 5; business good. Light Eternal 7; fair attendance.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Four Huntings 6; business good. Fight For Love 8; fair returns. Mary Emerson 9; good returns. Simple Simon Simple 11; good house. Prince of Pilsen 18; The Cow Puncher 21; A Thoroughbred Tramp 22.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) A Little Outcast 6; business good. Real Widow Brown 8; good returns. Great Raymond 18-20.

Nickelodeon (E. S. Gelwicks, mgr.) Business good.

COLUMBIA.—Opera House (John B. Blessinger, mgr.) Partello Stock Co. 4-9; business good. Lion and the Mouse 8; packed house. Real Widow Brown 13; Zaza 16; County Fair 20; Happy Hooligan's Trip Around the World 21; Fight for Love 22; Smart Set 23; Great Raymond 25.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) Great Raymond 4-6; business excellent. Girl From the Ranch 7; fair patronage. Zaza 9; business fair.

Magic Land (Max Hantman, mgr.) Business good.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Thorns and Orange Blossoms 9; good business. A Thoroughbred Tramp 18.

ERIE.—Majestic Theatre (J. L. Gilson, mgr.) Devil's Auction 11; good business. The Woman in the Case 13.

Park Opera House (Jno. L. Gilson, mgr.) Cowboy Girl 11-13; good business. Night Before Christmas 14-16; Moonshiner's Daughter 18-20; Governor's Pardon 21-23.

FRANKLIN.—Opera House (John Mills, mgr.) Marshall P. Wilder 4; business good. Four Huntings in The Fool House 5; business good. Bob Fitzsimmons in A Fight For Love 9; Thorns and Orange Blossoms 12; Simple Simon Simple 13; Gingerbread Man 14.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Chester DeVonde Stock Co. 5-9; business good. Elsie Janis in The Vanderbilt Cup 11; excellent business. American Vitagraph Co. 15-16; Jos. Santley in Billy the Kid 18-19.

State Capital Roller Rink (Mr. McCarthy, mgr.) Business continues excellent.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Woman in the Case 6; fair returns. Simple Simon Simple 7; business good. Millionaire Tramp 8; fair business. Human Hearts 9; Prince of Pilsen 11; big business. Annie Russell 12; S. R. O. Clay Baker 13; Zaza 14; Vanderbilt Cup 15; His Majesty and the Maid 16; Otis Skinner 18; College Widow 19.

Amuse U (Silverton Bros., mgrs.) Business good.

Auditorium (Phil E. Sanfield, mgr.) Business good.

KANE.—Temple Theatre (H. W. Sweely, mgr.) Bennett Moulton Co. 7-16; business excellent.

Kane Roller Rink (A. Cleminger, mgr.) Business good. Barth and Dawson, fancy skaters, 7.

Theatorium, Star Auditorium and Happyland are drawing well with moving pictures and songs.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Too Proud to Beg 4; business good. The Tourists 5; excellent attendance. Four Huntings 9; good returns.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Four Huntings 4; big business. Thoroughbred Tramp 9; fair returns. Simple Simon Simple 14.

MEYERSDALE.—Opera House. Gibson Girl 23; fair business. Thorn in Her Heart Mar. 2; fair patronage. Great Raymond 7-9; business good. Little Egypt 14.

MONESSEN.—Opera House (A. N. Shuster, mgr.) Millionaire Tramp 5; fair business. Girl From the Ranch 8; business good. Too Proud to Beg 11; fair business. Human Hearts 15; Innocent Maids 16.

Star Theatre (Wm. McSchaffrey, mgr.) Tommy Hays, Barry and Evans, etc., week 11.

Skating Rink (H. R. Rinehart, mgr.) Prof. Demers 11-12.

NEW CASTLE.—Opera House (J. F. Ganklinger, mgr.) Light Eternal 8; business good. Freedom of Suzanne 9; Earl Burgess Stock Co. 11-16; business good. Little Homestead 18; Under Southern Skies 19; Cow Puncher 22; Awakening of Mr. Pipp 23.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Message From Mars 4; Lion and the Mouse 4; S. R. O. Gibson Girl 9; Smart Set 12; Human Hearts 13; Cow Puncher 14; Isle of Bong Bong 15; McFadden's Flats 20; Mayor of Tokio 22; Real Widow Brown 23.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Svengali 4-9; business good. Mildred Holland 5; business fair. Thoroughbred Tramp 16; Earl Burgess Stock Co. 18-23; Bennett Moulton Stock Co. 25-30.

Arcade Roller Rink (C. W. Richardson, mgr.) Business good.

POTTSTOWN.—Grand Opera House (Dr. C. M. Vanderslice, mgr.) Social Whirl 2; big business. Isle of Spice 6; S. R. O. Human Hearts 9; Gibson Girl 11; Lion and the Mouse 14; The Tourists 14; Moving Pictures 16; Happy Hooligan 23.

POTTSVILLE.—Academy of Music (Chas. Haussmann, mgr.) Rosabelle Leslie Stock Co. 4-9; returns good.

Family Theatre (Harry Knoblauch, mgr.) Business fine with vaudeville.

SCRANTON.—Lyceum Theatre (Uly S. Hill, mgr.) Prince of Pilsen 6; good business. In the Bishop's Carriage 9; Elsie Janis in The Vanderbilt Cup 15-16; In Old Kentucky 11; Thomas Jefferson 13.

Academy of Music (U. S. Hill, mgr.) Earl Burgess Stock Co. 4-9; Harder Hall Co. 11 and week.

Family Theatre (H. R. Smith, mgr.) Business good. Deas and Deas, Chas. McDonald, Grace Childers, etc., 11 and week.

Star Theatre (Geo. Nelson Geets, mgr.) Campbell's Nightingales 4-9; business big. Broadway Gaiety Girls 11-16.

SHAMOKIN.—G. A. R. Opera House (H. E. Lynch, mgr.) Break For Liberty 12; fair business.

Family Theatre (W. D. Nields, mgr.) Great Zara & Co., Ned Fitzgibbon, Eva Donetto, Four Tasmanians, and others 11 and week; fair patronage.

SHARON.—Morgan Grand Opera House (G. R. Swartz, mgr.) Alhambra Stock Co. 4-9; business fair. Wizard of Oz 5; good business. Gingerbread Man 18; Under Southern Skies 20;

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Lovers and Lunatics 21; Four Huntings 22; Cowpuncher 23.

WILLIAMSPORT. — Lycoming Opera House (L. J. Fisk, mgr.) Myrkle Hall Stock Co. 4-9; business good. Snug Harbor 12; Hadley's Moving Pictures 14; Choir Singer 16.

Family Theatre (Fred M. Lamada, mgr.) Thomas R. Curtis & Co., Tally Ho Duo, Tom Hefron, Tanakas, Hibbard and Warren, Bottomley Troupe, and moving pictures 11-16; big business.

RHODE ISLAND

WOONSOCKET.—Opera House (W. F. Barry, mgr.) James Kennedy Stock Co. 4-9; business good. Turner Vaudeville Co. 11-16; good business. Devil's Auction 21; Henrietta Crosman 22.

Hub Theatre (J. W. Conklin, mgr.) High-class vaudeville continues to draw excellent business.

Nickel and Electric Theatres are doing well with moving pictures.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) The Illusion of Beatrice 6; business fair. Marrying Mary 7; large house. Dockstader's Minstrels 8; good patronage. Black Crook 9; fair attendance. Sign of the Cross 11; When Knighthood Was In Flower 12; Man on the Box 13; Merry Wives of Windsor 14; Marriage of Kitty 15; Yankee Consul 16.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Dockstader's Minstrels 6; business large. Maude Fealy 7; good business. Marie Cahill 8; business excellent. When Knighthood Was In Flower 10; Black Crook 11; Sign of the Cross 14; Max Figman 15; Louis James 16.

MARION.—Opera House. Sweetest Girl in Dixie 6; business good.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenewald, mgr.) Four Pickerts 7-9; S. R. O. The Black Crook 13; The Clansman 15.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) The Clansman 2; capacity business. The Time, the Place and the Girl 3; record business. Warning Bell 9; business fair. We Are King 10; good business. Rajah of Bhong undefined.

Bijou Theatre (J. C. Bergstresser, mgr.) Business excellent.

Roller Skating Rink (Robt. Warner, mgr.) Good attendance.

TENNESSEE.

CHATTANOOGA.—Opera House (P. R. Albert, mgr.) Dandy Dixie Minstrels 11; business big; Old Homestead 12; good business. Maude Fealy in The Illusion of Beatrice 13; She Stoops to Conquer 14; James O'Neill 15.

Wells Bijou (Robt. L. Wayne, mgr.) At Cripple Creek week 4; good business. Child of the Regiment 11 and week.

KNOXVILLE.—Bijou Theatre (Fritz Staub & Bijou Co., mgrs.) Marriage of Kitty 7; fair business. Adelaide Thurston 8; fair returns. Old Homestead 8; capacity business. Shepard's Moving Pictures 28.

Auditorium Rink. Taylor Twin Sisters 25-March 2; business good.

MEMPHIS.—Lyceum Theatre (F. Grey, mgr.) James K. Hackett 5-6; good business. Nat Goodwin 7-8; patronage good. James O'Neill 12; Tim Murphy 13-14; John Drew 15-16; She Stoops to Conquer 18-19; Robt. Loraine 20-21; Robt. Edeson 22-23.

Bijou Theatre (B. M. Stanback, mgr.) The Rays in Down the Pike 4-9; business good. Lottie Williams 11-16; At Cripple 18-23.

Hopkins Grand (A. B. Morrison, mgr.) Jessie Couthoui & Co., Mr. and Mrs. J. T. Powers, Bryant and Saville, Leah Russell, Georgianna Clarke, Four Sisters Merkel, and moving pictures week 11; business good.

TEXAS.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Holy City 4; good business. Hoyt Comedy Co. 11-16; Peck's Bad Boy 19.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) San Carlo Opera Co. 3; Mrs. Wiggs of the Cabbage Patch 5;8. R. O. Spooner Dramatic Co. 6-7; good houses. King of the Cattle Ring 9; good attendance. Messenger Boy 10; County Chairman 13; Sousa's Opera Co. in The Free Lance 16.

Texas Street Grand Theatre (Frank Leake, mgr.) Frank Leake Stock Co. in The American Citizen 3-9; business good. What Became of Jones 10-16.

Franklin Theatre (Frank Leake, mgr.) Vaudeville is drawing excellent business.

FT. WORTH.—Majestic Theatre (Chas. McFarland, res. mgr.) Frederick Bros. and Burns Musical Comedy Co., Ralston and Son, Mr. and Mrs. Connelly, Five Petet Family, Brooks and Jeanette, Dave Nowlin, etc., 11 and week; business excellent.

Greenwall's Opera House (P. W. Greenwall, mgr.) The Free Lance 12; business good. Nat C. Goodwin 14; The Strength of the Weak 15-16.

GALVESTON.—Grand Opera House (David A. Weis, mgr.) Joseph Cawthorn in The Free Lance 5; business good. Constance Crawley 6-8; business fair. Mummy and the Hummingbird 9; Rufus Rastus 10-12; Nat Goodwin 16-17.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Spring Chicken 11; Peck's Bad Boy 16.

Lyric Theatre (E. Lamkin, mgr.) Two Pecks, Courtney and Jeanette, songs and moving pictures week 4-9; good business.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) As Told in the Hills 6; good returns. Whitman's Comedians 11-16; Rufus Rastus Minstrels 18.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Rufus Rastus Minstrels 15.

QUANAH.—Stone's Opera House J. R. Jones, mgr.) Angell's Comedians 4-9; packed houses.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Mrs. Wiggs of the Cabbage Patch 3; good business. Amelia Bingham 10-11; Mummy and the Hummingbird 12; Joseph Cawthorne in The Free Lance 13-14; Are You a Mason 15; As Told in the Hills 17; Nat Goodwin 21; Florence Roberts 22; Pack's Bad Boy 24.

Majestic Theatre (T. W. Mullaly, mgr.) John Delmore and Emily Darrell, Charles Sharp, Meehan's Canines, Joseph and Myra Davis, and others 3-9; business good. Under canvas—Gentry Dog & Pony Show 22-23.

STEPHENSVILLE.—Crow's Opera House (Ben Basil, mgr.) Olympia Opera Co. 8-9; good houses.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Albert Taylor Stock Co. 4-9; business good. As Told in the Hills 12; Casey's Troubles 15; Rufus Rastus Minstrels 16.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Monte Cristo 6; good business. Parsifal 7; good returns. Kellar, the Hypnotist 11-16; Hoyt Comedy Co. 28-30.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Constance Crawley 4-5; business fair. Rufus Rastus Minstrels 8; business good. As Told in the Hills 9; good returns. Free Lance 12; Amelia Bingham 13; Nat C. Goodwin 15.

Majestic Theatre (G. H. Luedde, mgr.) Cyr Scott in The Prince Chap 4; business good.

WOLFE CITY.—Crescent Opera House (Stone & Felty, mgrs.) Faust 5; Geo. A. Landrum 6.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Isle of Spice 5; large business. Quincy Adams Sawyer 22.

Library Hall Theatre (H. B. Hutchins, mgr.) Roller skating is drawing well.

MONTPELIER.—Blanchard Opera House (Geo. L. Blanchard, mgr.) What Happened to Jones 7; large business. Isle of Spice 9; good house. Uncle Tom's Cabin 12; Madam Modjeska 18.

RUTLAND.—Opera House (Boyle & Brehmer, mgr.) What Happened to Jones 4; large business. Isle of Spice 6; packed house. Dr. Jekyll and Mr. Hyde 8; American Vitagraph Co. 9; Modjeska 16.

VIRGINIA.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Dockstader's Minstrels 5; business fine. College Widow 7; fair patronage.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Two Little Vagrants 5; good house. Dockstader's Minstrels 6; S. R. O. College Widow 8-9; good returns. Princess Trixie 11; Everybody Works But Father 12; Marie Cahill 16.

Granby Theatre (Otto Wells, mgr.) Boy Behind the Gun 4-9; fine business. Busy Izzy's Vacation 11-16.

RICHMOND.—Academy (Leo Wise, mgr.) Dockstader's Minstrels 4; capacity business. College Widow 5-6; fine business. Marie Cahill in Marrying Mary 14; Sembrich Concert 16.

Bijou Theatre (Chas. McKee, mgr.) Busy Izzy's Vacation 4-9; good business. Ten Thousand Dollars Reward 11-16.

Idlewood Park. Roller skating is drawing good crowds.

Bostock's Animal Show is doing good business.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Everybody Works But Father 20; Max Figman in The Man On the Box 26.

WASHINGTON.

NORT YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) Alice Sit By the Fire 6; The Umpire 8. Buster Brown 11.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Bonnie Brier Bush 28-Mar. 1; business fair. At Yale 2-3; business fine. Roselle Knott 4-5; The Umpire 10-11; Buster Brown 12; Murray and Mackey 13-14; Uncle Tom's Cabin 16.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Sultan's Daughter 3-9; business good. A Temperance Town 11 and week.

Columbia Theatre (Geo. M. Dreher, mgr.) Yon Yonson 3; good returns. A Poor Relation 6-9; A Jolly American Tramp 10 and week.

Washington Theatre (G. C. Blakeslee, mgr.) Lavine and Leonard, J. Bernard Dyllyn, Jarvis and Tudor, Eddie Leslie, Mlle. Carrie and Alf Bonner week 3.

Couer D'Alene Theatre (E. M. Reel, mgr.) Frank Finney, songs and moving pictures week of 3. E. ALLELSON.

WEST VIRGINIA

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Little Homestead 4; good business. Frank Hennig 8; fair business. Bohemian Girl 11; fair patronage. Struggle For Life 13; King of Tramps 15; Two Merry Tramps 18; Thorns and Orange Blossoms 20.

WISCONSIN

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Prince of India 11 and week; good returns. Olga Nethersole 18-23.

Shubert Theatre (Edwin Thanhouser, mgr.) Blanche Bates in The Girl of the Golden West 11-13; fine houses. Standard Opera Co. 17-23.

Alhambra Theatre (James Higler, mgr.) Four Mortons in Breaking Into Society 11 and week; Fantasma 17-23.

Bijou Theatre (Jno. Pierce, mgr.) Rocky Road to Dublin 10 and week; fair houses. Millionaire Detective 17-23.

Star Theatre (Frank Trottman, mgr.) Miner's Merry Burlesquers 10-16; business good. Empire Burlesquers 17 and week.

Pabst (Leon Wachner, mgr.) German Stock Co.

Crystal Theatre. Ann Hamilton & Co., etc., 11-16; business good.

Hippodrome. Ellery's Band and Blanche Mehaffey 11-16; business good. Society Circus 17 and week.

European Museum. Essie Fay and her Leopards, etc., week 11.

Grand Theatre. Vaudeville week 17.
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APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Little Duchess 8; business good. Dora Thorne 10; good patronage.

Bijou Theatre (Frank Williams, mgr.) Ray Ogden & Co., Edgar Foreman & Co., Carita, Al Barnes, Wolf and Alice Saylor, and others 4-9; good business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) James Boys 25; fair patronage. Land of Cotton 4-9; business good. Tracy, the Outlaw 11; Ezra Kendall 13; College Widow and The Clansman, underlined.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Hickman Bessey Co. 4-8; business good. Little Duchess 9; good business. Howe's Moving Pictures 12; The Carters 14; Red Feather 15; Village Parson 16.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) DeVern and Van, The Zollas, Raymond Belmont, Eddie Crawford, Hastings and Wilson, Leslie and Williams, Stoddard and Wilson, H. W. Fields, and moving pictures 4-9; business good.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Red Feather 10; good attendance. When Knighthood Was In Flower 12; Ezra Kendall 21; Fantasma 30.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Royal Chef 10; good audiences. Little Duchess 12; good business. Under Southern Skies 17; Breaking Into Society 18; Fantasma 24; Gans-Herman Fight Pictures 28; Winninger Bros. Co. 31-April 7.

Bijou Theatre (John O'Brien, mgr.) Four Malverns, Fox and Duball, The Hirschhorns, etc., 11 and week; business good.

Park Street Electric Theatre (Miller & Jones, mgr.) Business good.

Park Avenue Electric Theatre (A. Alfry, mgr.) Business good.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Lyman Howe's Moving Pictures 4; business good. Grace Hayward Co. 5; business good. Hickman Bessey Stock Co. 9; good returns. Village Parson 12; Old Clothes Man 19; Girl of the Golden West Apr. 3; Mistakes Will Happen 6.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Sultan of Sulu 5; business good. Grace Hayward Co. 4-9; business good. Little Duchess 10; good patronage. Howe's Moving Pictures 11; Red Feather 14; Ezra Kendall 16; Hickman Bessey Stock Co. 17 and week; The Ham Tree 19.

Bijou Theatre (F. W. Jenks, mgr.) Duffy Sawtelle and Duffy, Stoddard and Wilson, Leslie and Williams, W. H. Fields, Deverne and Van, Ed. Crawford, The Lolos and Jack King 10 and week; business good.

SHEBOYGAN.—Opera House (Wm. J. Stoddard, mgr.) Sultan of Sulu 6; good house. Dalrymple Comedy Co. 7-10; good business. Little Duchess 11.

Unique Theatre (Arthur Lane, mgr.) Namba Family, Leslie and Williams, W. H. Fields, Stoddard and Wilson, and moving pictures and songs 4-6; business good. Namba Family, De Verne and Van, The Zolas, Eddie Crawford, and songs and pictures 7-10.

Dreamland. Business good with songs and moving pictures.

CANADA

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) Dora Thorne 8; fair returns. Julia Grey in Shadows of the Past 15; My Wife's Family 22.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) East Lynne 5; good business. Uncle Josh Spruceby 14.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Myrkle Harder Stock Co. 4-9; business good.

Keith Theatre. Fagan and Merrian, McLean Sisters, Whalley and Whalley, Mons. Forber, Flimo and Freller, Cherry and Bates, and moving pictures 4-9; business good.

STRATFORD, ONT. — Theatre Albert (A. Brandenberger, mgr.) LaBelle Russe 5; fair returns. My Wife's Family 8; fair business. Lovers and Lunties 9; good returns. Mark Brothers Co. 11-16.

Theatorium (W. H. Yapp, mgr.) Moving pictures and illustrated songs continue to draw good houses.

CUBA.

HAVANA.—National Theatre. Jno. E. Fisher's Florodora Co. in the Idol's Eye 10-17; business fair.

Payret (Thomas Enrique, mgr.) Spanish Light Opera 10-17. Capacity business.

Marti Theatre. Beggar Prince Opera Co. in Chimes of Normandy 3-10; good business. Birds of a Feather 10-17.

Actualidades. Vaudeville and moving pictures 10-18. Business fair.

Albisu. Spanish light opera 10-18. Good business.

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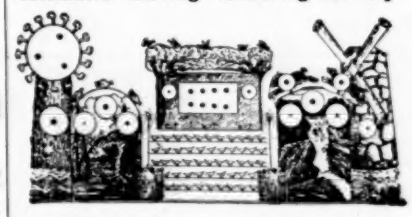
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A Lady Fortune Teller for Gypsy Camp; also a Photographer for Park work. Address
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Complete set of machinery for making popcorn. Apply N. NOLL, 345 S. Ninth St., Reading, Pa.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAYA.

Birmingham—State Travelers' Protective Assn. Con. April —.

Birmingham—Presbyterian Church in the United General Assembly (South). May 16. Rev. W. Alexander, 501 College St., Clarksville, Tenn.

Birmingham—State Sunday-school Assn. April 9-12. Sam D. Monroe.

Decatur—Rebekah State Assembly. May 8. Rev. W. Alexander, 501 College St., Clarksville, Tenn.

Decatur—I. O. O. F. Grand Lodge. May 14. H. C. Weaver, Huntsville, Ala.

Little Rock—State Bankers' Assn. April 18-19. C. T. Walker.

Mobile—State Teachers' Assn. March 28. Supt. Public Schools.

Mobile—Knights and Ladies of Honor, Grand Lodge. April 16. E. L. Cahall, Box 83.

Mobile—Knights Templar Grand Commandery. May 8. Mrs. Leona B. Kirk, Northport, Ala.

Montgomery—State Lumber Manufacturers Assn. Con. Mar. 12. J. H. Eddy, Birmingham, Ala.

Montgomery—United Commercial Travelers, Grand Council. May 3-4. C. Holt Smith, Box 398.

Montgomery—State Federation of Labor. April 24. J. W. Drake, Birmingham, Ala.

Selma—Catholic Knights of America, State Council. May —. William L. Killion, Mobile, Ala.

Selma—Jr. O. U. A. M. State Council. April 16. C. E. Ashby, 320 Range Ave.

ARIZONA.

Kingman—Knights of Pythias, Grand Lodge. May 8-9. F. W. Morrison, Kingman.

Prescott—I. O. O. F. Grand Lodge. April 15. Geo. A. Mintz, Phoenix.

Prescott—Rebekah State Assembly. April 15. Nettie Scott, Phoenix.

Prescott—I. O. O. F. Grand Encampment. April 15. G. A. Mintz, Phoenix.

ARKANSAS.

Forrest City—State Federation of Women's Clubs. April 24-26. Mrs. Rudy Copeland, Jonesboro, Ark.

Little Rock—State Master Plumbers' Assn. April 8. Wm. Booman, Hot Springs, Ark.

Little Rock—Arkansas Bankers' Assn. April 18-19. C. T. Walker.

Little Rock—Grand Lodge Knights of Honor. May —.

Little Rock—Arkansas State Medical Assn. May 15-17.

Little Rock—State Medical Society. May 15-17. Dr. C. C. Stephenson.

Little Rock—State Retail Grocers & General Merchants Assn. May —. August Probst, Little Rock, Ark.

Mena—Improved O. R. M. Great Council. April 16-17. Mark P. Olney.

CALIFORNIA.

Fresno—State Sunday-school Assn. Apr. 10-12.

Los Angeles—I. O. O. F. Grand Lodge. May 7. H. D. Richardson, 458 Duboce Ave., San Francisco, Cal.

Los Angeles—33d Annual Conclave Ancient Order Mystic Shrine. May 7.

Los Angeles—Nobles of the Mystic Shrine Imperial Council. May 7-8. R. W. Rowell, Masonic Temple, Boston, Mass.

Los Angeles—Rebekah State Assembly. May 14. Mrs. M. E. Conaho, 103 Steiner St., San Francisco, Cal.

Redlands—W. C. T. U. State Convention. May 1-3. Mary C. Sampson, Temperance Temple, Los Angeles, Cal.

San Francisco—Companion of the Forest Supreme Grand Circle (A. O. F.) May 20. Miss M. Falconer, 2329 Van Ness Ave.

Santa Barbara—Ladies of the G. A. R. Department Con. April 10-12. Vanice F. Cushing, 537 25th St., Oakland, Cal.

Santa Barbara—G. A. R. Department Encampment. May —. John R. Roberts, San Francisco.

San Jose—Foresters of America Grand Court. May 2. John J. Cordy, 2285 Market St., San Francisco, Cal.

COLORADO.

Colorado Springs—Department of Colorado and Wyoming G. A. R. May —. W. W. Ferguson, Room 30, State Capital, Denver, Colo.

Colorado Springs—G. A. R. Department Encampment. May 14-16. Irving H. Burt.

Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va.

Denver—A. A. S. R. M. Valley of Denver. April 29-May 2. C. H. Jacobson.

Denver—United Presbyterians of U. S. and Canada General Assembly. May 22. Rev. D. F. McGill, 1508 Chartiers St., Allegheny, Pa.

Denver—Sons of the American Revolution. April 30-May 2. A. Howard Clark, Washington, D. C.

Pueblo—K. O. T. M. Great Camp. March 20-24. E. J. Boren, Boulder, Colo.

CONNECTICUT.

Bridgeport—I. O. O. F. M. U. Connecticut District Con. April 24. Herbert Martyn, 233 Zion St., Hartford, Conn.

Hartford—Royal Arcanum Grand Council. April 17. Carleton E. Hoadley, Box 337, New Haven, Conn.

Hartford—N. E. O. P. Grand Lodge. April 10. Elsen S. Hinckley, 101 Tremont Street, Boston, Mass.

Hartford—Connecticut Division of Sons Of Veterans. April —. F. S. Valentine, Derby, Conn.

Middletown—Knights of Columbus. May 8. Lawrence J. Dolan, Hartford, Conn.

New Britain—Y. M. C. A. State Convention. March (last week). F. D. Fagg, New Britain, Conn.

New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn.

New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn.

New Haven—Foresters of America Grand Court. May 8-9. F. H. Hagerty, Hartford, Conn.

New Haven—International Union Cutting Die & Cutter Makers. May —. Jos. J. Brady, 252 Woodward Ave., Brooklyn, N. Y.

New Haven—I. O. O. F. Grand Lodge. May 15. Wm. S. Hutchinson, Drawer 181, New Haven.

New London—State Dental Assn. April 16-17. Dr. E. S. Rosenblith, 1051 Main St., Bridgeport, Conn.

New London—O. D. H. S. Grand Lodge. May —. Mrs. Margaret Grotkop, Colt St.

So. Manchester—Rebekah State Assembly. April 17. Jennie Sparks, 521 State St., New Haven, Conn.

DELAWARE.

Smyrna—Knights of the Golden Eagle, Grand Castle. April 1. Walter G. Hurlock, Box 365, Wilmington, Del.

Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 4th St.

Wilmington—S. & H. Grand Lodge. April 17. Chas. T. Martin, 822 W. 7th St.

Wilmington—A. O. U. W. Grand Lodge, March 12. Thos. S. Taylor, Wilmington, Del.

DISTRICT OF COLUMBIA.

Washington—Southern Railway Surgeons' Assn. May —.

Washington—Daughters of American Revolution, National Con. April 15. Elizabeth F. Pierce, 902 F. St., N. W., Washington.

Washington—Delta Chi Fraternity. April 1-3. Georgetown Chapter, 3233 N. St., Washington.

Washington—Society of the Army of the Potomac. May 2-3. Col. Wm. F. Fox, Albany, New York.

Washington—Baptist Anniversaries. May 14-21.

FLORIDA.

Apalachicola—G. U. O. of O. F. Dist. Con. May 7. J. R. Paige.

Jacksonville—State Funeral Directors' Assn. May —. C. M. Bingham, Jr., Daytona, Fla.

Jacksonville—Grand Chapter R. A. M. May 14-15. W. P. Webster.

Lake City—Y. P. S. C. E. State Convention. April 5-7. Grace A. Townsend, Avon Park, Fla.

Miami—Florida Elks' Assn. May 15.

St. Petersburg—I. O. O. F. Grand Encampment. April 15. A. M. Cushman, Gainesville, Fla.

St. Petersburg—I. O. O. F. Grand Lodge. April 16. A. M. Cushman, Gainesville, Fla.

St. Petersburg—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla.

Tampa—Inter-State Sugar Cane Growers' Assn. April —. D. G. Purse, Savannah, Ga.

Tampa—State Medical Assn. April —. Dr. J. D. Fernandes, Jacksonville, Fla.

GEORGIA.

Athens—I. O. R. M. Convention. May 14. M. J. Daniel, Griffin, Pa.

Atlanta—Barack Sunday School Union of America. April —.

Atlanta—Knights Templar Grand Commandery. May 8-9. Wm. S. Rockwell, Savannah, Ga.

Atlanta—Brotherhood of Railroad Trainmen. May 7. A. E. King, 1213 American Trust Bldg., Cleveland, O.

Augusta—Southeastern Freight Assn. April (1st week). W. J. Moore, Augusta, Ga.

Bainbridge—Grand Lodge Knights of Pythias of Georgia. May 21. Wm. H. Leopold, Box 12, Savannah, Ga.

Macon—State Education Con. April —.

Macon—Royal Arcanum, Grand Council. April 17. P. P. Lester, Covington, Ga.

Rome—A. F. & M. Dist. Con. M. Meyerhardt, Rome.

Savannah—M. W. U. Grand Lodge A. F. & A. Masons. June 24. Sol J. Johnson, Savannah, Ga.

Savannah—State Medical Assn. April 17. R. Lattimore.

ILLINOIS.

Brighton—Epworth League Dist. Con. (German). May —. Rev. A. F. Austerman.

Cairo—Bankers' Assn. District. Convention. April 22. Jno. B. Jackson, Anna, Ill.

Chicago—United Order of Box Makers and Sawyers of America. June —. James Curran, 678 Center St., Chicago.

Chicago—National Association of Piano Dealers of America. June 16-22. C. P. Putnam, 120 Boyston St., Boston, Mass.

Chicago—American Railway Assn. April 24. Chas. E. Hauck, 1404 Dearborn St., Chicago.

Chicago—National Business Show. March 16-23. Cochrane & Payne, 1611 Great Northern Bldg., Chicago.

Chicago—State Homeopathic Medical Assn. May 10-14. Burton Haseltine, 100 State St., Chicago.

Chicago—State Sportsmen's Assn. May 14-16. Fred H. Teeple, 123rd St. & Michigan Ave., Chicago, Ill.

Chicago—Train Dispatchers' Assn. of America. June 18. Jno. F. Mackie, 7042 Stewart Ave., Chicago, Ill.

Chicago—American Railway Engineering and Maintenance of Way Assn. March 19-21. E. H. Fritch, 1562 Monadnock blk., Chicago, Ill.

Chicago—Cook County Sunday School Assn. April 25-27. Chas. E. Hauck, 1404-140 Dearborn St.

Chicago—National Council of Women. April —. Mrs. K. W. Barrett, 218 3d St., N. W., Washington, D. C.

Chicago—Photographers' Art League. May —. H. C. Lines, Evanston.

Chicago—National Packers' Exposition Company Show. May 1-11. S. Spaulding, 903 M. Loan & T. Co. Bldg., Chicago.

Chicago—Master Steam Boiler Makers' Assn. May 14-17. W. M. Wilson, 7155 So. Chicago Ave.

East St. Louis—Degree of Honor, Grand Lodge. May 7-9. Miss Frances W. Lichtner, 6633 Yale Ave., Chicago, Ill.

East St. Louis—State Sunday-school Assn. May 16-18. W. B. Jacobs, 132 LaSalle St., Chicago, Ill.

Elgin—State Police Assn. May 8. Ben De-Jaeger, Mobile, Ill.

Jacksonville—Central Illinois Teachers' Association. March 22-23; J. A. Mercer, Peoria, Ill.

Litchfield—Mutual Protective League. April 9. J. R. Parsley.

Metropolis—Inter-State Assn. I. O. O. F. Anniversary Celebration. March 5-7. E. S. Troughton, 10 Cobb Boulevard, Kankakee, Ill.

Moline—Improved Order of Red Men Great Council. May 7-8. Will H. Bluedom, Calwkis Bldg., East St. Louis.

Moline—Degree of Pocahontas Great Council. May 8. Bertha Crook, Shelbyville, Ill.

Moline—Home Fraternal League. May —. Charles J. Kennie, Rockford, Ill.

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Moline—Great Council of Illinois. May 7-8. Will H. Bluedorn, Cahokia Bldg., East St. Louis, Ill.

Peoria—State Laundrymen's Assn. March 19-20. W. E. Fitch, LaSalle, Ill.

Peoria—State Gas Assn. March 20-21; J. M. Robb.

Quincy—Illinois State Dental Society. May 14-17.

Quincy—Illinois National Guards and Naval Militia. June (1st week). S. R. Blanchard, Ottawa, Ill.

Rockford—State Medical Society. May 21. Dr. E. W. Weis, Ottawa, Ill.

Shelbyville—Daughters of Pocahontas. May 7. Bertha Crook.

Trenton—Southern Illinois Rebekah Con. May 10. Mrs. M. Tipton, 927 Lake Ave., East St. Louis, Ill.

Virden—Foresters of America Grand Court. May 2. M. J. Donna, Box 81, Brainwood, Ill.

INDIANA.

Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Bur. May —. E. L. Hiberly, 405 Bernice Bldg., Tacoma, Wash.

Ft. Wayne—King's Daughters and Sons, State Con. April —. Rose Farrington Terre Haute, Ind.

Indianapolis—State Master Bakers' Assn. April 9-10. Geo. M. Haffner, Ft. Wayne, Ind.

Indianapolis—Indiana State B. P. Assn. May 15-20. Ed. Harter, Huntington.

Indianapolis—State Haymakers' Assn. May 15. C. E. Nobles, Flora, Ind.

Indianapolis—Grand Lodge, I. O. O. F. May 20-22. W. H. Leedy, I. O. O. F. Hall, Indianapolis.

Indianapolis—Rebekah Assembly May 20-21. Arnetta Brehm, Noblesville, Ind.

Indianapolis—State Medical Society. May —. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis.

Kokomo—Northern Indiana Fraternal Congress. May 1. I. H. Kellar.

Muncie—Pythian Sisters State Con. April —.

Rochester—Indiana Trapshooters League Tournament. May —. Rochester Gun Club, Rochester, Ind.

South Bend—I. O. O. F. High Court. May 8-9. W. W. Wilson, Logansport, Ind.

South Bend—State Laundrymen's Assn. April 8-9. Lee Pyle, Rushville, Ind.

Rising Sun—Knights of Pythias, District Con. April 1. S. Thompson.

South Bend—Independent Order of Foresters. May (2nd week). Dr. A. P. F. Gammack, South Bend.

South Bend—State Teachers' Assn. Northern Indiana. April (1st week). S. R. McCracken, Elkhart, Ind.

INDIAN TERRITORY.

Chickasha—Knights Templar Grand Commandery. April 18. J. S. Murrow, Atoka, I. T.

Coal Gate—Improved O. R. M. Great Council. April 24. W. B. Hodgens, Poteau, I. T.

Milburn—Jr. O. U. A. M. State Council. May 7. R. F. Hamilton, Box 304, So. McAlester, I. T.

South McAlester—Rebekah State Assembly. Apr. 8. Mollie McNees, Marlow, Ind. Ter.

Tulsa—I. O. O. F. Grand Encampment. April 9. Arthur W. Foss, Pauls Valley, I. T.

IOWA.

Cedar Rapids—Society of Music Teachers. June —.

Cedar Rapids—State Dental Society. May 7-9. C. W. Bruner, Waterloo, Ia.

Cedar Rapids—Iowa State Medical Society. May 15-17.

Cedar Rapids—Iowa State Dental Society Con. May (1st week).

Cedar Rapids—Iowa Funeral Directors' Assn. May (last week).

Cedar Rapids—Central Commercial Teachers' Assn. May —.

Cedar Rapids—Iowa Legion of Honor. May 21. J. H. Helm, Cedar Rapids, Ia.

Centerville—South East Iowa Teachers' Assn. April 16. Emma Feidler, Ottumwa, Ia.

Clinton—Iowa Electrical Assn. & Iowa Street & Interurban Railway Assn. April 18-20.

Council Bluffs—Royal Arcanum Grand Council. April 10. H. A. Snyder, Waterloo, Ia.

Des Moines—W. O. W. Head Camp, Jurisdiction R. March 12. G. A. Howard, Ottumwa, Ia.

Des Moines—K. O. T. M. Great Camp. April 26. A. I. Lee, Box 617, Des Moines.

Des Moines—State Sportsmen's Assn. Tournament. May 28-30. C. W. Budd, Des Moines, Ia.

Dubuque—Iowa G. A. R. Con. June 11-14. M. E. Erwin, secy.

Dubuque—Ladies of Grand Army. May —. Maude Weaver O'Keife, 68 Mulberry St., Waterloo, Ia.

Manchester—Eastern Iowa I. O. O. F. Dist. Assn. Anniversary Celebration. April 26. Gen. M. F. Leroy, Manchester.

Mason City—Society of Music Teachers of Iowa. June 24-29. Chas. H. Bohn, secy.

Muscatine—A. O. U. W. Grand Lodge. May 14. B. F. Kehkoff, Des Moines, Ia.

Muscatine—Ancient Order of United Workmen of Iowa. May 14. B. F. Rehkopf, Des Moines, Ia.

Oskaloosa—Central Iowa I. O. O. F. Assn. Anniversary Celebration. April 26. Secretary, Oskaloosa, Ia.

Perry—Dallas Co. I. O. O. F. Assn. Anniversary Celebration. April 26. A. U. Coates, Perry.

Searsboro—Poweshiek Co. I. O. O. F. Assn. Anniversary Celebration. April 26. H. T. Keener, Searsboro, Ia.

Sioux City—Grand Council of Iowa United Commercial Travelers of America. June 7-8. Chas. R. Olmstead, Sioux City.

KANSAS.

Chanute—State Sunday-school Assn. April 16-18. J. M. Cavaness.

Chanute—Kansas State Sunday-school Assn. May 16-18. J. H. Engle, Abilene, Kan.

Chanute—State Elks' Assn. May —. B. P. Stowe, Saline, Kan.

Coffeyville—Triple Tie Supreme Council. May —. G. M. Stratton, Clay Center, Kan.

Delphos—I. O. O. F. District Assn. Anniversary Celebration. April 26. J. M. Cavaness, Chanute, Kan.

Hutchinson Degree of Honor, Grand Lodge May —. Mrs. Georgia Notestine, Hiawatha, Kan.

Lawrence—Fraternal Aid Assn. May —. T. J. Edmonds, Lawrence.

(Continued on page 52.)

EXTRAORDINARY RINK ATTRACTION.

Nellie Donegan

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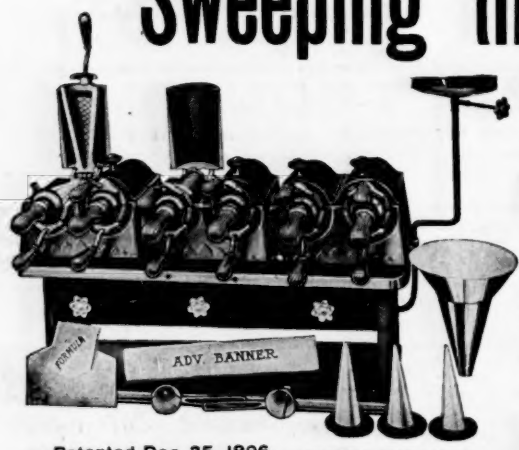

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CONVENTIONS.

(Continued from page 49.)

Topeka—College Conference. March 26-28.
Topeka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction. May 10-11. F. C. Werner, Pittsburg, Kan.
Topeka—State Bankers' Assn. May —. W. W. Ronman, First National Bank, Concordia, Kan.
Wellington—M. E. Church Conference. April 3-8. Bishop Davis Moore, D. D., Portland, Ore.
Wichita—Threshermen Inter-state Con. April 2-4. L. V. Thompson, Wichita, Kan.
Wichita—Knights of Pythias Grand Lodge. May 13-15. Gus J. Neubert, Kansas City, Kan.
Wichita—U. R. Knights of Pythias Grand Brigade. May 13-15. Gus J. Neubert, Kansas City, Kan.

KENTUCKY.

Berea—Sons of Veterans U. S. A., Division of Kentucky. May —. B. H. Gabbard, Berea, Ky.
Lexington—I. O. R. M. Great Council. May 13. H. M. Ray, Maysville, Ky.
Louisville—Amalgamated Meat Cutters and Butchers of North America. May 13. Home D. Call, Syracuse, N. Y.
Maysville—Knights Templar Grand Commandery. May 15-17. Thomas A. Keith.
Mt. Sterling—Republican Dist. Con. April 24.
Paducah—Southwest Kentucky Medical Assn. May 14-15. Dr. V. A. Stillsey, Burton, Ky.
Paducah—Grand Commandery of Kentucky, United Order Golden Cross. April 11. W. B. Moore, 2130 Broadway, Louisville, Ky.
Rothwell—Daughters of America State Council May —. Mrs. Emma M. Whitney, 613 Overton St., Newport, Ky.

LOUISIANA.

Baton Rouge—State Homestead League. April 19-21. Charles W. Fonda, New Orleans, La.
Lake Charles—State Horticulturists' Con. April 3-5. Prof. T. H. Burnette, Baton Rouge, La.
New Orleans—American Freight Agents Con. June —. C. W. Dennison, secy., Toledo, O.
New Orleans—American Freight Agents' Assn. June —. C. W. Dennison, care Pa. & Hocking Valley Ry., Toledo, O.
New Orleans—G. A. R. State Encampment. April —. Chas. W. Keeting, New Orleans, La.
New Orleans—Louisiana State Teachers' Assn. April —. Nicholas Bauer, 610 Camp St., New Orleans, La.
Shreveport—State Bankers' Assn. April 17-18. L. O. Broussard, Abbeville, La.
Shreveport—State Teachers' Assn. April 4-6. Nicholas Bauer, 3425 Canal St., New Orleans, La.

MAINE.

Auburn—N. E. O. P. Grand Lodge. April 3. W. F. Quimby, Box 1195, Bangor, Me.
Auburn—I. O. G. T. Grand Lodge. April 11-12 Geo. E. Brackett, Belfast, Me.
Augusta—Maine Division of Sons of Veterans June 5-6.
Augusta—Y. M. C. A. State Con. May 17-19. Jefferson C. Smith, Waterville, Me.
Bangor—Foresters of America Grand Court May 8. J. E. Cunningham, 321 Water St., Gardiner, Me.
Bar Harbor—Eastern Maine Methodist Conference. April 10. Bishop Godsell, Bangor, Me.
Portland—American General Baggage Agents' Assn. June 19. J. E. Quick, secy., Toronto, Can.
Portland—State Letter Carriers Assn. April 25. Geo. E. Donnelly, Woodfords Sta., Portland, Me.
Portland—Knights Templar Grand Commandery. May 9. Stephen Berry, Portland, Me.
Portland—I. O. R. M. Great Council. April —. Ralph Bailey, Portland.
Portland—Degree of Pocahontas Great Council. April —. A. A. Hawkes, 313 Warren Ave., Cumberland Mills, Me.
Portland—United Commercial Travelers, Grand Council of New England. May —. B. F. Andrews, 91 Congress St., Portland, Me.

MARYLAND.

Baltimore—I. O. O. F. Grand Lodge. April 15. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—Fraternal Mystic Circle, Grand Ruling. April —.
Baltimore — Fraternal Mystic Chain Grand Ruling. Jurisdiction No. 10. April —. Jno. T. McCune, Hagerstown, Ind.
Baltimore—State Homeopathic Medical Society. May —. Dr. Wm. Pode, Maryland & North Aves., Baltimore, Md.
Baltimore—Daughters of America State Council. May 7. Clara M. Harden, 310 N. Pine St.
Baltimore—Catholic Benevolent Legion Supreme Council. May 9. J. D. Carroll, Brooklyn, N. Y.
Cumberland—Jr. O. U. A. M. State Council. April 16. Chas. D. Davis, 100 N. Paca St., Baltimore, Md.
Cumberland—Shield of Honor Grand Lodge. April 16-17. W. J. Cunningham, Knickerbocker Bldg., Baltimore, Md.
Salisbury—Daughters of Liberty State Council. May 2. Mrs. L. E. Gwynn, 920 Franklin St., Baltimore, Md.

MASSACHUSETTS.

Beverly—Y. P. S. C. E. Essex County Con. April 10. Miss Amy Lewcock, 238 Hale St.
Boston—United Order of Pilgrim Fathers, Supreme Colony. April 8. Nathan Crary, 202 Essex St., Lawrence, Mass.
Boston—Knights of Honor Grand Lodge. April 10. Arthur G. Hill, 15 Ashburton Place.
Boston—Rebekah State Assembly. May 1. Sarah A. Barry, 47 Monument Sq., Charlestown.
Boston—American Benefit Society Supreme Lodge. April —. Pela L. Colpritts, 2 Park Square, Boston.
Boston—National Council Junior O. U. A. M. (June 3d week). Edw. S. Deemer, P. O. Box 727, Stephen Girard Bldg., Philadelphia, Pa.
Boston—Train Dispatchers Assn. of America. June 18. J. E. Mackie, 7042 Stewart Ave., Chicago, Ill.
Boston—New England Forest, Fish and Game Assn. Sportsmen's Show. March 30-April 13.
Boston—National Assn. of the Alumni of Christian Brothers' Schools. May —. James E. King, Equitable Bldg., St. Louis, Mo.
Boston—Knights and Ladies of Honor. May 8. Sam Hathaway, 228 Fremont St., Boston, Mass.
Boston—New England Order of Protection. May 7. D. M. Drye, 15 Ashburton Place, Boston.
Boston—National Cotton Manufacturers Assn. April 24-25. C. J. H. Woodbury, Box 3672, Boston, Mass.
Boston—Royal Arcanum Supreme Council. May —. Herbert A. Boynton, 908 Paddock Bldg., Boston, Mass.
Fitchburg—Y. P. S. C. E. Worcester Co. Con. April 19. Nettie Bisbee, Chicopee, Mass.
Holyoke—Y. P. S. C. E. Hempden Co. Con. April 19. Nettie Bisbee, Chicopee, Mass.
Lowell—Order of Scottish Clans. April 19. John Rule, 30 Appleton St., Everett, Mass.
Lowell—French Foresters Assn. May —. J. Desrosiers, Woonsocket, R. I.
Springfield—Union Ex-prisoners of War Assn. April 19. C. H. Heald, 24 Summer St., Northampton, Mass.
Springfield—National Physical Education Societies. April —.
Westfield—State Congregational Churches Assn. May 21-23. Pastor Second Congregational Church, Westfield, Mass.

MICHIGAN

Bay City—G. A. R. State Encampment. June —.
Bay City—Elks' State Convention. June 4-6.
Bay City—Masonic Grand Lodge. May —.
Bay City—State Epworth League. May —.
Calumet—I. O. O. F. Grand Encampment. May 7-8. Jno. B. Penfield, Vicksburg, Miss.
Calumet—P. M. I. O. O. F. Department Council. May —. Major C. C. Workman, Ferdinand St., Detroit, Mich.
Caro—Tuscalo Co. I. O. O. F. Assn. Anniversary Celebration. April 26. E. E. Gurney.
Detroit—Royal Arcanum Grand Council. April 16-17. W. H. Price, Lansing, Mich.
Detroit—Woman's Presbyterian Board of Missions of the Northwest. April 15-18. Miss Caroline Tharp, 400 Randolph St., Chicago, Ill.
Detroit—Opticians' State Convention. May —. A. W. Kludt, Roehm & Son, Detroit.
Detroit—Switchmen's Union of North America. May —. M. R. Welch, 323 Mooney Bldg., Buffalo, N. Y.
Jackson—Baptist Missionary Society of the West. April 23-25. Miss C. E. Perrine, 1318 Masonic Temple, Chicago, Ill.
Saginaw—State Medical Assn. May —. Dr. S. F. Small.
Wyandotte—Jr. O. U. A. M. State Council. April 9. F. W. Haughton, Lansing, Mich.

MINNESOTA.

Austin—Knigths Templar Grand Commandery. April 24. T. Montgomery, 315 Dispatch Bldg., St. Paul, Minn.
Crookston—Red River Valley Old Settlers' Assn. June —. C. W. Andrews, Walhalla, N. D.
Minneapolis—National Conference of Charities and Corrections. June 12-18.
Minneapolis—Minnesota Bankers' Assn. June 20-22. Jos. Chapman, Jr.
Minneapolis—Brotherhood of American Yeomen June —. W. E. Davy, Des Moines, Ia.
Minneapolis—Order of Railroad Telegraphers May 14. L. W. Quick, St. Louis, Mo.
Minneapolis—State Sunday-school Assn. April 10-12. A. M. Locker, 1397 Hewett Ave., St. Paul, Minn.
Red Wing—State Post Office Clerks' Assn. May —. E. J. Kilkenoff, Faribault, Minn.
St. Paul—Minnesota Pioneers Assn. May 11. George H. Hazzard.
St. Paul—State Homeopathic Medical Society. May 21-23. R. B. Leach, 508 Ernst Bldg., St. Paul, Minn.
St. Paul—G. A. R. Department Encampment. May —. Levi Longfellow, Minneapolis.

MISSISSIPPI.

Columbus Tri-State Photographers' Assn. April 9. H. E. Hoffmeister.
Gulfport—State Teachers' Assn. May 2-4. T. P. Scott, Brookhaven, Miss.
Jackson—Mississippi Press Assn. May 15. J. G. McGuire, Yazoo City, Miss.

MISSOURI.

Frederickstown — Southeast Missouri Medical Assn. May 7-9. T. C. Allen, Bernie, Mo.
Jefferson City—State Medical Society. May 16-18. C. M. Nicholson, St. Louis, Mo.
Kansas City—State Dental Society. May —. Dr. H. H. Sullivan, Altman Bldg., Kansas City, Mo.
Kansas City—Missouri Bankers Assn. May 22-23. W. F. Keyser, Sedalia, Mo.
Moberly—G. A. R. Department. May —. Thos. B. Rodgers, Temple Bldg., St. Louis, Mo.
St. Louis—Missouri Game & Fish Protective Assn. Tournament. May —. Alex D. Mermod, 620 Locust St.

MONTANA.

Billings—State Medical Assn. May 15-16. G. W. Cahoon, Butte, Mont.
Helena—G. A. R. Department Encampment. April —. A. J. Fisk.
Miles City—Eastern Montana Wood Growers' Assn. April 16. J. S. Truscott, Miles City, Mont.
Miles City—State Stock Growers' Assn. April 16. J. B. Collins, Miles City, Mont.

NEBRASKA.

Beatrice—S. E. Nebraska Educational Assn. April 2-4. Supt. G. D. Carrington, Jr., Auburn, Neb.
Lincoln—Knights Templar Grand Commandery. April 11-12. F. E. White, 608 Capitol Ave., Omaha, Neb.
Norfolk—N. Nebraska Teachers' Assn. April (1st week). Supt. F. S. Perdue, Madison, Neb.

NEVADA.

Virginia City—Grand Lodge Knights of Pythias. June 13. A. B. Stoddard, Virginia City.
Carson City—Grand Chapter R. A. M. June 10. C. N. Noteware.
Carson City—Grand Lodge F. & A. M. June 11. C. N. Noteware.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment. April 17-18. Frank Battles.
Concord—Daughters' of Veterans' Dept. Encampment. April 17-18. Mrs. M. M. Piper, 443 Bridge St., Manchester, N. H.
Concord—Woman Relief Corps Department Convention. April 17-19. Mary Proctor Howe, Wilton, N. H.
Concord—Royal & Select Masters Grand Council. May 13. Frank D. Woodbury, Concord, N. H.
Franklin—Daughters of Liberty State Council. May 9. Elmer E. Hill, Box 477, Milford, N. H.
Hillsboro—P. M. I. O. O. F. Department Council. May —. Jno. W. Bourlet, Concord, N. H.
Hillsboro—I. O. O. F. Grand Encampment. May 8. Jno. Bourlet, Concord.
Nashua—A. A. S. R. Valley of Nashua, Edw. A. Raymond Consistory 32. April 18. R. A. Arnold, Nashua, N. H.
Nashua—New England Iron Moulders Unions. Conference. April 26. Chas. E. Anderson, Lowell, Mass.

NEW JERSEY.

Atlantic City—Railway Telegraph Supts. Assn. June 19-20. P. E. Drew, Wisconsin Central Railway, Milwaukee, Wis.
Atlantic City—Legion of the Red Cross. June —. John B. Treibler, 1417 Hollins St., Baltimore, Md.
Atlantic City—State Bankers' Assn. April 19-20. Wm. J. Field, Com., 16 Exchange Pl., Jersey City, N. J.
Dover—Knights of Malta Grand Commandery. May 1-2. Arvin C. Bleam, 13 Kent St., Trenton, N. J.
Jersey City—Loyal Association. June 11. Frank S. Petter, Lincoln Trust Bldg., Jersey City.
Jersey City—Pythian Sisterhood State Con. Apr. 15. Mrs. W. E. Van Kensen, 257 Clinton St., Jersey City.
Jersey City—Union Printer's League of New Jersey. April 21. Geo. S. Walker, Perth Amboy, N. J.
Millsville—Epworth League State Con. April 30-May 1. H. Hendrickson, Long Branch, N. J.
Newark—New England Bap. Missionary Con. June 11-17. Rev. Johnson W. Hill, D. D., 121 Dartmouth St., Boston, Mass.
Newark—Royal Assn. Grand Council. April 16. Jno. Harrell, 409 Graham Ave., Paterson, N. J.
North Bergen—State Exempt Firemen's Assn. May 15. E. T. Humphrey, Nutley, N. J.
Paterson—Knights and Ladies of Honor, Grand Lodge. May —. H. Wilshusen, 275 Griffith St., Jersey City.
Trenton—Knights Templar Grand Commandery. May 4. Thos. H. R. Redway, Trenton.
Trenton—Knights of Malta Grand Commandery. May 1-2. I. C. Bleaux, 13 Kent St.

NEW MEXICO.

Roswell—Panhandle Stockmen's Assn. April 16. Geo. M. Staughter.

NEW YORK.

Albany—Reformed Church of America General Synod. June 5. Rev. W. H. Dellart, Raritan, N. J.
Buffalo—Northern Masonic Jurisdiction U. S. A. Valley of Buffalo. April 2-5. Chas. E. Markham, Buffalo, N. Y.
Buffalo—National Slack Cooperage Manufacturers. Assn. May 21-23. J. P. Palmer, Sebewaing, Mich.
Elmira—Sons of Veterans of New York. June —. F. D. Woodhouse.
Elmira—Loyal Temperance Legion of State of New York. June —. Harry Shaw, Elmira.
Elmira—New York State Undertakers' Assn. June 20-23. G. L. Gilham, 78 Greenwich St., New York City.
Elmira—Sons of Veterans Division of New York. June —. H. A. Liddle, 412 Bedford Ave., Brooklyn, N. Y.
Falconer—Epworth League Jamestown District Con. May —. W. C. Weaver.
Leichester—M. E. Church Wyoming Conference. April 3.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 22-24. H. C. Phillips, Mohonk Lake.
New York City—National Woman's Trade Union League. April —. Ellen M. Herotin, 251 Goethe St., Chicago, Ill.
New York City—American Institute of Mining Engineers. Secretary, 29 W. 39th St., New York City.
New York City—International Kindergarten Assn. May —. Miss Luella Palmer, 235 E. 18th St., New York City.
New York City—American Guernsey Club. May 15.
New York City—National Arbitration and Peace Congress. April —.
New York City—Eastern Assn. of Car Service Officers. March 28. F. E. Higbie, Jersey City, N. J.
New York City—International Peace Congress. April —.
New York City—Eastern Assn. of Car Service Officers. March 27. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J.
New York City—New York M. E. Church Conference. April 3.
New York City—Order of Golden Sceptre Grand Court of U. S. April 4. W. H. Hall, 323 Kaighn Ave., Camden, N. J.
New York City—Loyal Association Grand Council. April 10. Wm. H. Oliver, 208 W. 133rd St., New York City.
New York City—American Guernsey Club. May 15.
New York City—I. O. B'rith Abraham, State Con. May —. Jacob Scheen, 37 7th St., New York City.
New York City—National Cigar Leaf Tobacco Assn. May —. Chas. Fox, Box 414, New York City.
New York City—National Association of Manufacturers. May 20-22. Marshall Cushing, 170 Broadway.
New York City—National Manufacturing Perfumers' Assn. April 9-11. Frank B. Marsh, 714 Reade St., New York City.
New York City—Psi Upsilon Fraternity. April 11-12. Geo. S. Coleman, New York City.
New York City—National Manufacturers' Assn. May —. Marshall Cushing, 170 Broadway, New York City.
New York City—United Cloth Hat & Cap Makers of N. A. May —. Max Zuckerman, 62 E. 4th St., New York City.
New York—National Cigar Leaf Tobacco Assn. May 6. Charles Fox, 222 Pearl St., New York City.
New York City—National Stove Manufacturers Assn. T. J. Hogan, Auditorium Tower, Chicago, Ill.
Rochester—Royal Arcanum, Grand Council. April 23-24. J. Y. Bicknell, Buffalo, N. Y.
Saratoga—Knights of Columbus State Council May 14. N. I. Clarkin, 151 S. Oak St., Richmond, N. Y.
Syracuse—Central City Bodies A. A. S. R. M. Northern Masonic Jurisdiction of U. S. of America. April 10-12. T. M. Barber, 111 Pilot St.
Syracuse—National Order B'rith Abraham. May 12. Leonard Leisersohn, 30 First St., New York City.
Troy—Grand Orange Lodge. May 7. R. P. Dodds, 214 Congress St., Troy, N. Y.

NORTH CAROLINA.

Burlington—Daughters of Liberty State Council, April 23. W. A. Fogleman, Salisbury, N. C.
Elizabeth City—Grand Lodge I. O. O. F. of North Carolina. May 14-16. B. H. Woodell, Raleigh.
Elizabeth—I. O. O. F. Grand Lodge. May 14. B. H. Woodell, Raleigh, N. C.
Greensboro—Great Council of North Carolina I. O. R. M. May 1. W. Ben Goodwin, Box 226, Elizabeth City, N. C.
Greensboro—Royal Arch Masons Grand Chapter. May 14. James C. Munds, Masonic Temple, Wilmington, N. C.
Greensboro—Royal & Select Masters Grand Council. May 15. James S. Munds, Masonic Temple, Wilmington, N. C.
Henderson—King's Daughters & Sons, State Branch. May —. Mrs. J. H. Bridgers, Henderson.
Raleigh—Royal Arcanum, Grand Council. April 10-11. Dr. J. Howell Way, Waynesville.
Reisville—State Sunday School Assn. April 2-5. A. A. Hayes.

NORTH DAKOTA.

Fargo—A. O. U. W. Grand Lodge. May —. E. J. Moore.
Grand Forks—Grand Chapter O. E. S. June 27. Mrs. Florence M. Hoskins, Bismark, N. D.
Grand Forks—United Commercial Travelers of America. June 7-8. J. Dresser, 400 Endicotte bldg., St. Paul, Minn.
Minot—State Medical Society. May 14. Dr. A. Carr, Minot, N. D.

OHIO.

Cedar Point—Ohio State Optical Assn. Con. June —. Ed. L. Jones, Sandusky.
Cedarville—Reformed Presbyterian Church General Synod. May 22. Rev. John H. Kendall, D. D., Tarentum, Pa.
Cincinnati—Southern Supply & Machinery Dealers' Assn. May 8-10. J. R. Reichman, Memphis, Tenn.
Cincinnati—Catholic Knights of America Supreme Council. May —. Anthony Matre, 4150 Wyoming St., St. Louis, Mo.
Cleveland—American Federation of Musicians. May 20. Owen Miller, 3535 Pine St., St. Louis, Mo.
Cleveland—Ohio State Electric Medical Assn. May 3-5. W. N. Mundy, M. D., Forest, O.
Cleveland—Founders' Supply Assn. May 11-17. H. M. Lane, Browning Bldg.
Columbus—Presbyterian Church in the United States, General Assembly. May 16. Rev. W. H. Roberts, 13-19 Walnut St., Philadelphia, Pa.
Columbus—General Assembly of the Presbyterian Church, U. S. A. May 16. Rev. W. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Columbus—Grand Lodge of Ohio I. O. O. F. May 21. C. H. Lyman, Columbus.
Columbus—National Leather and Shoe Assn. May 13-15.
Columbus—United Commercial Travelers of America. June 27-29. Chas. C. Daniel, 638 No. Park St., Columbus, O.
Columbus—State School Board Assn. March 28-29.
Columbus—International Tin Plate Workers' Protective Assn. of America. May —. Charles E. Layer, Reily Block, Wheeling, Pa.
Dayton—Grand Council of Ohio Order of United Commercial Travelers. June 7-8. R. F. Somerville, 425 W. Second St., Dayton, O.
Dayton—Ohio Christian Missionary Con. May 20. I. J. Cahill, 214 Ferguson Ave., Dayton, O.
Dayton—Ohio Physical Directors' Assn. April —. Geo. M. Martin, Toledo, O.
Lockland—O. U. A. M. State Council. May 7. W. R. Knob, Dayton.
Loveland—Miami Valley Medical Society. May 14. Dr. Con Gratch, Milford, O.
Newark—Rebekah State Assembly. April 2. Emma Bell, 286 Neilston St., Columbus.
Sandusky—Ohio Optical Assn. May —. Ed. L. Jones.
Toledo—Grand Grove of Ohio United Ancient Order of Druids. June 11. Adam Weber, 1023 E. 5th St., Dayton, O.
Toledo—International Assn. of Steam, Hot Water & Power Pipe Fitters and Helpers. June 3. W. F. Costella, 118 Crown St., New Haven, Conn.
Toledo—Grand Orange Lodge of Ohio. May —. Wm. J. Thompson, 407 Federal Bldg., Youngstown, O.
Toledo—Brotherhood of International Electrical Workers Union of America. May —. Peter W. Collins, Pierick Bldg., Springfield, Ill.
Toledo—Amalgamated Iron, Steel & Tin Workers' Assn. of U. S. May 7. John Williams, House Bldg., Pittsburg, Pa.
Toledo—Bartender's International League of America. May 12. Jere Sullivan, Tribune Bldg., Cincinnati, O.
Van Wert—N. W. Ohio Volunteer Firemen's Assn. June 19.
Zanesville—Grand Lodge of Ohio Knights of Pythias. June 11. Wm. Beatty, Toledo, O.

OKLAHOMA.

El Reno—Royal Arch Masons Grand Chapter. April 16. Wm. I. Irvine, Edgewood, Okla.
El Reno—Royal & Select Masons Grand Council. April 16. Wm. I. Irvine, Edgwood, Okla.
Enid—G. A. R. Department Encampment. May —. W. E. Bartlett, Jefferson, Okla.
Oklahoma City—State Pharmaceutical Assn. May 8-11. F. M. Weaver, Oklahoma City.
Shawnee—Knights of Pythias Grand Lodge. April —. H. H. Smock, New Kirk, Okla.

OREGON.

La Grande—Grand Encampment I. O. O. F. May 21. E. E. Sharon, Portland.
La Grande—Rebekah State Assembly. May 22. E. E. Sharon, Portland, Ore.
Portland—Homeopathic Medical Society of Oregon. June 11-12. Chas. Billington, M. D., 1012 Union Ave.
Portland—K. O. T. M. Great Camp. April 5. J. W. Sherwood, Box 400.

PENNSYLVANIA.

Allegheny—Synod of the Reformed Presbyterian Church. May 22. Rev. J. W. Sproull, 122 E. North Ave., Allegheny, Pa.
Bethlehem—Epworth League Lehigh Valley Society. March 29. G. O. Bellheimer, 141 S. Linden St., Bethlehem.
Harrisburg—State Master Plumbers' Assn. April 16. Chas. M. Froehlich, 1121 Market St., Harrisburg, Pa.
Harrisburg—Pennsylvania State Assn. of Elks. May —.
Harrisburg—Pennsylvania Knights Templars Con. May (4th week).
Harrisburg—State Council United American Mechanics. May (2d week).
Hazelton—P. O. S. of A. State Commandery. April 23. W. Weand, 524 N. 6th St., Philadelphia.
Lebanon—State Sportsmen's Assn. Shoot. May 20-27. Jno. A. Bollman, Lebanon, Pa.
Philadelphia—American Society of Superintendents of Training Schools for Nurses. April 8-10. G. M. Nevins, Garfield Mem. Hospital, Washington, D. C.
Philadelphia—National Hosiery Manufacturers' Assn. May 13-15. C. B. Carter, 439 Drexel Bldg., Philadelphia, Pa.
Philadelphia—Knights of Columbus State Council. May 13. J. T. McDevitt, Philadelphia, Pa.
Philadelphia—Independent Order of Mechanics Supreme Con. May 14. Elmer Bernhard, 630 W. Baltimore St., Baltimore, Md.
Philadelphia—American Cotton Manufacturers' Assn. May 15-16. A. B. Bryant, Charlotte, N. C.
Philadelphia—National Founders' Supply Assn. May 20-25. Dr. Richard Moldenke, Watchung, N. J.
Philadelphia — American Foundrymen's Assn. May 20-26. Dr. Richard Moldenke, Watchung, N. J.
Philadelphia—National Associated Foundry Foremen. May 20-26. Dr. Richard Moldenke, Watchung, N. J.
Pottsville—Reunion First Defenders Assn. April 18. Capt. Smith.
Scranton—Royal Arcanum Grand Council. May —. Webster C. Weiss, Bethlehem.
York—Grand Court of Penn. F. of A. May 21. Robt. Comber, 814 Walnut St., Philadelphia, Pa.
York—German Lutheran Churches, Eastern District of Missouri Synod. April 22-27. Philip Kleiber, York, Pa.

RHODE ISLAND.

Providence—Rhode Island Medical Society. June 6. S. A. Welch, M. D., Providence.
Providence—I. O. O. F. Grand Lodge. May 7. Wm. H. T. Mosley, 86 Weybosset St., Providence, R. I.
Providence—Knights of Honor, Grand Lodge. March 28; Oscar A. Carleton, Box 355, Providence, R. I.

SOUTH CAROLINA.

Bamberg—Epworth League State Conference. April —.
Charleston—Rebekah State Assembly. May 8. Mrs. Annie Walker, Pelzer, S. C.
Charleston—I. O. O. F. Grand Lodge. May 10. S. F. Killingsworth, Columbia.
Charleston—Jr. O. U. A. M. State Council. April 16. J. S. Wilson, Lancaster, S. C.
Charleston—National Schuetzen Fest. May 6-14. G. J. L. Metz.
Charleston—Rebekah State Assembly. May 8. Mrs. Annie Walker, Pelzer, S. C.
Charleston—National Schuetzen Bund der Vereinigten Staaten von Amerika; Schuetzenfest. May 6-14.
Charleston—I. O. O. F. Grand Encampment. May 8. I. P. F. Middleton, 19 Hampden St., Charleston, S. C.
Columbia—Inter-State National Guard Assn. March 25-27.
Columbia—R. Y. P. U. State Convention. April —. W. E. Wilkins, Columbia, S. C.
Providence—I. O. G. T. Grand Lodge. April (1st week). W. R. Sherman, 128 Eastwood Ave., Olneyville, R. I.

SOUTH DAKOTA.

Aberdeen—Knights of Columbus State Council. May 7. L. Welch, Mitchell, S. D.
Huron—South Dakota Bankers' Assn. June —. J. E. Platt, Clark, S. D.
Pierre—Rebekah State Assembly. May 21. Mrs. Hattie B. Borland, Madison, S. D.
Perre—I. O. O. F. Grand Lodge. May 14. Harvey J. Rice, Huron.
Pierre—I. O. O. F. Grand Encampment. May 15. H. J. Rice, Huron.
Sioux Falls—A. O. U. W. Grand Lodge. May —. J. D. Lavin, Aberdeen, S. C.
Sioux Falls—Degree of Honor Grand Lodge. May 21. Kate S. Holmes, Verdon, S. D.
Sioux Falls—State Medical Assn. May 28-30. Dr. R. D. Alvoy, Aberdeen, S. D.
Yankton—Luther League State Convention. May —. Miss Bye.

TENNESSEE.

Bristol—Grand Council Tennessee U. C. T. of A. May 3-4. Hugo Esch, Jr., 1161 Bass Ave., Memphis, Tenn.
Bristol—United Commercial Travelers Grand Council. May 3-4. Hugo Esch, Jr., 369 Front St., Memphis, Tenn.
Clarksville—Epworth League State Conference. May 6-9. Rev. G. M. Boyd, 17th Ave., North Nashville, Tenn.
Johnston City—I. O. O. F. Grand Encampment. May 15. John R. Harwell, Nashville, Tenn.
Memphis—National Federation of Musical Clubs. May 8-10. Mrs. Jason Walker, 757 Jefferson St.
Memphis—I. O. R. E. Dist. Grand Lodge No. 7. April —. Nat. Strauss, 2331 Magazine St., New Orleans, La.
Nashville—Tennessee & Kentucky Photographers's Assn. June —. J. S. Corbitt, Nashville.
Nashville—Knights' and Ladies' of Honor Grand Lodge. April —. Geo. F. Hager.
Nashville—Royal Arcanum Grand Council. March 19. W. H. Gray, 4 Noel Block, Nashville.
Nashville — Southern Inter-collegiate Athletic Assn. May 17-18. Arthur Jones, Nashville, Tenn.
Shiloh—Reunion Shiloh Battlefield Assn. April 6-7. S. M. French, 3205 W. 26th St., Denver, Col.

TEXAS.

Austin—Knights of Pythias Grand Lodge. April —.
Corpus Christi—Texas Bankers Assn. May —. J. W. Butler, Clifton, Tex.
Dallas—Southwestern Retail Saddlers' & Harness Manufacturers Assn. April 16. D. S. Kauffman, Abilene, Kan.
Dallas—Knights Templar Grand Commandery. April 10. Jno. C. Kidd, Houston, Tex.
El Paso—State Travelers' Protective Assn. May 1. Chas. S. Nasitts, El Paso, Tex.
El Paso—Knights of Columbus State Council. May 14. H. J. Blankeney, Dallas, Tex.
El Paso—State Local Fire Insurance Agents' Assn. May —. W. L. Foster, Ft. Worth, Tex.
Fort Worth—Cattle Raisers' Assn. of Texas. March 18-20.
Fort Worth—Jr. O. U. A. M. State Council. May 7. A. S. Fulghum, 912 Main St., Fort Worth, Tex.
Greenville—Federation of Women's Clubs District Con. April 16-17. Mrs. Seam, Paris, Texas.
Houston—State Lumbermen's Assn. April 9.
Houston—Bagmen of Texas. May 10. W. P. Gilbert, Drawer 43, Waco, Tex.
Ladonia—North Texas Beekeepers' Assn. April —. C. R. Abcouthy.
Mexia—State Sportsmen's Assn. Show. April —. B. J. Jackson.
McKinney—State Firemen's Assn. May 10. W. E. Walker, Luling, Tex.
San Antonio—State Billposters & Distributors' Con. April —. J. S. Phillips, Hillsboro, Tex.
San Antonio—Southwestern Gas, Electric & St. Railway Assn. April 18-21. Frank C. Duffey, Beaumont, Texas.
San Antonio—Texas Woman's Press Assn. May —. Mrs. J. D. Alexander, Cisco, Tex.
San Antonio—Woman's Relief Corps Department Convention. April 19. Mrs. J. D. Alexander, Cisco, Tex.
San Antonio—State Philatelic Assn. April —. A. C. Zaeller.
Waco—Modern Order of Praetorians. April 10. W. C. Fyffe.

UTAH.

Ogden—A. O. U. W. Grand Lodge. May —. C. Thoburn, Ogden.
Ogden—Knights of Columbus State Council. May —. A. McGinnis, 422 Eules Bldg.
Ogden—Degree of Honor, Grand Lodge. May 15. Eva Darke, Box 498, Salt Lake City.
Provo City—Rebekah State Assembly. April 16. Clara I. Moore, 520 S. 2nd St., Salt Lake City.
Provo City—I. O. O. F. Grand Lodge. April 16-17. F. A. Simpkin, Box 1699, Salt Lake City, Utah.
Salt Lake City—Rebekah State Assembly. April —. Clare I. Moore.
Salt Lake City—G. A. R. Department Encampment. April —. R. G. Sleator, Salt Lake City.

VERMONT.

Barre—F. of A. Grand Court. May —.
Burlington—Vermont State Dental Society. May 15-17. Thos. Mound, Rutland, Vt.
Montpelier—Rebekah State Assembly. May 17. Mrs. Louise L. Boyce, 46 Elm St., Barre, Vt.
Montpelier—I. O. O. F. Grand Encampment. May 15. Chas. W. Farr, St. Johnsbury, Vt.
Montpelier—I. O. O. F. Grand Lodge. May 16 H. E. Parker, Bradford, Vt.

VIRGINIA.

Danville—Danville State Sunday School Assn. April 23-25. Louis J. McIntosh, Chamber of Commerce Bldg., Richmond.
Danville—Royal Arcanum Grand Council. April 16. James B. Blanks, Petersburg, Va.
Fortress Monroe—National Machine Tool Builders' Assn. May 7-8. P. E. Montanus, Springfield, O.
Lynchburg—Grand Lodge Knights of Pythias of Va. May 28. H. M. Damall, Roanoke.
Montpelier—Grand Encampment. May 15. Chas W. Farr, St. Johnsbury, Vt.
Norfolk—Travelers' Protective Assn. June 17. Louis Beaame, 411 Starr Bldg., St. Louis, Mo.
Norfolk—International Assn. Chiefs of Police. June 18, 1907. Harry Carr, Grand Rapids, Mich.
Norfolk—American Institute of Homeopathists. June 17-22.
Norfolk—National Apple Day. June 15.
Norfolk—Tennessee—Woman's Press & Authors' Club. June 27.
Norfolk—Railway Telegraph Superintendents' Assn. June 17.
Norfolk—United Order of Druids of Virginia. June 10.
Norfolk—Order of Heptasophs or Seven Wise Men. June 4.
Norfolk—District of Columbia Day. June 11.
Norfolk—Women's National Press Assn. June 7-8.
Norfolk—General Federation of Women's Clubs. June 6.
Norfolk—Sovereign Camp of Woodmen of the World. May 13. Jno. T. Yates, W. O. W. Bldg., Omaha, Neb.
Norfolk—Supreme Forest Woodmen. May 8. John K. Kuhn, Omaha, Neb.
Norfolk—League of American Sportsmen. May 6-7.
Norfolk—Woodmen of the World Con. May 14.
Norfolk—Rebekah State Assembly I. O. O. F. Con. May 13.
Norfolk—Junior Order United American Mechanics Con. May 21.
Norfolk—Independent I. O. O. F. of Virginia Con. May 8-10. T. Wiley Davis, 832 Main St., Richmond Va.
Norfolk—Cotton Seed Crushers' Assn. Con. May 3.
Norfolk—Association for the Preservation of Virginia Antiquities. May 13.
Norfolk—Brooklyn League Day (Special Day at Jamestown Exposition). May 22.
Norfolk—Association Officials Bureau of Labor Statistics of America. May 15.
Norfolk—National Council of Women. May 1.
Norfolk—National Machine Tool Builders' Assn. Con. May 7-8.
Norfolk—Structural Building Trades Alliance Con. May 20.
Norfolk—National Lumber Manufacturers' Assn. Con. May —. Geo. K. Smith, 405 N. 6th St., St. Louis, Mo.
Norfolk—Apple Shippers' Day (Special Day at Jamestown Exposition). May 6-7.
Norfolk—Baptists of North America Con. May 17.
Norfolk—Colonial Dames Day (Special Day at Jamestown Exposition). May 14.
Roanoke—A. O. K. of M. C., Select Castle. April 10. R. E. L. Heckman, 1014 Stewart Ave., Roanoke, Va.
Roanoke—Knights of Columbus State Council. May 7. M. M. Farland, Alexandria, Va.
Richmond—Nurses' Association Alumnae of the U. S. May 14-16. Miss N. M. Casey, 582 Sansom St., W. Philadelphia, Pa.
Staunton—Fraternal Order of Eagles, State Con. April 23. George Henhoeffer, Newport News, Va.

WASHINGTON.

Aberdeen—Degree of Honor Grand Lodge. April 10-12. Adelaide W. Clark, Bellingham, Wash.
Aberdeen—A. O. U. W. Grand Lodge. April —. J. H. Hemer, Coleman Block, Seattle, Wash.
Seattle—National Railway Commissioners' Assn. April —. Edw. A. Mosley, 1113 16th St., N. W., Washington, D. C.
Spokane—United Commercial Travelers Grand Council. May 3-4. G. H. Cook, 118 16th Ave., Seattle, Wash.
Spokane—Rebekah State Assembly. June 3-5. Mrs. Nellie M. Knoff, secy., 2757 Yester Way, Seattle, Wash.

WEST VIRGINIA.

Charleston—U. M. W. of A. District Con. May —. B. S. Hastings, Montgomery, W. Va.
Clarksburg—K. O. T. M. Great Camp. April 9. C. C. Showalter, Parkersburg.
Fairmont—G. A. R. Department W. Va., Annual Encampment. May 21-23. Col. F. C. Harvey, New Martinsville, W. Va.
Huntington—State Sunday-School Assn. April 16-18. W. C. Shafter, Wheeling, W. Va.
McMechen—Ohio Valley Shooting Assn. April 21-23. Dr. H. S. West.
Martinsburg—Knights Templar Grand Commandery. May 8. Francis E. Nichols, Fairmont, W. Va.
Parkersburg—W. Va. Wholesale Grocers' Assn. May 28. W. C. McConaughy.
Wheeling—Daughters of the Revolution, General Society. April 22. Mrs. H. W. Helper, 234 W. 131st St., New York City.

WISCONSIN.

Fond du Lac—Royal Arcanum Grand Council. April 24. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis.
Janesville—Knights of Columbus State Council. May 14. W. D. McGuire, Baraboo, Wis.
Madison — Wisconsin Interscholastic Athletic Assn. May 25. G. A. Chamberlain, E. Div. High School, Milwaukee, Wis.
Milwaukee—State Photographers' Assn. April 23-25. J. M. Randtel, 477 11th St.
Prairie du Sac—Wisconsin Evangelical Assn. April 18. Rev. W. Hillmann.
Superior—Northwest Wisconsin Medical Assn. April 21-23. C. H. Mason.
Stevens Point—Jr. O. U. A. M. State Council. April 9. F. B. Gano, 1008 Division St.
Sturgeon Bay—Y. P. S. C. E. Green Bay District Con. April —. Miss Y. A. King, Appleton, Wis.

WYOMING.

Cheyenne—Grand Commandery K. T. Wyoming. April 3. A. J. Parkhall, Cheyenne, Wyo.

CANADA.

Brockville, Ont.—Grand Black Chapter of Eastern Ontario. March 19.
North Bay, Ont.—Knights of Columbus Provincial Council. May 7.
Vancouver, B. C.—Grand Orange Lodge of B. C. May 29.
Vancouver, B. C.—R. B. K. of Ireland Grand Black Chapter of B. C. May 27. J. C. Williams, 73 Adelaide St., W. Toronto, Can.
Vancouver, B. C.—Orange Association. May 29. W. M. Lickhart, Box 144, Alliston, Ont.

STREETMEN

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ARKANSAS

Fayetteville—Washington Co. Fair. Dates not Set. W. J. Reynolds, secy.

CALIFORNIA

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Filcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.

CONNECTICUT

Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Stetson, secy.
Danbury—Danbury Agrl. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl Fair. Dates not set. Henry F. Fletcher, secy., Hazardville, Conn.

DELAWARE

Wilmington—Pomona Grange Fair. Dates not set. Fred Brady, secy., Middletown, Del.

GEORGIA

Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co Fair. Sept. 17-20. J. R. Doty, secy.
Carrollton—Greene Co. Fair. Oct. 15-18.
Carrollton—Summer Race Meeting. July 2-5.
Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
Lewiston—Fulton Co. Fair. Aug. 20-23.
Monticello—Platt Co. Fair.. Aug 12-17. C. H. Ridgeway, secy.
Murphrysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
Olney—Richmond Co. Fair. Sept. 10-13. James P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 27-30.
Robinson—Crawford Co. Grange Fair. Sept 23-27. Henry Coulter, secy.
Sterling—Mineral Springs Park Fair. Aug. 28-31. J. N. Harpham, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
Shawneetown—Gallatin Co. Fair. Aug. 26-31. Marsh Wiseheart, secy.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Woodstock—McHenry Co Fair. Aug. 26-30. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben Co. Fair. Sept. 3-6. Bass Sparks, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agrl Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy
Chrisney—Spencer Co. Fair. Aug. 12-17. J. P. Chrisney, secy.
Columbus—Bartholomew Co Fair. July 23-26. Ed. Redman, secy.
Corydon—Harrison Co. Fair. Aug. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 26-30. Geo. W. Steele, secy.
Covington Fountain Co. Fair. Sept. 17-20 Jno. R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
Fairmount—Fairmount Agrl. Fair. Aug. 6-9. W. F. Kinser, secy.
Flora—Carroll Co Fair. Sept. 2-6. E. J. Todd, secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Fot Wayne—Fort Wayne Fair. Sept. 17-22. Dr. Wm. F Myers, secy.
Greensburg—Decatur Co Fair. Aug. 20-23. J. W. Rhodes, secy.
Hagerstown—Wayne Co. Fair. July 23-26. T. S. Walker, secy.
Huntingburg—Dubois Co. Fair. Sept. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kendallville—Eastern Indiana Agrl. Fair. Sept. 24-27. J. S. Conlogue, secy.
Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—LaPorte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 12-17.
Lebanon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 18-24. Chas. L. Smith, secy.
Middletown—Middletown Fair. July 30-Aug 2. F. A. Wisehart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlem, secy.
Muncie—Delaware Co Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
New Harmony—Posey Co Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. C. Norris, secy.
Oakland City—Gibson Co Fair. Aug. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept 2-7. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megee, secy
Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew, secy
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Click, secy.

IOWA

Avoca—Pottawotomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Burlington—DesMoines Co. Fair. Aug. 6-9.
Clarinda—Clarinda Fair. Sept. 9-13. Geo E. Clayton, secy
Columbus Junction—Columbus Junction District Fair. Sept. 4-7.
DesMoines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.
Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
Eldora—Hardin Co. Fair. Sept. 2-5. H. S. Martin, secy.
Fairfield—Jefferson Co. Fair. Sept. 10-13.
Fonda—Big Four District Fair. Aug. 6-9. John Forbes, secy.
Humboldt—Humboldt Co. Fair. Sept 10-14. Jno. Cuningham, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N Knight, secy
Nashua—Big Four Fair. Sept. 3-6. G. C. Hover, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Luehsen, secy., Garnavello, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.
Tipton—Tipton Fair. Sept. 10-13.
Toledo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Vinton Co. Fair. Sept. 24-27.
Wapello—Wapello Dist. Fair. Sept. 24-27.
Waukon—Allamaukee Co Fair. Dates not set. A. C. Larson, secy.
West Point—West Point Dist. Fair. Aug. 27-29.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmer, secy.
West Union—Fayette Co. Fair. Sept. 3-6. C. A. McIlree, secy.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Belleville—Republic Co. Fair. Sept. 10-17.
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13. S. D. Weaver secy.
Chanute—Chanute Agrl. Fair. Aug. 5-8.
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.
Coffeyville—Coffeyville Agrl. Fair. Aug. 12-15.
Concordia—Cloud Co. Fair. Sept. 24-27. Wm. McCarty, secy.
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.
Harper—Harper Park Fair. Aug. 14-17.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, scey.
Lawrence—Lawrence Agrl. Fair. Sept 16-19.
Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
Ottawa—Ottawa Fair. Sept. 2-5.
Parsons—Parsons Agrl. Fair. Aug. 5-8.
Topeka—Kansas State Fair. Sept. 9-13.
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Rouse, secy.
Barboursville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.
Broadhead—Broadhead Fair. Aug. 21-23.
Danville—Danville Colored Fair. Aug. —. Dr. R. B. Hamilton, secy.
Ewing—Ewing Fair. Aug. 20-31. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Dates not set. E. D. Derry, secy., R. R. No. 11, Buechtel, Ky.
Florence—Florence Fair. Aug. 28-31. N. E Riddell, secy., Burlington, Ky.
Germantown—Germantown Fair. Aug. 28-31. Jno. R. Walton, secy.
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Trautman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. R. A. Campbell, director.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.

LOUISIANA

Shreveport—Louisiana State Fair. Oct. 5-12.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18.
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
Tolchester—Kent & Queen Anne Fair. Aug. 27-30.

MASSACHUSETTS

Amherst—Hampshire Fair. Sept. 17. J. F. Adams, secy.
Amesbury—Amesbury & Salisbury Fair. Sept. 24-26. Frank Gerrett, secy.
Athol—N. W. Worcester Fair. Sept. 2-3. W. A. Kilbourn, secy.
Barnstable—Barnstable Co. Fair. Aug. 27-29. R. M. Porter, secy.
Brockton—Brockton Fair. Oct. 1-4.
Bridgewater—Plymouth Co. Fair. Sept. 11-12; W. A. Lovett, secy.
Blanford—Union Fair. Sept. 11-12. H. G. Worth, secy.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11. F. H. Appleton, secy.
Charlemont—Deerfield Valley Fair. Sept. 12-13 W. D. Ross, secy.
Clinton—East Worcester Fair. Sept. 2-5. John Bursley, secy.
Cummington—Hillside Fair. Sept. 24-25. H. A. Oakman, secy.
Framingham—South Middlesex Fair. Sept. 17-18. H. E. Paige, secy.
Great Barrington—Housatonic Fair. Sept. 25-26. O. E. Bradway, secy.
Greenfield—Franklin Co. Fair. Sept. 18-19. J. H. Allen, secy.
Hingham—Hingham Fair. Sept. 24-25. W. H. Spooner, secy.
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.
Middlefield—Highland Fair. Sept. 4-5. J. J. Mason, secy.
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. J. M. Danforth, secy.
North Adams—Hoosic Valley Fair. Sept. 20-21 Wm. R. Sessions, secy.
Nantucket—Nantucket Fair. Aug. 21-22. E. L. Boardman, secy.
Oxford—Oxford Fair. Sept. 5-6. A. Pratt, secy.
Palmer—Eastern Hampden Fair. Oct. 4-5. A. E. Ellsworth, secy.
Peabody—Essex Fair. Sept. 17-19. N. Sagendorph, secy.
Spencer—Spencer Fair. Sept. 19-20. E. P. Williams, secy.
South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. Sept. 12-13. Isaac Damon, secy.
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
West Tisbury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Bailey, secy.
Worcester—Worcester Fair. Sept. 2-5. C. D. Richardson, secy.

MICHIGAN

Bay City—Northeastern Indust. Mid-summer Jubilee. July 2-6. J. D. Pilmore, mgr.
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Foeltzer, secy.
Capac—Capac Agrl. Fair. Dates not set. Herman Springer secy.
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
East Jordan—Charlevoi Co. Fair. Sept. 24-26. R. A. Brintnall, secy.
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
Lake City—Missaukee Co. Fair. Dates not set. Thos. Doyle, secy.
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA

Fairmont—Martin Co. Fair. Dates not set. Edw. Wade, secy.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21 E. E. Miller, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.

MISSISSIPPI

Ellisville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

MISSOURI

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
California—Moniteau Co. Fair. Dates not set. W. C. Heck, secy.
Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.
Monroe City—Monroe City Dist. Fair. Aug. 27-30. J. W. Cox, secy.
Palmyra—Marion Co. Fair. Dates not set. G. B. Thompson secy.
Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
Troy—Lincoln Co. Fair. Aug. 27-30. James Linahan, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.

NEBRASKA

Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
Auburn—Summer Race Meeting. July 2-5. C. M. Buck, secy.
Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.
Beatrice—Beatrice Driving Fair. July 9-13. H. V. Riesen, secy.
Beaver City—Furnas Co. Fair. Dates not set. W. C. F. Lumley, secy.
Creighton—Knox Co. Fair. Sept. 18-21. W. C. Kaley, secy.
Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Rosin, secy.
Neligh—Race Meeting & Carnival. Aug. 21-23. W. W. Cole, secy.
Nelson—Nuckolls Co. Fair. Sept. 17-20. George Jackson, secy.
Norfolk—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.
Omaha—Douglas Co. Fair. Oct. —. G. W. Hervey, secy.
O'Neill—O'Neill Fair. Aug 14-16. S. J. Wokes, secy.
Pierce—Pierce Fair. Sept. 3-5. W. G. Hirons, secy.
Spencer—Spencer Agrl. Fair. Sept. 11-13. I. I. Parker, secy.
Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, sec'y.
Tilden—Race Meeting & Carnival. Aug. 7-9 E. B. Hansen, secy.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agrl. Fair. Sept. 10-12. Elwin Duncan, secy.

NEW YORK

Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Cambridge—Great Cambridge Fair. Sept. 2-6.
Cortland—Cortland Co. Agrl. Fair. Aug. 27-30 W. J. Greenman, secy.
Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Gouverneur—Gouverneur Fair. D. O. Leggett, secy.
Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shults, secy.
Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
Lowville—Louis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
Mineola—Mineola Fair. Sept. 24-28. Thos. R. Bacon, gen. mgr.
Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Newark Valley—Northern Tioga Fair. Dates not set. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair. Dates not set. A. A. Vanderbilt, secy.
New York City—Actors' Fund of America Great Fair. May 11-16.
New York City—Richmond Co. Fair. Sept. 2-7. Edw. B. Doyle, secy.
Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
Middletown—Orange Co. Fair. Aug. 27-30. D. A. Morrison, secy., Newburgh, N. Y.
Owego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth secy.
Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, sec'y.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy.
Warrensburgh—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 30-Oct. 5. Mahlon H. Margerum, secy.
Mt. Holly—Burlington Co. Fair. Sept. 24-27.

NORTH CAROLINA

Charlotte—Mecklenburg Co. Fair. Oct. 22-25.
Greensboro—Central Carolina Fair. Oct. 8-11.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 1-4.

NORTH DAKOTA

Grand Forks—North Dakota State Fair. July 29-Aug. 3. H. E. Miller, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Bucyrus—Crawford Co Fair. Sept. 17-20. Guy E. Smith, secy.
Cincinnati—Coney Island Races and Harvest Home. Aug. 22-24. W. M. McIntyre, secy.
Columbus—Ohio State Fair. Sept. 2-6.
Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy
Jefferson—Ashtabula Co. Fair. Dates not set. R. V. Lampson, secy.
Kinsman—Kinsman Fair. Sept. 3-5. H. J. Forbes, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
McConnellsville—Morgan Co. Fair. Sept. 24-26. Geo. H. Black, secy
Mansfield—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Marietta—Washington Co Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
Newark—Licking Co Fair. Oct. 2-5.
Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaffer, secy.
Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy.
Urbana—Champaign Agrl. Fair. Aug. —. J. W. Crowe, secy.
Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O.
Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whedan, secy.
West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.
Wooster—Wayne Co Fair. Sept. 11-13. G. J. Ebright, secy.

OREGON

Portland—Oregon State Fair Sept. 16-21. Jasper Wilkins, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 3-6.
Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Butler—Driving Park & Assn. Fair Assn. Aug. 20-23. W. B. Purvis, secy.
Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Maucher, secy.
Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
DuBois—DuBois Fair. Aug. 27-30. P. E. Greisemer, secy.
Hookstown—Hookstown Fair. Aug. 27-29. Allen McDonald, secy.
Johnstown—Inter-State Fair. Sept. 17-20. P. E. Caulfield, secy.
Johnstown—Summer Race Meeting. July 9-12. P. E. Caulfield, secy.
Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Mercer—Mercer Central Fair. Sept. 10-12.
Nazareth—Northampton Co. Fair. Sept. 10-13.
Newport—Perry Co. Fair. Sept. 16-21. J. C. F. Stephens, secy.

Reading—Great Reading Fair. Oct. 1-4. H. Seibert Throm, secy.
Rimersburg—Rimersburg Fair. Sept. 17-20.
Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Hunter, secy.
Scranton—Scranton Fair. Aug. 20-23.
Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Wilkes Barre—Luzerne Co. Fair. Aug. 27-31. Theo. H. Coleman, secy.
Williams Grove—34th Great Grangers Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
York—York Co. Fair. Oct. 8-11.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. Dates not set. Isaac L. Sherman, secy., Newport, R. I.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kulf, secy.

SOUTH CAROLINA.

Columbia—South Carolina State Fair. Oct. 29-Nov. 1.

TENNESSEE

Shelbyville—Bedford Co. Fair. Dates not set. H. B. Cowan, secy.
Tullahoma—Tullahoma Fair. Dates not set. Doak Aydelott, secy.

TEXAS

Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
Fort Worth—Fort Worth Fair. Oct. 8-17.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.
San Saba—San Saba Co. Fair. July —. Jno. Selders, secy.

VERMONT

Brattleboro—Windsor Co. Fair. Sept. 24-26.
Middlebury—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
Sheldon—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.
Galax—Galax Fair. Sept. 4-6. R. E. Cox, secy.
Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
Tasley—Peninsula Fair. Aug. 13-16. Thos. S. Hopkins, secy.

WASHINGTON

Walla Walla—Walla Walla Co Fair. Dates not set. A. C. Van de Water, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept 16-19. W. H. Young, secy.
Middlebourne—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN

Boscobel—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschell, secy.
Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Jacob Dietrich, secy.
Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
Elkhorn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept 3-6. E. W. Phelps, secy.
Jefferson—Jefferson Co. & Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Chas. F. Fletcher, secy.
Menominee—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 20-23. T. M. Priestly, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. A. R. Minisy, secy.
Plainview—Wabasha Co. Industrial Co. Fair. Sept. 25-27. Geo. F. Sylvester, secy.
Plattville—Big Badger Fair. Sept. 2-6. C. H. Gribble, secy
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Watertown—Watertown Inter-Co. Fair. Sept. 17-20. Chas Mulburger, secy.
Weyauwega—Waupaca Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.

CANADA

Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.
Barrie, Ont.—Simco Co. Fair. Sept. 23-25.
Freelton, Ont.—Freelton Central Fair. Oct. 2-3. Jas. A. Gray, secy.
Lindsay, Ont.—South Victoria Fair. Sept. 20-22. James Keith, secy.
Orangeville, Ont.—Dufferin Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.
Peterborough, Ont.— — Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.
Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley & North Easthope Fair. Sept. 2-24. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy.
Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.
Woodstock Ont.—Woodstock Fair. Sept. 19-21. R. E. Sawtell, secy.

STREET FAIRS
CARNIVALS

Bellinger, Tex.—Colorado Concho Confederate Veterans Reunion. Aug. 21-23.
Carson City, Nev.—Big Street Carnival. July —.
Chattanooga, Tenn.—May Festival. May 13-18. Great Parker Amusement Co., attr.
Columbus, Kan.—Old Settlers' Reunion. July 29-Aug. 5. J. W. Logan, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, Lyceum Theatre, Elizabeth.
Gainesville, Tex.—Confederate Veterans' Reunion. July 22-26. C. L. Bush, mgr.
Lexington, Ky.—Eagles' Indoor Carnival. March 4-9.
Memphis, Tenn.—Spring Festival & Merchants' Exposition. April 29-May 18. Elmwood M. Johnson, mgr.

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San Antonio, Tex.—Spring Carnival. April 16-20.
West Milton, O.—Industrial Street Fair. March 28-30.

EXPOSITIONS

Louisville, Ky.—Greater Louisville Exposition. March 18-30. Fred Levy.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T Sheppard, secy
Philadelphia, Pa—Guild Exposition. March 18-23.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Cincinnati, O.—First Annual Pure Food, Drug and Confectionery Exposition. April 27-May 11. Music Hall. H. K. Shockley, secy., Suite 53, St. Paul Bldg., Cincinnati.

HORSE SHOWS

Washington C. H., Ohio—Horse Show & Hippodrome. March 27-29. Chas Willard, mgr.
Sheldon Junction, Vt.—Horse Show. June 12-13.

AMERICAN HORSE SHOW DATES

Offices at New York, Pittsburg, St. Louis and Los Angeles.
Dr. C. D. Gray, Secretary.

Appleton—Fox Co. Fair. Sept. 10-13. Jos. Koffend, Jr., secy.
Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.

Durlands, N. Y.—Horse Show. April 2-5.
Brooklyn, N. Y.—Horse Show. April 9-12.
Asheville, N. C.—Horse Show. April 16-17.
Orange, N. J.—Horse Show. April 18-20.
Montreal, Can.—Horse Show. May 8-11.
Brookline, Mass.—Horse Show. May 21-23.
Baltimore, Md.—Horse Show. May 23-25.
Philadelphia, Pa.—Horse Show. May 27-June 1.
Bayside, N. Y.—Horse Show. June 1.
Plainfield, N. J.—Horse Show. June 6-8.
Tuxedo, N. J.—Horse Show. June 21-22.
Culpepper, Va.—Horse Show. July 4-5.
Manassas, Va.—Horse Show. July 17-18.
Orange, Va.—Horse Show. July 24-25.
Long Branch, N. J.—Horse Show. July 24-27.
Atlantic City, N. J.—Horse Show. July —.
Charlottesville, Va.—Horse Show. Aug. 1-2.
Staunton, Va.—Horse Show. Aug. 6-8.
Bay Shore, L. I.—Horse Show. Aug. 8-10.
Harrisonburg, Va.—Horse Show. Aug. 13-15.
Front Royal, Va.—Horse Show. Aug. 21-22.
Berryville, Va.—Horse Show. Aug. 27-29.
Warrenton, Va.—Horse Show. Sept. 2-3.
Newport, R. I.—Horse Show. Sept. 2-4.
Sioux City, Ia.—Horse Show. Sept. 7-14.
Lenox, L. I.—Horse Show. Sept. 26-28.
Nashville, Tenn.—Horse Show. Sept. 23-28.
Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
Richmond, Va.—Horse Show. Oct 8-13.
Norfolk, Va.—Horse Show. Oct. 14-19.
Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.
Brockton, Mass.—Horse Show. Oct. 1-15.
Kansas City, Mo.—Horse Show. Oct. 14-19.
Omaha, Neb.—Horse Show. Oct. —.
St. Louis, Mo.—Horse Show. Oct. —.
St. Joseph, Mo.—Horse Show. Oct. —.
New York City—Horse Show (Madison Sq. Garden). Nov. 18-23.
Chicago—International American Horse Show. Nov. 30-Dec. 7.
Galt, Ont., Can.—Horse Show. June 6-7.

FOREIGN

Hague, Holland—Horse Show. July 1-7.
Dublin, Ireland—Horse Show. Aug. 26-31.
Richmond, England—Horse Show. June 17-22.
Paris, France—Horse Show. April 15-20.

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Northw'stn Balloon Co., 71 Fullerton Ave., Ch'go
Prof. Chas. Swartz, Humboldt, Tenn.

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Cross, Wild Beast Merchant, Liverpool, England.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Maine.
Louis Ruhe, 248 Grand St., New York City.
Shilling's Zoo, 28 Cooper Sq., New York City.

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Botanical Dec. Co. 271 Wabash Ave., Chicago.

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Maggie Murphy Co., 23 Duane St., N. Y. C.

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Lyon & Healy, 105 Wabash Ave., Chicago, Ill.

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The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

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Cir'ti Cal. Light Co., 108 4th St., Cincinnati.
Pittsburg Calcium Light Co., 515 First Ave., Pittsburg, Pa.
St. Louis Cal. Light Co., 516 Elm St., St. Louis.

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Thos. J. Nichol & Co., Cincinnati, O.

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Electric Candy Machine Co., Nashville, Tenn.
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Garden City Pop Corn Co., 46 State St., Chicago, Ill.
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Rueckheim Bros. & Eckstein, 241 Peoria St., Chicago.

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I. Eisenstein, 44 Ann St., New York City.
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C. W. Parker, Abilene, Kan.
Hicks Locomotive & Car Works, Fisher Bldg., Chicago.
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New and Second-Hand.

P. A. McHugh, 59-61 Chaplain St., Cleveland, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

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Cornucopia Waffle Oven Co., 621 Poplar St., St. Louis, Mo.
A. T. Dietz, 127 Michigan St., Toledo, O.
Emery & Tarbell, 133 S. Water St., Chicago, Ill.
Lanier & Driesbach, 315 John St., Cincinnati, O.
Kingery Mfg. Co., 106 E. Pearl St., Cincinnati.
W. Z. Long, Springfield, O.

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Knox Engr. Co., 515 Bate St., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
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Edison Mfg. Co., 31 Union Sq., New York City.
Gaston Melies, 204 E. 36th St., New York City.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
Laemmle Film Serv., 167 Dearborn St., Chicago.
S. Lubin, 23 S. 8th St., Philadelphia, Pa.
McAllister, 49 Nassau St., New York City.
Miles Bros., 10 E. 14th St., New York City.
Miles Bros., 790 Turk St., San Francisco, Cal.
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Pathe Cinematograph Co., 42 E. 22d St., New York City; 35 Randolph St., Chicago.
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Maggie Murphy Co., 23 Duane St., N. Y. C.
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Pattee-Stedman Construction and Amusement Co., 1402 Broadway, New York, N. Y.
Pittsburg Amusement Co., 624 Homewood Ave., Pittsburg, Pa.
Traver Circle Swing, 66 Broadway, New York.
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Gaston Melies, 204 E. 38th St., New York, N. Y.
Harbach & Co., 809 Filbert St., Philadelphia.
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Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
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Selig Polyscope Co., 41 Peck Court, Chicago.
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Wm. H. Swanson & Co., 79 Clark St., Chicago.
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L. M. Swaab & Co., 339 Spruce St., Philadelphia.
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Melburn, The Great, Circus .....Hebron, Wis.
Minnelli Bros. No. 1.....Delaware, O.
Minnell Bros. No. 2.....
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....En route.
Morgan's (J. H.) .....Lexington, Ind.
Myers (F. M.) Big Tent Show.....Tipton, Ia.
Main, Walter L.....Geneva, O.
Mackay's European Circus .....Detroit, Mich.
Neil's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe's .....Santa Cruz, Cal.
Nott Bros.' Show .....En route.
Orrin Bros.' Show .....City of Mexico.
Orton Bros.' Show .....DesMoines, Ia.
Pan-American .....Dodson, Mo.
Peters, W. J., Pavilion .....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's .....Havana, Cuba.
Phillips' U. T. C. Co .....Portland, O.
Pawnee Bill Show (N. Y. C. address, 40th and Broadway).....Nashville, Tenn.
Reno & Alvord's (Northern) ....Kankakee, Ill.
Reno & Alvord's (Southern) .Hattiesburg, Miss.
Riado's Show .....Oswego, Kan.
Richards Bros. Wild West.....Manitowoc, Wis.
Rollin's, Geo. W., Zoological Congress, Macon, Ga
Rice, Dan, Big Show.....Sioux Rapids, Ia.
Rice & Davis Show .....Ashville, Pa.
Ringling Bros. (Chicago address, 140 Monroe Street).....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Show .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rigg's Wild West.....Parkin, Ark.
Stanley Shows .....Indianapolis, Ind.
Shipman & Co. .....Homer, N. Y.
Sells-Floto Shows.....Venice, Cal.
Shelby, James, Shows .....En route South.
Skerbeck's One Ring Circus ..Dorchester, Wis.
Stimmel's Society Circus .....Springfield, O.
Lachman-Keetch Expo. Co....Lumberton, Miss
Stewarts', Capt., Big City Circus .....Fort Wayne, Ind
Smith's Imperial Circus .....Buckstown, Pa.
Snyder Bros.' & Hall.....Terre Haute, Ind.
Star Shows.....Boswell, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman..804 High St., St. Louis.
Stewart Family Show .....Fort Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros. Show (No. 1).....Brinkley, Ark.
Swift Bros.' Show (No. 2) ..Golden Gate, Ill.
Spencer's Interurban Shows.....71 Hoag St Battle Creek, Mich.
Tanner Bros.' R. R. Shows ....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linesville, Pa.
Thardo & Tittle .....Linesville, Pa.
Uden's (W. J.) Wild West .....Flanigan, Ill.
Van Amberg Show .....Houston, Tex.
Van Vranken Shows .....Scott, O.
Welsh Sisters' Show .....Ohio City, O.
Washburn, Leon, Show.....Bound Brook, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.Oxford, Pa.
Wheeler's J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions .....823 Talleyrand, Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal, No. 1.....Falconer, N. Y.
Woods, J. T.....Lock Box 4, Zebulon, Ga.
Wallace Glass Palace.....Findlay, Ohio.
Woodford's Animal Show, No. 2..Falconer, N.Y.
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Barkley's Electric Show .....Mt. Pleasant, Pa.
Bauscher Carnival Co. .....Freeport, Ill.
Biester & Andrews Midway Co.....Williamsport, Pa.
Big Otto Trained Animal Show .....290 3d St., Milwaukee, Wis.
Brown Amusement Co. .....Paducah, Ky.
Bugler's Shows .....Barnesville, O.
Boardman's Merry-go-round.....Augusta, Ga.
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Great United States Am. Co.....Chicago, Ill.
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Great Monarch Shows .....Spokane, Wash
Great Patterson Car Co., 1301 Wabash Ave., ...Kansas City, Mo.
Greater Smith Am. Co. .....Brunswick, Ga
Hatch, J. Frank, Shows.....Richmond, Va.
Hippodrome Amusement Co. ..... 15 Lafayette St., Newark, N. J.
Imperial Amusement Co. .....Avoca, N. Y
Jolly Rovers Am. Co.....Montgomery, Ala
Keetch & Sparks Shows.....Sommerville, Tenn.
Kirk Bros. Car Co.....Hastings, Neb.
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LaBelle Fatima's Show .....Jacksonville, Fla
Louisiana Carnival Co.....East St. Louis, Ill.
McElwee's Merry-go-round.....Kelayres, Pa
Midway Am. Co.....Lansing, Mich.
McCarthy Am. Co.....Jacksonville, Fla
Millican's Old Plantation....New Orleans, La.
Mitchell's Anthracite Band.....Kelayres, Pa
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Monarch Carnival Co.....Covington, Ind
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Monumental Carnival Co....Hot Springs, Ark
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Mack Greater Am. Co.....Shenandoah, Pa
National Amusement Co.....En route
Overland Am. Co.....Warrior, Ala.
Parker City of Bagdad Co.....Abilene, Kan.
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Parker New Am. Co.....Abilene, Kan
Parker's Fairyland Am. Co.....Abilene, Kan
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Pilbeam's Am. Enterprises.....Lansing, Mich
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Redline Shows .....Cedar Rapids, Ia
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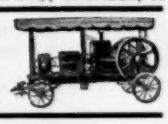

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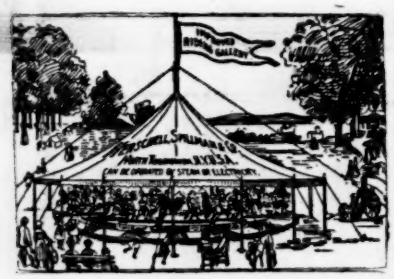

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Carlotta Nillson Talks

(Continued from page 15.)

or Spanish lace veil over the head and shoulders.

Agnes Cain Brown wore in Act I. a deep brown, short full-skirt, bordered with a lattice work of lavender bands, a brown velvet bodice with the same trimming, forming a deep collar, an apron of lavender satin and slippers and stockings in the lavender shade. In the second act, Miss Brown was a surprise, so trim a figure did she present dressed in blue tights, the waist portion embroidered in silver; over the shoulders fell a military cape in black with silver lace trimmings; the cap was of silver cloth with a fall of blue plumes at the side, a very neat and becoming outfit. In Act III. she wore a short white satin with a deep spangled net flounce studded with pink roses; a white silk Spanish shawl was draped across the shoulders and in the hair was worn pink roses.

Lillian Hudson, who as Estrella, the Mascot, also had a prominent part, wore a vari-colored costume that was decidedly Spanish. Her entire make-up was most excellent. Over a dancing skirt of red chiffon fell a skirt formed of red and yellow satin ribbon; the bodice and overdress effect were of black velvet embroidered in bright colors; the inevitable sash was of red and the sleeves of yellow silk, while the cap was a combination of the Spanish colors with gold spangles. Her second dress was a light green with bolero and darker green velvet, the sash and head-dress of yellow silk. Greta Kisley as the Queen, fulfilled the requirements of the role in appearance perfectly. Her costume was a regal robe of white satin with gold lace set on; the outer robe was of rich, heavy red velvet, with trimming of ermine and a gold crown atop the shapely head. Isabelle Winloche as Jacinta's aunt, wore a yellow satin skirt with a flowered over-dress, a black velvet bodice, high comb and black Spanish lace veil. The girls who accompanied Nicolo (Louis Casavant) as he sang Sevillana Manana, made a splendid appearance in all brown—brown tights, brown silk drapery and caps; the shimmering, silken effects in one tone was most pleasing. Some of the vocal numbers that caught the fancy of the audience were Splash! Dash! Bang, Love's Eternal Song, The Pilgrim of Love, Castles in Spain and The Lay of the Lute.

SIMPLE DRESS IN THE RECKONING.

The Reckoning, by Arthur Schnitzler, which Robert Hunter is presenting in the Berkeley Lyceum Theatre, is the first English production of the play. The translation has been made by Grace Colbran. Under the German title Liebelei, it was produced in the Irving Place Theatre, and it is a drama that has been popular in Vienna, Berlin, St. Petersburg, Copenhagen and other Scandinavian cities.

This principal part was strongly impersonated by that clever little actress Katherine Grey. She brought out all the lights and shades and intensity of the role perfectly. The play required very simple dressing, but one could have wished that the young women had added more distinctiveness to their dresses.

Miss Grey's first dress was a flower printed Swiss; the ruffles at the bottom were headed by beading through which narrow black velvet ribbon was run; the same trimmed the waist which had a girdle added of dresden ribbon. Her hat was a plain all black with maline and a black aigrette for trimming and around her she threw an embroidered black cape with fringe. During the second and third acts she wore a gray wool suit with a black and white blouse belted by a black crush leather belt, a turn-over collar, four-in-hand tie, and a pony coat. The only change for the third act was the substitution of a white shirt waist and the wearing of a gray skirt without the coat or hat. Phyllis Rankin wore in Act I., a Princess of tan Rajah silk, tight and plain, with small yoke of lace inset and touches of red and a straw hat trimmed with red ribbon. The dress she wore in Act II. was a rose cloth piped with white blue chiffon, blue velvet belt and a white Neapolitan hat trimmed with pink flowers and white feathers. Sarah McVicker, who did some clever character acting, in an old woman's part, dressed it suitably in a dark gray flannel with bonnet of dark red velvet.

J. Milton Davis, who recently leased a church on North Upper Street, Lexington, Ky., for the purpose of remodeling it as a theatre, opened it with much ado March 18. He has made arrangements to play attractions booked by the Western Vaudeville Managers' Association, and has christened his house the Lyric.

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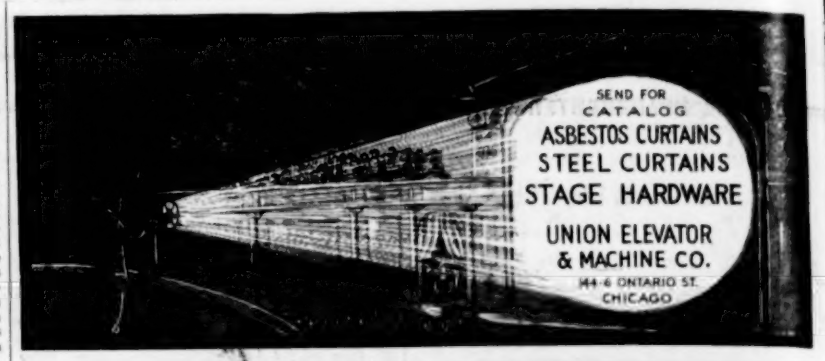

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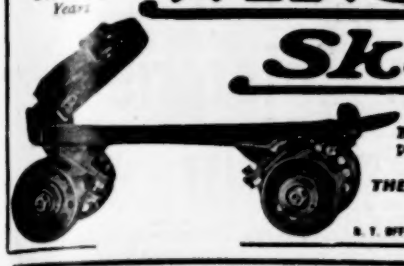

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Chicago Amusements

(Continued from page 11)

ance of his brother-in-law, Arthur Dunn, in a musical comedy, The Bell Boy.

The play written by George Cohan for Lulu Glaser, and at first named The Small Town Girl, has been rechristened Fifty Miles From Boston, probably as a sequel to Forty-Five Minutes From Broadway. It is reported that the piece will constitute the summer attraction at one of the down town Chicago houses.

Among the big vaudeville stars to be seen in the local houses soon are Fred Walton, who is one of the best pantomimists on the stage and was seen here in The Babes in The Wood, Eva Tanguay an eccentric musical comedy star, and E. M. Holland in The Phantom Highwayman.

It is rumored that Mlle. Dairia, who is now appearing in Chicago is the dancer who made such a sensation at one of the New York Roof Gardens last summer.

Miss Ida Ostergren, a famous Swedish actress, appeared at the Garrick a week ago Sunday, in a Swedish comedy and made quite a hit.

Augustus Thomas was in Chicago last week, having hurried here from Mexico to witness the performance of his comedy, The Other Girl, in which Thomas Ross is appearing at the Studebaker.

STORY OF MARSE COVINGTON.

E. J. Connelley, who was at the Majestic last week in George Ade's wonderful little playlet, Marse Covington, tells an interesting tale of the origin of this piece. He says that Ade was greatly taken with the character of the Mysterious Stranger in Bird Center, the play based on John T. McCutcheon's newspaper cartoons, which for some reason did not take with the public and was shelved. Accordingly when Connelley was assigned to do a stunt at a frolic of the Lambs Club in New York a short time ago, Ade wrote a playlet for him in which the Mysterious Stranger played an important part. When the playlet which was Marse Covington, of course, was given at the Club, it took at once, and a half dozen prominent actors urged Ade to give them the rights to it. He refused all, however, saying he had written it merely out of friendship for Connelley. Later he allowed the New Theatre Company to produce it in Chicago and since Connelley has taken it into vaudeville, it is proving a great success.

THE MUSIC MASTER.

David Warfield has come to Chicago with his Klein play, staged by Belasco, and there is no one who can say that he has not taken Randolph street by storm, just as he did Broadway. The opening performance was an ovation for the little artist and since then he has been playing to capacity and hundreds are being turned away from the Garrick box office daily. The critics agreed that The Music Master was a triumph of acting and staging, as may be seen from the following excerpts:

"So simple, so direct, so artless and irresistible were Warfield's appeals to the emotions that men and women wept openly and were not ashamed of their display. And then, just when the tension became too great—there always came the welcome break—the appeal to laughter—an odd facial expression—an unexpected bit of stage business—that ended the tension and brought laughter from pit to dome."—Forrest Arden in The Examiner.

"A voice of tears, an eye of love and a smile of tenderness search out the heart of the spectator of Mr. Warfield's acting, stirring his imagination, entrancing his soul and, finally—to make acknowledgment of the technical beauty of the work—delighting his mind with an exhibition of acting that is so judicious, reticent, true and complete that it may be pronounced a perfect thing."—J. O'Donnell Bennett in The Record-Herald.

"The perfect art of David Warfield makes The Music Master a play which will live as long as that vitalizing and beautifying art is applied to its central character."—W. L. Hubbard in The Tribune.

"Warfield's Music Master is not alone a credit to the art he espouses and an honor to himself, but it may also be reasonably viewed as a community necessity."—Burns Mantle in The Inter-Ocean.

ANENT SUNDAY CLOSING.

The Sunday closing specter, which has worried the saloon keepers for years now looms upon the horizon of Chicago theatrical managers, according to current report. Representative Clark has introduced a bill in the Illinois State Legislature, prohibiting Sunday amusements, and Chicago theatre and park managers are arranging to take active and immediate steps against the measure. The bill, which is labeled "An act to review the law in relation to Criminal Jurisprudence," and which at first sight would seem harmless, provides that the keeping of any sort of an amusement place where admission is charged on Sunday, shall be a criminal offense, for which a fine of not less than $200 shall be exacted. As the passage of the bill would put a stop to Sunday baseball and all parks and theatres, it would have a widespread effect and the action of the managers to stop its passage can easily be understood.

ANOTHER CHICAGO PRODUCTION.

Another instance of the constantly increasing trend towards new productions in Chicago was shown in the recent announcement that Klaw and Erlanger will produce, at McVicker's Theatre early in April, Edmund Day's play, The Round Up. The piece is a play of the cattle country, and will be staged with elaborate scenic effects. As western plays are still the vogue, its production should be attended with a fair measure of success. Edmund Day has written a number of plays and many vaudeville sketches. The last of his productions to be seen in Chicago was Behind The Mask, which appeared at the Great Northern during the holidays and his playlet, The Unexpected, is now being presented by Hal Davis and Inez McCauley on the local vaudeville stage. The principal role in The Round Up will be assumed by Macklyn Arbuckle, who will be remembered for his success in the title role of George Ade's comedy, The County Chairman. A fine supporting cast is promised by Messrs. Klaw and Erlanger.

THREE INDEPENDENT SHOWS.

When Mary Mannering comes to the Grand in a few weeks in Glorious Betsy, the Independent Managers for the first time since they entered the field against the "syndicate," will have three attractions in Chicago at the same time as in addition to Miss Mannering, David Warfield will be at the Garrick in The Music Master, and Thomas Ross in The Other Girl at the Studebaker.

LINCOLN J. CARTER TO BUILD.

And now comes the news that L. J. Carter, the best known of all producing managers, in the melodramatic field, is at last to branch out from that line and to erect a house that will be devoted exclusively to musical comedy productions. Plans have already been drawn for a large building with stores and offices in the front and the theatre in the rear, the whole to be constructed at a cost of $135,000. The new house will be erected on North Clark street near Diversey Boulevard and will be a boon to North Side people who have heretofore been compelled to journey down town to see musical comedy productions. Construction is to start April 1 and it is planned to open the house the early part of next season. It is stated that musical attractions of the same class as are booked at the Great Northern will be played at the new house, which will seat 1478 people. Mr. Carter has long desired to own a house on North Clark street, but this announcement does not necessarily mean that he will relinquish the Criterion, in which he has produced countless successful melodramas, including the famous Bedford's Hope.

Chas. Frohman and Al. Hayman, the syndicate managers, spent a few days in Chicago last week attending to the opening performance of Peter Pan at the Illinois. The engagement of that play has been extended from four to six weeks.

On St. Patrick's Day a benefit was given at the Colonial Theatre for Lou M. Houseman a well-known Chicago newspaper and theatrical man.

Creatore and his band are giving a series of Sunday concerts at the Studebaker Theatre that are proving immensely popular.

Henry Askin, who is now manager for Ezra Kendall, is endeavoring to induce George Ade to write a play for the plug hat comedian.

RED MILL COMING.

Manager Askin, of the Grand Opera House, Chicago, made a fortune catch last week when he secured the musical comedy production of The Red Mill for a summer run at the Grand, commencing the latter part of May. As is well known this piece is the big hit of the season in New York. It is assured a tremendous vogue at the Grand for the reason that Montgomery and Stone made their first hit in musical comedy at this theatre a few summers ago in The Wizard of Oz.

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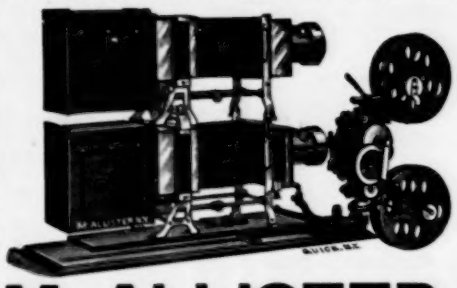

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